

American String Quintet Op. 97 arr. for wind octet by Toby Miller

Horn 1 in F I - Allegro non tanto Antonín Dvořák

Allegro non tanto [♩ = 144]

Solo (Cls) (Ob Cl1) (Bn1, to fore) (Fl Ob)

mf *pp* *mf* *p* *pp*

13 [poco rit.] **A** [a tempo] 4 (Hns) (Cls) 3 3

ppp (Fl Ob hold; Cl1 Hn1 off) *pp* *f* *mp* *p*

29 **B** 6 3 3 3 3 3 3 3 3 3 3

(Ob to fore) *p* *mf* *f*

40 3 (Ob Hns) 3 rit. **C** a tempo 2

f *ff* *fz*

48 4

fz *fz* *fz*

59 4 **D** (Ob to fore) (Ob Cl1) 5 (Fl Hn1) (Ob Hn2)

pp *pp*

74 2 **E** 2 7

f *fz* *fz*

93 **F** to fore *f* *espress.* *[p]*

101 *fz* *fz* *fz* *ff*

108 **G** 4 1. 5 (to B) 2.

120 **H**

p *mf* *f*

133 *mf*

145 **J** (tune) *pp* *p* (Cl1 tune) 8

161 **K** to fore *p* 2 (Hn2 to fore) (Bn1 to fore) **L** *p*

170 3 3 3 3 3 3

174 **M** 2 3 *mf* 3 3 3 *ff*

184 *fz* *f* *f* *ritard.* 3 3 3

191 **N** a tempo *ff* *fz* *fz* 4

203 **P** *fz* *fz* *fz* *fz* *p*

208 *pp* *ppp*

212 **Q** (Fl Cl1 to fore *dolce*)

6

p *pp* *p* *pp*

230 rit. **R** a tempo

mp *f* (tune)

239

246 **S** Un poco meno mosso

ff pesante

a tempo [o pochiss. meno che il tempo 1]

(w Hn2)

253

(Cl1 to fore)

(against Hn2)

f *p*

263 **T** 4 (Cl1 to fore) Bn1 solo ad lib 3 (Cls) (Ob Cl1) **U** Meno mosso (Fl Ob)

ppp *pp* *f*

280 rit. Lento

(Cl1 ad lib)

p *pp* *fp* *pp*

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Horn 1 in F

II - Allegro vivo (transposed)

Antonín Dvořák

Allegro vivo ♩ = 132

(Hn2 solo) 8 **A** 4 **B** 8 **C** Solo

(Cl1 slightly to fore) *f* *pp*

26

33 **D** *fpp*

41 **E** (w Hn2) *ff* 3 (+Cl1) (-Cl1) *mp* *ff*

51 **F** 12 4 *pp*

74 to fore *p* 1. (to **E**) *f*

82 2. 2 **G** (Bn1 to fore) (Cl2 solo) (Cl1 solo) [rall.] **Minore** Un poco [molto] meno mosso 2 **H** 8 **J** 8 **J** 22

132 **K** (Fl1 to fore) *pp* (w Hn2) *mp*

139 *p* *mf*

145 **L** *p* *mf*

(Fl1 Cl1 Bn1)

152 M

p *f*

158

164

mp *p*

170 N Tempo 1 ♩ = 132 [ossia: accel. poco a poco al Tempo 1] O 7 (w Ob) *f*

pp *pp* (Cl1 to fore) *f*

188 P (w Fl Ob Bn1) *fz* *p* *pp*

fz *p* *pp*

195

202 Q 4 *mp* *mf* *f*

mp *mf* *f*

214 *ff*

ff

221 (Ob to fore) *ff* *p*

ff *p*

231 R *ff* *p*

ff *p*

242 **S** 8 **T** (Hn2 to fore) **U** (Bn1 solo)

à 2 à 1

ff *mp* *mf* *mp* *p*

266 Solo (2) (Fl w Cls) (4) (6) (8)

pp

275 (Bn2 solo) 2 **V** 8 (w Cl1 Hn2) to fore (Ob) (Fl)

(Cl1 w Cl2 Hn2) *pp* *fz* *pp* *p* *f* *ff*

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Horn 1 in F **III - Larghetto (transposed)** Antonín Dvořák

Aria i Larghetto ♩ = 72 [90]

2 (CA to fore) *fp* *pp* 2 (Cl1 to fore) (Cls Bns unis.)

14 **B** [Maggiore] **C** (CA to fore) *p* *molto cresc.* *f* (Cl to fore)

32 [poco rit.] **Var. 1** [Minore] *dim.* *p* *pp* *p espressivo* [poco rit.] **D** [a tempo]

43 **E** **F** **G** [Maggiore] **H** *f* *mp* *Molto rit.* **Aria ii** Tempo I [Minore] *p* (Cl1 to fore) *mp* *pp*

65 **Var. 2** Tempo II (poco più mosso) (Bn1 lead) (Fl to fore) *pp* 3 (Hns alt) 3 3 3 3 3 3 3 3

72 **J** **K** *pp*

80 **L** [Maggiore] *pp*

90 [poco rit.] **Var. 3** [Tempo II] [Minore] *mf* *p* *pp* (Cls) *pp* (w Hn2) (Bn1) 2

101 **N** (Bn2) (CA w Cl1) *mp* *p* (CA w Cl2) *f* (Bn1) (Fl w Cls) (Bn1) (CA w Hns) (Bn2) *p* *pp*

111 **P** [Maggiore] **Q** **[rit.]**

(Fl w Cl1) **pp** **mf** **f** **p** **pp**

(w Hn2) (CA to fore)

Var. 4* **Tempo I** [Minore]

121 stopped (or muted with 'buzz')

mp (Bns to fore) **pp** **mp** **rit.**

R

137 **S** **a tempo** [Maggiore] **T** o (open) **rit.** **Var. 5** **Tempo 2** [Minore]

(Hn2 to fore) **p** **mf** **f** **f**

2

149 (w Cl1) **U**

155 **V** **W** [Maggiore]

(Cl1 to fore w Hn2 Bn1) **p** (CA to fore w Cl2 Bns) **pp** **pp** **mf**

2 **4**

170 **[rit.]** **Aria iii** **Tempo 1** [Minore] **X** (tutti)

ff **mp** **f** **f**

3

181 **rit.** **a tempo** **Y** [Maggiore] **Z**

ff **pp** **8** **4**

(Cl1 lead, to fore) (Fl to fore)

199 **lead** **poco rit.**

pp **mf** **p** **mp** **p**

3

American String Quintet Op. 97 arr. for Wind Octet by Toby Miller
Horn 1 in F IV - Finale Antonín Dvořák

Allegro giusto $\text{♩} = 92$
(Fl to fore)

6

A

2

mf *mp*

17

B 4

1. 2.

C 3 4 4

f

37

D

mp [*f*] *pp* *mf* *p*

46

(w Hn2)

mf

54

E

ff

60

F 5 **G** 15 (1) (2) (3)

pp (Cls, Bn1 to fore)

86

(4) (5)

4

VS

p

97 **H** *poco a poco cresc.*
 2 *p*

107 **J** *f* **K** *p*

115 (w Hn2) *p* *mf*

122 **L** *p* **M** *mf* *p*

136 1. *f* 2. *ff* **N** (w Hn 2) *p* *mp*

151 **P** *[f]* *pp* *p*

161 **Q** *mf* (w Hn2)

168 rit. **R** a tempo *f* *ff* 2

176 5 **S** (Cls to fore) 7 (to fore w Ob) *mf*

193 **T** 8 (Bn1 to fore) 8

214 **U** (Fl+Hn1 to fore) *mf*

222 **V** 7 6 (w Cl1)

241 **W** [poco a poco stringendo al *Maestoso*]

245

249 **X**

256 **Y** [più stringendo]

266 **Z** [Maestoso]

275 **[Tempo 1]**

Dvořák
String Quintet in E^b op 97
'American' (July 1893)

Arranged for Wind Octet by Toby Miller
(2017)

Horn 1 in F

NOTE:

In the hope of putting fewer people off, the inner movements have been transposed:

- The Scherzo (2nd movement) is originally in B major/minor: transposed to concert C major/minor
- The Larghetto (3rd movement) originally alternates between A^b minor (7 flats!)/major: transposed to concert A minor/major