

VALENTINO DONELLA

ASKESES

PRIMA

STASIS

SECONDA

per Orchestra



Ricerca, lotta, travaglio, ascesi laboriose
in un momento di nervosa agitazione (Prima)
e di controposizione tra motivi fondamentali
della vita (Seconda)

Fra i due momenti una fase di rela
tiva serenità (Stasis)



ORCHESTRA

{ 2 Flauti (1° cambia in ottavino)
2 Oboi
2 Clarinetti in Sib
2 Fagotti

{ 3 Corni in Fa
2 Trombe in Sib
3 Tromboni (2 tenori, 1 tenor-basso)

Arpa

Celeste

{ Timpani (a pedali)
Piatto
Grande Cassa
Triangolo
Maracas

{ Violini I
Violini II
Viola
Violoncelli
Contrabbasso

ASKESIS

1

VALENTINO DONELLA

~ PRIMA ~

Nervosamente inquieto e sostenuto (♩ = 66)

2 FLAUTI (♩ 4/4)

2 OBOI (♩ 4/4)

2 CLARIN. Sib (♩ 4/4)

2 FAGOTTI (♩ 4/4)

3 CORNI (1° ♩ 4/4, 2° ♩ 4/4, 3° ♩ 4/4)

2 TROMBE (♩ 4/4)

TROMBONI (1° ♩ 4/4, 2° ♩ 4/4, 3° ♩ 4/4)

TIMPANI (♩ 4/4)

PIATTI (♩ 4/4)

GR. CASSA (♩ 4/4)

VIOLINI (1° ♩ 4/4, 2° ♩ 4/4)

VIOLE (♩ 4/4)

V. CELLI (♩ 4/4)

C. BASSO (♩ 4/4)

pizz

1

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), Trombone (Tbn.), Trumpet (Tp.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *metalli*. The piece is marked with a first ending bracket labeled "1" and a second ending bracket labeled "2".

Fl. *8a*

Ob. *8a*

Cl. *8a*

Fg. *8a*

Perc. *cresc.* *metalli*

Tbn. *cresc.*

Tp. *8a*

Cym. *8a*

Vln. *8a*

Vla. *8a*

Vcl. *cresc.*

Cb. *8a*

un po' meno, ma liberamente

loco

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cm), Trombone (Tbn), Trumpet (Tp), Percussion (Pti), Guitar (Gt), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

bacchette morbide

** tutte*

* battere sulle cang : i violoncelli con le meno ; le viole con
 una astina di legno (molto)

Handwritten musical score for measures 1-5. The score includes staves for Clarinet (Cl), Trumpet (Tp), Percussion (Pth), Guitar (Gr.), Violin (Vcl), Viola (Vle), and Violoncello (Vc). The music features various dynamics such as *mp*, *cresc*, *l.v.*, and *sol*. There are also performance instructions like *oltre il pont.* and *sol* (in rilievo). The notation includes notes, rests, and articulation marks.

Handwritten musical score for measures 6-9, marked with a boxed '3'. The score includes staves for Clarinet (Cl), Flute (Fg), Trumpet (Tp), Percussion (Pth), Guitar (Gr.), Violin (Vcl), Viola (Vle), and Violoncello (Vc). The music features various dynamics such as *mp*, *cresc*, *mf*, *f*, and *l.v.*. There are also performance instructions like *tutte le te* and *l.v.*. The notation includes notes, rests, and articulation marks.

14 I tempo

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The tempo is marked "Allegro" and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The notation includes various musical symbols, including notes, rests, and accidentals, indicating a complex musical composition.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The notation includes notes, rests, and various musical symbols, with some parts marked with dynamics like *mf*, *cresc*, and *dim*.

The staves are labeled on the left side, indicating the instruments or sections:

- Ott.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Fg.
- Cor. 1
- Cor. 2
- Cor. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Ptt.
- Grl.
- Vcl. 1
- Vcl. 2
- Vle. 1
- Vle. 2
- Vc.
- Ob.

The score is divided into two main systems, each spanning two measures. The notation is dense, with many notes and rests, and includes various musical symbols such as *mf*, *cresc*, *dim*, and *lento*. The handwriting is fluid and expressive, suggesting a working draft or a composer's sketch.

5

7

Handwritten musical score for measures 5-7. The score includes staves for Oboe (Ob), Clarinet (Cl), Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 4/4 time. Measure 5 features a dynamic marking of *mf* and a tempo marking of *espressivo*. Measure 6 includes a dynamic marking of *p*. Measure 7 includes a dynamic marking of *mp*. The score is written in G major and 4/4 time.

16

Handwritten musical score for measures 16-18. The score includes staves for Flute (Fl), Oboe (Ob), Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 4/4 time. Measure 16 features a dynamic marking of *mf* and a tempo marking of *cresc*. Measure 17 includes a dynamic marking of *p*. Measure 18 includes a dynamic marking of *mp*. The score is written in G major and 4/4 time.

Handwritten musical score for the first system, measures 1-3. The staves are labeled: Fl, Ob, Cl, Fg, Trb¹₂, T_p, P_{hi}, G_{rl}, Vlnⁱ, Vle, and Vc.

Measure 1: Fl (F#), Ob (z), Cl (z), Fg (F#), Trb¹₂ (F#), T_p (F#), P_{hi} (3), G_{rl} (z), Vlnⁱ (F#), Vle (F#), Vc (F#).

Measure 2: Fl (F#), Ob (F#), Cl (F#), Fg (F#), Trb¹₂ (F#), T_p (F#), P_{hi} (F#), G_{rl} (F#), Vlnⁱ (F#), Vle (F#), Vc (F#).

Measure 3: Fl (F#), Ob (F#), Cl (F#), Fg (F#), Trb¹₂ (F#), T_p (F#), P_{hi} (F#), G_{rl} (F#), Vlnⁱ (F#), Vle (F#), Vc (F#).

Handwritten musical score for the second system, measures 4-6. The staves are labeled: Ob, Fg, T_p, P_{hi}, G_{rl}, Vlnⁱ, Vle, Vc¹, Vc², and Cl.

Measure 4: Ob (F#), Fg (F#), T_p (F#), P_{hi} (F#), G_{rl} (F#), Vlnⁱ (F#), Vle (F#), Vc¹ (F#), Vc² (F#), Cl (F#).

Measure 5: Ob (F#), Fg (F#), T_p (F#), P_{hi} (F#), G_{rl} (F#), Vlnⁱ (F#), Vle (F#), Vc¹ (F#), Vc² (F#), Cl (F#).

Measure 6: Ob (F#), Fg (F#), T_p (F#), P_{hi} (F#), G_{rl} (F#), Vlnⁱ (F#), Vle (F#), Vc¹ (F#), Vc² (F#), Cl (F#).

* bottons sulle corde con ending di legno

a tempo, amore più inquieto

9

Handwritten musical score for a symphony orchestra, measures 7 and 9. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Percussion (P.H.), and Cymbals (Cg). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with various dynamics including *mf*, *f*, *div.*, *cresc.*, and *colpo secco*. The notation includes notes, rests, and articulation marks.



Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *cren.* (crensato), and *idem* (identical).

Instrumental Parts:

- Ottw.** (Ottawa) - Treble clef, 4/4 time.
- Fl.** (Flute) - Treble clef, 4/4 time.
- Ob.** (Oboe) - Treble clef, 4/4 time.
- Cl. 1** (Clarinet 1) - Treble clef, 4/4 time.
- Cl. 2** (Clarinet 2) - Treble clef, 4/4 time.
- Fg.** (Fagotto) - Bass clef, 4/4 time.
- Crn.** (Corni) - Treble and Bass clefs, 4/4 time.
- Tob.** (Trombe) - Treble and Bass clefs, 4/4 time.
- Tbn.** (Tromboni) - Bass clef, 4/4 time.
- Tp.** (Tromba) - Bass clef, 4/4 time.
- Pth.** (Percussion) - Bass clef, 4/4 time.
- Gp.C.** (Gruppo C) - Bass clef, 4/4 time.
- Veni.** (Veni) - Treble clef, 4/4 time.
- Vle.** (Vle) - Treble clef, 4/4 time.
- Vc.** (Vc) - Bass clef, 4/4 time.
- Ch.** (Chorus) - Bass clef, 4/4 time.

Key Features:

- Dynamic Markings:** *f* (forte), *cren.* (crensato), *idem* (identical).
- Rehearsal Markers:** Indicated by vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Tempo/Style:** *cren.* (crensato).
- Rehearsal Markers:** Indicated by vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score for a large ensemble. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The notation is in 2/4 time and features various musical notations including notes, rests, trills, and dynamic markings such as *mp*, *p*, and *loco*. The score is divided into measures by vertical bar lines.

maracas

col legno

col legno



Handwritten musical score for the first system, measures 1-3. The staves are labeled: Fl (Flute), Cui (Cello/Double Bass), Trbn (Trumpet), Vln (Violin), Vle (Viola), and Vc (Violoncello). The music includes various notes, rests, and dynamic markings such as *p*, *mp*, *gliss.*, and *arco*. There are also some handwritten annotations like "I" and "2" above notes.

ritardare -- sempre più

Handwritten musical score for the second system, measures 4-6. The staves are labeled: Fl, Cui, Trbn, and Cb (Contrabasso). The music continues with notes, rests, and dynamic markings including *p*, *pp*, *mp*, and *pp ma sensibile*. There are also handwritten annotations like "lunga" and "arco" above notes.

~ STASIS ~

Assai moderato e sereno ($\text{♩} = 50$)

Handwritten musical score for Violini, Viole, and Vcelli. The score is written on three systems, each with two staves. The first system is for Violini (Violins), the second for Viole (Violas), and the third for Vcelli (Celli/Cellos). The music is in 6/4 time and features complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1

Handwritten musical score for a string quartet. The score is written on five staves, each with a 2/2 time signature. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). A section of the score is marked with a large '6)' in the right margin. The notation includes various musical symbols, including notes, rests, and accidentals, all written in a fluid, handwritten style.

Handwritten musical score for the first system, featuring staves for Oboe (ob), Clarinet (cl), Violoncello (Vln), Violoncello 1 (Vle1), Violoncello 2 (Vle2), Violoncello 3 (Vle3), and Arpa (Arpa). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *8a*. A *nelle* marking is present above the Oboe staff.

Handwritten musical score for the second system, starting with a section marked **[2] Riprendete, poco più**. The staves include Violini 1 (Vlni 1), Violini 2 (Vlni 2), Viola (Vla), Violoncello (Vc), and Contrabbasso (Cb). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ppp*, *SOLO*, and *idem*.

Handwritten musical score for the third system, titled **CELESTE**. The notation includes staves for Violini 1 (Vlni 1), Violini 2 (Vlni 2), Viola (Vla), Violoncello (Vc), and Contrabbasso (Cb). The music is characterized by a melodic line in the Violini 1 staff and a more rhythmic accompaniment in the other staves, with dynamic markings like *mp* and *ped*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into two systems, with a double bar line and a section marker '3' indicating a change in the music. The instruments and sections included are:

- Violins (Vln)
- Violas (Vla)
- Cellos (Vcl)
- Double Basses (Vclb)
- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fg)
- Percussion (Perc)
- Cymbals (CEL)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ppp*. There are also markings for *SOLO* and *TUTTI*. The notation is dense and detailed, with many accidentals and slurs. The overall style is that of a handwritten musical manuscript.

8^a

meno riten.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. A box containing the number '4' is present below the first measure of the Cello part.

4 *molto moderato*

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music continues with various dynamics and articulations. Key markings include 'TUTTI' in the Violin parts and 'arco' in the Viola part. The system concludes with a double bar line.

Handwritten musical score for a symphony orchestra, measures 17-18. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 4/4 time and features various dynamics (mf, p, f, div.) and articulations (arco, pizz.). A rehearsal mark '5' is present in the top right corner.

Handwritten musical notation for a piece in G major, 2/4 time. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Andante'. The piece begins with a rest for 8 measures, followed by a series of notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The piece concludes with a final cadence.

Handwritten musical score for "The Rose Tree" featuring a piano and strings. The score includes parts for Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The music is in 4/4 time and consists of two measures. The piano part features a melody with a trill on the first measure and a descending scale on the second. The string parts provide harmonic support with various rhythmic patterns and dynamics.

Arpa

Handwritten musical notation for the Arpa (Harp) part, consisting of two staves. The notation includes various chords and melodic lines with accidentals and dynamics markings like 'p' and 'pp'.

6

Handwritten musical score for measures 1-2. The score includes staves for Clarinet (Cl), Oboe (Ob), Flute (Fg), Cor Anglais (Cor¹), Violin I (Vln¹), Violin II (Vln²), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music features various dynamics such as *div.*, *mp*, *pp*, *bf*, and *pizz*. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a melodic line in the Clarinet and Oboe, with the Flute playing a whole note. The second measure continues the melodic development with more complex rhythmic patterns in the strings and woodwinds.

Handwritten musical score for measures 3-5. The score continues with the same instrumentation as the first system. The music features various dynamics such as *mp*, *pp*, *dim.*, *arco*, *pizz*, and *roll*. The key signature has one sharp (F#) and the time signature is 4/4. The third measure introduces a new melodic line in the Violin I and II parts. The fourth measure features a complex rhythmic pattern in the strings, with the Viola and Violoncello playing a series of eighth notes. The fifth measure concludes the system with a final chord in the strings and a melodic line in the Clarinet.

~ SECONDA ~

$\text{♩} = 100$ a) tempo delle gioie ($\frac{3}{4}$ allegro)

$\text{♩} = 80$ b) tempo del pianto ($\frac{6}{8}$ molto moderato e sospirato)

$\text{♩} = 40$ c) tempo delle morti ($\frac{3}{4}$ grave)

Tempo delle gioie

Handwritten musical score for a symphony orchestra, titled "Tempo delle gioie". The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet 1 and 2 (Cl 1, 2), Bassoon (Fg), Horns (Pti), Trumpets (Tpt), Trombones (Tbn), Violins 1 and 2 (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is divided into measures, with first and second endings indicated by brackets and the number 1. The tempo is marked as "Tempo delle gioie" and the time signature is $\frac{3}{4}$. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The score is written in a clear, legible hand.



Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written for three instruments: Flute (Fl), Harp (Harp), and Violin (Vln). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The Flute part features a melody with a trill in the second measure. The Harp part provides a rhythmic accompaniment with chords and single notes. The Violin part consists of two staves, with the first staff playing a melody and the second staff providing a harmonic accompaniment. The score is written in a clear, legible hand.

Handwritten musical score for a 12-voice choir, numbered 2. The score is written on 12 staves, grouped into four systems of three staves each. The instruments/voices are labeled on the left: Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Ob (Oboe), Arpa (Harp), Cel. (Cello), Trg (Trumpet), Vln 1 (Violin 1), Vln 2 (Violin 2), and Vcl (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *loco*, *anf*, *mp*, *mf*, *p*, *f*, *piu*, and *crec*. There are also some handwritten annotations like "2 2" and "4 4" above notes. The score is divided into measures by vertical bar lines.

3

Handwritten musical score for the first system, measures 12 to 15. The score includes parts for Clarinet (Cl), Oboe (Ob), Bassoon (Fg), Cello (Cel), Trumpet (Trg), Violin (Vln), Viola (Vle), and Double Bass (Vc). The notation is in treble and bass clefs with various accidentals and dynamics.

Handwritten musical score for the second system, measures 15 to 21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tbr), Trumpet (Trg), Violin (Vln), Viola (Vle), Double Bass (Vc), and Double Bass (Cb). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *cresc*, *f*, *forz*, and *idemo*. A section is marked *alla Bartok*.



Handwritten musical score for measures 14-21. The score includes staves for Oboe (Ob), Flute (Flg), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trombone (Trg), Euphonium (Eup), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). Measure 14 is marked with a box containing the number 14. Measure 15 has a handwritten '19' above it. Measure 16 has a handwritten '22' above it. Measure 17 has a handwritten '22' above it. Measure 18 has a handwritten '22' above it. Measure 19 has a handwritten '22' above it. Measure 20 has a handwritten '22' above it. Measure 21 has a handwritten '22' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'con sordina' and 'sordina'.

Handwritten musical score for measures 22-29. The score includes staves for Clarinet (Cl), Oboe (Ob), Flute (Flg), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). Measure 22 is marked with a box containing the number 22. Measure 23 has a handwritten '22' above it. Measure 24 has a handwritten '22' above it. Measure 25 has a handwritten '22' above it. Measure 26 has a handwritten '22' above it. Measure 27 has a handwritten '22' above it. Measure 28 has a handwritten '22' above it. Measure 29 has a handwritten '22' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc' and 'sordina'.

cresc. - generale

25

82
4 2. full...

Fl 1 2) 3) *sciolto*

Fl 2 2) 3) *sciolto*

Ob 1 2) 3) *sciolto*

Ob 2 2) 3) *sciolto*

Tg 2) 3) *sciolto*

Trb 1 2) 3)

Trb 2 2) 3)

Trbn 2) *I* *ob*

Trbn 2) *II*

Appx 2)

Appx 2)

Cel 2)

Cel 2)

Tp 2)

Tp 2)

Bn 2)

Bn 2)

Grc 2) *cresc. generale*

Grc 2) *cresc. generale*

Vlni 1 2) 3) *sciolto*

Vlni 2 2) 3) *sciolto*

Vle 1 2) 3) *div.*

Vle 2 2) 3) *div.*

Vc 1 2) 3) *sciolto*

Vc 2 2) 3) *sciolto*



Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fg), Cym (Cym), Trombone (Tbn), Trumpet (Tbn), Horn (Hr), Trumpet (Tp), Percussion (Perc), Triangle (Triangolo), Cymbal (Cyl), Violin (Vln), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The score includes dynamic markings such as *ff*, *mp*, *mf*, and *pp*, as well as articulation marks like *acc* and *tr*. The tempo is marked *allegro*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 28 is written in the top left corner, and the number 29 is circled in the top right corner.

Handwritten musical score for the first system, measures 1-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cm), Trombone (Tbn), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the first system contains a 2-measure rest for all instruments. The second measure of the first system contains a 6-measure rest for all instruments. The third measure of the first system contains a 6-measure rest for all instruments. The fourth measure of the first system contains a 6-measure rest for all instruments. The fifth measure of the first system contains a 6-measure rest for all instruments. The sixth measure of the first system contains a 6-measure rest for all instruments. The seventh measure of the first system contains a 6-measure rest for all instruments. The eighth measure of the first system contains a 6-measure rest for all instruments.

Handwritten musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cm), Trombone (Tbn), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the second system contains a 2-measure rest for all instruments. The second measure of the second system contains a 2-measure rest for all instruments. The third measure of the second system contains a 2-measure rest for all instruments. The fourth measure of the second system contains a 2-measure rest for all instruments. The fifth measure of the second system contains a 2-measure rest for all instruments. The sixth measure of the second system contains a 2-measure rest for all instruments. The seventh measure of the second system contains a 2-measure rest for all instruments. The eighth measure of the second system contains a 2-measure rest for all instruments. The ninth measure of the second system contains a 2-measure rest for all instruments. The tenth measure of the second system contains a 2-measure rest for all instruments. The eleventh measure of the second system contains a 2-measure rest for all instruments. The twelfth measure of the second system contains a 2-measure rest for all instruments. The thirteenth measure of the second system contains a 2-measure rest for all instruments. The fourteenth measure of the second system contains a 2-measure rest for all instruments. The fifteenth measure of the second system contains a 2-measure rest for all instruments. The sixteenth measure of the second system contains a 2-measure rest for all instruments.

41

Handwritten musical score for the first system, measures 41-44. The score includes parts for Clarinet (Cl), Flute (Fl), Cello (Cru), Trombone (Trb), and Trombone (Trbn). The music is in 4/4 time and features various dynamics such as *pp*, *pp II*, and *pp*. There are also markings for *II* and *+* in the Cello part.

17 Tempo della morte

Handwritten musical score for the second system, measures 45-52. The score includes parts for Flute (Fl), Cello (Cru), Percussion (Pti), Cello (Cru), Violin (Vln), and Trombone (Trbn). The music is in 4/4 time and features various dynamics such as *ppp*, *mf*, *metallici*, *mf*, *ppp*, and *pp*. There are also markings for *3)*, *2)*, and *1)* in the Cello and Trombone parts.

Handwritten musical score for a brass band, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Percussion (Perc), and Violin (Vln). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *sf*). The title "1. della gioia" is written at the top.

I. della gioia

5/8

Cl 1

Cl 2

Or

Cel

Trp

Vcl 1

Vcl 2

Vee

mp

pizz

pizz

pizz

dim - - - - - e rall. - - -

Handwritten musical score for the first system, measures 1-3. The score includes parts for Clarinet 1 & 2, Oboe, Flute, Piccolo, Trumpet, Trombone 1 & 2, Violin 1 & 2, and Viola. The music is in 4/4 time and features various melodic lines and rests.

[9] Molto rallentato

Handwritten musical score for the second system, measures 4-6. The score includes parts for Oboe, Flute, Piccolo, Clarinet 1 & 2, Trumpet, Trombone 1 & 2, Violin 1 & 2, Viola, and Cello/Double Bass. The music is in 4/4 time and features various melodic lines and rests, with dynamic markings like *mf* and *f*.

68 sempre più f

(29)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, each marked with a circled number (1, 2, 3). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corn (Cu), Trumpet (Tbn), Trombone (Tbn), Alto Saxophone (Aspx), Cello (Cel.), Trumpet (Tp), Percussion (Perc.), Tuba (Tub), Violin (Vln), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *gliss.* and *gliss. marc.*. The score is written in a system of staves, with some staves having multiple parts (e.g., 1, 2, 3). The overall style is that of a handwritten musical manuscript.

10

Handwritten musical score for a symphony orchestra, titled "Tempo del pianto" (Tearful Tempo). The score is written on a single page, numbered 30 in the top right corner. The key signature is one sharp (F#), and the time signature is 4/8. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tbn.)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Trumpet 3 (Tbn. 3)
- Trumpet 4 (Tbn. 4)
- Trumpet 5 (Tbn. 5)
- Trumpet 6 (Tbn. 6)
- Trumpet 7 (Tbn. 7)
- Trumpet 8 (Tbn. 8)
- Trumpet 9 (Tbn. 9)
- Trumpet 10 (Tbn. 10)
- Trumpet 11 (Tbn. 11)
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- Trumpet 219 (Tbn. 219)
- Trumpet 220 (Tbn. 220)
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Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Fl (Flute)
- Cl (Clarinet)
- Fg (Fagotto)
- Tp (Tromba)
- Cor 3 (Corni 3)
- Cor 2 (Corni 2)
- Solo (Solo)
- Vln 1 (Violini 1)
- Vln 2 (Violini 2)

Measure 1: Flute and Clarinet have rests. Fagotto plays a half note G4 with a *pp* dynamic. Tromba has a rest. Corni 3 and 2 have rests. Solo has a half note G4 with a *bf* dynamic. Violini 1 and 2 have half notes G4 and F#4 respectively.

Measure 2: Flute and Clarinet have rests. Fagotto plays a half note A4 with a *pp* dynamic. Tromba has a rest. Corni 3 and 2 have rests. Solo has a half note A4 with a *bf* dynamic. Violini 1 and 2 have half notes A4 and G#4 respectively.

Measure 3: Flute and Clarinet have rests. Fagotto has a rest. Tromba plays a half note G4 with a *pp* dynamic. Corni 3 and 2 have rests. Solo has a half note G4 with a *bf* dynamic. Violini 1 and 2 have half notes G4 and F#4 respectively.

Measure 4: Flute and Clarinet have rests. Fagotto has a rest. Tromba plays a half note A4 with a *pp* dynamic. Corni 3 and 2 have rests. Solo has a half note A4 with a *bf* dynamic. Violini 1 and 2 have half notes A4 and G#4 respectively.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Fl (Flute)
- Tp (Tromba)
- Vln 1 (Violini 1)
- Vln 2 (Violini 2)

Measure 5: Flute plays a half note G4 with a *p* dynamic. Tromba has a rest. Violini 1 and 2 have half notes G4 and F#4 respectively.

Measure 6: Flute plays a half note A4 with a *p* dynamic. Tromba has a rest. Violini 1 and 2 have half notes A4 and G#4 respectively.

Measure 7: Flute plays a half note B4 with a *p* dynamic. Tromba has a rest. Violini 1 and 2 have half notes B4 and A4 respectively.

Measure 8: Flute plays a half note C5 with a *p* dynamic. Tromba has a rest. Violini 1 and 2 have half notes C5 and B4 respectively.



12 Tempo della morte

Handwritten musical score for Flute (Fl), Piano (Fp), Cello (C), and Violin (Vln).

Flute (Fl): Measures 1-5. Measure 1: f (forte), quarter note G4, quarter rest. Measure 2: quarter rest, quarter note A4, quarter rest. Measure 3: quarter rest, quarter note B4, quarter rest. Measure 4: quarter rest, quarter note C5, quarter rest. Measure 5: quarter rest, quarter note D5, quarter rest.

Piano (Fp): Measures 1-5. Measure 1: quarter rest, quarter note G4, quarter rest. Measure 2: quarter rest, quarter note A4, quarter rest. Measure 3: quarter rest, quarter note B4, quarter rest. Measure 4: quarter rest, quarter note C5, quarter rest. Measure 5: quarter rest, quarter note D5, quarter rest.

Cello (C): Measures 1-5. Measure 1: quarter rest, quarter note G4, quarter rest. Measure 2: quarter rest, quarter note A4, quarter rest. Measure 3: quarter rest, quarter note B4, quarter rest. Measure 4: quarter rest, quarter note C5, quarter rest. Measure 5: quarter rest, quarter note D5, quarter rest.

Violin (Vln): Measures 1-5. Measure 1: p (piano), quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest. Measure 5: quarter note D5, quarter rest.

Annotations:

- Flute: *molto* (written above the staff).
- Piano: *l.v.* (written above the staff), *l.v.* (written above the staff), *l.p.* (written below the staff), *b. morbide* (written below the staff).
- Violin: *sempre più* (written below the staff), *lunghezza* (written below the staff).

Verona, 27-3-1922

Valentino Donello