

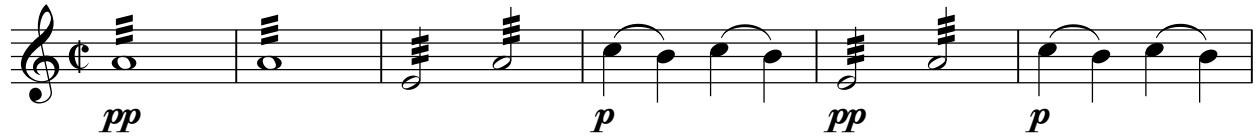
Symphony No. 1

Violin II

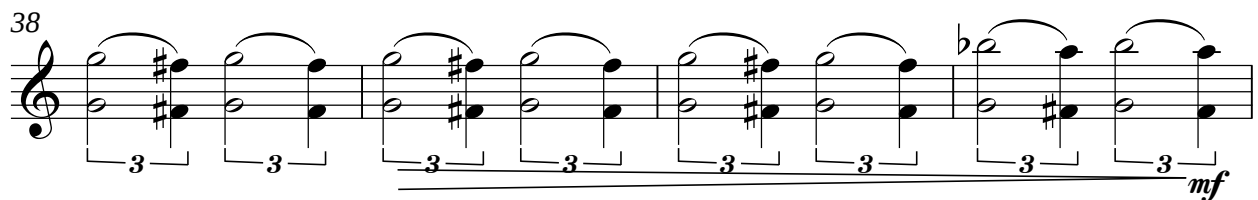
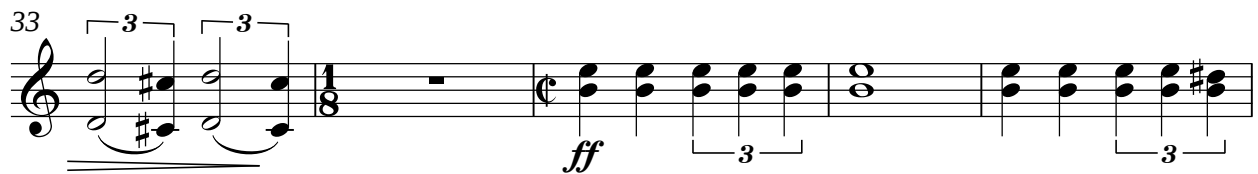
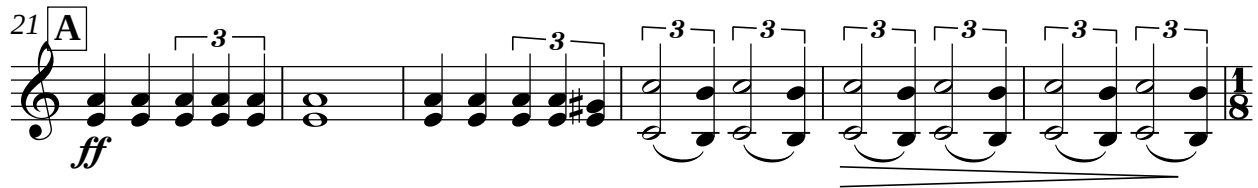
I.

Geert Van Hoorick, Op. 59
2012 & 2014

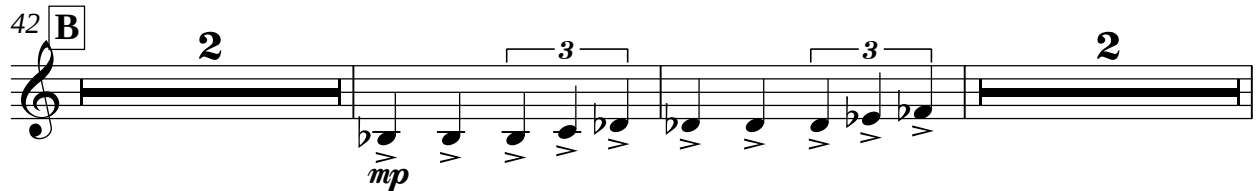
Allegro maestoso ♩ = 120



A tempo ♩ = 120



Misterioso



48 *poco rall.*

mf *f*

53 *A tempo* ♩ = 120

ff *fff* *f* *fff*

58 *rall.*

f *mf* *p*

65 *Meno mosso* ♩ = 108

pizz. *f*

70 *ff* 8

81 *D* 4 *arco* *mp* *mf* 2 *ff*

90

95 *Vivace* ♩ = 148

E 3 *ff*

99 3 3 3 3 3 3 3 3

102 *f* *ff* 3 3 3

Violin II

3

106

109

Meno $\text{♩} = 128$

Tempo I $\text{♩} = 120$

114

122

131

140

A tempo $\text{♩} = 120$

146

151

156

161

V.S.

The musical score for Violin II spans measures 106 to 161. It begins with a series of triplet eighth notes in measure 106. Measure 109 introduces a 'Meno' tempo change to 128 bpm, marked with 'ff' and 'molto rall.'. Measure 114 marks the start of 'Tempo I' at 120 bpm, with a section marker 'F' and dynamics 'pp' and 'p'. Measures 122-131 continue with dynamics 'pp', 'p', 'mp', and 'p'. Measure 131 has a section marker 'G' and dynamics 'mp' and 'p'. Measure 140 has a section marker 'H' and dynamics 'ff' and 'f'. Measures 146-151 continue with dynamics 'f' and 'ff'. Measure 156 has dynamics 'f' and 'ff'. Measure 161 has a section marker 'I' and dynamics 'f'. The score concludes with 'V.S.' (Vice Soli).

[illegible]

231

236

240

246

251

Poco meno mosso ♩ = 116

260

Ancora meno ♩ = 108

267

276

280

Vivace ♩ = 148

284

287

290

293

296

Meno ♩ = 128

molto rall. . . .

301 **R** Tempo I ♩ = 120

308

312 **S**

318

T 8

329

334

U 2

mp

Violin II

7

342 **V**
mf

348
f

352
crescendo al fine

355
fff

The musical score for Violin II spans measures 342 to 355. It is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score begins at measure 342 with a half note F#4 and a half note G#4, followed by triplet eighth notes. A 'V' marking is placed above measure 342. The dynamics are marked as *mf* at measure 342, *f* at measure 348, *crescendo al fine* at measure 352, and *fff* at measure 355. The score ends with a double bar line at the end of measure 355.

Symphony No. 1

Violin II

II. SCHERZO

Allegro marcato ♩ = 92

2

ff

2

ff

8

2

mf

2

p *mp*

17

pp *mp* *pp* *mp* *p*

24

A

mf *ff*

2

31

ff

5

40

B

pp *mp* *pp* *mp* *pizz.*

45

4

C

10

arco *mf*

61

2

mf

4

Violin II

Violin II

Violin II

69 **D**

ff *piu ff* *f*

74

ff

80

mf *p*

85 **E** **17** **F** Trio. Andantino pastorale ♩ = 116

pizz. *p* *mp* *p* *arco*

108

mp *p*

117 **G** **4**

p *p*

127

mp *pp*

139 **H** **4** *pizz.* *arco*

p *p*

150 **3** *rall.* **2**

p *mp*

159 **I** Allegro marcato ♩ = 92

2 **2**

ff *ff*

Violin II
Violin II

3

166

2

J

mf

p

175

mf ff

181

K

mf

ff

187

2

pp

mp

p

mf

195

ff

2

201

ff

4

209

L

pp

mp

pp

213

pizz.

mp

4

Violin II
Violin II

219 **M** arco

ff *piu ff* *f*

224 *ff*

230 **N** *mf*

237 8 *mf* *p* *f*

248 *ff* *f* *ff* crescendo al fine

252 *rall.* *fff*

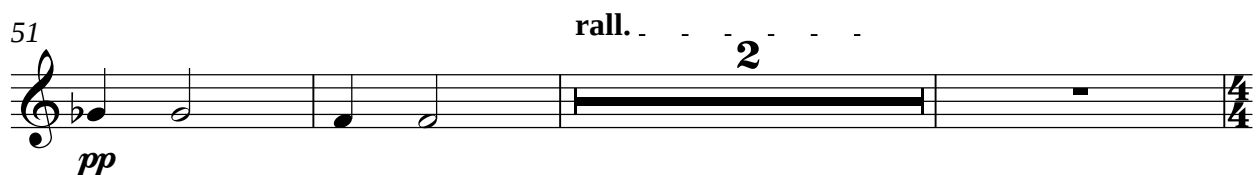
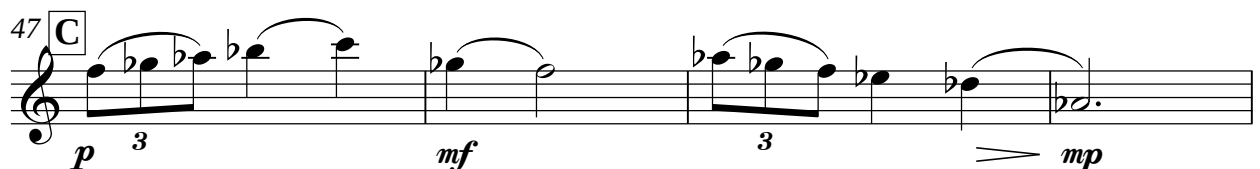
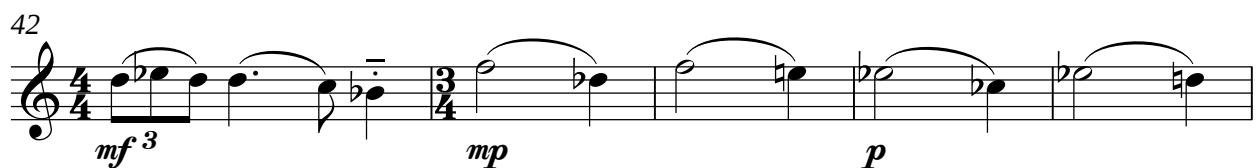
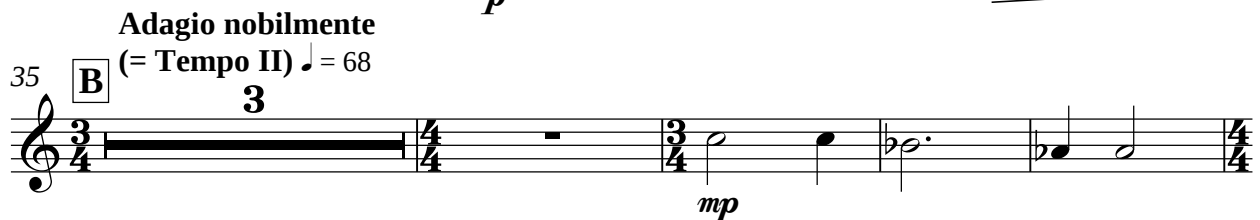
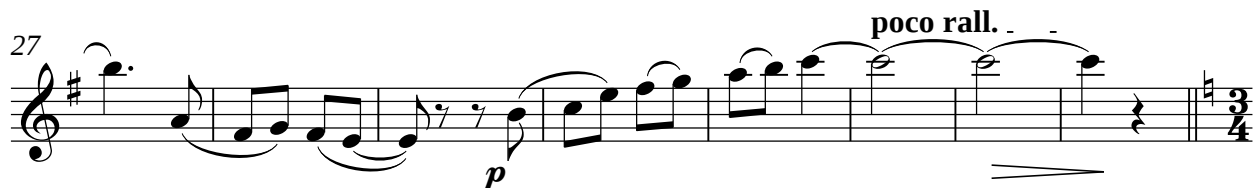
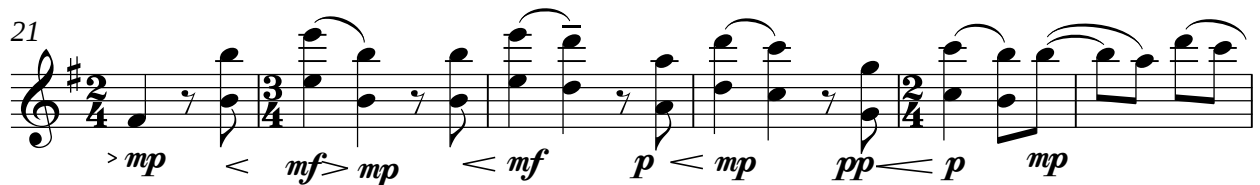
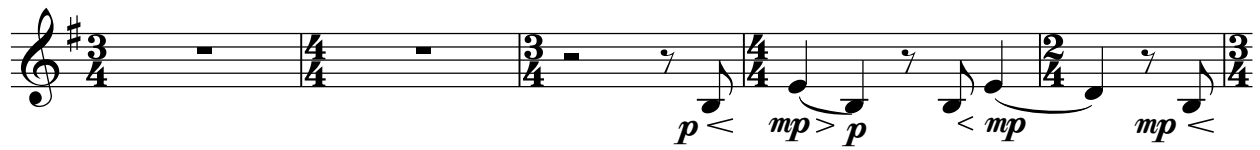
Symphony No. 1

Violin II

III.

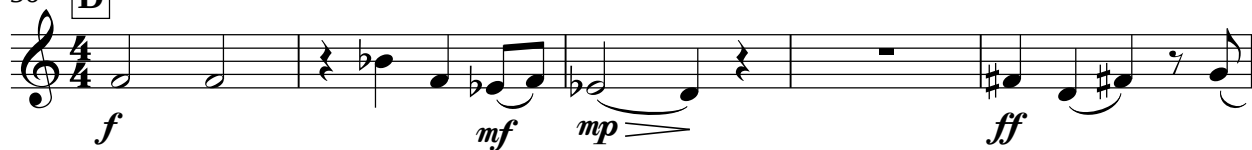
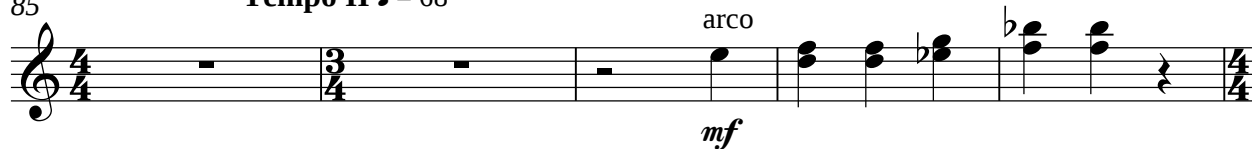
Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

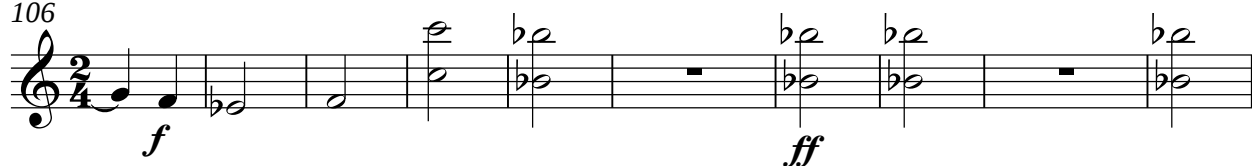


Violin II

2

56 **D** **Meno mosso, religioso** ♩ = 6066 **E** **Tempo I** ♩ = 7681 **Meno mosso** ♩ = 7085 **Tempo II** ♩ = 6890 **F** **Ancora meno, religioso** ♩ = 60 **arco**100 **G**

106



Violin II

3

116 **3**
mp

124 **3** **H** Tempo II ♩ = 68 **3**
p *mp*

134 **3**
mf *mp* *p*

141 **I** pizz. **3** **3** **3**
mp *p*

147 **3** **3** arco **3**
pp *p* *mp*

154 pizz. **J** **4** arco **3** **3**
f

163 **3** **3** **3**
mp *p*

172 **K** **3** **3**
mp *p*

176 **3** **3**

Violin II

4

Symphony No. 1

Violin II

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

4 **ff**

7 **mf**

10 **f**

14 **A** **ff**

17 **piuff**

21 **Poco meno vivo** ♩ = 124 **ff**

25 **Ancora meno vivo** ♩ = 120 **rall.** **f**

29 **rall.** **B** **Allegretto cantabile (Tempo II)** ♩ = 138 **mf**

33 **p** **3**

Violin II

2

38 *f* *mf* 3

44 **C** 4 2 4 *pp* *ppp* 4

56 2 *f* *mf*

62 **D** Tempo I ♩. = 128 pizz. *p*

67 arco *mp* *mf*

70

73 2 *f*

78 Poco meno vivo ♩. = 124 *ff*

81 *f*

83 **E** Ancora meno vivo ♩. = 120 *ff*

Violin II

3

86

89

90

93 **F** Tempo II ♩ = 138

98

107

112 **G**

118

126

Tempo I, ma poco
meno vivo ♩ = 124

138 **H**

145

Detailed description: This page contains the Violin II part of a musical score, measures 86 through 148. The music is written on a single staff in treble clef. Measures 86-89 are in 4/4 time, marked with a forte (f) dynamic. Measures 90-92 continue in 4/4, marked mezzo-forte (mf). At measure 93, the tempo changes to 'Tempo II' with a quarter note equal to 138 beats per minute. Measures 93-97 are marked mf. Measure 98 begins a section with a 4-measure rest, marked mezzo-piano (mp). Measures 98-106 continue with the 4-measure rest. Measure 107 resumes the melodic line, marked mp. Measure 112 begins a section marked 'G'. Measures 112-117 are marked mf. Measure 118 begins another section with a 4-measure rest, marked mp. Measures 118-125 continue with the 4-measure rest. Measure 126 resumes the melodic line. Measures 126-137 include a 7-measure rest followed by a 2-measure rest, both marked 'poco rall.'. At measure 138, the tempo changes to 'Tempo I, ma poco meno vivo' with a quarter note equal to 124 beats per minute. Measure 138 begins a section marked 'H'. Measures 138-144 include a 5-measure rest followed by a 12-measure rest, both marked 'meno vivo'. Measure 145 resumes the melodic line, marked piano (p). Measures 145-148 continue with the melodic line, marked p.

Violin II

4

149

151 **I** *f*

155

159 *ff*

162 *f* *p* *pp*

165 **J** Tempo II ♩ = 138 *mf* *p*

169 **3** *f* *mf*

175 *mp* **4**

183 poco rall.. **K** Tempo I ma meno vivo ♩ = 120 *mf*

188 *f*

Violin II

5

191



194

197 **L** Maestoso, poco meno vivo ♩ = 114

200



203



206



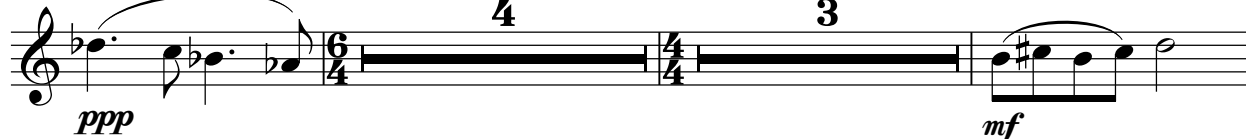
213



217



226

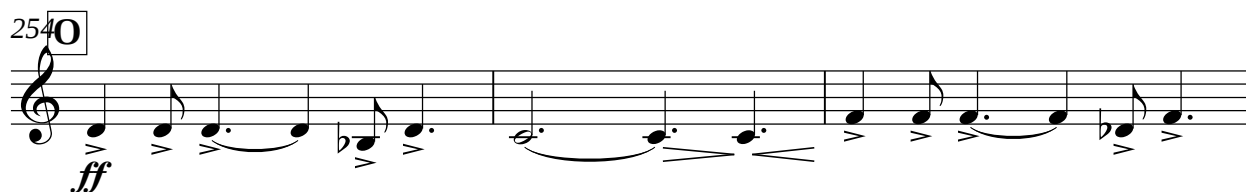
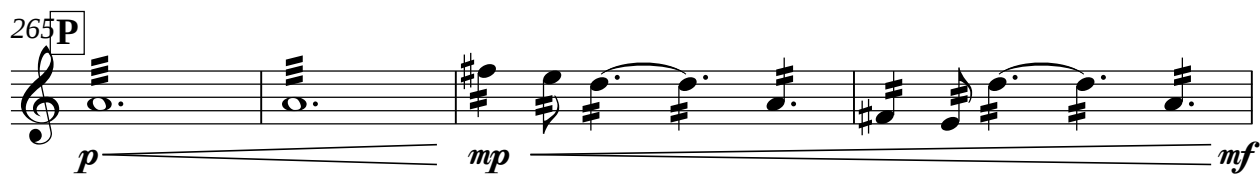


235



Violin II

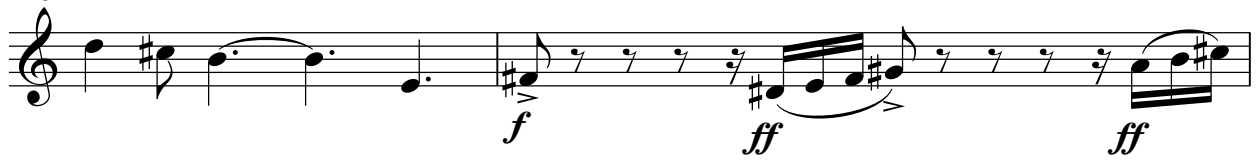
6

241 **N** Tempo I ♩ = 128261 **Meno vivo** ♩ = 120269 **Maestoso, ancora meno vivo** ♩ = 114

Violin II

7

276



278



280

