

Rosso

VALENTINO DONELLA

TROPARIO

per

Orchestra e Corno Salmodiante

VERONA - Aprile 1971

ORCHESTRA

2 Flauti (Fl.)

2 Oboi (Ob.)

2 Clarinetti Sib (Cl.)

2 Fagotti (Fg.)

3 Corni Fa (Cm.)

2 Trombe Sib (Trb.)

3 Tromboni (Tbn.)

Timpani (Tp.)

Tamburo (Tamb.)

Piatti (Pl.)

Violini I } (Vln.)
Violini II }

Viole (Vle.)

Violoncelli (Vc.)

Contrabb. (Cb.)

Per Orchestra e Corno Salmodiante

V. Donella

TROPARIO-STANZA

Allegretto, un po' rapido ($\text{♩} = 108$)

Handwritten musical score for "The Rose Tree" featuring Flute (Fl), Trombone (Tb), Violoncello (Vcl), and Double Bass (Cb). The score is in 4/4 time and includes dynamic markings like mp, p, and f. The music is written on five staves, with the first staff for Flute, the second for Trombone, the third for Violoncello, and the fourth for Double Bass. The fifth staff is empty. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a handwritten style with various annotations and markings.

Handwritten musical score for "The Rose Tree" featuring Flute, Violin, and Viola. The score is in 4/4 time and consists of three measures. The Flute part has a treble clef and a key signature of one sharp (F#). The Violin and Viola parts have a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

1

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl, Vln I, Vln II, Vle, Vc, and Cl. The Flute part begins with a melodic line and includes the instruction "dimin". The Violin I and II parts enter in measure 3 with a triplet and the instruction "alle pinto". The Viola part has a melodic line. The Violoncello part has a melodic line with the instruction "dimin". The Clarinet part has a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

una

Handwritten musical score for the second system, measures 5-8. The staves are labeled 2Cl, 2Ob, 2Fg, 2Tbr, Cor 1^o 3^o, Cor 2^o, Vln I, Vln II, Vle, Vc, and Cl. The woodwind section (2Cl, 2Ob, 2Fg, 2Tbr) enters in measure 5 with a triplet and the instruction "f". The Cor Anglais parts (1^o and 2^o) enter in measure 5 with a triplet and the instruction "f". The Violin I and II parts continue their melodic lines with the instruction "cresc". The Viola part continues its melodic line. The Violoncello part continues its melodic line with the instruction "mf". The Clarinet part continues its melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for 2nd Trumpet (2^{tr}), Corn (Cm), Violins (Vln), Violas (Vla), Violoncello (Vc), and Double Bass (Cb). The music includes various musical notations such as triplets, slurs, and dynamic markings like *dim.*, *mp*, and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), Flute (1^o), Flute (2^o), Violins (Vln), Violas (Vla), Violoncello (Vc), and Double Bass (Cb). The music includes various musical notations such as slurs, dynamic markings like *mp*, and a section marked with a box containing the number 2. The key signature has one sharp (F#).

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl, Cl, Fg, Vc, and Cb. The Fl and Cl parts feature complex rhythmic patterns with many beamed notes. The Fg part includes a trill (tr) in measure 2. The Vc and Cb parts have a whole note in measure 1, followed by a half note in measure 2, and a quarter note in measure 3.

3

Handwritten musical score for the second system, measures 5-7. The staves are labeled Fl, Cl, Fg, Vc, and Cb. The Fl part has a melodic line with some accidentals. The Cl part has a melodic line with a first ending bracket (I) in measure 7. The Fg part has a melodic line with a triplet (3) in measure 5. The Vc and Cb parts have a melodic line with a triplet (3) in measure 7. The Vc part includes the instruction *ella punto* and the Cb part includes the instruction *idem*.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Piccolo (Pti), Violin (Vln), Viola (Vle), and Violoncello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated by Roman numerals I and II. A phrase "come fuscio" is written above the Piccolo staff.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tbn), Piccolo (Pti), Violin (Vln), Viola (Vle), and Violoncello (Vc). The score features complex musical notation, including triplets and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *con sordina* (with mutes). Fingerings are marked with Roman numerals I and II. The Piccolo staff has a marking "f e.v." and the Viola staff has a marking "cren".

4

6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *crea* (crescendo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trb), Trombone (Tbn), Percussion (Pti), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical notation style, with notes on a five-line staff and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The overall style is that of a handwritten musical manuscript.

Fl

II

f

mf

1/3

2

1

2

mf

rex

1

2

3

Tub

1

2

mf

pizz sul ponticello

Vcl

mf

Vc

mf

Ob

loco

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Piccolo, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The second system includes parts for Trombone, Violin 1 & 2, Viola, and Cello. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

in 5

mi 4

(3)

skin. a roll in

Handwritten musical score for a brass band, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tbn), Trumpet (Tp), and Percussion (Pti). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "M. 11" and is marked "dim. e roll m" at the top right. The score is divided into three measures, with the first measure containing a large "5" and the second measure containing a large "4". The third measure contains a large "5" and the word "dim. e roll m".

Scorevole (- 1 = 132)

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Cello (Cb). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Scorevole" with a note value of 132. The first measure of the Flute part is marked "p" and "in rilievo". The Cello part is marked "p" and "staccato".

Handwritten musical score for the second system, measures 4-6. The score continues the parts for Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Cello (Cb). The key signature remains one flat (B-flat), and the time signature is 3/4. The tempo is marked "Scorevole" with a note value of 132. The Flute part continues with a melodic line, and the Cello part continues with a staccato pattern.

Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- Fg** (Flute): Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4.
- Vlni** (Violins): Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4.
- Vle** (Viola): Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4.
- Vc** (Violoncello): Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4.
- Cl** (Clarinet): Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4.

17

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- Fg** (Flute): Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.
- Cl** (Clarinet): Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.
- Vlni** (Violins): Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.
- Vle** (Viola): Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.
- Vc** (Violoncello): Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.
- Cl** (Clarinet): Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.

Annotations in the score include:

- come eco* (written above the Flute staff in measure 4).
- ben legato* (written below the Clarinet staff in measure 4).
- pizz.* (written above the Viola staff in measure 5).
- p* (written below the Viola staff in measure 5).

88

Fl

Ob

Cl

Vcl

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves for Flute 1, Flute 2, Oboe, Clarinet, Trombone, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and marcato. The score includes melodic lines, rests, and some complex rhythmic figures.

Handwritten musical score for the first system, measures 1-2. The score includes parts for Flute (Fl), Oboe (Ob), Cor 1 and 2, Trombone (Tbn), Trumpet (Tr), Violin 1 and 2 (Vln), Viola (Vla), and Violoncello (Vcl). The key signature is one sharp (F#). The first measure contains a complex melodic line for the Flute and Oboe, with a dynamic marking of *mf*. The second measure continues the melodic development, with the Trombone and Trumpet parts also featuring melodic lines. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement.

Handwritten musical score for the second system, measures 3-4. The score includes parts for Trombone (Tbn), Cor 1 and 2, Trumpet (Tr), Violin 1 and 2 (Vln), Viola (Vla), and Violoncello (Vcl). The key signature is one sharp (F#). The third measure features a prominent melodic line for the Trombone, with a dynamic marking of *f*. The Cor parts provide harmonic support with sustained notes. The Violin and Viola parts continue their melodic and harmonic development. The fourth measure concludes the system with a final melodic flourish for the Trombone and Cor parts.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Cl** (Clarinet): Treble clef, key of D major. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Trb** (Trumpet): Two staves. Staff 1 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Staff 2 has a half note D4, quarter note C4, quarter note B3, and quarter note A3. Both staves have a whole rest in measure 2.
- Trbn** (Trombone): Two staves. Staff 1 has a half note D#4, quarter rest, and a whole rest. Staff 2 has a half note D4, quarter rest, and a whole rest. Both staves have a whole rest in measure 2.

Handwritten notes include *dim* above the first staff and *mf* below the first staff of the Trombone section.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Fl** (Flute): Treble clef, key of D major. Measure 5 has a whole rest. Measure 6 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 7 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 8 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3.
- Ob** (Oboe): Treble clef, key of D major. Measure 5 has a whole rest. Measure 6 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 7 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 8 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3.
- Cl** (Clarinet): Treble clef, key of D major. Measure 5 has a whole rest. Measure 6 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 7 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 8 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3.
- Fg** (Fagotto): Bass clef, key of D major. Measure 5 has a whole rest. Measure 6 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 7 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 8 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3.
- Trbn** (Trombone): Bass clef, key of D major. Measure 5 has a whole rest. Measure 6 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 7 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 8 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3.

Handwritten notes include *a2* above the Flute staff, *mf* below the Fagotto staff, and *roll* above the Oboe and Trombone staves in measure 8.

10 Molto rallentato (quasi in f)

Handwritten musical score for the third system, measures 9-12. The staves are labeled as follows:

- Violini** (Violins): Two staves. Staff 1 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Staff 2 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Both staves have a whole rest in measure 2.
- Vle** (Viola): Bass clef, key of D major. Measure 9 has a whole rest. Measure 10 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 11 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3. Measure 12 has a half note D#4, quarter note C#4, quarter note B3, and quarter note A3.

Handwritten notes include *ppp* above the Violini staves, *con sordine e ben vibrato* below the first staff of the Violini section, and *idem* below the Viola staff.

Handwritten musical score for Violini 1, Violini 2, Violoncelli 1, Violoncelli 2, and Contrabassi. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "slurs word.", "tr.", "pizz.", "arco", and "pizz.". The first system shows a key signature of one sharp (F#) and a common time signature (C). The second system continues the notation with similar annotations.

Handwritten musical score for Violini 1, Violini 2, Violoncelli 1, Violoncelli 2, and Contrabassi. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "arco", "pizz.", "arco", "come glissato", and "viii 5". The first system shows a key signature of one sharp (F#) and a common time signature (C). The second system continues the notation with similar annotations.

Handwritten musical score for Fagotti, Trombe, Violini 1, and Violoncelli. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Ritorno xornale", "mf", "con sordina mf", "tratt.", and "loco". The first system shows a key signature of one sharp (F#) and a common time signature (C). The second system continues the notation with similar annotations.

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl), Trombone (Trb), and Violins (Vlni 1 and 2). The Flute part has a whole rest in measure 1, followed by eighth notes in measure 2 and a whole note in measure 3. The Trombone part has eighth notes in measure 1, a half note in measure 2, and eighth notes in measure 3. The Violin parts have whole notes in measure 1, followed by eighth notes in measure 2 and a whole note in measure 3. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 4-6. The score includes parts for Flute (Fl), Trombone (Trb), and Violins (Vlni 1 and 2). The Flute part has a whole note in measure 4, followed by eighth notes in measure 5 and a whole note in measure 6. The Trombone part has eighth notes in measure 4, a half note in measure 5, and eighth notes in measure 6. The Violin parts have whole notes in measure 4, followed by eighth notes in measure 5 and a whole note in measure 6. The key signature is one sharp (F#).

Handwritten musical score for the third system, measures 7-9. The score includes parts for Flute (Fl), Trombone (Trb), and Violins (Vlni 1 and 2). The Flute part has a whole note in measure 7, followed by eighth notes in measure 8 and a whole note in measure 9. The Trombone part has eighth notes in measure 7, a half note in measure 8, and eighth notes in measure 9. The Violin parts have whole notes in measure 7, followed by eighth notes in measure 8 and a whole note in measure 9. The key signature is one sharp (F#).

Handwritten musical score for measures 13 and 12. The score includes staves for Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

Measure 13 (labeled 13 in the top left):

- Ob:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Cl:** Melody starting on F#4, moving up stepwise to D5, then a whole rest.
- Cor:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Tp:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Vln I, Vln II, Vla, Vcl, Cb:** Accompaniment consisting of eighth notes, with dynamics *mp* and *poco più*.

Measure 12 (labeled 12 in the top right):

- Ob:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Cl:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Cor:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Tp:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Vln I, Vln II, Vla, Vcl, Cb:** Accompaniment consisting of eighth notes, with dynamics *mp* and *poco più*.

Handwritten musical score for measures 11, 10, and 9. The score includes staves for Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

Measure 11 (labeled 11 in the top right):

- Ob:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Cl:** Melody starting on F#4, moving up stepwise to D5, then a whole rest.
- Cor:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Tp:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Vln I, Vln II, Vla, Vcl, Cb:** Accompaniment consisting of eighth notes, with dynamics *mp* and *poco più*.

Measure 10 (labeled 10 in the top right):

- Ob:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Cl:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Cor:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Tp:** Melody starting on D5, moving up stepwise to G5, then a whole rest.
- Vln I, Vln II, Vla, Vcl, Cb:** Accompaniment consisting of eighth notes, with dynamics *mp* and *poco più*.

Measure 9 (labeled 9 in the top right):

- Ob:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Cl:** Melody starting on F#4, moving up stepwise to D5, then a whole rest.
- Cor:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Tp:** Melody starting on G4, moving up stepwise to D5, then a whole rest.
- Vln I, Vln II, Vla, Vcl, Cb:** Accompaniment consisting of eighth notes, with dynamics *mp* and *poco più*.

Handwritten musical score for a 12-piece orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Fl** (Flute): Staff 1, measures 1-4, 5-8, 9-12.
- Ob** (Oboe): Staff 2, measures 1-4, 5-8, 9-12.
- Cl** (Clarinet): Staff 3, measures 1-4, 5-8, 9-12.
- Bs** (Bassoon): Staff 4, measures 1-4, 5-8, 9-12.
- Pic** (Piccolo): Staff 5, measures 1-4, 5-8, 9-12.
- Tr** (Trumpet): Staff 6, measures 1-4, 5-8, 9-12.
- Tbn** (Trombone): Staff 7, measures 1-4, 5-8, 9-12.
- Tub** (Tuba): Staff 8, measures 1-4, 5-8, 9-12.
- Vln** (Violin): Staff 9, measures 1-4, 5-8, 9-12.
- Vla** (Viola): Staff 10, measures 1-4, 5-8, 9-12.
- Vcl** (Violoncello): Staff 11, measures 1-4, 5-8, 9-12.
- Db** (Double Bass): Staff 12, measures 1-4, 5-8, 9-12.

The score is written in a handwritten style, with various musical notations, including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a band. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Cm), Trumpet (Tub), Trombone (Tbn), Snare Drum (Pti Tamb), Tuba (Tp), Violin (Vln), Viola (Vcl), Cello (Vc), and Double Bass (Cb). The music is written in 2/4 time and features various musical notations including notes, rests, dynamics (f, mf), and articulation marks. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The key signature is one sharp (F#).

continua in - 5



m 6

15

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trb), Trombone (Tbn), Violin (Vc), Viola (Vla), and Cello (Cb). The second system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trb), Trombone (Tbn), Violin (Vc), Viola (Vla), and Cello (Cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations like "Tamb" and "Tb".

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trb), Trombone (Tbn), Violin (Vc), Viola (Vla), and Cello (Cb). The second system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trb), Trombone (Tbn), Violin (Vc), Viola (Vla), and Cello (Cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations like "Tamb" and "Tb".

Tempo

Fl
Vln
Vle
Vc
Cb

mp
roll
roll
roll
gliss.
mp

16

gradata e te crescendo

Fl
Ob
Cl
Fg
Trbn
Pti
Vln
Vle
Vc
Cb

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

bracchette morbide
tr
tr
tr
tr
tr
tr
tr
tr
tr



18

Le notine preposte alle note dei violini non è acciaccatura, ma in ship trillo inferiore

crecendo

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl** (Flute): Melodic line with various accidentals and dynamics.
- Ob** (Oboe): Melodic line, often mirroring the flute.
- Cl** (Clarinet): Melodic line with some grace notes.
- Fg** (Fagott/Bassoon): Melodic line with many rests.
- Crn** (Corni): Two staves, mostly rests.
- Trb** (Tromben): Two staves, mostly rests.
- Trbn** (Tromboni): Two staves, mostly rests.
- Pti** (Percussion): Two staves, mostly rests.
- Tr** (Tutti): Two staves, mostly rests.
- Vcln** (Violini): Two staves (1 and 2), featuring trills and melodic fragments.
- Vcl** (Violoncelli): Two staves, mostly rests.
- Vcn** (Violoni): Two staves, mostly rests.
- Ch** (Chorus): Two staves, mostly rests.

The score is written in a single system across three lines of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *crecendo* and *tr* (trill).

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cm (Corni)
- Trb (Tromben)
- Trbn (Trombonen)
- 1 (First Trumpet)
- 3 (Third Trumpet)
- Pti (Percussion)
- Tp (Trompete)
- 1 (First Violin)
- 2 (Second Violin)
- Vc (Viola)
- Vc (Violoncello)
- Ch (Chor)

Key Features:

- Fl, Ob, Cl:** Play complex melodic lines with many beamed notes and slurs.
- Fg:** Plays a bass line with many beamed notes and slurs.
- Cm:** Plays a melodic line with many beamed notes and slurs.
- Trb:** Plays a melodic line with many beamed notes and slurs.
- Trbn:** Plays a melodic line with many beamed notes and slurs.
- 1, 3:** Play a melodic line with many beamed notes and slurs.
- Pti:** Plays a rhythmic pattern with many beamed notes and slurs.
- Tp:** Plays a melodic line with many beamed notes and slurs.
- 1, 2:** Play a melodic line with many beamed notes and slurs.
- Vc:** Plays a melodic line with many beamed notes and slurs.
- Vc:** Plays a melodic line with many beamed notes and slurs.
- Ch:** Plays a melodic line with many beamed notes and slurs.

crescendo

rall

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are labeled on the left side of the staves: Fl (Flute), Ob (Oboe), Cl (Clarinet), Trp (Trumpet), Trbn (Trumpet/Bass), Trm (Trombone), Phi (Phonograph), Trb (Tuba), Pvi (Piano), Vce (Voice), Vc (Violoncello), and Ch (Chorus). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl) has a 'crescendo' marking above it. The second staff (Ob) has a 'rall' marking above it. The third staff (Cl) has a 'rall' marking above it. The fourth staff (Trp) has a 'rall' marking above it. The fifth staff (Trbn) has a 'rall' marking above it. The sixth staff (Trm) has a 'rall' marking above it. The seventh staff (Phi) has a 'rall' marking above it. The eighth staff (Trb) has a 'rall' marking above it. The ninth staff (Pvi) has a 'rall' marking above it. The tenth staff (Vce) has a 'rall' marking above it. The eleventh staff (Vc) has a 'rall' marking above it. The twelfth staff (Ch) has a 'rall' marking above it. The score is divided into two systems, with a double bar line in the middle. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The score ends with a double bar line and a repeat sign.

18 RITORNELLO

Allegretto

25

Allegretto

12-voice choir and orchestra score, *Allegretto*. The score is written on 12 staves. The top staves are for voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Bass 5 (B5), Bass 6 (B6), Bass 7 (B7), and Bass 8 (B8). The bottom staves are for instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Percussion (Perc), Harp (Harp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is in 2/4 time and features a variety of musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a clear, legible hand with some corrections and annotations.



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or part name on the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff Labels (from top to bottom):

- Fl
- Ob
- Cl
- Fg
- 1/3 Cu
- 2
- 1/2 Trbr
- 3
- Pst
- Tomb
- Trp
- 1/2 Hrn
- 2
- Vle
- Vc 1
- 2
- Clb

Key Musical Features and Markings:

- Dynamic Markings:** *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *fz* (forzando).
- Performance Instructions:** *gliss.* (glissando), *Mutate in Re*.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals (sharps, flats, naturals).
- Staff 10 (Clb):** This staff shows a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 9 (Vc 2):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 8 (Vle):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 7 (Hrn 2):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 6 (Hrn 1):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 5 (Trp):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 4 (Pst):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 3 (Tomb):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 2 (3):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.
- Staff 1 (1/2 Trbr):** This staff features a melodic line with a *cresc.* marking and a final note with a natural sign.

Handwritten musical score for a band, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tub), Trombone (Tbn), Tuba (Tub), Snare Drum (Phi), Tom-Tom (Tomb), and Tuba (Tp). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* and *crec*.

The score is divided into three measures. The first measure shows the initial setup with various instruments. The second measure features a melodic line in the Trumpet (Tub) and Trombone (Tbn) parts, with a *mp* marking. The third measure continues the melodic development, with a *crec* marking and a *II* section indicated.

in 6

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cello), Double Bass (Basso), Violin (Vn), Viola (Vla), and Double Bass (Basso). The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *scholte*, *senza drum*). The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a band, featuring multiple staves with various instruments and dynamics.

Instruments and Parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- 1/3** (First/Third)
- 2** (Second)
- Trb** (Trumpet)
- Phi** (Phonograph)
- Tamb** (Tambourine)
- Tr** (Trombone)
- 1/2** (First/Second)
- 3** (Third)
- Vln** (Violin)
- Vcl** (Violoncello)
- Con** (Conductor)

Dynamics and Performance Markings:

- mf** (mezzo-forte)
- ff** (fortissimo)
- f** (forte)
- SOLO**
- FINE**

The score is written in a system of staves, with each staff representing a different instrument or part. The notation includes notes, rests, and various musical symbols. The key signature is one sharp (F#), and the time signature is 4/4.

30

Handwritten musical score for "Andante sereno" by Debussy. The score is for a full orchestra and includes parts for Corni, Flauti (Flutes), Violini (Violins), Violoncello (Cello), and Contrabbasso (Double Bass). The tempo is marked "Andante sereno". The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "pizz" (pizzicato) and "ppp" (pianissimo).

Handwritten musical score for a 5-part instrumental ensemble. The parts are labeled on the left: Cornu (Horn), Violoncello (Cello), Violoncello (Cello), Violoncello (Cello), and Clavier (Keyboard). The score is written on five staves. The first staff (Cornu) has a treble clef and a 5/4 time signature. The second staff (Violoncello) has a treble clef and a 5/4 time signature. The third staff (Violoncello) has a treble clef and a 5/4 time signature. The fourth staff (Violoncello) has a treble clef and a 5/4 time signature. The fifth staff (Clavier) has a bass clef and a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'res.' and 'gliss.'. There are also some handwritten annotations and corrections.

B $\equiv$ — mono d'effetti
 $\circ$ — punto dove lo cardo deve essere sfiorato
 $\circ$ — nota scritta

22

Corn

Flu

Vle

Vc

Cl

gliss

Corn

Flu

Vle

Vc

Cl

dim

pp

roll



23 RITORNELLO

(32)

Allegretto

Handwritten musical score for a woodwind and string ensemble. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagotto)
- Cor (Corni)
- Trb (Trombe)
- Trbn (Tromboni)
- Pti (Percussion)
- Tamb (Tamburi)
- Tr (Tromba)
- Viol (Violini)
- Vle (Viola)
- Vc (Violoncello)
- Ch (Contrabbasso)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a band, featuring multiple staves with various instruments and dynamics.

Staves and Instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- Em** (Euphonium)
- 2** (Tuba)
- 1** (Trumpet)
- 2** (Trumpet)
- 1** (Trombone)
- 2** (Trombone)
- 3** (Trombone)
- Pti** (Percussion)
- Tamb** (Tambourine)
- T-p** (Timpani)
- Vln** (Violin)
- 2** (Violin)
- Vcl** (Violoncello)
- 1** (Double Bass)
- 2** (Double Bass)
- Ob** (Oboe)

Key Features and Dynamics:

- Fl, Ob, Cl:** Often play melodic lines with slurs and accents. Dynamics include *ff* (fortissimo) and *dim* (diminuendo).
- Em, 2:** Play harmonic support. Dynamics include *ff* and *dim*.
- 1, 2:** Play rhythmic patterns. Dynamics include *ff* and *dim*.
- 1, 2:** Play melodic lines. Dynamics include *ff* and *dim*.
- 3:** Play harmonic support. Dynamics include *ff* and *dim*.
- Pti, Tamb:** Play rhythmic patterns. Dynamics include *ff* and *dim*.
- T-p:** Play melodic lines. Dynamics include *ff* and *dim*.
- Vln, Vcl:** Play melodic lines. Dynamics include *ff* and *dim*.
- 1, 2:** Play melodic lines. Dynamics include *ff* and *dim*.
- Ob:** Play melodic lines. Dynamics include *ff* and *dim*.

Handwritten Notes:

- gliss* (glissando)
- cresc.* (crescendo)
- Muta in Re* (Change to D major)

Handwritten musical score for a symphony orchestra, page 24 (circled 39). The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor 3/2 (Cor Anglais)
- Trb 1/2 (Trumpet)
- Tbn 1/2 (Trombone)
- Pti Tamb (Percussion/Tam-tam)
- Tp (Timpani)
- Vln 1/2 (Violin)
- Vla (Viola)
- Vc 1/2 (Violoncello)
- Ch (Cello)

The score is divided into three measures. The first measure contains rests for most instruments, with some initial notes for the Cor 3/2 and Trb 1/2. The second measure features a crescendo (cresc.) and a fortissimo (f) dynamic marking. The third measure includes a fortissimo (f) dynamic marking and a crescendo (cresc.) marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Trumpet (Tub), Trombone (Tbn), Posaune (Pos), Horn (Hr), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks. The score is written in a single system with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Trumpet (Tub), Trombone (Tbn), Posaune (Pos), Horn (Hr), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks.

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Trumpet (Tub), Trombone (Tbn), Tuba (Tb), Trumpet (Tp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written on multiple staves, showing musical notation, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. The notation includes various note values, rests, and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments. The final measure of the page is marked with a double bar line and the word "SOLO" written above it.

26] VERSETTO (variato)

(37)

Andante sereno

Handwritten musical score for the first system, measures 1-4. The score includes parts for Corni, Clari, Fagotti, Violini I & II, Violoncello, and Contrabbasso. The tempo is marked Andante sereno. The key signature has one sharp (F#). The time signature is 3/4. The first measure features a Corni melody with a triplet of eighth notes. The second measure has a rest for the Corni. The third measure has a rest for the Corni. The fourth measure has a rest for the Corni. The strings play a simple harmonic accompaniment. The word "fiss" is written above the Violini I & II parts in measures 3 and 4. The word "sempre fiss" is written above the Violoncello part in measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Corni, Clari, Fagotti, Violini I & II, Violoncello, and Contrabbasso. The tempo is marked Andante sereno. The key signature has one sharp (F#). The time signature is 3/4. The fifth measure features a Corni melody with a triplet of eighth notes. The sixth measure has a rest for the Corni. The seventh measure has a rest for the Corni. The eighth measure has a rest for the Corni. The strings play a simple harmonic accompaniment. The word "fiss" is written above the Violini I & II parts in measures 7 and 8. The word "sempre fiss" is written above the Violoncello part in measure 8.

Handwritten musical score for measures 22-24. The score includes parts for Cornet, Eb, Fg, Vlni, Vle, and Vc. The Cornet part features a melodic line with a slur and a fermata. The Eb part has a complex rhythmic pattern with a slur and a fermata. The Fg part has a simple rhythmic pattern. The Vlni part has a complex rhythmic pattern with a slur and a fermata. The Vle part has a simple rhythmic pattern. The Vc part has a simple rhythmic pattern. The score is marked with dynamics such as *mf*, *mp*, and *f*.

Handwritten musical score for measures 25-28. The score includes parts for Cornet, Eb, Fg, Vlni, Vle, and Vc. The Cornet part features a melodic line with a slur and a fermata. The Eb part has a complex rhythmic pattern with a slur and a fermata. The Fg part has a simple rhythmic pattern. The Vlni part has a complex rhythmic pattern with a slur and a fermata. The Vle part has a simple rhythmic pattern. The Vc part has a simple rhythmic pattern. The score is marked with dynamics such as *loco*, *pizz*, and *arco*. A large handwritten signature "V. Albi" is visible at the bottom right.

28) RITORNELLO (variato)

39

Allegretto

5

4

Handwritten musical score for the first system, measures 1-4. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Vc). The music is in 2/4 time. Measure 1 has a tempo marking *Allegretto* and a dynamic marking *f*. Measure 2 has a dynamic marking *f*. Measure 3 has a dynamic marking *f*. Measure 4 has a dynamic marking *f*.

Handwritten musical score for the second system, measures 5-8. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Vc). The music is in 2/4 time. Measure 5 has a dynamic marking *f* and a marking *gliss.*. Measure 6 has a dynamic marking *f* and a marking *gliss.*. Measure 7 has a dynamic marking *f* and a marking *gliss.*. Measure 8 has a dynamic marking *f* and a marking *gliss.*.

Handwritten musical score for the third system, measures 9-12. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Vc). The music is in 2/4 time. Measure 9 has a dynamic marking *f* and a marking *gliss.*. Measure 10 has a dynamic marking *f* and a marking *gliss.*. Measure 11 has a dynamic marking *f* and a marking *gliss.*. Measure 12 has a dynamic marking *f* and a marking *gliss.*.



Handwritten musical score for a symphony orchestra, page 29. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Brn 1/3 (Bassoon 1/3)
- Brn 2 (Bassoon 2)
- Trb 1/2 (Trumpet 1/2)
- Trb 3 (Trumpet 3)
- Pst/Tmr (Psaltery/Tom)
- Trp (Trumpet)
- Vln 1/2 (Violin 1/2)
- Vcl 1/2 (Violoncello 1/2)
- Obb (Double Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Brn 1/3:** *I e III* (first and third endings), *p* (piano), *cresc.* (crescendo).
- Trb 1/2:** *cresc.* (crescendo).
- Trb 3:** *II e III* (second and third endings), *p* (piano).

The score is written on a system of staves, with each instrument having its own staff. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for a symphony orchestra, featuring a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into two main sections, marked with a large '6' and a large '4'. The first section (marked '6') contains complex rhythmic patterns and triplets. The second section (marked '4') features a more melodic line for the strings, with a tempo change indicated by a '4' time signature. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into two main sections, marked with a large '6' and a large '4'. The first section (marked '6') contains complex rhythmic patterns and triplets. The second section (marked '4') features a more melodic line for the strings, with a tempo change indicated by a '4' time signature.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cm (Corno)
- Trb (Trumpet)
- Trbn (Trombone)
- Phi (Phonograph)
- Tamb (Tambourine)
- Tp (Timpani)
- Chri (Choir)
- Vle (Violin)
- Vc (Viola)
- Or (Orchestra)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., f , ff , ffl). A section labeled "SOLO" is indicated for the Corno (Cm) instrument. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and markings.

31 VERSETTO (variato)

43

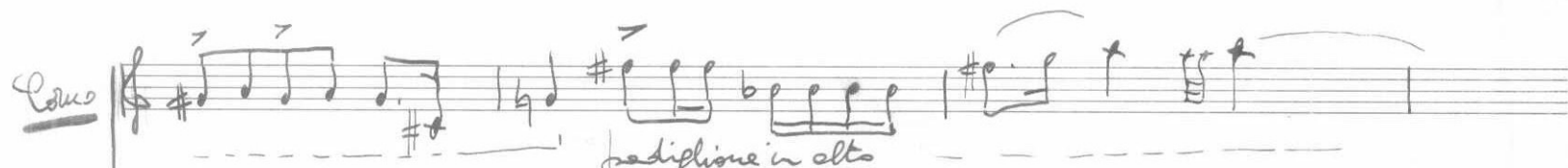
Andante energico

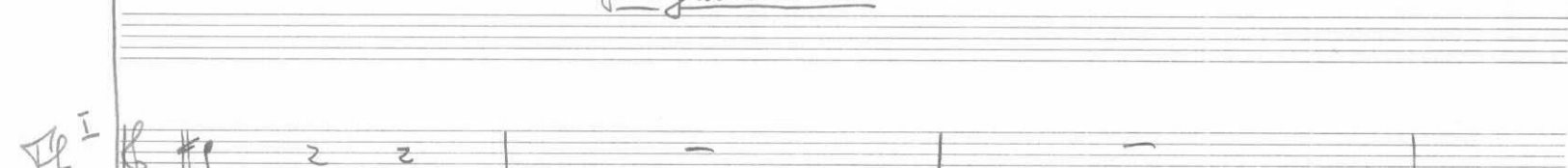
padiglione in alto

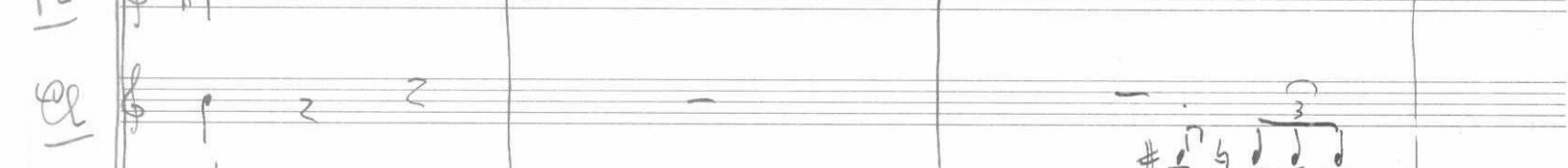
32

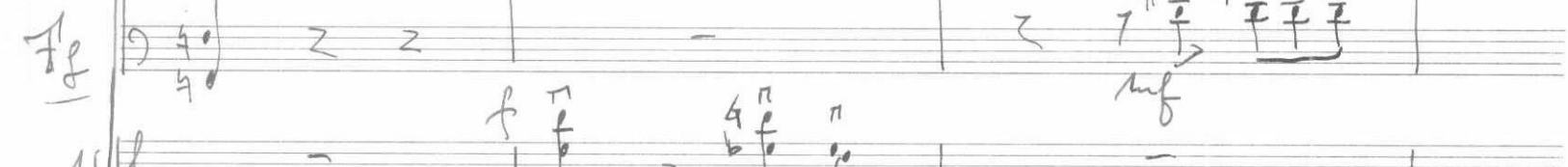
univoci (metallurici)

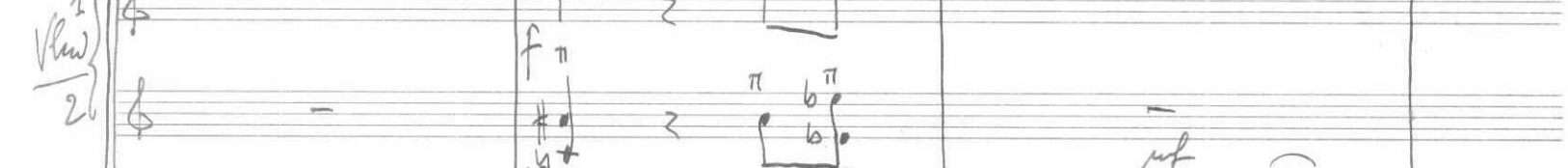


Corno  *adipione in alto*

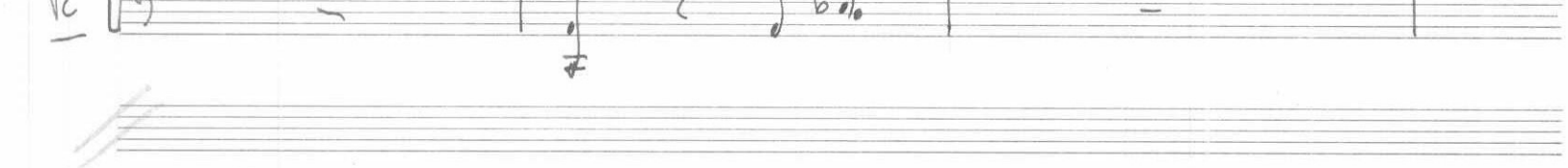
Fl^I 

Ob 

Fg 

Vln¹ 

2 

Vcl 

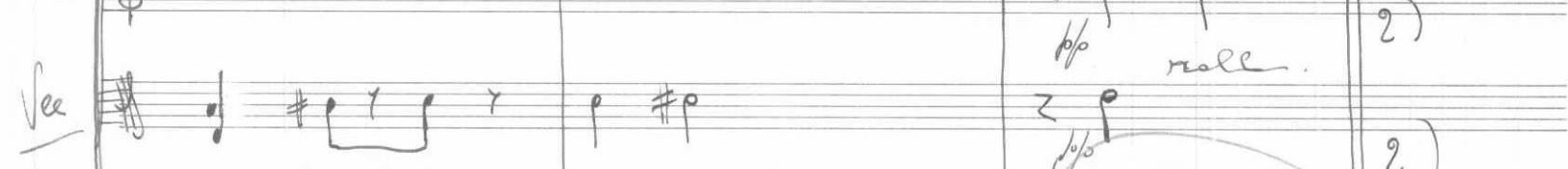
Vc 

Corno  *normale* *diminu*

Ob 

Fg 

Vln¹ 

2 

Vcl 

Vc 

33 RITORNELLO (riscritto)

45

cello Allegretto

pizz.

Handwritten musical score for the first system of the RITORNELLO. It features three staves: Violoncello (Cello), Violini (Violins), and Viola. The Cello part starts with a treble clef and a 2/4 time signature, followed by a series of notes and rests. The Violini and Viola parts are in a different clef and time signature, with various musical notations including slurs, ties, and dynamic markings like *mp* and *tr*.

Handwritten musical score for the second system of the RITORNELLO. It continues the three-staff arrangement (Cello, Violini, Viola) with further musical notation, including slurs, ties, and dynamic markings.

Handwritten musical score for the third system of the RITORNELLO. It includes the same three staves and adds the instruction *arco* for the Cello part. The system concludes with a *f* (forte) dynamic marking and a *div.* (divisi) instruction for the Violini.

34 CADENZA

Handwritten musical score for the CADENZA section. It features four staves: Corno (Horn), Violini (Violins), Viola, and Violoncello (Cello). The Corno part begins with a treble clef and a 2/4 time signature. The Violini, Viola, and Cello parts follow with various musical notations, including slurs, ties, and dynamic markings like *pp* and *arco*.

Cornu | 

can

The word 'can' is written in a cursive, handwritten style. Below the word is a musical staff with a treble clef. The melody consists of several notes: a quarter note on G4, followed by a beamed eighth-note pair on A4 and B4, then a quarter note on C5, a quarter note on B4, and a quarter note on A4. The staff ends with a double bar line.

con 

[illegible]

Handwritten musical notation for two staves. The top staff is labeled Fg and the bottom staff is labeled Vc and cb. Both staves show a series of notes and rests, with a double bar line indicating the end of the piece.

I tempo

Fl - mp

z [four sixteenth notes] | 5) [two eighth notes]

ecc.

Fg

9 #0 ————— | 7 2 ———— | ————

Si riprend
l'intero il

Handwritten musical notation on a staff, showing a sequence of notes and rests, with the text "TROPARIO-S" written below it.

$\sqrt{2}$ } 9 - pp $\boxed{777}$ 7 $\boxed{777}$ 7 $\boxed{777}$ ecc. fino al 77

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line consists of a half note G3, a half note F3, a half note E3, and a half note D3. The dynamic marking *mp* (mezzo-piano) is written below the first measure. The tempo marking *rec.* (recitativo) is written below the staff. The number 51 is written below the staff.

Ex. 1. 9.  1. Viol. I. Ad lib.

Si riprende
per intero il
TROPARIO-STANZA
fino al FINE

1 Valentino Donelli

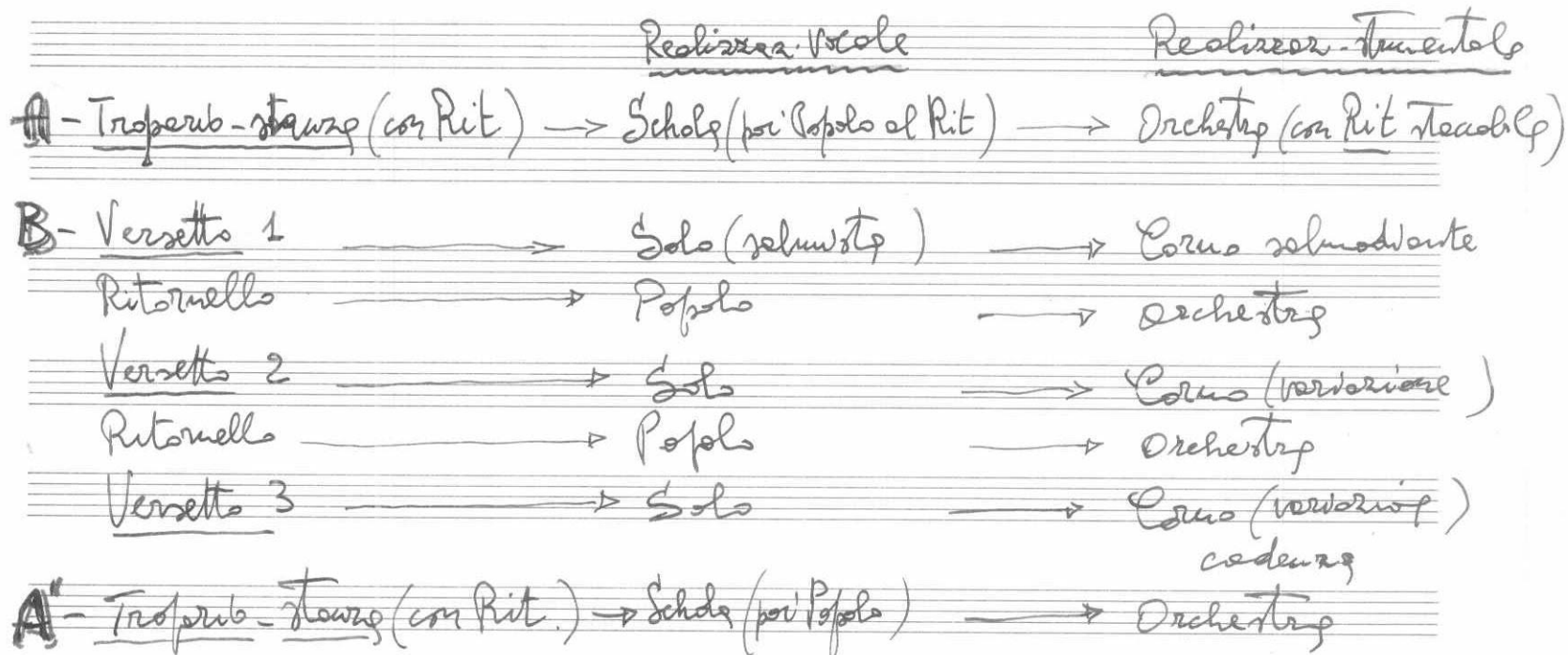
NOTE

① Questa composizione intende realizzare strumentalmente una antica forma vocale liturgica: il Tropario

② Significato e forma del Tropario

a) nel senso antico più stretto, Tropario è una "stanza", lirica o verso monostrofico, di lunghezza variabile, concluso da solito da un ritornello teacabile

b) in un senso più lato, pure antico ma che attualmente prevale, tropario è una forma lirica liturgica che include il tropario - stanza con la funzione di cornice a una solennità responsoriale il cui ritornello è quello del tropario - stanza. Esso presenta lo schema seguente:



③ Come si può constatare il Tropario permette di riunire in un'unica forma tematica (A-B-A') il Rondo (Ritornello) e le variazioni nonché una felice evoluzione dello strumento solistico