

CHA CONNE AND SARABANDE

FROM *Almira* (HWV 1)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Chaconne

Soprano Recorder

Fine

Da Capo al Fine

Sarabande

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/2 throughout. Measure numbers are indicated in boxes above the staves: 1, 5, 9, 13, 17, 21, and 25. The music features various note values including eighth and sixteenth notes, with rests and ties. The piece concludes with the word "Fine" at the end of measure 17, and "Da Capo al Fine" at the end of measure 25.

8
3
1
5
8
9
13
8
17
21
25
8

Fine

Da Capo al Fine

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Chaconne

Alto
Recorder

7

14

21

28

35

42

49

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Da Capo al Fine

Sarabande



5



9



13



Fine

17



21



25



Da Capo al Fine

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Chaconne

Tenor
Recorder

6

Fine

13

5

24

31

38

5

49

Da Capo al Fine

Sarabande



5



9



13



Fine

17



21



25



Da Capo al Fine

CHA CONNE AND SARABANDE

FROM *Almira* (HWV 1)

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G. F. Handel (1685–1759)

Chaconne

Bass
Recorder

1

6

12

18

24

31

37

43

49

Fine

Da Capo al Fine

Sarabande

The musical score consists of two staves of music in 3/2 time, indicated by a bass clef and a '3/2' signature. The key signature is one sharp, represented by a F# symbol. Measure numbers are placed in boxes above the staff: 1, 5, 9, 13, 17, 21, and 25. The music features eighth and sixteenth note patterns. At measure 17, the word 'Fine' is written below the staff. At measure 25, the instruction 'Da Capo al Fine' is written below the staff.