

Symphony No. 1

Viola

I.

Allegro maestoso ♩ = 120

2

pp

10

pizz. *mp*

3

3

2

arco *p*

mp

p

16

pizz. *mp*

3

3

3

3

poco rall.

mf

mp

mf

A tempo ♩ = 120

21

A arco *ff*

3

3

ffmf

ff

ffmf

28

ff

3

3

ffmf

ff

ffmf

35

ff

3

3

ffmf

>

ff

ffmf

Misterioso

42

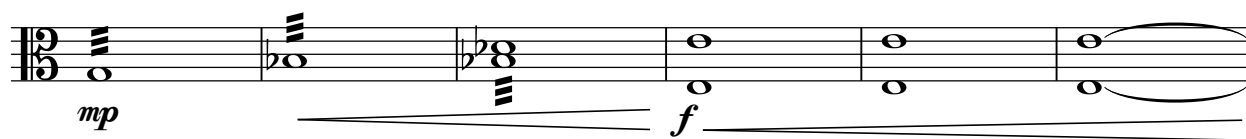
B

p

p

47

poco rall. .



53 - - A tempo ♩ = 120



59

rall. . . .



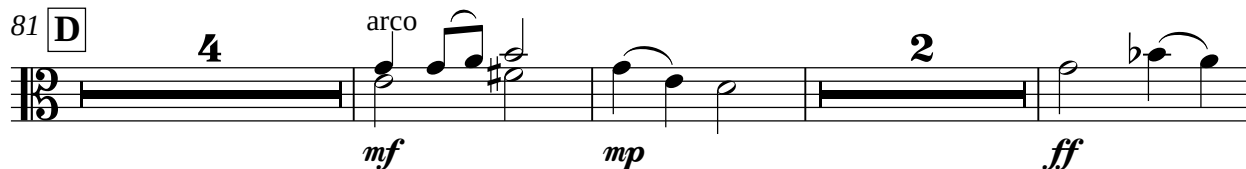
65 [C] Meno mosso ♩ = 108



70



81 [D]

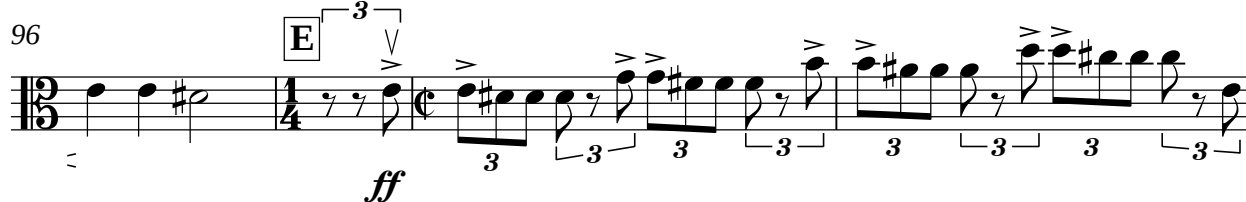


90

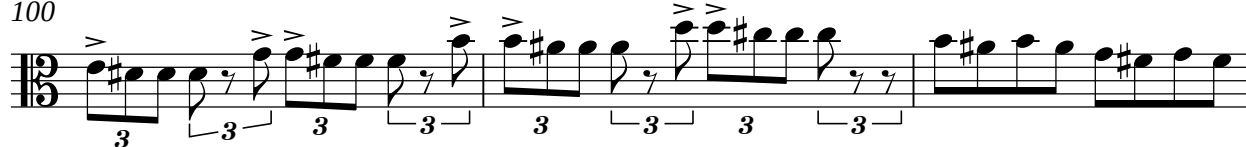


Vivace ♩ = 148

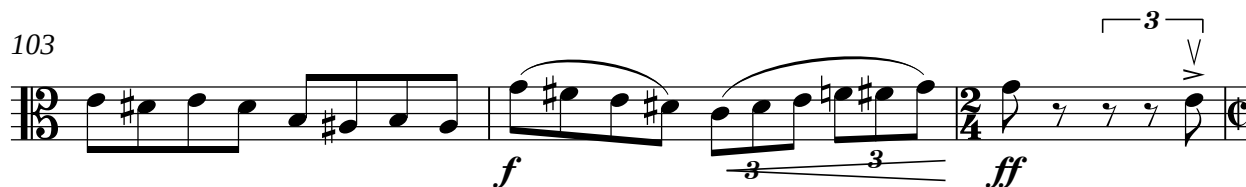
96



100



103



168

173

178

183 **J**

pp *p* *mp*
poco rall. A tempo ♩ = 120

189

pp *mp*

202

p *crescendo*

214

rall. *ff*

A tempo ♩ = 120

219 **M**

ff *ffmf*

226

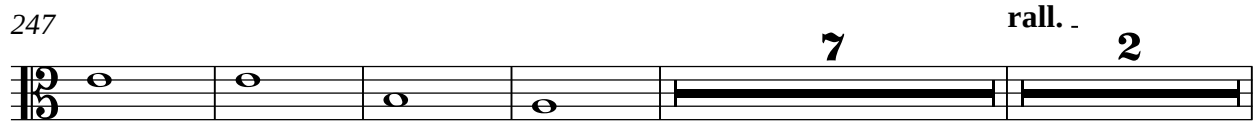
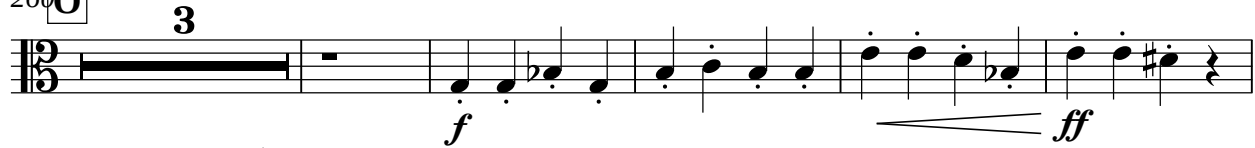
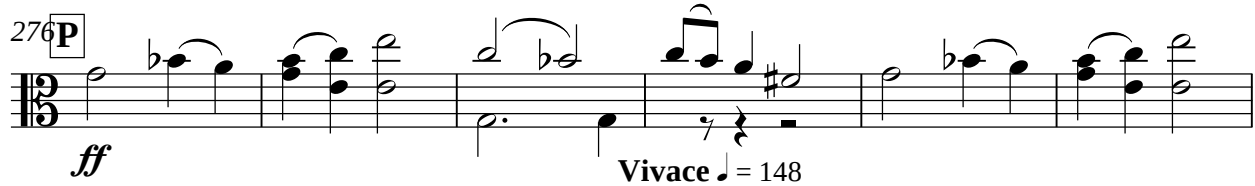
ff *ffmf*

233

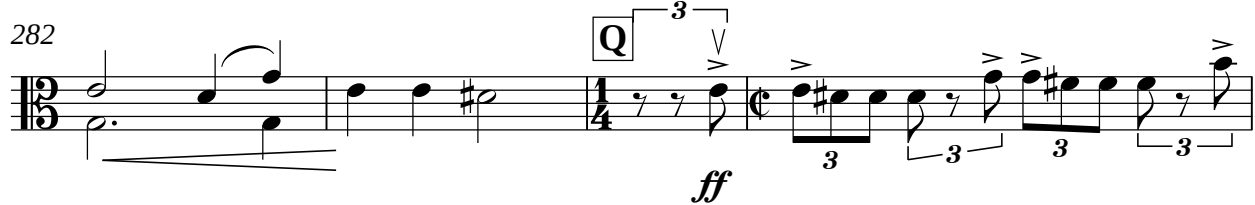
ff *ffmf*

240 **N**

247

*diminuendo***Poco meno mosso** ♩ = 116*mp*260 **O**268 **Ancora meno** ♩ = 108276 **P****Vivace** ♩ = 148

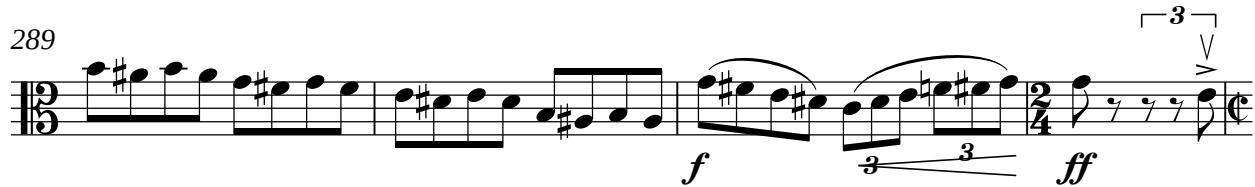
282



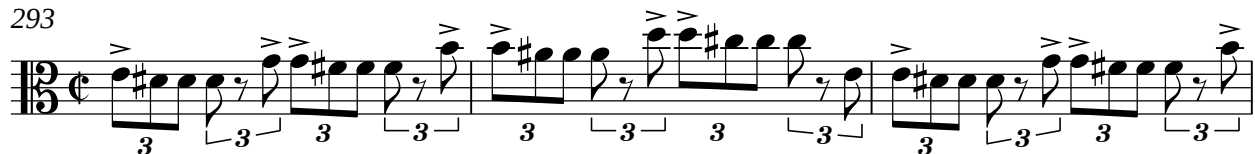
286



289

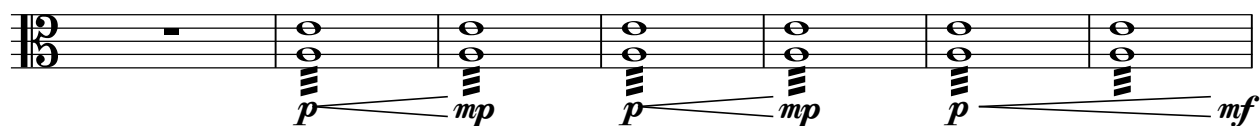


293

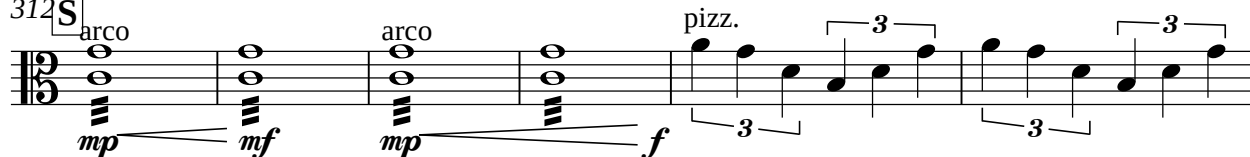


296

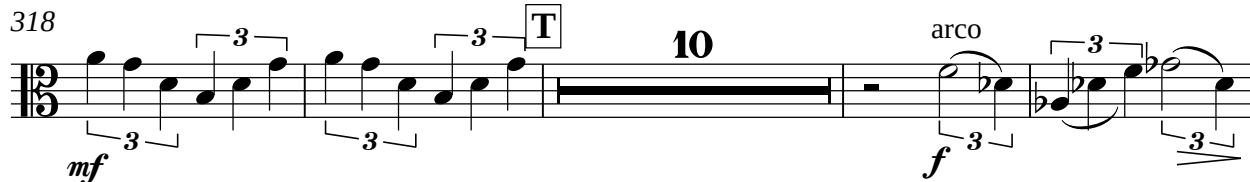
**Meno** ♩ = 128**molto rall.**

301 **R**

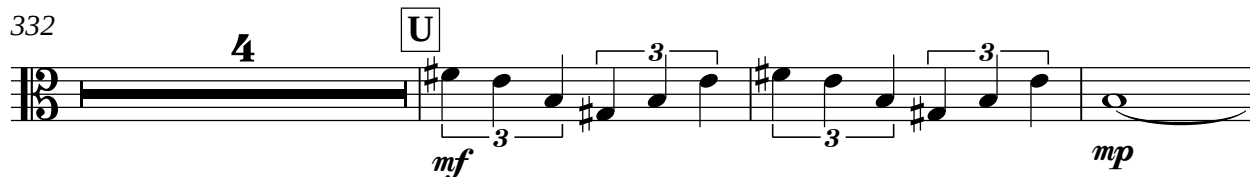
308

312 **S**

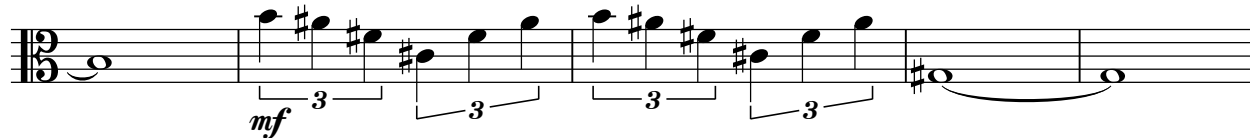
318



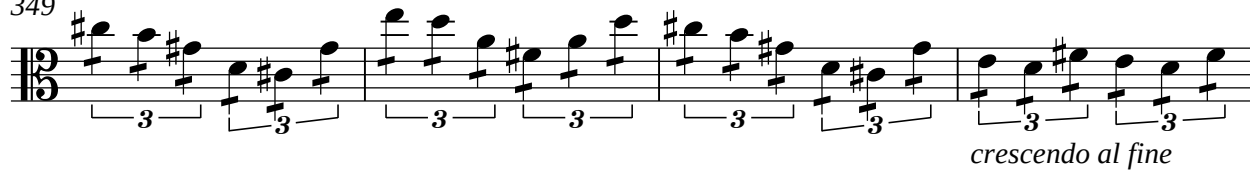
332



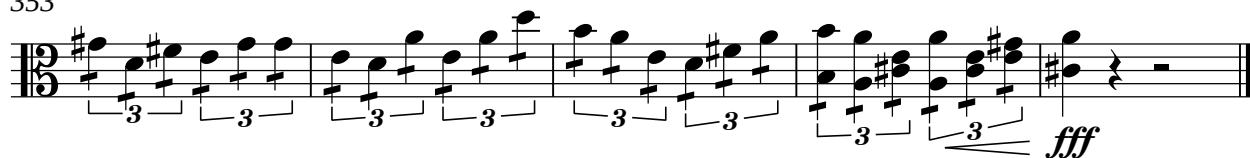
339

344 **V**

349



353



Symphony No. 1

Viola

II. SCHERZO

Allegro marcato ♩ = 92

2

ff

8

2

mf

4

17

4

pp *mp* *pp* *mp*

25 **A**

ff

2

31

ff

35

pizz.

f

2

40 **B** arco

pp *mp* *pp* *mp* *mf*

46

3

C

10

mf

61

2

mf

4

Viola
Viola

69 **D**

ff *piu ff* *f*

74

ff

79

2

85 **E**

mf *p* **13**

102 **F** Trio. Andantino pastorale ♩ = 116
pizz.

mp *mf* **12**

118 **G**

arco *mp* *p* pizz. *pp*

125 arco *p* *mp* **2** *pp*

132 **2** *pp*

139 **H** **4** pizz. *p* **5**

152 arco *mf* *p* rall. **2**

The musical score for Viola, measures 69 to 152, is written in 3/4 time. It begins with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *piu ff*, *mf*, *p*, *pp*, and *mp*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score features several repeat signs with first and second endings. The tempo is marked 'Trio. Andantino pastorale' with a quarter note equal to 116 beats per minute. The score ends with a key signature change to two flats (B-flat and E-flat) and a final repeat sign.

Viola

159 I Allegro marcato ♩ = 92

Viola

Viola

3

Measure 159: I Allegro marcato ♩ = 92. Dynamics: *ff*. Markings: **2**, **2**.

Measure 166: Dynamics: *mf*. Markings: **2**, J, **6**.

Measure 177: Dynamics: *ff*, *mf*. Markings: > , >> .

Measure 183: K. Dynamics: *ff*, *pp*, *mp*. Marking: **2**.

Measure 191: Dynamics: *ff*. Marking: **4**.

Measure 199: Dynamics: *ff*. Marking: **2**.

Measure 204: Dynamics: *f*. Marking: pizz.

Measure 209: L. Dynamics: *pp*, *mp*, *pp*. Marking: arco.

Measure 213: Dynamics: *mp*, *mf*. Marking: **3**.

Viola
Viola

219 **M**

ff *piu ff* *f*

224

ff

230 **N** 15

ff

249

crescendo al fine

252 *rall.*

fff

The musical score for Viola, measures 219-252, is written in 3/8 time. It begins with a box labeled 'M' at measure 219. The first staff (measures 219-223) starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic, then a fortissimo (*f*) dynamic. The second staff (measures 224-229) begins with a fortissimo (*ff*) dynamic. The third staff (measures 230-248) starts with a fortissimo (*ff*) dynamic, followed by a box labeled 'N' and a 15-measure rest, then continues with a fortissimo (*ff*) dynamic. The fourth staff (measures 249-251) features a crescendo leading to the end of the section. The fifth staff (measures 252-256) begins with a fortissimo (*fff*) dynamic, followed by a rallentando (*rall.*) section, and ends with a fortissimo (*fff*) dynamic.

Symphony No. 1

Viola

III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

7 *p* *<* *mp* *mp* rall. .

16 *p* *pp* *pp* **A**

22 *ppp* *mp* *mp*

28 *mf* *mp* *p* poco rall. . . .

35 *mp* *p* **B** (= Tempo II) ♩ = 68

44 *pp* *mp* *3* *>* *p* *pp* **C**

53 rall. . *f* *mp* **D** Meno mosso, religioso ♩ = 60

59 *ff* *mf* *mp*

63 *p* *pp* *pizz.* poco rall. . . . **E** Tempo I ♩ = 76

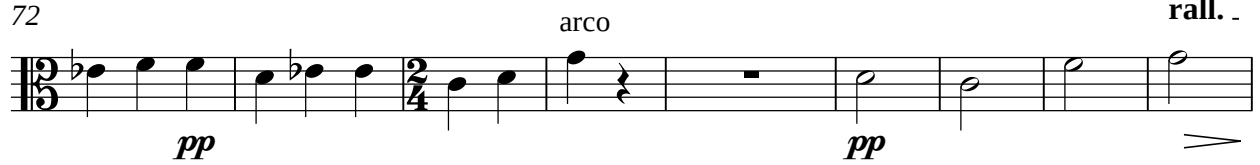
Viola

2

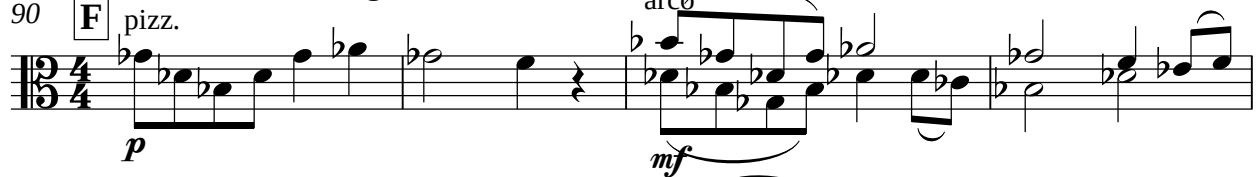
67



72

81 - **Meno mosso** ♩ = 70

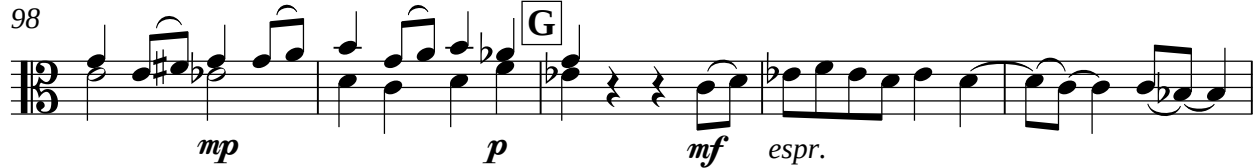
85

Tempo II ♩ = 68**Poco meno** ♩ = 6690 **F** **Ancora meno, religioso** ♩ = 60

94



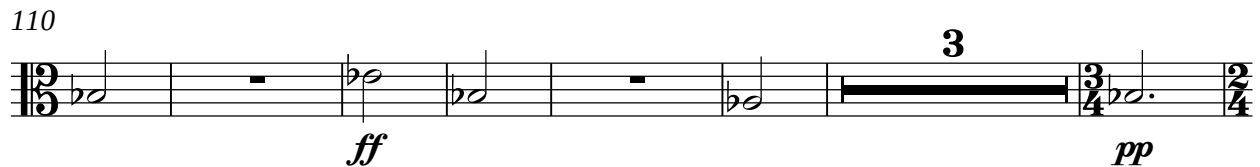
98



103



110



120



Viola

Tempo II ♩ = 68

3

129 **H** 3 2 *mf* *p*

138 *pp* *mp* **I** pizz. *mf* *p*

145 *p*

151

157 **J** 4 arco *f* 3 3 3

164 *mp* *p* 3

172 **K** pizz. *mp*

178

183 *p*

188 **L** arco *p* 3 *mp* 3 *mp* 3

193 *mp* *p* *pp* molto rall.

Symphony No. 1

Viola

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

4

7

10

14 **A**

17

21 **Poco meno vivo** ♩ = 124

25 **Ancora meno vivo** ♩ = 120

28 - pizz. rall. - - - -

32 **B** **Allegretto cantabile (Tempo II)** ♩ = 138

arco

3

Dynamics: *ff*, *mf*, *f*, *piuff*, *ff*, *f*, *mp*, *p*, *p*

Articulations: *pizz.*, *rall.*, *arco*

Tempo/Style: **Allegro energico**, **Poco meno vivo**, **Ancora meno vivo**, **Allegretto cantabile (Tempo II)**

Measure Numbers: 4, 7, 10, 14, 17, 21, 25, 28, 32

Section Markers: **A**, **B**

Rehearsal Markers: 3

Viola

2

38

mp *p* *p* *p* *p* *p*

44 **C**

mf *p* *mf* *p* *p*

49

ppp *mf* *p* *p* *p* *p*

55

mf *p* *f* *f* *f*

60

mp *p* *p* *p* *p*

65 **D** Tempo I ♩ = 128
pizz.

p *mp* *mp* *mp*

69

mf *mp* *arco*

72 pizz. arco

mf *mf* *mf* *mf* *mf*

77 Poco meno
vivo ♩ = 124

fff *fff* *fff*

80

fff *fff* *fff* *fff*

Viola

3

83 **E** Ancora meno vivo ♩ = 120

87



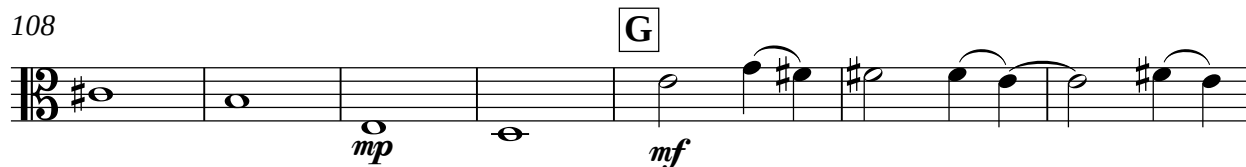
90

93 **F** Tempo II ♩ = 138

99



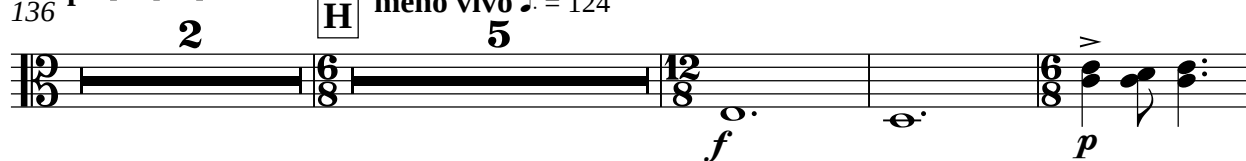
108



115



121

136 poco rall.. **H** Tempo I, ma poco meno vivo ♩ = 124

146



Viola

4

149

I



153



157



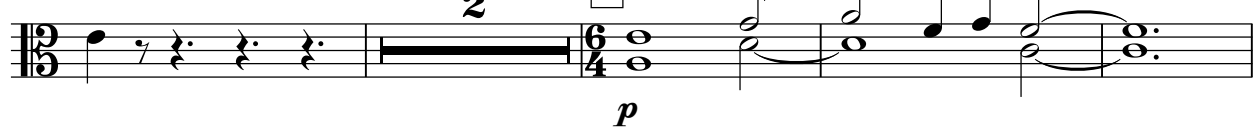
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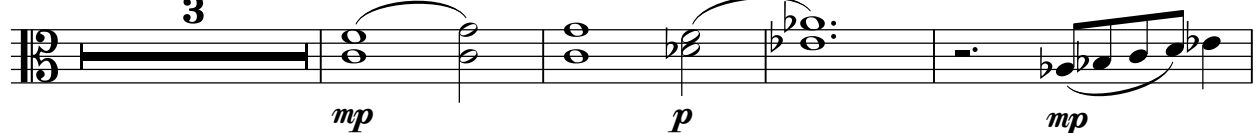
163

Tempo II ♩ = 138

J



169

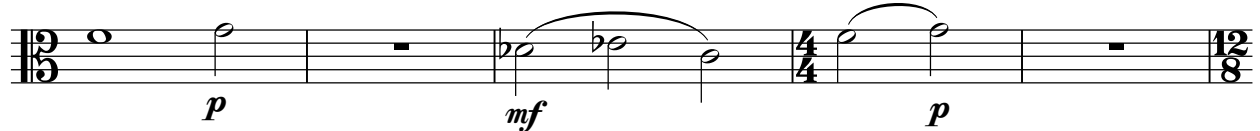


176



179

poco rall..



184

K

Tempo I ma meno vivo ♩ = 120



187



Viola

5

190



193

197 **L** Maestoso, poco meno vivo ♩ = 114

199



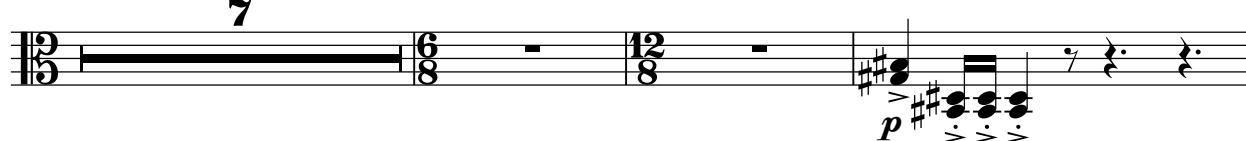
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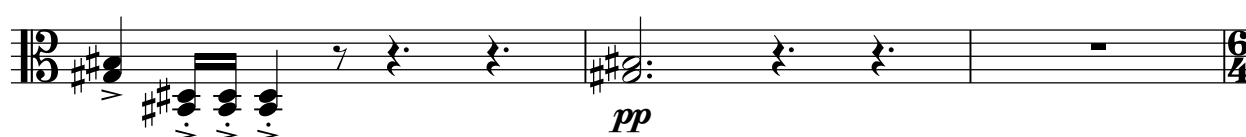
203



206



216

219 **M** Tempo II ♩ = 138

222



Viola

6

226

ppp *p* *pp*

231

mf *mp*

238

N Tempo I ♩ = 128

p *ff*

243

mf

246

mf

249

mf

252

O

f *ff*

257

piuff

261

Meno vivo ♩ = 120

ff

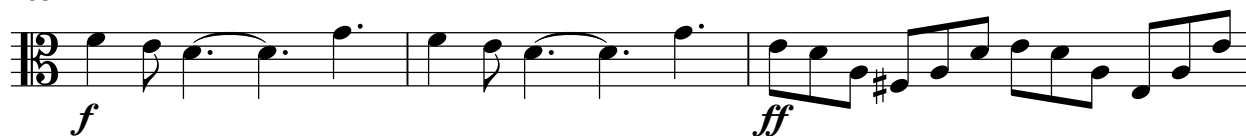
265

P

mp *mf*

Viola

7

269 **Maestoso, ancora meno vivo** ♩ = 114

272



274



276



278



280

