

JEFF MANOOKIAN

FANTASTIC FANFARES

for orchestra

Windsor Editions

JEFF MANOOKIAN

FANTASTIC FANFARES

for orchestra

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpet in C

3 Trombones

Tuba

Timpani

4 Percussion

*1: Suspended Cymbal, Triangle,
Crash Cymbals, Xylophone*

*2: Tam-Tam, Crotales, Bass Drum,
Marimba*

3: Vibraphone, Sleighbells

4: Glöckenspiel, Claves

Harp

Piano

Strings

duration: ca. 9 minutes

Windsor Editions

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Clarinets in B \flat 1, 2
Bass Clarinet
Bassoons 1, 2
Horns in F 1, 2
3, 4
Trumpets in C 1, 2
3
Trombones 1, 2
3
Tuba
Timpani
Percussion 1: Suspended Cymbal, Triangle
2: Tam-Tam
3: Vibraphone
4: Glöckenspiel
Harp
Piano
Violin 1, 2
Viola
Cello
Contrabass

Con brio (♩ = c. 104)

Picc. 6
 Fl. 3 6 6 6
 Ob. 3 6 6 6
 E. Hn. 3 6 6 6
 Cl. 3 6 6 6
 B. Cl. 6
 Bsn. 6
 Hn. 6
 Tpt. 3 3
 Tbn. 6
 Tuba 6
 Timp. 6 3
 Perc. 6 3 3 3 3 3 3 3
 Hp. 6 *ff* *Glissando*
 Pno. 6 (8^{va}) 6 6 6 6 6 6
 1 Vln. 6
 2 Vln. 6
 Vla. 6
 Vc. 6
 Cb. 6

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 1 Vln.
 2 Vln.
 Vla.
 Vc.
 Cb.

Musical notation includes various note values, rests, and articulation marks. Dynamic markings include *pp* (pianissimo). Percussion parts include Suspended Cymbal and Tam-Tam. The piano part features complex rhythmic patterns with triplets and sextuplets.

This page of a musical score, numbered 8, covers measures 14 through 16. The score is arranged in a standard orchestral format with the following parts and instruments:

- Picc.** (Piccolo): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Fl.** (Flute): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Ob.** (Oboe): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- E. Hn.** (English Horn): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Cl.** (Clarinet): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- B. Cl.** (Bass Clarinet): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Bsn.** (Bassoon): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Hn.** (Horn): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Tpt.** (Trumpet): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Tbn.** (Trombone): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Tuba**: Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Timp.** (Timpani): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Perc.** (Percussion): Measures 14-16, *ff*. Includes Triangle and Crotales. Features sixteenth-note runs in measures 15 and 16.
- Hp.** (Harp): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Pno.** (Piano): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Vln. 1 & 2** (Violins): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Vla.** (Viola): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Vc.** (Violoncello): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.
- Cb.** (Cello): Measures 14-16, *ff*. Features sixteenth-note runs in measures 15 and 16.

The score is written in 3/4 time and includes various musical notations such as dynamics (*ff*), articulation (*acc.*), and phrasing slurs. The percussion part includes specific instructions for Triangle and Crotales. The harp part includes a *Crescendo* marking in measure 16. The piano part includes a *Crescendo* marking in measure 16. The string parts include a *Crescendo* marking in measure 16.

17 **B**

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

1 **B**

2

Vla.

Vc.

Cb.

22

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

22

Timp.

22

Perc.

Harp

Pno.

22

1

Vln.

2

Vla.

Vc.

Cb.

ff

8^{va}

27 C

Picc. *ff* *mp*³

Fl. *ff* *mp*³

Ob. *mp*

E. Hn. *ff* *mp*

Cl. *ff* *mp*⁶

B. Cl. *ff* *mp*⁶

Bsn. *ff* *mp*³

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ffpp* *ff*

Perc. *pp* *ff*
Suspended Cymbal *L.v.*
Tam-Tam *L.v.*

Hp. *ff* *8^{va} ff*

Pno. *ff* *8^{va} -*

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *ff pizz.*

Cb. *ff*

D

Picc. *31*

Fl. *31*

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. *31*

Hn. *31* Solo *mp*

Tpt. Solo *mp*

Tbn.

Tuba

Timp. *31* *mp*

Perc.

Hp. *31*

Pno. *31*

D

Vln. 1 *31*

Vln. 2 *31*

Vla.

Vc. *31* arco *mp* arco

Cb. *31* *mp*

35

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

35

Hn. Tpt. Tbn. Tuba

35

Timp. Perc.

35

Hp.

35

Pno.

35

1 Vln. 2 Vln. Vla. Vc. Cb.

E

39

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

39

Hn.

Tpt.

Tbn.

Tuba

39

Timp.

Perc.

39

Hp.

Pno.

39

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

43

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

43

Hn. Tpt. Tbn. Tuba

43

Timp. Perc.

Crash Cymbals
Bass Drum

43

Hp.

43

Pno.

43

1 Vln. 2 Vln. Vla. Vc. Cb.

F

47

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

47

Hn.

Tpt.

Tbn.

Tuba

47

Timp.

Perc.

47

Hp.

47

Pno.

F

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Hp. Pno. 1 Vln. 2 Vla. Vc. Cb.

The musical score is arranged in systems. The first system contains Picc., Fl., Ob., E. Hn., Cl., B. Cl., and Bsn. The second system contains Hn., Tpt., Tbn., and Tuba. The third system contains Timp., Perc., and Hp. The fourth system contains Pno. The fifth system contains Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, slurs, and triplets. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. Dynamics include piano (p).

55

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

55

Hn.

Tpt.

Tbn.

Tuba

55

Timp.

55

Perc.

55

Hp.

55

Pno.

55

G

1

Vln.

2

Vla.

Vc.

Cb.

59

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

59

Hn. Tpt. Tbn. Tuba

59

Timp. Perc.

59

Hp. Pno.

59

1 Vln. 2 Vln. Vla. Vc. Cb.

H

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

H

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

67

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* Senza sord.

Tbn. *ff*

Tuba *ff*

Timp. *pp* Suspended Cymbal *ff* *lv.*

Perc. *pp* Tam-Tam *ff* *lv.*

Vibraphone *ff*

Glöckenspiel *ff*

Hp. *ff* *Clissolza*

Pno. *ff* *8va*

1 Vln. *ff* *con brio*

2 Vln. *ff* *con brio*

Vla. *ff* *arco*

Vc. *ff*

Cb. *ff*

I

1
Vln.
2
Vla.
Vc.
Cb.

con brio
arco
con brio
arco
con brio
con brio

8^{va}

Detailed description: This system contains measures 1 through 4. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 part has a dynamic marking of *8^{va}* and a fermata over the first measure. The Viola part is marked *con brio* and *arco*. The Violoncello and Contrabasso parts are marked *con brio* and feature triplet markings. The music is in 4/4 time with a key signature of one sharp (F#).

1
Vln.
2
Vla.
Vc.
Cb.

75

8^{va}

Detailed description: This system contains measures 5 through 8. The Violin 1 part continues with the *8^{va}* marking and a fermata over measures 5 and 6. The Viola part has a dynamic marking of *8^{va}*. The Violoncello and Contrabasso parts continue with their respective parts. The music is in 4/4 time with a key signature of one sharp (F#).

J

1
Vln.
2
Vla.
Vc.
Cb.

6 6 6 6 6 6 6 6

8^{va}

Detailed description: This system contains measures 9 through 12. The Violin 1 part features sixteenth-note triplets, with the number '6' written above each triplet. The Violin 2 part has a dynamic marking of *8^{va}*. The Viola part has a dynamic marking of *8^{va}*. The Violoncello and Contrabasso parts continue with their respective parts. The music is in 4/4 time with a key signature of one sharp (F#).

1
Vln.
2
Vla.
Vc.
Cb.

82

8^{va}

Detailed description: This system contains measures 13 through 16. The Violin 1 part has a dynamic marking of *8^{va}* and a fermata over measures 13 and 14. The Violin 2 part has a dynamic marking of *8^{va}*. The Viola part has a dynamic marking of *8^{va}*. The Violoncello and Contrabasso parts continue with their respective parts. The music is in 4/4 time with a key signature of one sharp (F#).

K

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

E. Hn. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

86 Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Tuba $\frac{3}{4}$

86 Timp. $\frac{3}{4}$

86 Perc. $\frac{3}{4}$

Xylophone *ff*

Marimba *ff*

Claves *ff*

86 Hp. $\frac{3}{4}$

86 Pno. $\frac{3}{4}$

ff

K

1 Vln. $\frac{3}{4}$

2 Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Picc. *90*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vibraphone

ff (secco)

Hp.

Pno.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

L

M

Picc. *pp*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Hp.

Pno.

1

Vln.

2

Vla.

Vc.

Cb.

pp subito

pp subito

pp subito

104

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

104

Hn.

Tpt.

Tbn.

Tuba

104

Timp.

Perc.

104

Hp.

104

Pno.

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 28, covers measures 110 through 114. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 110, marked with a dynamic of *f* (forte). The Piccolo (Picc.) and Flute (Fl.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Oboe (Ob.) part also has intricate passages. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play sustained notes with some melodic movement. The Bassoon (Bsn.) part has a more active role with eighth-note patterns. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba parts are mostly silent in this section. The Timpani (Timp.) part has a few rhythmic accents. The Percussion (Perc.) part includes a snare drum pattern. The Harp (Hp.) part has a delicate, arpeggiated accompaniment. The Piano (Pno.) part features a complex, rhythmic accompaniment with many sixteenth notes. The Violins (Vln. 1 and 2) play sustained, arpeggiated chords. The Viola (Vla.) part has a long, sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent. The score concludes at measure 114 with a dynamic of *p* (piano).

115 0

Picc.

115

Hn.

115 *pp*

Timp.

115 *p* *pp*

Hp.

115

Pno.

115 0

1 *arco* *pp* *arco* *pp*

122

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

122

Hn.

Tpt.

Tbn.

Tuba

122

Timp.

Perc.

Suspended Cymbal

Tam-Tam

122

Hp.

122

Pno.

122

1

Vln.

2

Vla.

Vc.

Cb.

135

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

135

Hn. Tpt. Tbn. Tuba

135

Timp. Perc.

Crash Cymbals
pp
Bass Drum
pp

135

Hp.

135

Pno.

135

1 Vln. 2 Vln. Vla. Vc. Cb.

p p p arco p arco p

R

142

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

142

Hn. Tpt. Tbn. Tuba

142

Timp. Perc. Sleighbells

142

Hp.

142

Pno.

R

142

1 Vln. 2 Vln. Vla. Vc. Cb.

pizz. pp pizz. pp pizz. pp pizz. pp

152

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

pp pp pp³

152

Hn. Tpt. Tbn. Tuba

152

Timp. Perc.

152

Hp.

152

Pno.

152

1 Vln. 2 Vln. Vla. Vc. Cb.

S

158

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

158

Hn.

Tpt.

Tbn.

Tuba

158

Timp.

Perc.

158

Hp.

158

Pno.

S

158

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

164

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *pp* *ff*

Perc. *pp* *ff*

Suspended Cymbal *ff*

Tam-Tam *ff*

Vibraphone *ff*

Glöckenspiel *ff*

Hp. *ff*

Pno. *ff*

Vln. 1 *ff* *arco*

Vln. 2 *ff* *arco*

Vla. *ff* *arco*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 37, covers measures 168 to 170. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, measures 168-170.
- Fl.** (Flute): Treble clef, measures 168-170. Includes dynamics *ff* and articulation marks.
- Ob.** (Oboe): Treble clef, measures 168-170. Includes dynamics *ff* and articulation marks.
- E. Hn.** (English Horn): Treble clef, measures 168-170. Includes dynamics *ff* and articulation marks.
- Cl.** (Clarinet): Treble clef, measures 168-170. Includes dynamics *ff* and articulation marks.
- B. Cl.** (Bass Clarinet): Bass clef, measures 168-170. Includes dynamics *ff*.
- Bsn.** (Bassoon): Bass clef, measures 168-170. Includes dynamics *ff*.
- Hn.** (Horn): Treble clef, measures 168-170. Includes dynamics *ff*.
- Tpt.** (Trumpet): Treble clef, measures 168-170. Includes dynamics *ff* and articulation marks.
- Tbn.** (Trumpet): Bass clef, measures 168-170. Includes dynamics *ff*.
- Tuba**: Bass clef, measures 168-170. Includes dynamics *ff*.
- Timp.** (Timpani): Bass clef, measures 168-170. Includes dynamics *ff*.
- Perc.** (Percussion): Two staves, measures 168-170. Includes *Crotales* and dynamics *ff*.
- Hp.** (Harp): Treble and Bass clefs, measures 168-170.
- Pno.** (Piano): Treble and Bass clefs, measures 168-170. Includes dynamics *ff* and articulation marks.
- Vln. 1** (Violin I): Treble clef, measures 168-170.
- Vln. 2** (Violin II): Treble clef, measures 168-170.
- Vla.** (Viola): Bass clef, measures 168-170.
- Vc.** (Violoncello): Bass clef, measures 168-170.
- Cb.** (Contrabass): Bass clef, measures 168-170.

The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

This page of a musical score, numbered 38, covers measures 170 to 172. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 170 and 171 feature complex rhythmic patterns with triplets and sextuplets in the woodwinds and strings. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Bass Clarinet parts include triplets and sextuplets. The Bassoon, Horn, Trumpet, Trombone, and Tuba parts feature sustained notes and chords. The Timpani part has a triplet pattern. The Percussion part has a steady eighth-note pattern. The Harp part has a glissando in measure 172. The Piano part has a complex rhythmic pattern with sextuplets and triplets. The Violin 1 and Violin 2 parts have a steady eighth-note pattern. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts have sustained notes and chords.

Measure 172 features a glissando in the Harp part, marked *ff*. The Percussion part has a steady eighth-note pattern. The Violin 1 and Violin 2 parts have a steady eighth-note pattern. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts have sustained notes and chords.

T

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Hp. Pno.

This section of the score covers measures 172, 173, and 174. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The time signature changes from 2/4 to 3/4 and back to 4/4. The woodwinds and brass play melodic lines, while the percussion and piano provide rhythmic accompaniment. The piano part features complex sixteenth-note patterns with triplets and sextuplets.

T

1 Vln. 2 Vln. Vla. Vc. Cb.

This section of the score covers measures 172, 173, and 174 for the string ensemble. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The time signature changes from 2/4 to 3/4 and back to 4/4. The violins and viola play melodic lines with slurs, while the cello and contrabass provide harmonic support with sustained notes and moving lines.

175

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

175

175

175

Timp.

Perc.

Hp.

Pno.

175

175

175

1

Vln.

2

Vla.

Vc.

Cb.

pp

Suspended Cymbal

pp

Tam-Tam

pp

(8^{va})

U

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. Triangle *ff*

Perc. Crotales *ff*

Hp. *ff*

Pno. *ff*

U

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 42, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 180.
- Fl.**: Flute part, starting at measure 180.
- Ob.**: Oboe part, starting at measure 180.
- E. Hn.**: English Horn part, starting at measure 180.
- Cl.**: Clarinet part, starting at measure 180.
- B. Cl.**: Bass Clarinet part, starting at measure 180.
- Bsn.**: Bassoon part, starting at measure 180.
- Hn.**: Horns part, starting at measure 180.
- Tpt.**: Trumpets part, starting at measure 180.
- Tbn.**: Trombones part, starting at measure 180.
- Tuba**: Tuba part, starting at measure 180.
- Timp.**: Timpani part, starting at measure 180.
- Perc.**: Percussion part, starting at measure 180.
- Hp.**: Harp part, starting at measure 180, with dynamic markings *ff* and *ff*, and a *Glissando* marking.
- Pno.**: Piano part, starting at measure 180.
- 1 Vln.**: Violin I part, starting at measure 180.
- 2 Vln.**: Violin II part, starting at measure 180.
- Vla.**: Viola part, starting at measure 180.
- Vc.**: Violoncello part, starting at measure 180.
- Cb.**: Contrabass part, starting at measure 180.

The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 180 are indicated at the beginning of several staves.

v

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*

184

Hn. *ff*
 Tpt. *f* *ff*
 Tbn. *ff*
 Tuba *ff*

184

Timp. *p* *ff*
 Perc. *pp* *ff*
 Hp. *ff*
 Pno. *ff*

184

Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

v

This page of a musical score, numbered 44, covers measures 188 to 191. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic texture.

This page of a musical score, numbered 45, covers measures 192 through 195. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- E. Hn.** (English Horn): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hn.** (Horn): Two staves showing harmonic accompaniment with slurs and accents.
- Tpt.** (Trumpet): Two staves showing rhythmic accompaniment with sixteenth-note patterns and slurs.
- Tbn.** (Trombone): Two staves showing harmonic accompaniment with slurs and accents.
- Tuba**: One staff showing harmonic accompaniment with slurs and accents.
- Timp.** (Timpani): One staff showing rhythmic accompaniment with slurs and accents.
- Perc.** (Percussion): Three staves, mostly showing rests.
- Hp.** (Harp): Two staves, mostly showing rests.
- Pno.** (Piano): Two staves, mostly showing rests.
- Vln. 1** (Violin 1): Melodic line with slurs and accents.
- Vln. 2** (Violin 2): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabass): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '192' is present at the beginning of each measure. A '6' is written above some of the trumpet and trombone parts, indicating sixteenth-note patterns. A 'tr' marking is present above the timpani part in measure 195.

196 W

Picc. *poco a poco diminuendo*

Fl. *poco a poco diminuendo*

Ob. *poco a poco diminuendo*

E. Hn. *poco a poco diminuendo*

Cl. *poco a poco diminuendo*

B. Cl. *poco a poco diminuendo*

Bsn. *poco a poco diminuendo*

Hn. *poco a poco diminuendo*

Tpt. *diminuendo*

Tbn. *poco a poco diminuendo*

Tuba *poco a poco diminuendo*

Timp. *poco a poco diminuendo*

Perc.

Hp.

Pno.

1 *poco a poco diminuendo*

2 *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Cb. *poco a poco diminuendo*

202

Picc. *p*

Fl. *p* *pp* 3 6 3

Ob. *p* *pp* 3

E. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p* *pp*

Perc. Sleighbells *pp*

Hp.

Pno. *pp*

1 Vln. *p* *pp* *pizz.*

2 Vln. *p* *pp* *pizz.*

Vla. *p* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

Cb. *p* *pp* *pizz.*

210

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *pp* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *pp* Triangle *pp* Suspended Cymbal *ff* *p* Crotales *pp* Tam-Tam *pp* *ff* *p* Vibraphone *ff* *p* Glöckenspiel *ff*

Hp. *pp* *ff* *ff*

Pno. *ff*

1 Vln. *ff* arco

2 Vln. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

This page of a musical score, page 49, contains measures 216 through 220. The score is for a symphony orchestra and is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba.
- Timpani (Timp.) and Percussion (Perc.):** The timpani part includes dynamics of *ff*, *p*, and *ff*. The percussion part includes dynamics of *ff*, *p*, and *ff*, and features triplet patterns.
- Piano (Pno.) and Harp (Hp.):** The piano part includes dynamics of *ff* and features sixteenth-note passages with fingering (6, 6, 6, 6). The harp part includes dynamics of *ff* and features sixteenth-note passages with fingering (8^{ma}-1) and glissando markings.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 216, 217, 218, 219, and 220 are clearly marked at the beginning of their respective staves.

This musical score page, numbered 50, contains measures 220 through 222. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba.
- Timpani (Timp.)** and **Drum Kit (Perc.)** are also present.
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 220, marked with a tempo of 220. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 221 and returns to 4/4 at measure 222. A rehearsal mark 'Y' is placed above the first staff at the start of measure 222. The woodwinds and strings play complex rhythmic patterns, often marked with a '6' for sixteenth notes. The percussion parts include timpani rolls and snare drum patterns. The piano part features a prominent sixteenth-note figure in the right hand. The harpsichord part is mostly silent, with some chords in measure 222. The strings provide a rhythmic foundation with various articulations.

223

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

223

223

Timp.

223

Crash Cymbals

sf

Bass Drum

Perc.

223

Hp.

223

Pno.

223

1

Vln.

2

Vla.

Vc.

Cb.

p subito

p subito

p subito

p subito

p subito

226 Picc. ff **Z**
 Fl. ff f
 Ob. ff f
 E. Hn. ff f
 Cl. ff f
 B. Cl. ff f
 Bsn. ff f
 Hn. ff f
 Tpt. ff f
 Tbn. ff f
 Tuba ff f
 Timp. ff f
 Perc. ff f
 Hp. *Crescendo* ff *Glissando* ff
 Pno. ff f
 1 Vln. ff f **Z**
 2 Vln. ff f
 Vla. ff f
 Vc. ff f
 Cb. ff f

230
Picc. 4/4
Fl. 4/4
Ob. 4/4
E. Hn. 4/4
Cl. 4/4
B. Cl. 4/4
Bsn. 4/4

230
Hn. 4/4
Hn. 4/4
Tpt. 4/4
Tbn. 4/4
Tuba 4/4

230
Timp. 4/4
Perc. 4/4
Harp 4/4
Pno. 4/4

230
Vln. 1 4/4
Vln. 2 4/4
Vla. 4/4
Vc. 4/4
Cb. 4/4

tutta forza
a2
mf
ff
pizz.
arco

This page of a musical score, numbered 54, covers measures 234 through 237. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a rest in measure 234 and playing a melodic line in measure 235.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets in measures 234-235.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets in measures 234-235.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with triplets in measures 234-235.
- Cl.** (Clarinets): Treble clef, playing a melodic line with triplets in measures 234-235.
- B. Cl.** (Bass Clarinets): Treble clef, playing a melodic line with triplets in measures 234-235.
- Bsn.** (Bassoons): Bass clef, playing a melodic line with triplets in measures 234-235.
- Hn.** (Horns): Treble clef, playing a melodic line with triplets in measures 234-235.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic accompaniment with sixteenth-note patterns and triplets in measures 234-235.
- Tbn.** (Trombones): Bass clef, playing a melodic line with triplets in measures 234-235.
- Tuba**: Bass clef, playing a melodic line with triplets in measures 234-235.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a wavy line indicating a tremolo in measure 234.
- Perc.** (Percussion): Two staves, one with a snare drum and one with a tom-tom, playing rhythmic patterns.
- Hp.** (Harp): Treble and bass clefs, playing a melodic line with triplets in measures 234-235, marked with *Clissura* and *ff*.
- Pno.** (Piano): Treble and bass clefs, playing a melodic line with triplets in measures 234-235, marked with *ff*.
- 1 Vln.** (Violin I): Treble clef, playing a melodic line with triplets in measures 234-235.
- 2 Vln.** (Violin II): Treble clef, playing a melodic line with triplets in measures 234-235.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets in measures 234-235.
- Vc.** (Violoncello): Bass clef, playing a melodic line with triplets in measures 234-235.
- Cb.** (Cello): Bass clef, playing a melodic line with triplets in measures 234-235.