

6

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A Favorite Movement

Mozart.

561

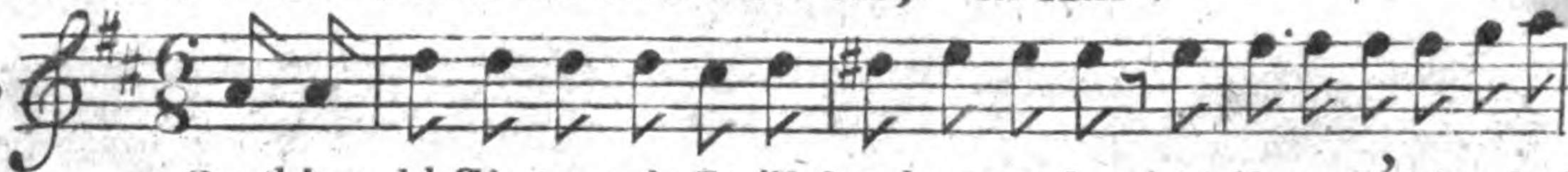
Andante

Sostenuto

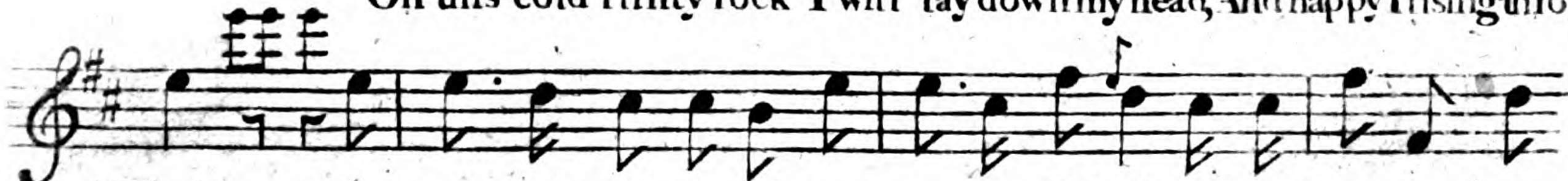
The musical score consists of five staves of music, all in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings 'Andante' and 'Sostenuto' are placed to the left of the first staff. The music is written in a single melodic line. The first staff contains measures 1 through 8, ending with a forte (f) dynamic. The second staff contains measures 9 through 16, ending with a forte (f) dynamic. The third staff contains measures 17 through 24, ending with a piano (p) dynamic. The fourth staff contains measures 25 through 32, ending with a piano (p) dynamic. The fifth staff contains measures 33 through 40, ending with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (p, f) and articulation marks (accents).

ON THIS COLD FLINTY ROCK, in Kais.

Larghetto



On this cold flinty rock I will lay down my head, And happy I'll sing thro' y^e



Night; The Moon shall smile sweetly upon my cold bed; And the Stars crowd to



give me their light! Then come to me my gen - tle Dear; O,



turn thy sweet eyes to me; To my bo - som now creep, I will



sing thee to sleep, And kiss from thy lids the sad tear. And



kiss from thy lids the sad tear.

2

This innocent flower which these rude cliffs unfold,

Is thou love the joy of this Earth!

But the Rock that it springs from so flinty and cold,

Is thy Father that gave thee thy Birth.

Then come to me &c:

3

The dews that now hang on the cheek of the Eve,

And the winds that so mournfully cry,

Are the sighs and the tears of the Youth thou must leave,

To lie down in these Deserts to die!

Then come to me &c:

DUETT.

Rault.

Alto

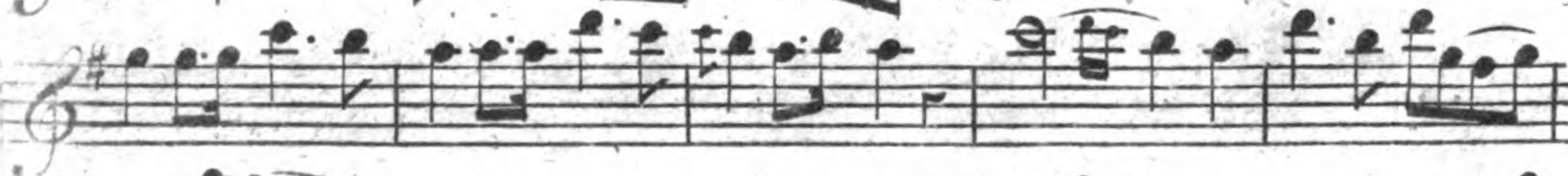
This is a handwritten musical score for a duet. The title "DUETT." is at the top left, and "Rault." is at the top right. The score is written on six staves. The first two staves are grouped by a brace on the left and labeled "Alto". The remaining four staves are for the "Rault" part. The key signature is G major (one sharp, F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The handwriting is in dark ink on aged paper.

Handwritten musical score for piano, consisting of ten staves in two systems of five staves each. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings. The first system contains staves 1-5, and the second system contains staves 6-10. The piece concludes with a double bar line and a 'D.C.' marking.

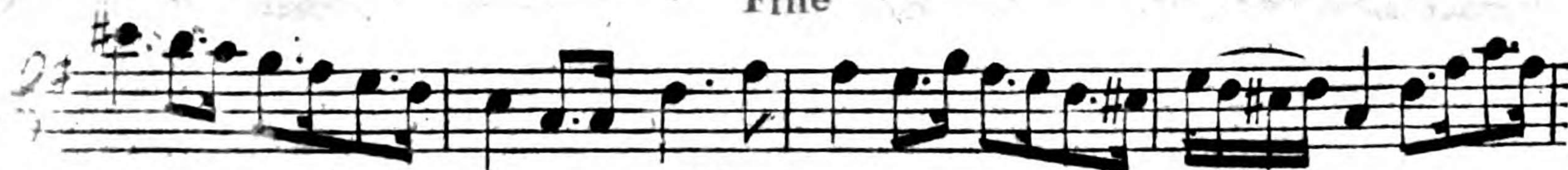
D.C.

THE EMPEROR OF AUSTRIA'S MARCH.

Maestoso



Fine



D.C.

QUICK STEP.

Allegro



D.C.

RONDO

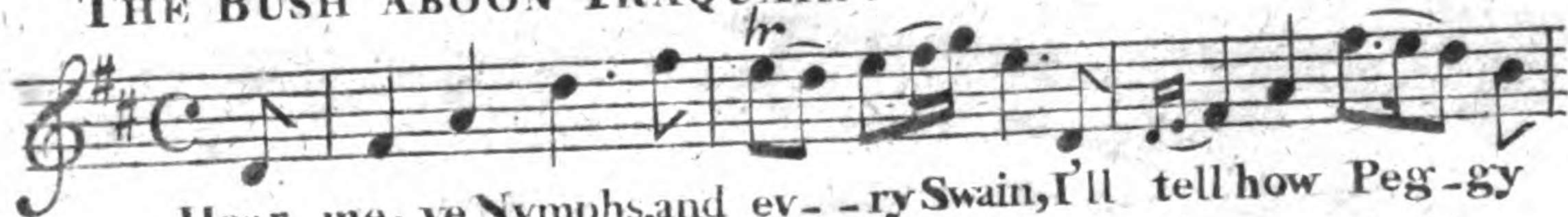
Pleyel

Allegro

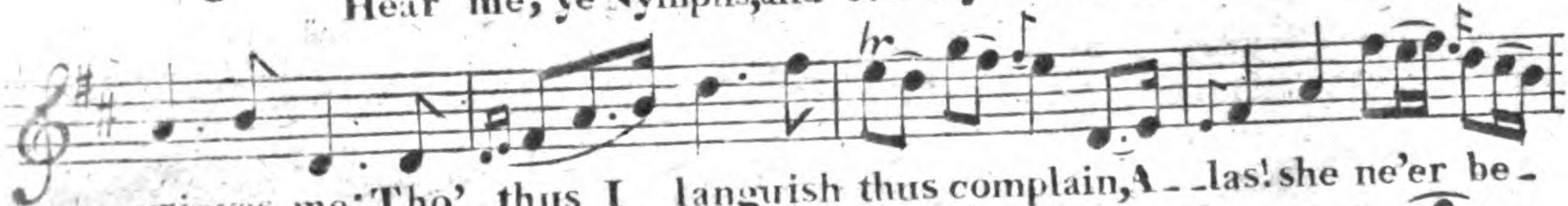
The musical score is written for a single melodic line, likely for a flute. It consists of six staves of music. The key signature is G major (one sharp, F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The first staff begins with a piano (p) dynamic. The second staff continues the melody. The third staff features a repeat sign. The fourth staff continues the melody. The fifth staff begins with a forte (f) dynamic. The sixth staff ends with a piano (p) dynamic.



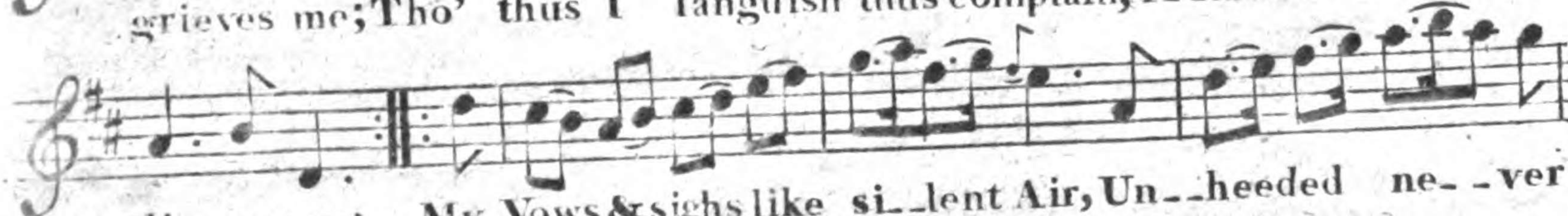
THE BUSH ABOON TRAQUAIR.



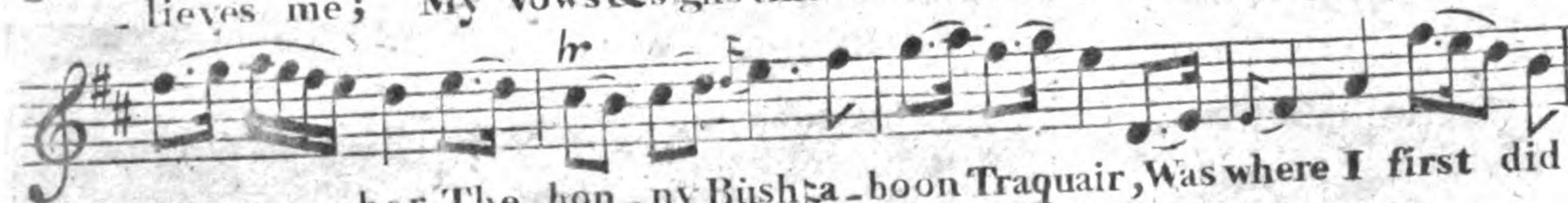
Hear me, ye Nymphs, and ev - - ry Swain, I'll tell how Peg-gy



grieves me; Tho' thus I languish thus complain, A - - las! she ne'er be -



lieves me; My Vows & sighs like si - - lent Air, Un - - heeded ne - - ver



move her, The bon - ny Bush a - boon Traquair, Was where I first did



love her .

That day she smild, and made me glad,
 No maid seem'd ever kinder;
 I thought myself the luckiest lad,
 So sweetly there to find her,
 I try'd to soothe my am'rous flame,
 In words that I thought tender;
 If more there pass'd, I'm not to blame,
 I meant not to offend her.

Yet now she scornful flees the plain;
 The fields we then frequented;
 If e'er we meet she shews disdain,
 She looks as ne'er acquainted,
 The bonny bush bloom'd fair in May,
 Its sweets I'll ay remember;
 But now her frowns make it decay,
 It fades as in December.

Ye rural Pow'rs, who hear my strains,
 Why thus should Peggy grieve me,
 Oh make her partner in my pains;
 Then let her smiles relieve me,
 If not, my love will turn despair,
 My passion no more tender;
 I'll leave the bush aboon Traquair;
 To lonely wilds I'll wander.

Time's a Tell Tale .

Allegro



Flute Comp: Vol: 11 .

Oh happy me , A Favorite Air from the three and the deuce.

Allegro



LITTLE TAFFLINE, Three and the Deuce,

Andante



Should e'er the for-tune be my lot, to be made a wealthy



Bride, I'll glad my Pa-rents low-ly Cot, All their pleasure and their



pride; And when I'm drest, All in my best, I'll trip a-way like Lady gay, I'll



trip I'll trip a-way, And the Lads will say dear heart what a flash, look at



little Taffline with a silken Sash, And the Lads will say dear



heart what a flash, and the Lads will say dear heart what a flash, look at



little Taffline look at little Taffline oh look at little Taffline with a silken Sash.

2

Oh then what pleasure to be seen,
When the Lads at evening meet!
With silken Sash of pink or green,
Silken roses on my feet!

How folks will stare,
As her goes by,
"See see they'll cry,
Her flanty air.

And the Lads will say "Dear heart what a flash!
Look at little Taffline with a silken Sash!

DUETT.

Hoffmeister

Ande

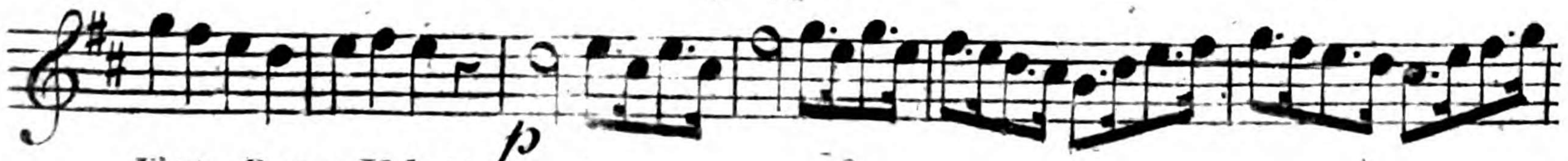
dol

The musical score is written for two voices or instruments, indicated by the 'DUETT.' title. It is composed of two systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'Ande' and 'dol' (ad libitum). The notation includes various musical symbols such as notes, rests, beams, and a repeat sign in the lower staff of the second system. The composer's name, Hoffmeister, is printed in the top right corner.



MARSHALL AUGERAU'S GRAND MARCH.

Maestoso



Flute Comp: Vol. 11.



Quick Step.

Allegro



תוס' ת"ט

Mozart

Allegretto.



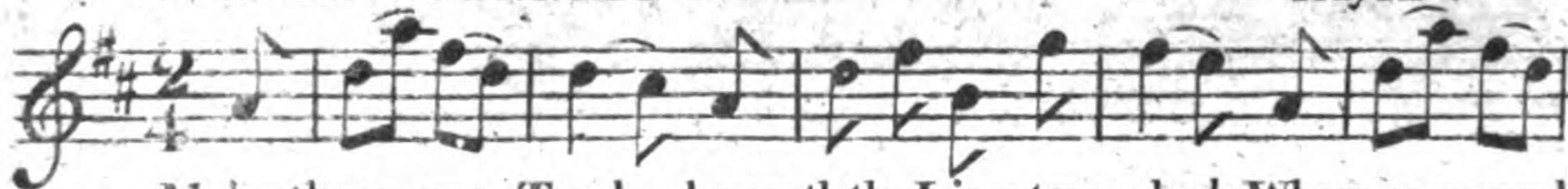
Flute Comp: Vol: 11.



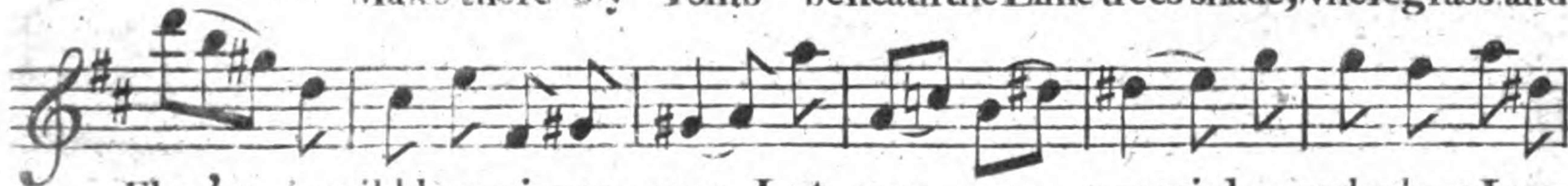
WERTERS SONNETT .

Haydn .

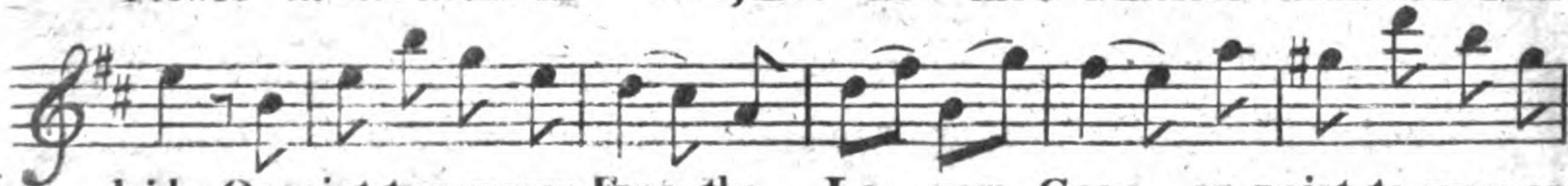
Alto



Make there my Tomb beneath the Lime trees shade, Where grass and



Flow'rs in wild luxuriance wave, Let no me - morial mark where I am



laid, Or point to common Eyes the Lo - vers Grave, or point to common



Eyes the lo - vers grave,

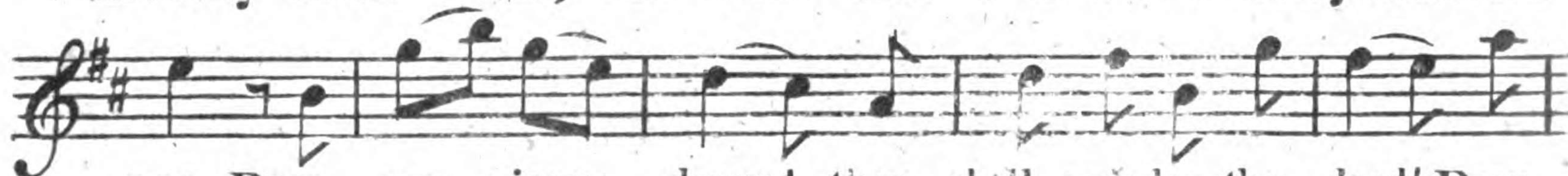
And



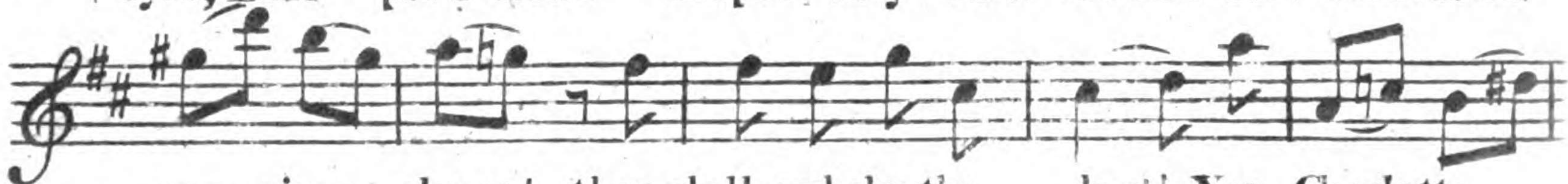
sometimes when the Sun with part - ing rays Gilds the long grass that



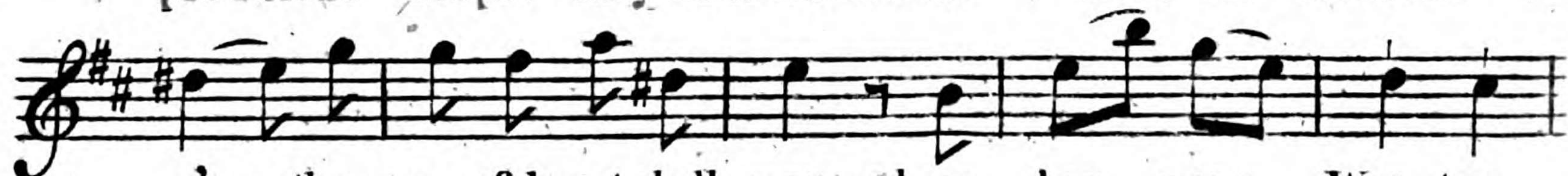
hides my silent bed, The tears shall trem - ble in my Charlotte's



eyes, Dear pre - cious drops! they shall embalm the dead! Dear



pre - cious drops! they shall embalm the dead! Yes Charlotte



o'er the mournful spot shall weep, where her poor Wer - ter



and his sorrows sleep; Where her poor Wer - ter and his sorrows sleep.

The Junta.

Allegro



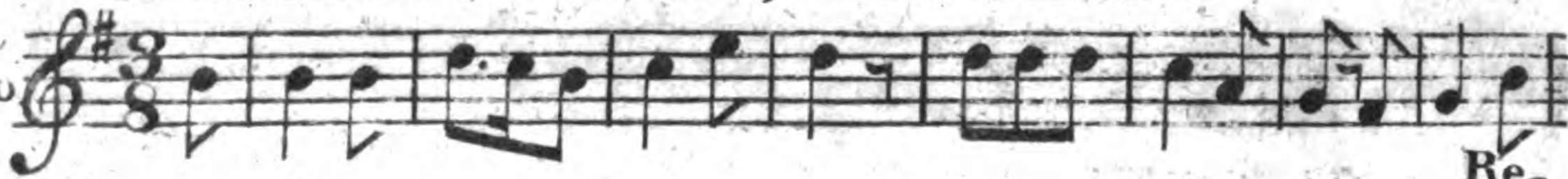
Her Hair, A Favorite Air from Robin Hood, Shield. 585

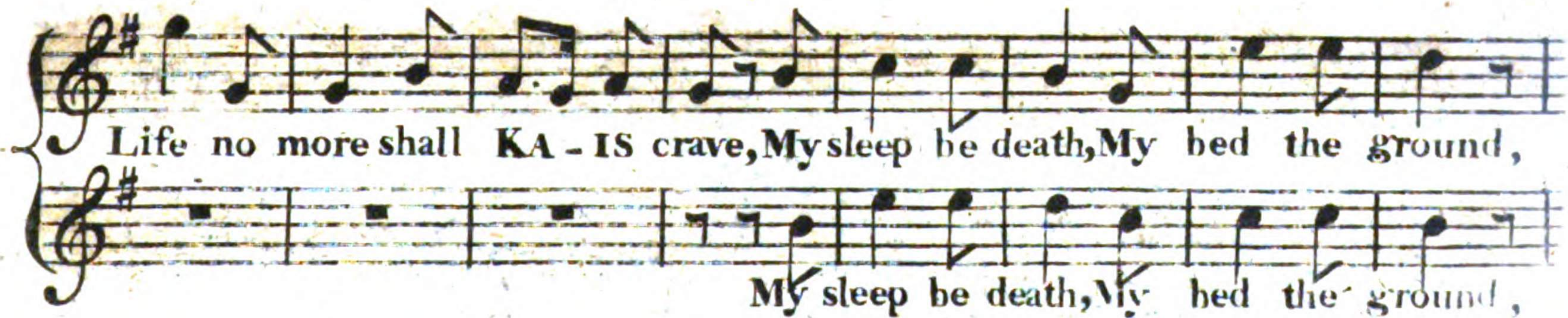
Siciliano



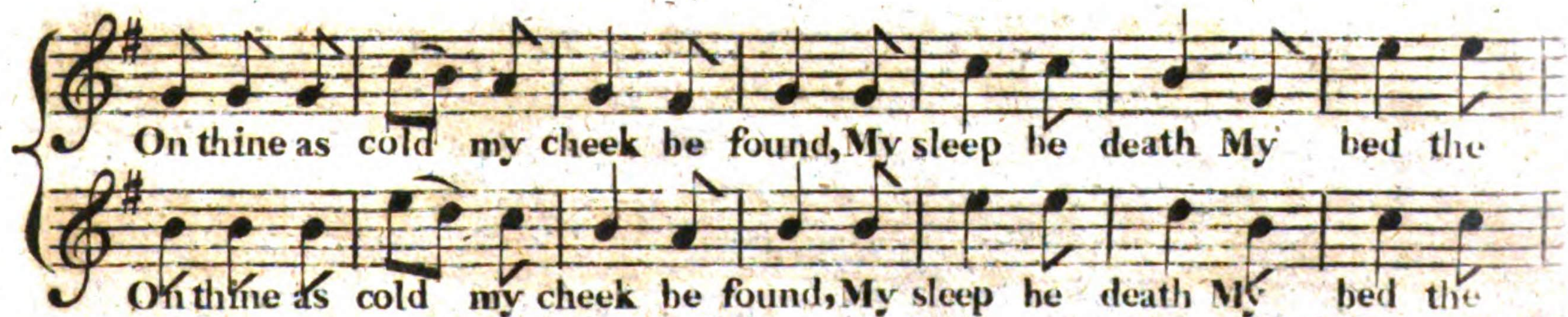
RELEAS'D FROM EVERY, a Duett in Kais.

Larghetto





Life no more shall KA - IS crave, My sleep be death, My bed the ground,
My sleep be death, My bed the ground,



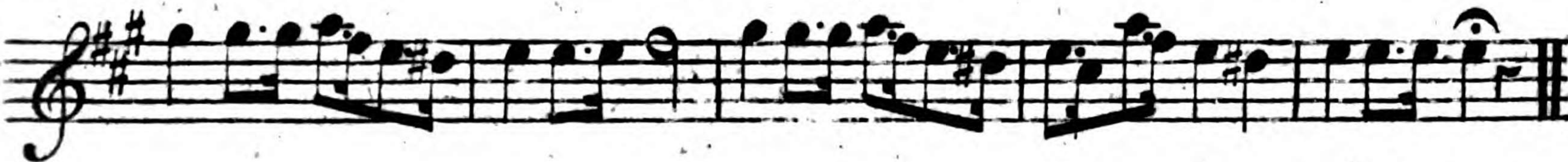
On thine as cold my cheek be found, My sleep be death My bed the
On thine as cold my cheek be found, My sleep be death My bed the



ground, On thine as cold my cheek be found my cheek be found.
ground, On thine as cold my cheek be found my cheek be found.

GENERAL MASSENA'S GRAND MARCH.

Maestoso





Quick Step..



RONDO.

Von Ech.

Allegretto





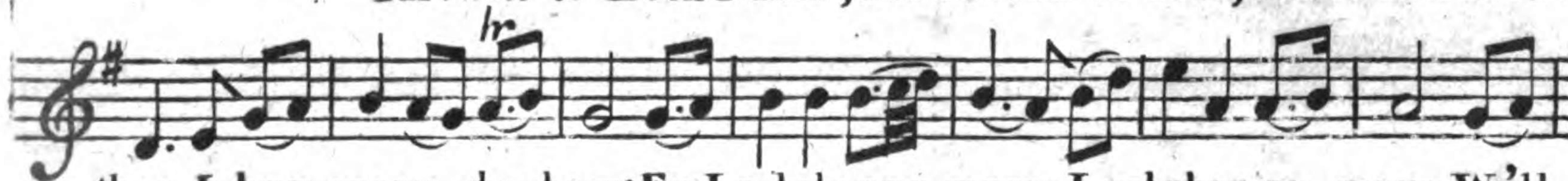
D.C.

LOCHABER.

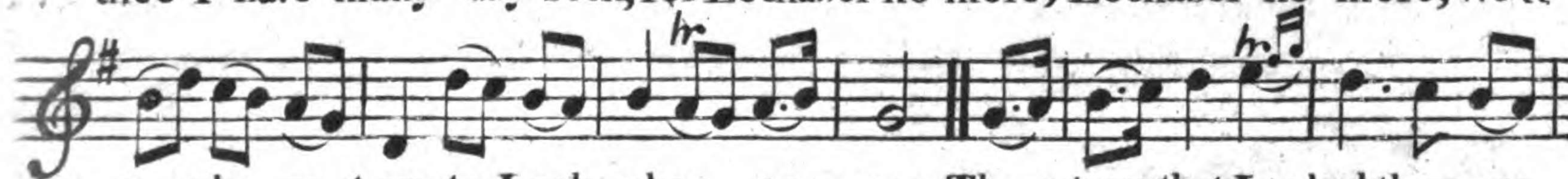
Slow



Farewell to Loch - aber, and farewell to Jean, Where heartsome with



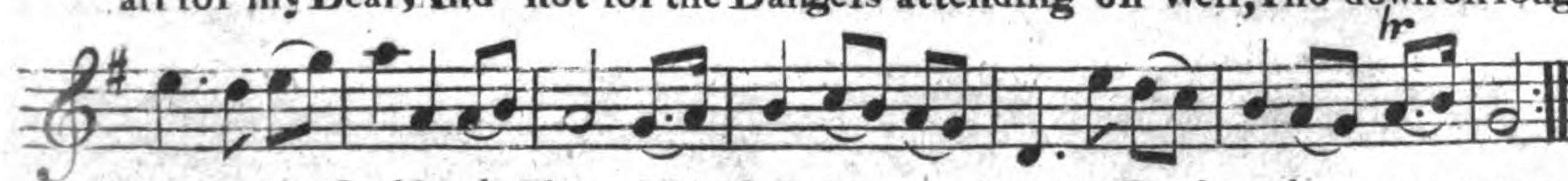
thee I have many day been; For Lochaber no more, Lochaber no more, We'll



may be re-turn to Loch-aber no more, These tears that I shed they are,



all for my Dear, And not for the Dangers attending on Weir, Tho' down on rough



Seas to a far bloody Shore, May be to re-turn to Loch-a-ber no more.

Tho' hurricanes rise, and rise ev'ry wind,
 They'll ne'er make a tempest like that in my mind.
 Tho' loudest of thunder on louder waves roar,
 That's naithing like leaving my Love on the shore.
 To leave thee behind me, my heart is fair pain'd;
 By ease that's inglorious, no fame can be gain'd;
 And beauty and love's the reward of the brave,
 And I must deserve it before I can crave.

Then glory, my Jeany, maun plead my excuse,
 Since Honour commands me, how can I refuse.
 Without it I ne'er can have merit for thee,
 And without thy favour I'd better not be.
 I gae then, my Lass, to win honour and fame,
 And if I should luck to come gloriously hame,
 A heart I'll bring to thee with love running o'er
 Then I'll leave thee and Lochaber no more.

First system of musical notation, consisting of two staves joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Minuetto". The music features a melody in the upper staff and a supporting accompaniment in the lower staff, both in treble clef.

Tempo di Minuetto

Second system of musical notation, consisting of two staves joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system, featuring a melody in the upper staff and a supporting accompaniment in the lower staff, both in treble clef. A first ending bracket labeled "1^{ro}" is present in the upper staff.

Third system of musical notation, consisting of two staves joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the second system, featuring a melody in the upper staff and a supporting accompaniment in the lower staff, both in treble clef. A first ending bracket labeled "1^{ro}" is present in the upper staff. The tempo is marked "Allegro".

Allegro



WALTZ. Played by the Silver Miners .

Allegretto



Tune the Pipe, in the Woodman.

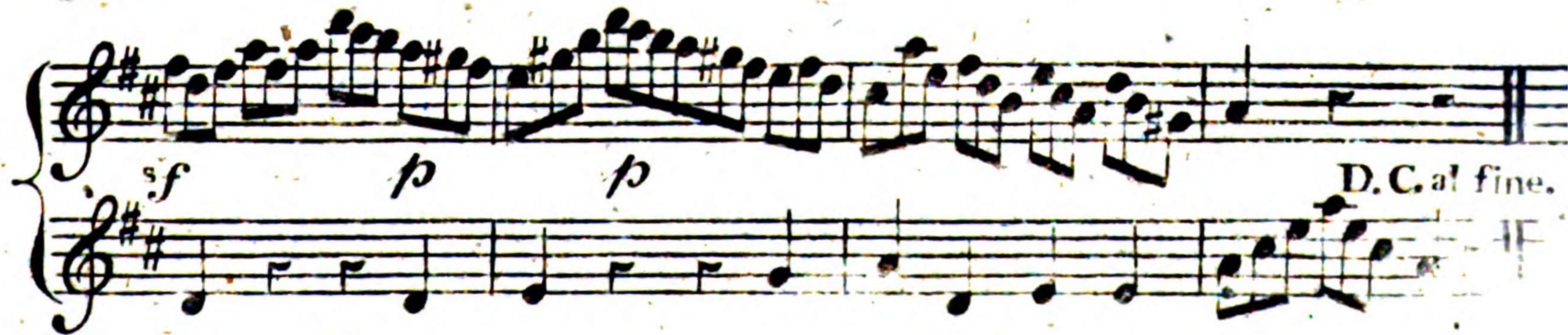
All^o

A musical score for a flute, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a piano (p) dynamic and features a melody of eighth and sixteenth notes. The second staff continues the melody, marked with a forte (f) dynamic. The third staff shows a dynamic shift from piano (p) to forte (f). The fourth staff returns to a piano (p) dynamic. The fifth staff concludes with a forte (f) dynamic and includes some sixteenth-note passages. The notation is clear and professional, typical of a 19th-century music manuscript.

DUETT.

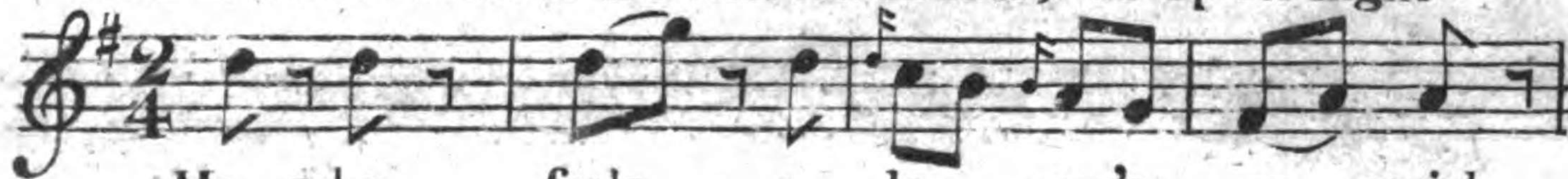
p *Moderato* *Pleyel*

f *sf* *p* *sf* *p* *f* fine



HE WHO FEELS A LOVER ANGUISH, in Up all night.

Andante



He who feels a lo - ver's an - guish,



Should the fair with vows as - - - sail, At her



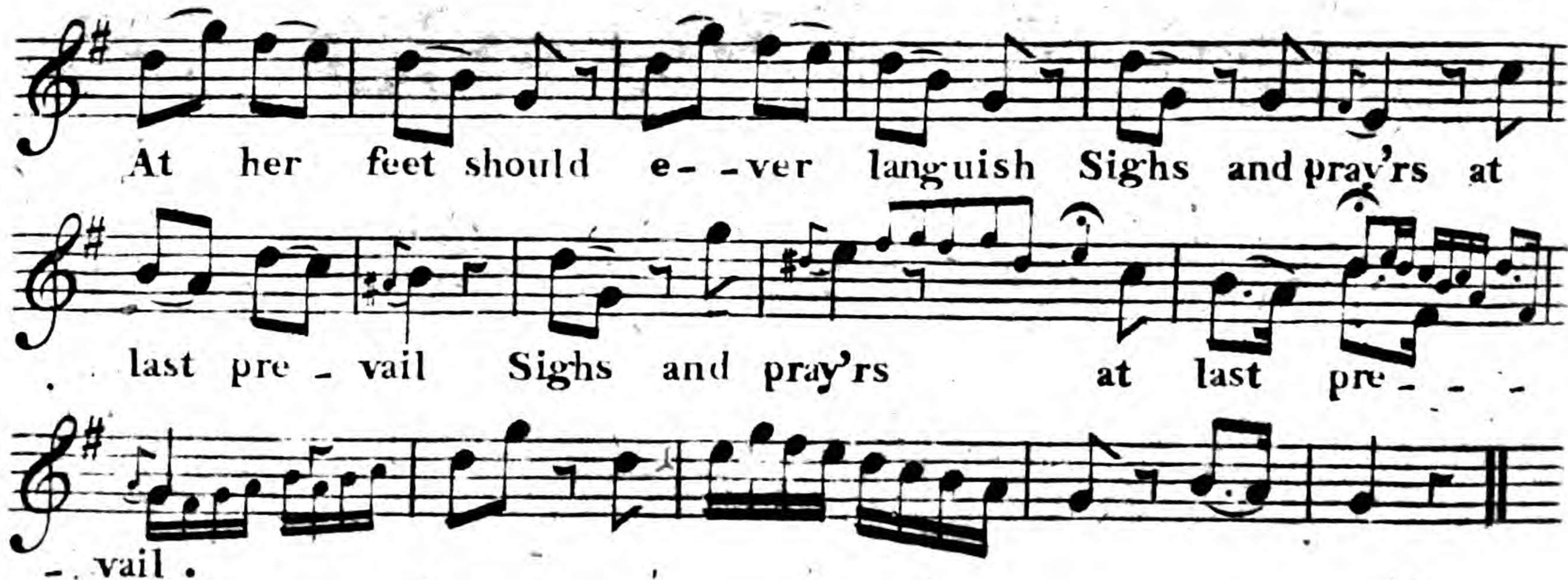
feet should e - - ver languish, Sighs and pray'rs at



last pre - vail, At her feet should e - - ver



languish, Sighs and pray'rs at last pre - vail,



2

Tender words and tender ditties ,
 Never fail the heart to move ,
 The fair th'expiring lover pities ,
 And pity is a kin to love .

RONDO.

Hugot.

Allegretto



Flut. Comp. Vol. 11.



Avec les jeux , A Favorite French Air .



GENERAL BERTHIERS GRAND MARCH.

Maestoso



Flute Comp: Vol: 11.

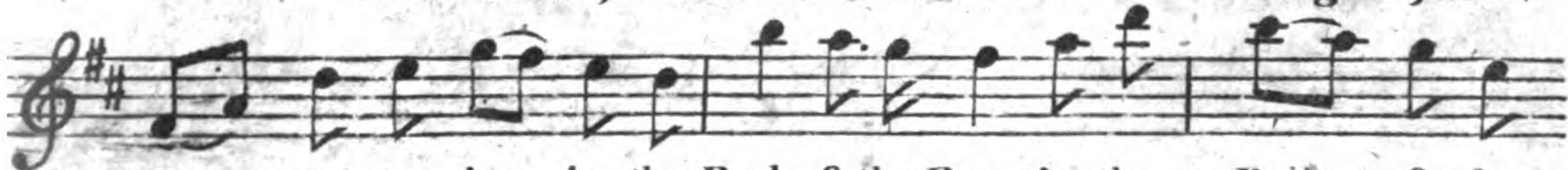


Quick Step.

Allegro



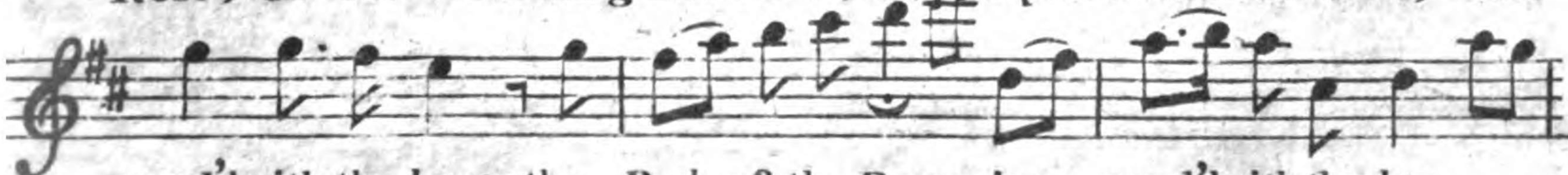
Her Mouth, which a Smile, de - void of all guile, Half



o - pens to view, is the Bud of the Rose; is the Bud of the



Rose, In the Morning that blows, im - pearl'd with the Dew, im -



pearl'd with the dew; the Bud of the Rose, im - pearl'd with the dew.





More Fragrant her Breath than the Flow'r scented Heath, Than the



Flow'r scented Heath at the Dawn ^{hr}ing of Day; The



Hawthorn in Bloom,

The Lil - ly's Per -



- - fume,

The Lil - ly's Perfume, or the



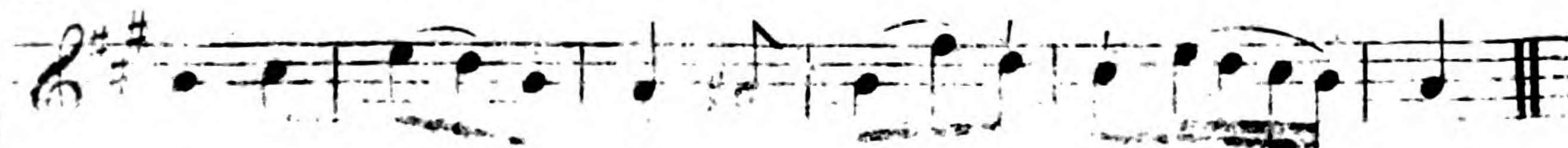
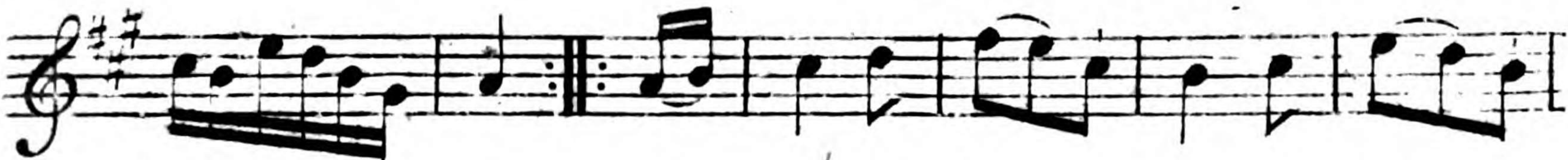
Blossoms of

May - - - -

Her

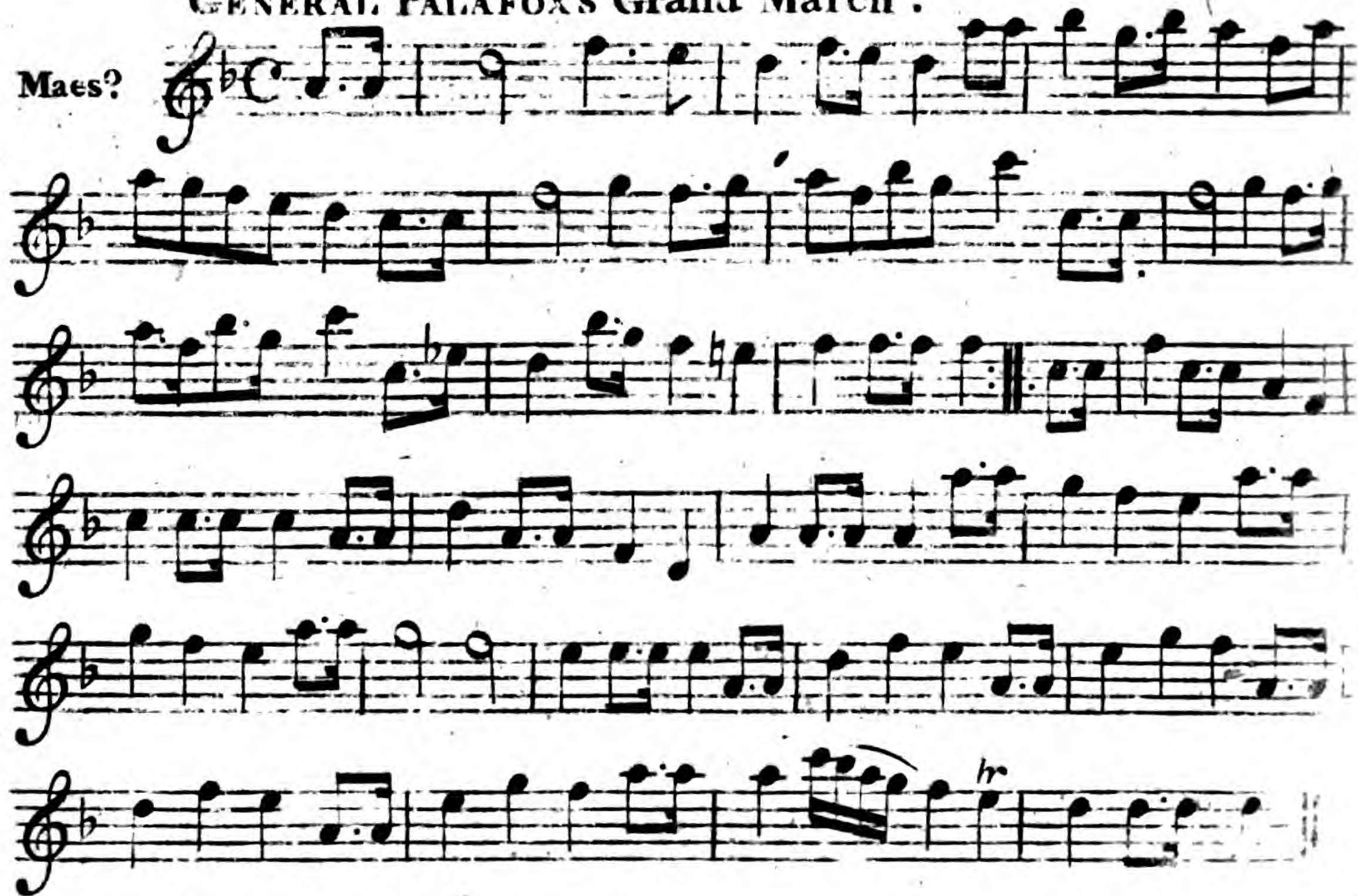
WALTZ , Played by the Silver Miners .

Allegro



GENERAL PALAFOX'S Grand March.

Maes?



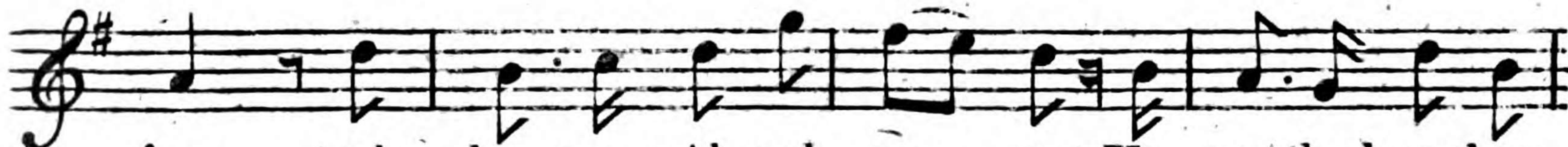
THE WAY WAS DARK, in Up all Night.

Andante

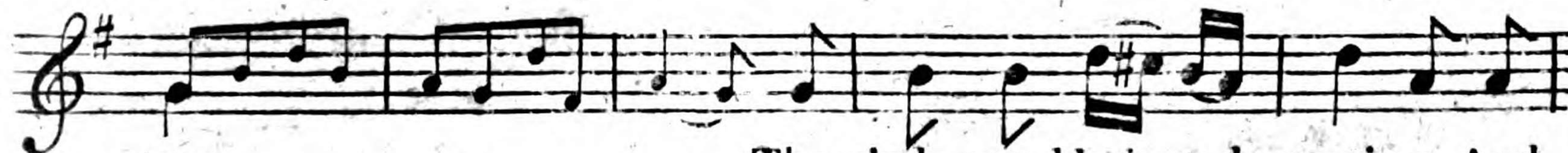
Affettuosamente



The way was dark and drea - ry, That Susan journey'd



o'er, And she was cold and wea - ry, Up - on the houseless



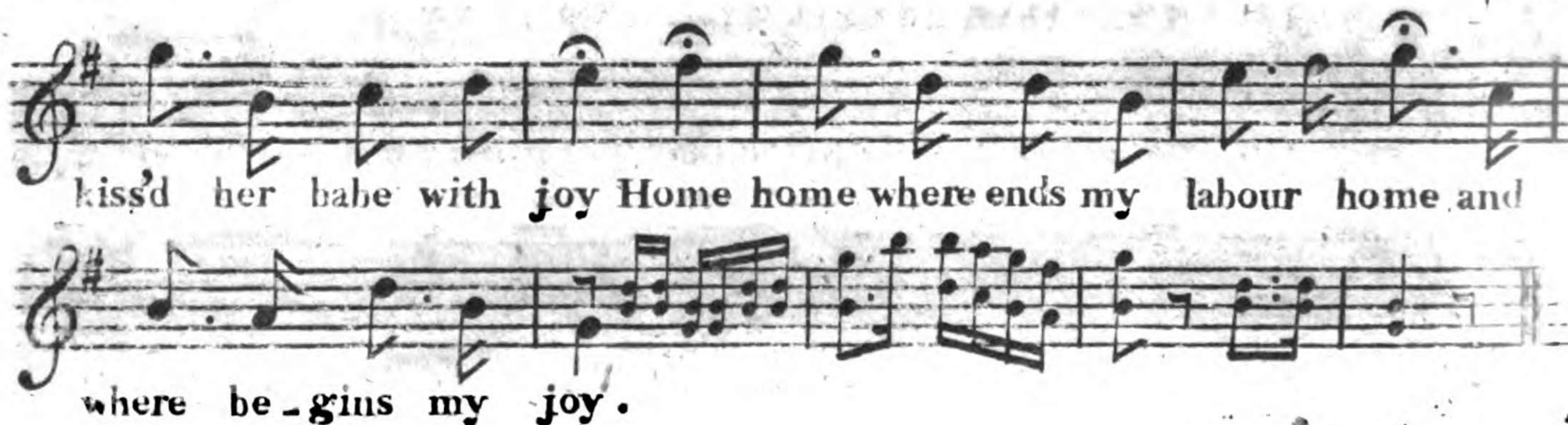
moor, The wind was bleak and roaring, And



she had far to roam, She felt the tor - rent pour - ing, And



sigh'd to reach her home, Dear home she cried, dear home she cried and



2

Now to her bosom pressing,
 Her babe in many a fold,
 She heard his cry distressing,
 She found his limbs grow cold,
 Colder her heart was growing,
 Despair gave double strength,
 She sees the Taper glowing,
 She reach'd the door at length.
 Dear home she cried and kiss'd her babe with joy
 Here ends my pain, for here revives my Boy.

DUETT, From a French Air,

Deviennne.

The musical score is presented in six staves, organized into three systems of two staves each. Each system is marked with a treble clef and a key signature of one sharp (F#). The first two staves are in 2/4 time, while the remaining four staves are in 3/4 time. The music is written in a single melodic line for each part, with various note values and rests. The first staff ends with a fermata. The second staff ends with a fermata. The third staff ends with a fermata. The fourth staff ends with a fermata. The fifth staff ends with a fermata. The sixth staff ends with a fermata.



MARCH, in Kais.



A FAVORITE AIR, in My Grandmother.

Pasiello.

Allto



Flute Comp: Vol: 11.



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