

Symphony No. 1

Violoncello

I.

Allegro maestoso ♩ = 120

2

mp

8 pizz. *p* arco

15 poco rall. *mf*

A tempo ♩ = 120

21 **A** *ff* *ffmf*

28 *ff* *ffmf*

34 *ff* *ffmf*

40 **B** **Misterioso** *mp*

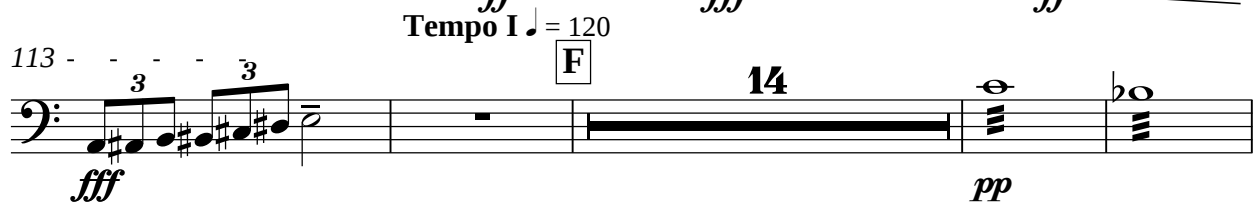
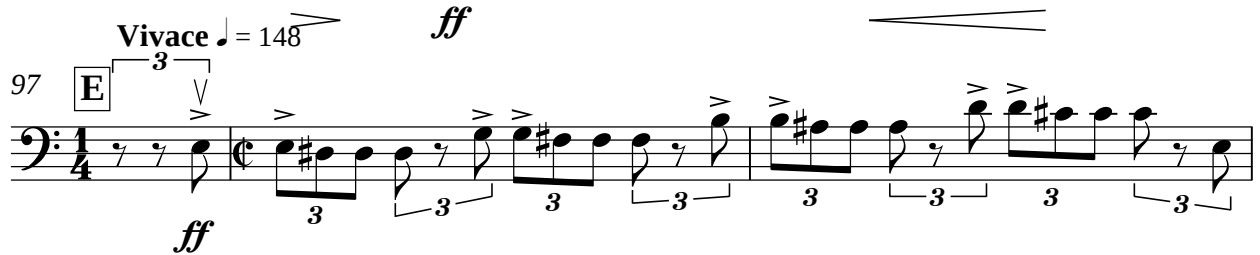
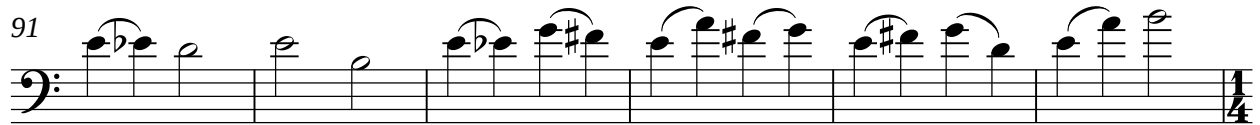
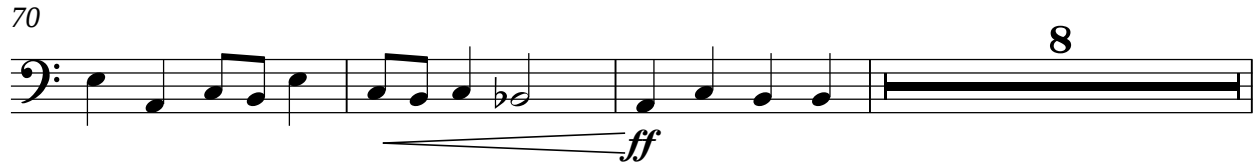
46 poco rall. *mf* *mp* *f*

A tempo ♩ = 120

53 *ff* *fff*

58 *f* *rall.* 2

65 **C** **Meno mosso** ♩ = 108
pizz.



Violoncello

3

131 **G** **3** *mp* *p* **A tempo** $\text{♩} = 120$ *mp*

140 **H** *mf* *ff* **arco** **3** *ff*

147 *pizz.* *f* *ff* **arco** **3**

152 *pizz.* *f*

158 *arco* *ff* **3**

163 **I** *pizz.* *f* *ff* **arco** **3**

168 *f*

175 *ff*

181 **J** *pp* *p*

186 *mp* *pp* **2** *poco rall.*

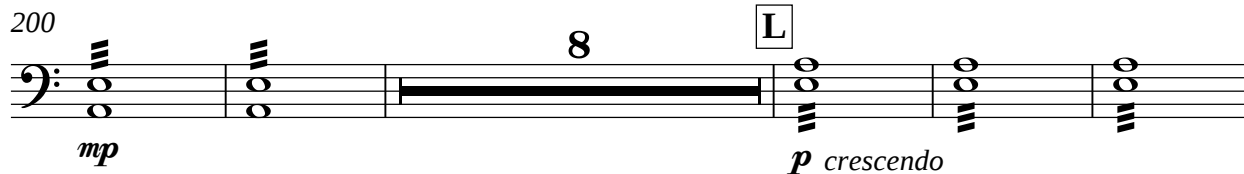
4

A tempo ♩ = 120

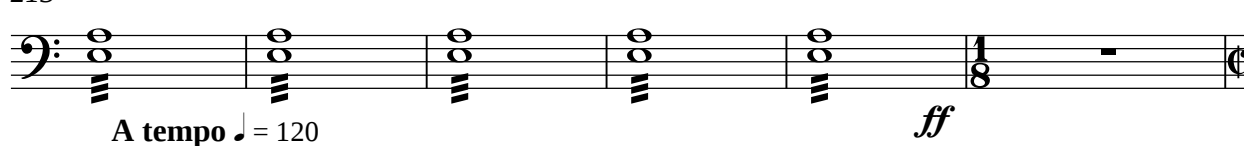
Violoncello

192 **K**

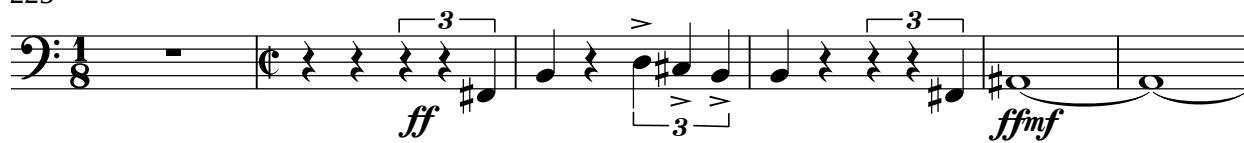
200



213

219 **M**

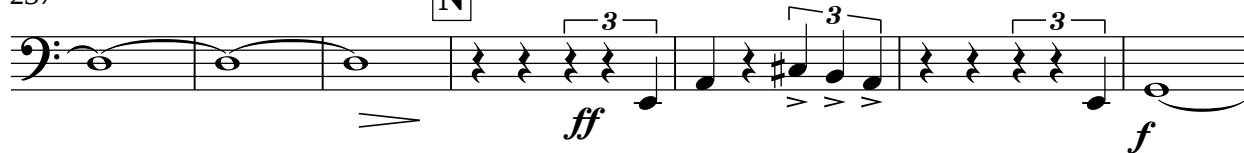
225



231



237



244



252



Poco meno mosso ♩ = 116

260 **O**

Ancora meno $\text{♩} = 108$

Violoncello

5

268 **4** *arco* *mf* *mp* **2**

276 **P** *ff* *ff*

282 *Vivace* $\text{♩} = 148$ **Q** *ff*

286 *ff*

289 *f* *ff*

293

296 *Meno* $\text{♩} = 128$ *molto rall.* *ff* *fff* *ff*

300 **R** *Tempo I* $\text{♩} = 120$ *fff* *p* *mp* *p* *mp*

306 *pizz.* *p* *mf* *f* **2**

312 **S** *arco* *mp* *mf* *mp* *f* *pizz.* **2**

6

Violoncello

320 **T** **14**

arco *f* 3 3 3

336 **U** **2** **2** *mp* *mf*

344 **V** *f*

352 *fff* 3 *ff* *fff*

Symphony No. 1

Violoncello

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩ = 92

Violoncello score for Symphony No. 1, II. Scherzo, by Geert Van Hoorick. The score is in 6/8 time and consists of 53 measures. It features various dynamics (*p*, *ff*, *pp*, *mp*, *mf*), articulations (*pizz.*, *arco*), and repeat signs with first and second endings. Section markers A, B, and C are present.

Measures 1-6: *p*, *ff*, *p*

Measure 7: *ff*, *f*, *pizz.*

Measures 13-16: *pp*, *mp*, *pp*, *mp* (4-measure repeat)

Measures 21-24: *ff*, *ff* (4-measure repeat, first ending A), *ff* (2-measure repeat)

Measures 32-35: *f*, *pizz.* (3-measure repeat)

Measures 40-43: *pp*, *mp*, *pp*, *mp* (arco, 4-measure repeat)

Measures 44-47: *mf*, *mp* (2-measure repeat, *pizz.*)

Measures 49-52: *f* (Section C, 4-measure repeat)

Measures 53-56: *f* (2-measure repeat)

Violoncello

2

59 arco
mf *p* *mf* *p*

67 pizz. **D** arco
mf *ff*

74
ff

79 pizz.
f *mp*

85 **E** 3 arco 4 pizz.
mp *mp* *p*

95 **F** Trio. Andantino pastorale ♩ = 116
 7 pizz.
mp *mf*

106 4 pizz.
mf *mp*

118 **G** pizz.
mf *mp*

125 2 arco
mf *pp*

132 2
p *pp*

Violoncello

Violoncello

3

139 **H** 4 pizz. 4

151 pizz. rall. 2

159 **I** Allegro marcato $\text{♩} = 92$ 6

164 6 pizz. 6

169 **J** 6 arco 6

181 2 **K** 2 2

190 4 2

201 3 pizz. 3

209 **L** arco 2

214 pizz. 2

Violoncello

4

218 pizz. **M**arco

mp *ff* *ff*

225

231 **2** **N** **8** pizz. *mp* *p* *f*

244 arco *p* *ff*

250 *crescendo al fine* *rall.* *fff*

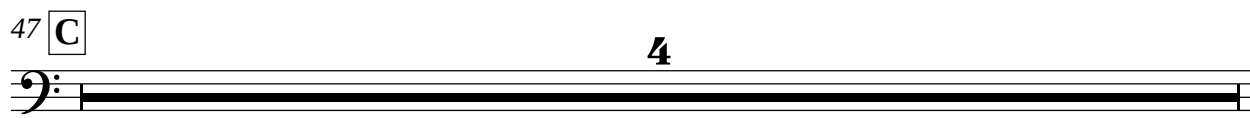
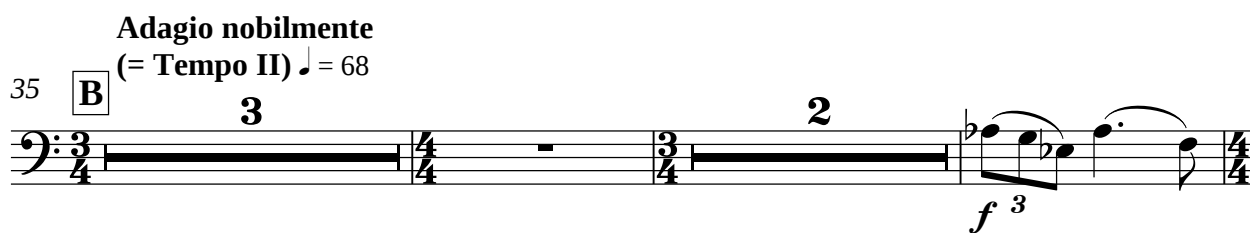
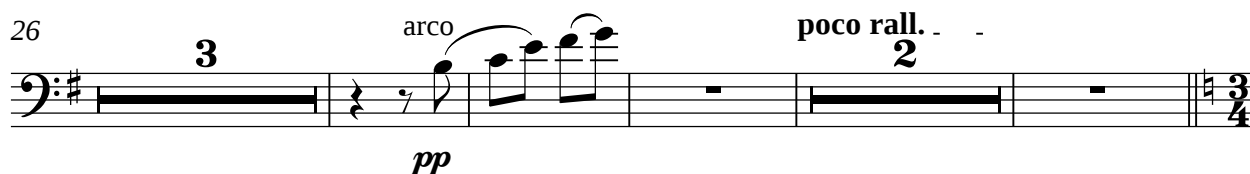
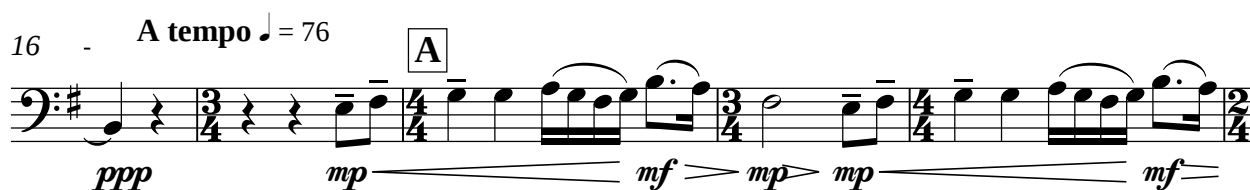
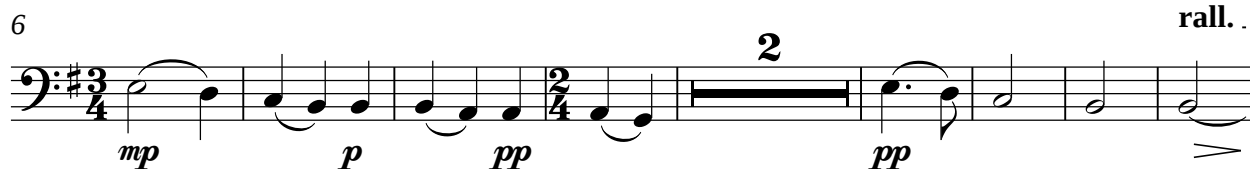
Symphony No. 1

Violoncello

III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76



Violoncello

2

51 pizz. rall. 2 arco
 p 3 mp

Meno mosso, religioso ♩ = 60

56 **D** f mp > p mf ff

61 poco rall. pizz. p pp

66 **E** Tempo I ♩ = 76 p mp > p > p mp > p

71 pizz. 2 arco rall. mp p pp pp

81 - Meno mosso ♩ = 70 ppp

86 Tempo II ♩ = 68 Poco meno ♩ = 66 mf

90 **F** Ancora meno, religioso ♩ = 60 pizz. arco p mf p

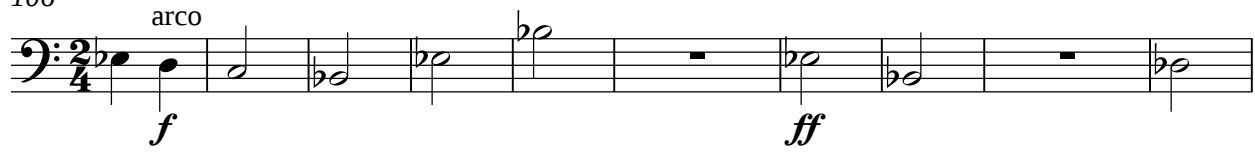
95 pp mf p pp

100 **G** pizz. f p p pizz.

Violoncello

3

106



116



127



133



140



147



153

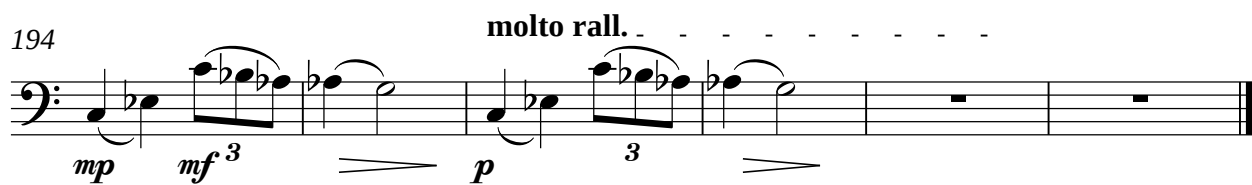
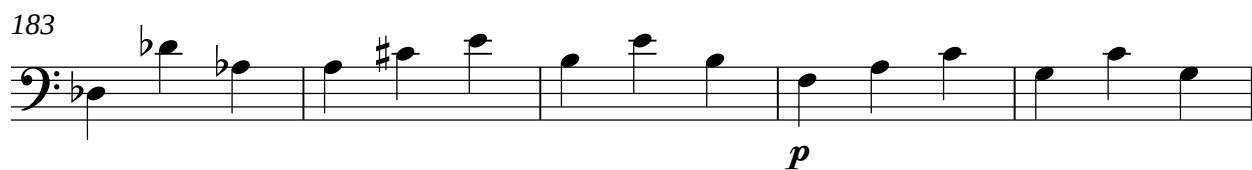
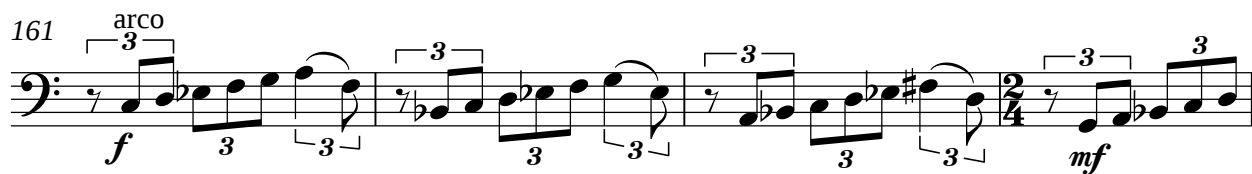


157 J



Violoncello

4



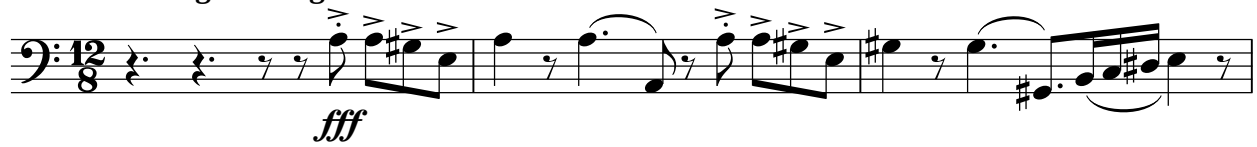
Symphony No. 1

Violoncello

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128



Violoncello

2

28 *pizz.* *rall.*

mp *p*

32 **B** *Allegretto cantabile (Tempo II)* ♩ = 138 *pizz.* *arco*

p *mp*

39

p

44 **C** *mf* *p* *f* hervortretend

48 *p* *f*

53 *p* *mf* *p*

57 *f* *mp*

63 **D** *Tempo I* ♩ = 128 *pizz.* *mf*

67 *f*

70 *arco* *pizz.* *arco* *mf*

Violoncello

3

73 **2** *mf*

Poco meno vivo ♩ = 124
78 *fff* *ff*

81 *fff* **2**

83 **E** **Ancora meno vivo** ♩ = 120 **3** *ff*

89 *mf*

93 **F** **Tempo II** ♩ = 138 **8** *mf* *mp*

106 *p* *f*

112 **G** *mf* *mp* **8**

125 *p* **7** **2** **poco rall.** **6** **8**

Tempo I, ma poco meno vivo ♩ = 124 **4**

Violoncello

4

142

ff *f* *ff*

149

f *ff*

153

f *ff*

156

f

158

ff

161

f

Tempo II ♩ = 138

166

p *mp* *p*

174

p *mf*

179

p *f* *p*

183 poco rall..

f

Tempo I ma meno vivo ♩ = 120

Violoncello

6

222

pp *pp* *p*

227

p *pp* *pp*

232

mf *mp*

239

mf *fff* Tempo I ♩ = 128 *arco*

246

ff *mf*

250

ff

253

f

256

258

Violoncello

7

261 **Meno vivo** ♩ = 120

263



265

269 **Maestoso, ancora meno vivo** ♩ = 114

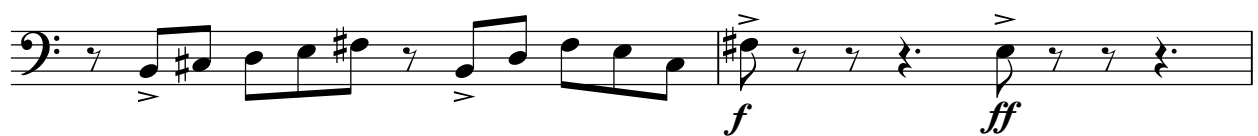
271



273



276



278

