Rossa

VALENTINO DONELLA

TROPARIO

per

Orchestra e Corno Salmodiante

VERONA - Aprile 1971

G.E.T.

1107
EXTRA

ORCHESTRA

- 2 Flauti (Fl.)
- 2 Oboi (Ob.)
- 2 Clarinetti Sib (Cl.)
- 2 Fagotti (Fg)

- 3 Corni Fa (Cor)
- 2 Trombe Sib (Trb)
- 3 Tromboni (Trbn)

- Timpani (Tp)
- Tamburo (Tamb.)
- Piatti (P.ti)

- Violini I } (Vni)
- Violini II }
- Viole (Vle)
- Violoncelli (Vc)
- Contrabb (Cb)

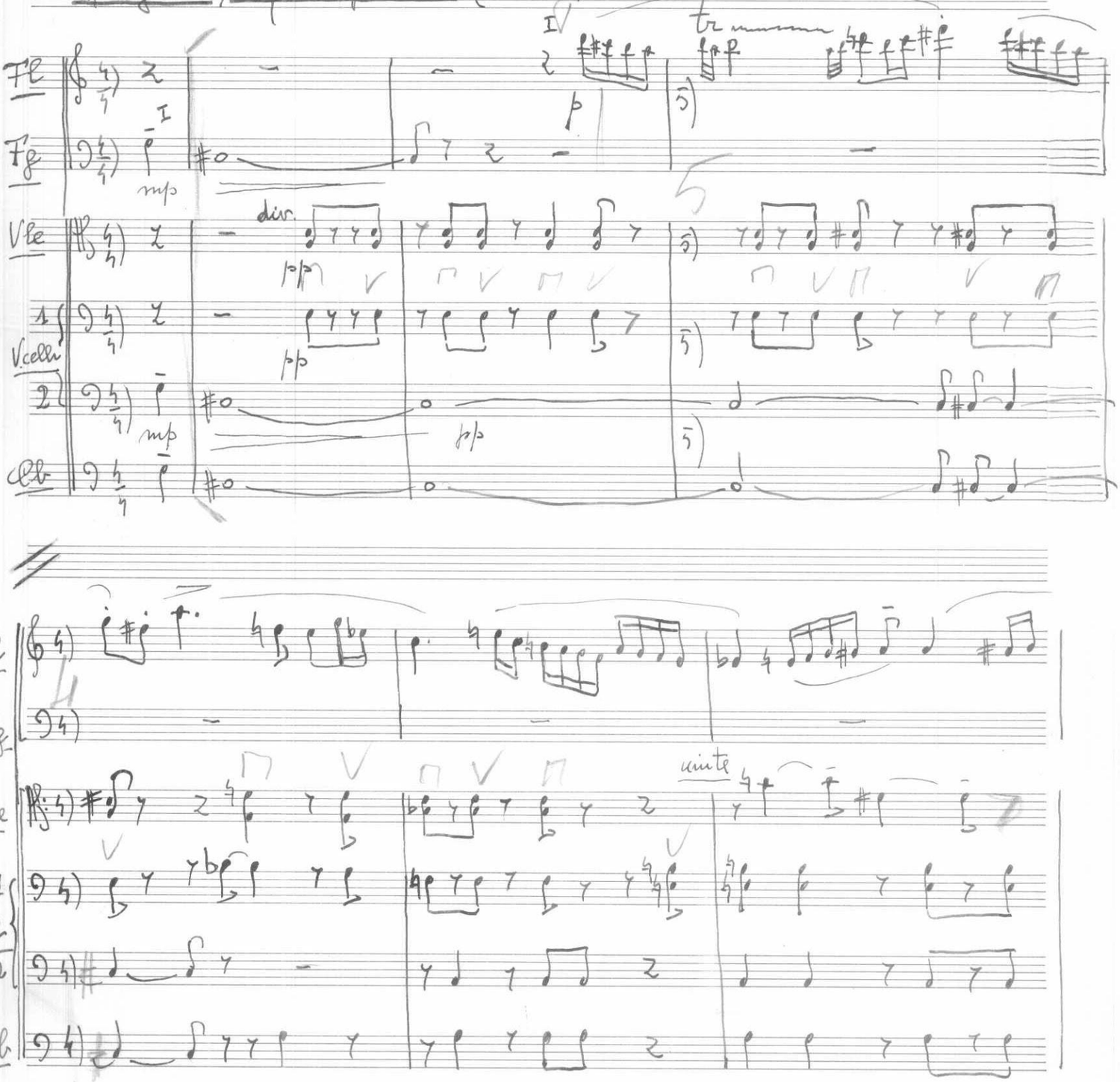
TROPARIO

Per Orchestra e Corno Salmodiante

V. Donella

TROPARIO - STANZA

Allegretto, un po' rapsodico (♩=108)



G.B.T. MARCHIO DEPOSITATO

1

Fl

dimin

alla punta

Vlni I

pp

cresc

Vlni II

pp

cresc

Vle

Vc

dimin

Cb

2Cl

f

2Ob

f

2Fg

f

2Tbr

f

Cre 1° 3°

f

2°

Vlni

cresc

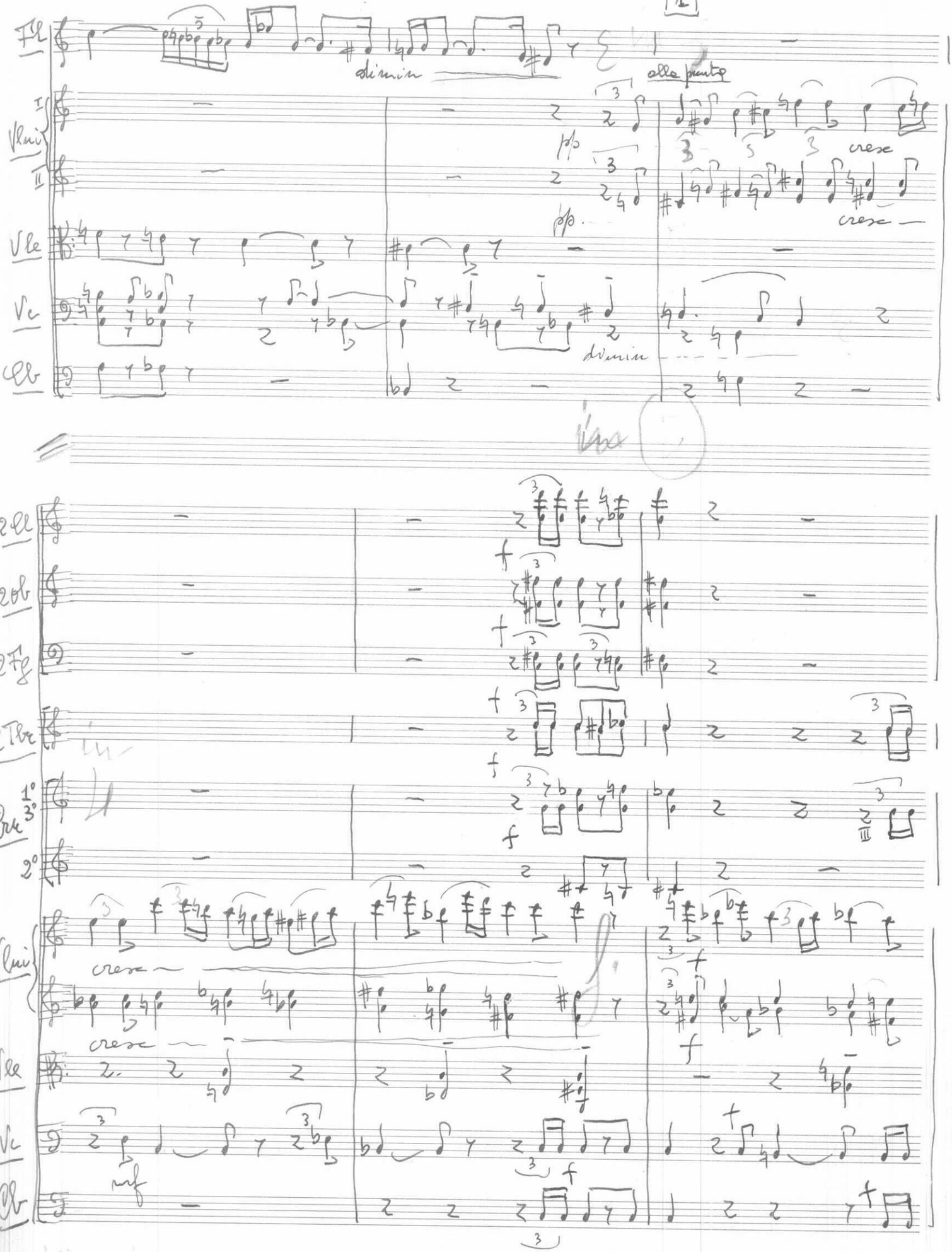
cresc

Vle

Vc

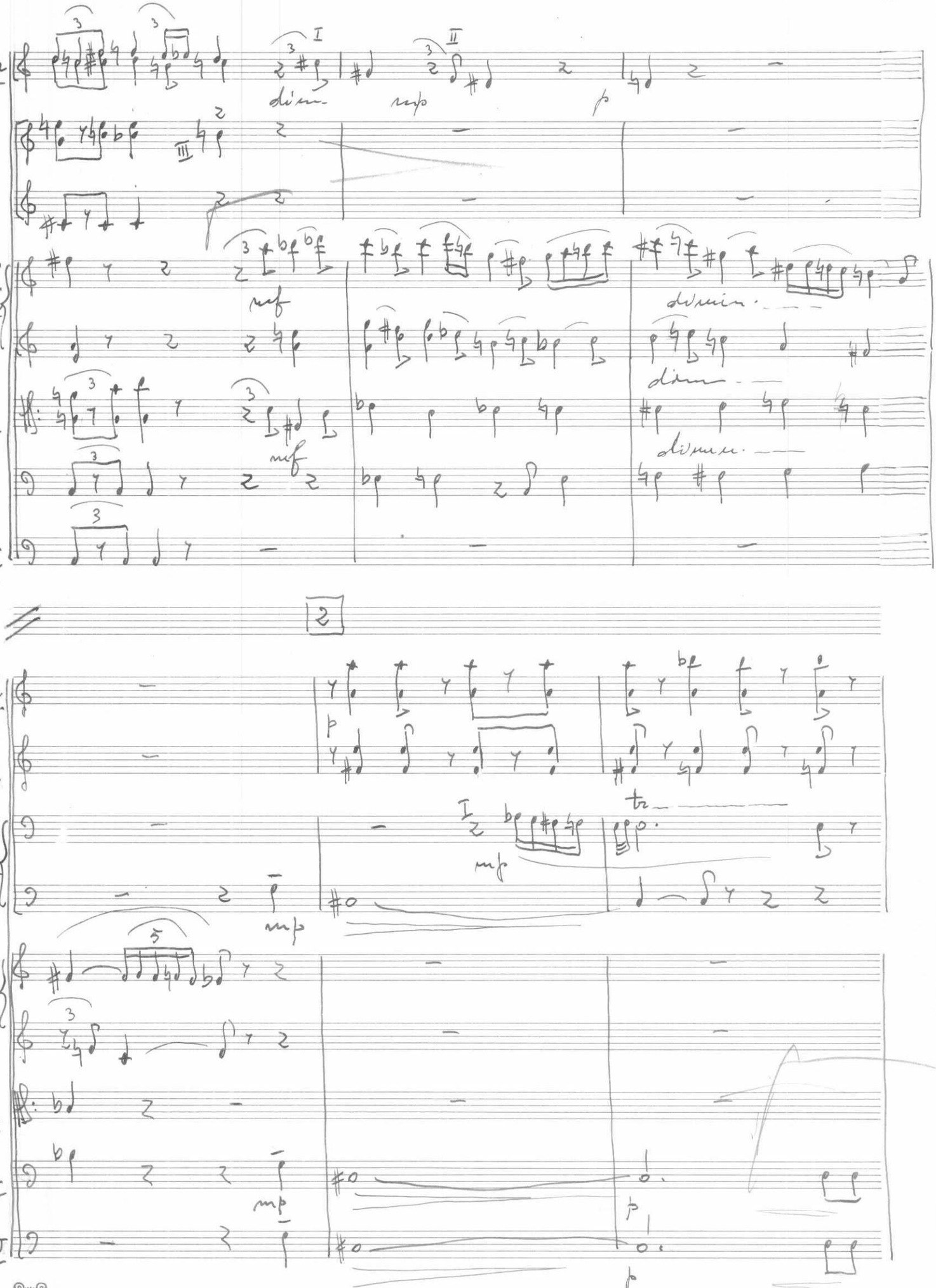
mf

Cb



2 tbr

dim. mp p



Crn

Vlni 1° 2°

mf

dimin.

Vle

dim.

Vc

mf

dimin.

Cb

2

Fl

p

Cl

tr

Fg 1° 2°

mp

mp

Vlni

Vle

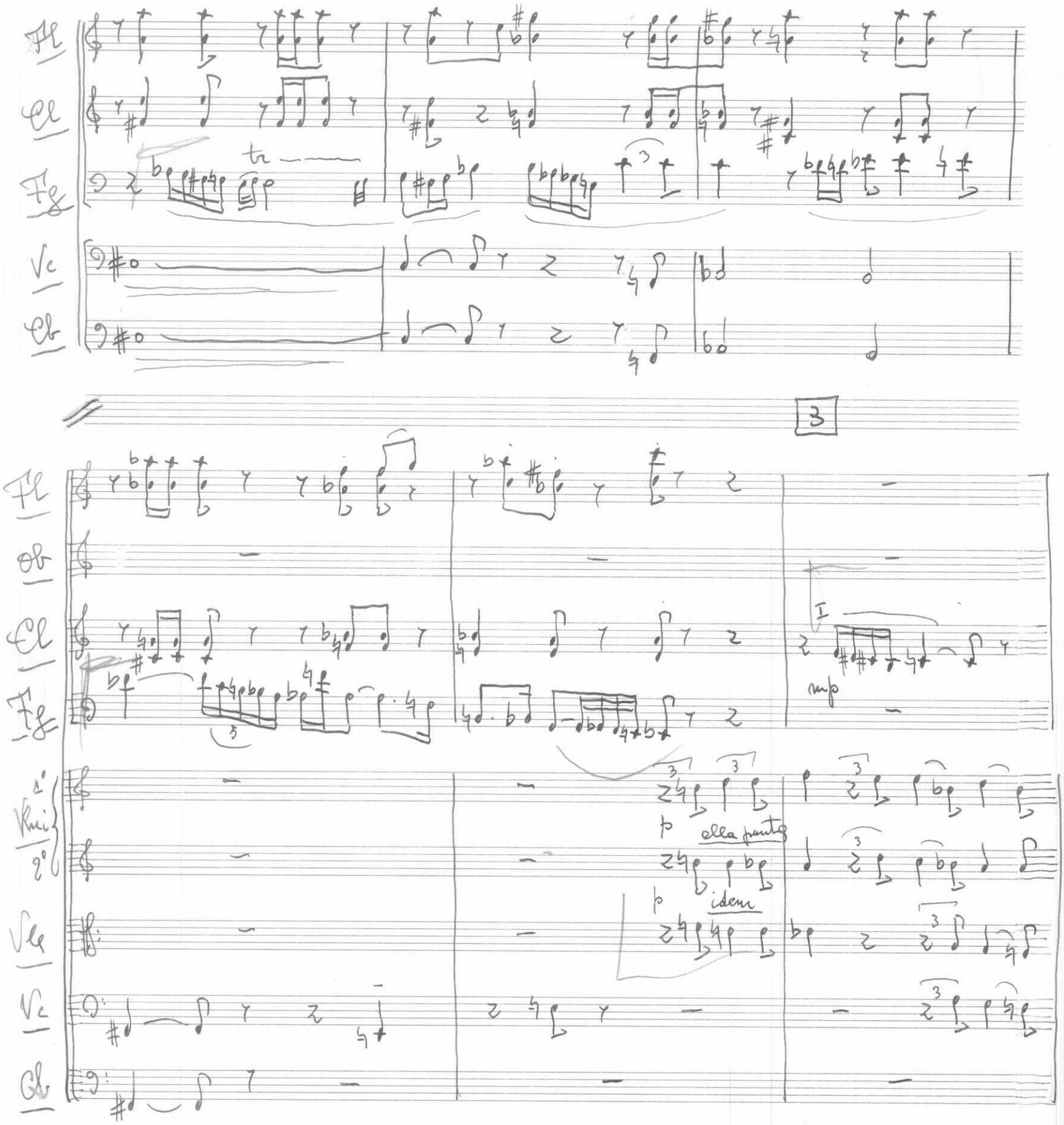
Vc

mp

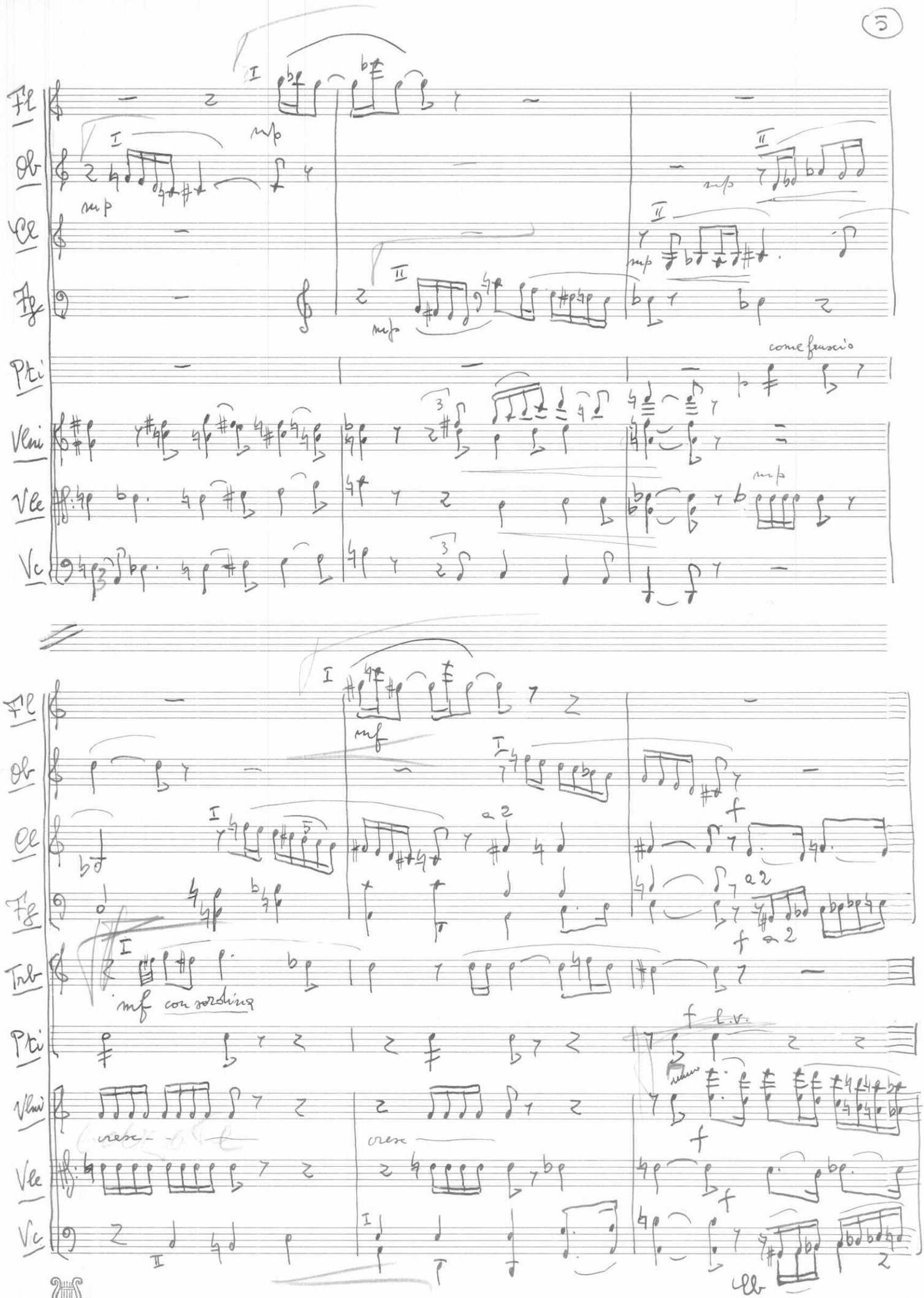
p

Cb

p


Fl
Cl
Fg
Vc
Cb
tr
3
Fl
Ob
Cl
Fg
mp
1°
Vlni
2°
p
ella punta
p
idem
Vla
Vc
Cb

Fl
Ob
Cl
Fg
Pti
Vlni
Vle
Vc



mp
mp
mp
mp
mp
come fruscio
mp

Fl
Ob
Cl
Fg
Trb
Pti
Vlni
Vle
Vc

mf
a 2
a 2
a 2
mf con sordina
f l.v.
cresc
cresc
f
f
Cb

4

Fl

Ob

Cl

Fg

Cm 1 3

2

Trb

Trbn 1 2

3

P.ti

Tamb

Vln

Vle

Vc

Cb

mf

mf

mf

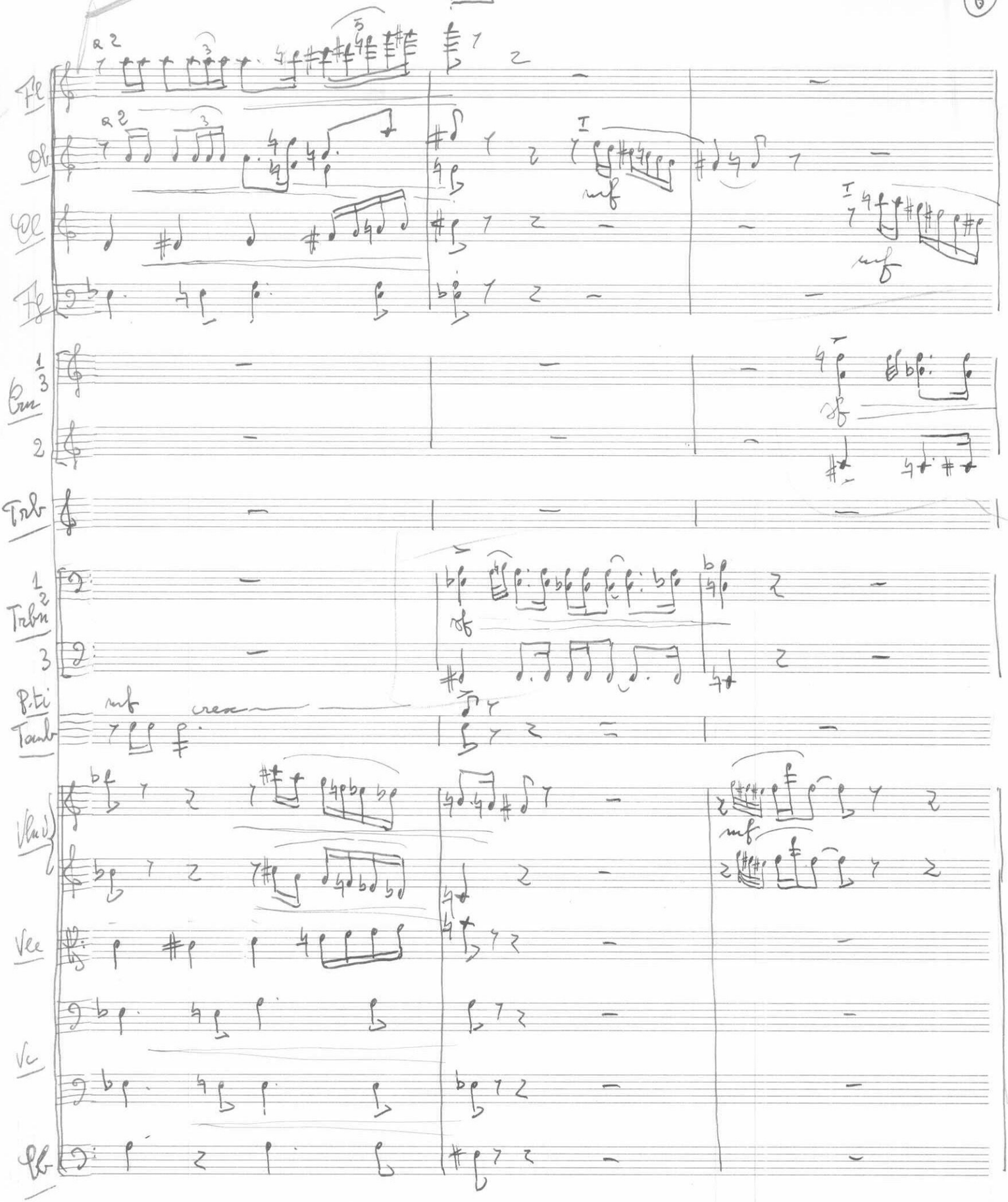
mf

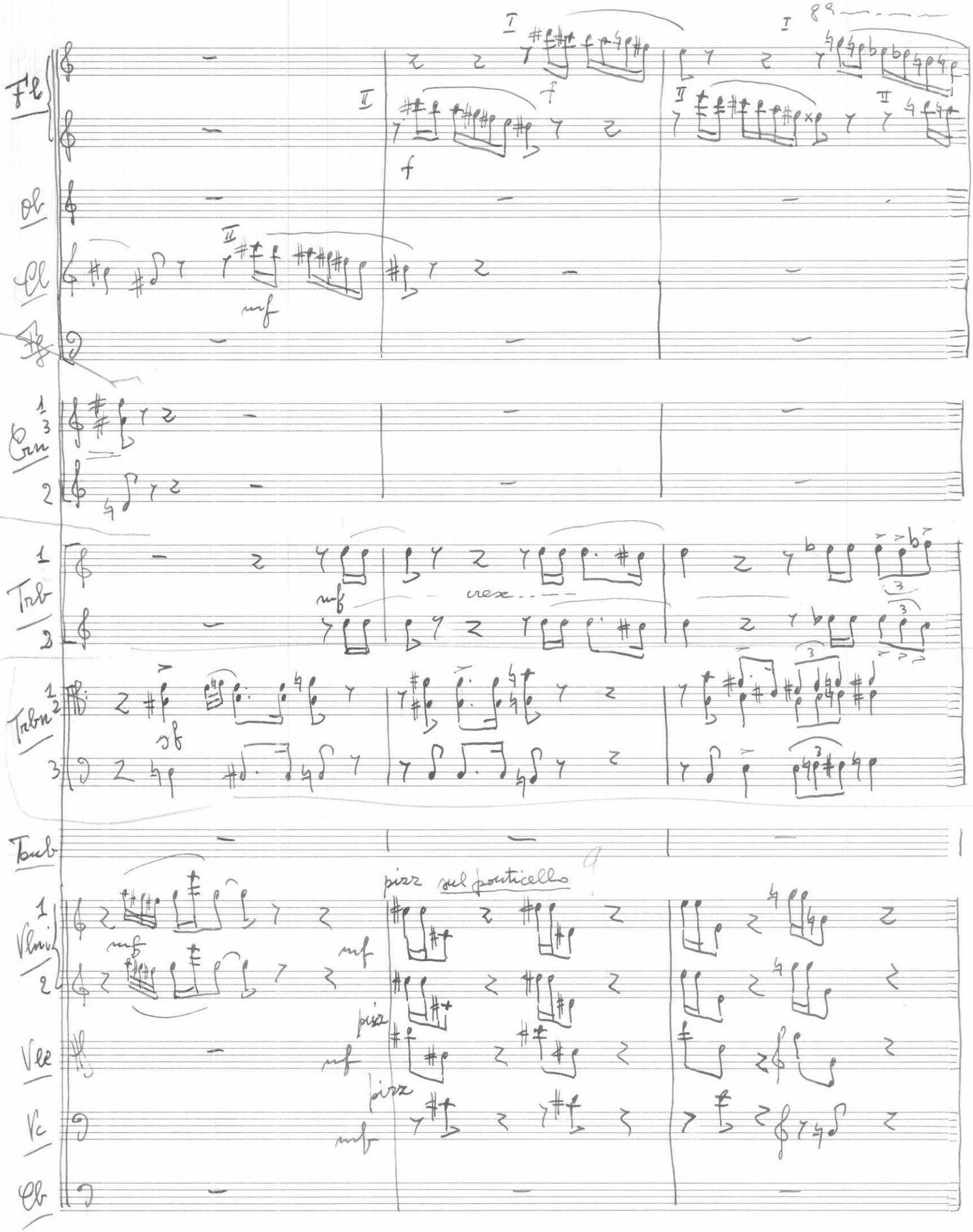
sf

sf

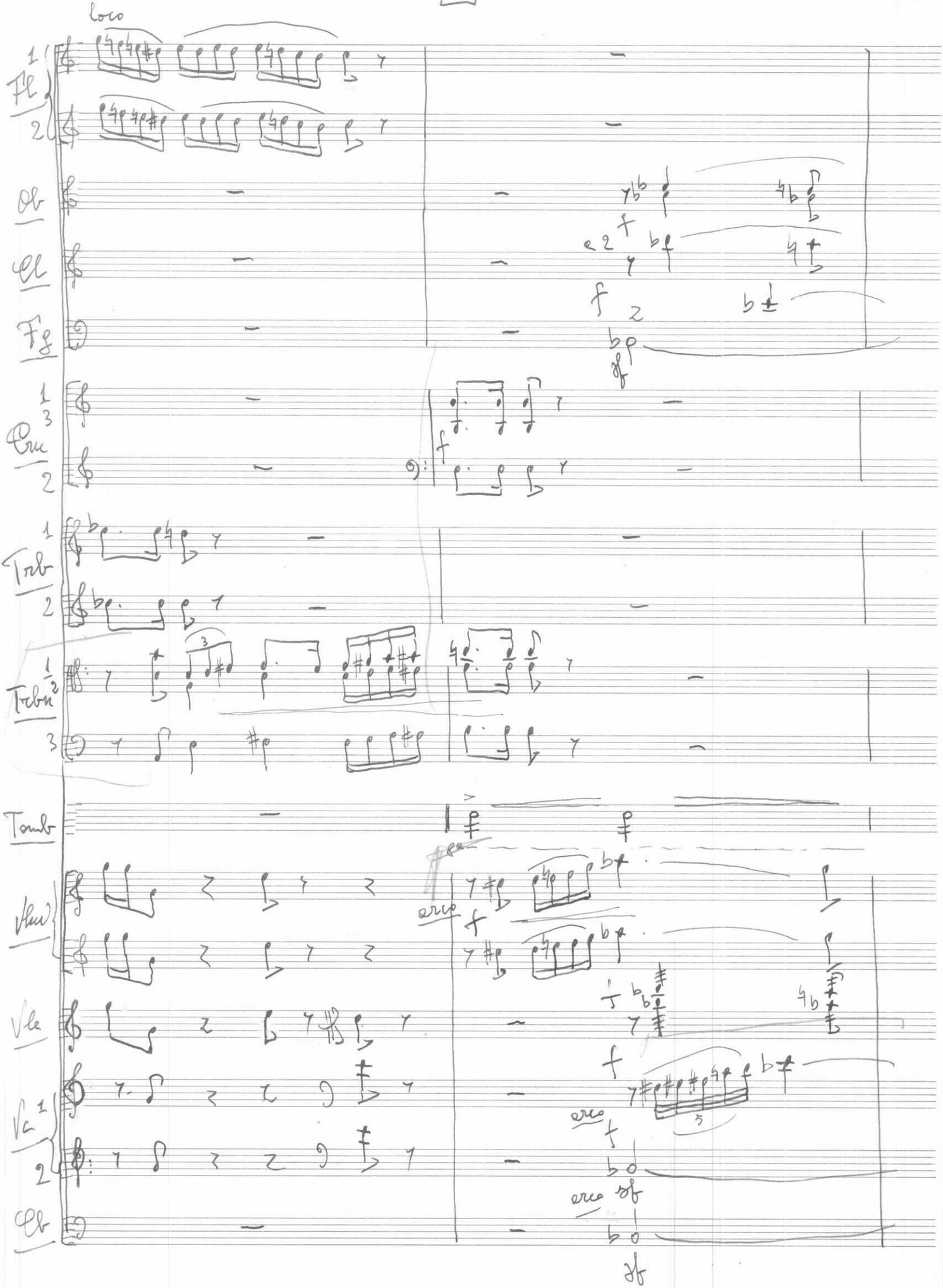
mf

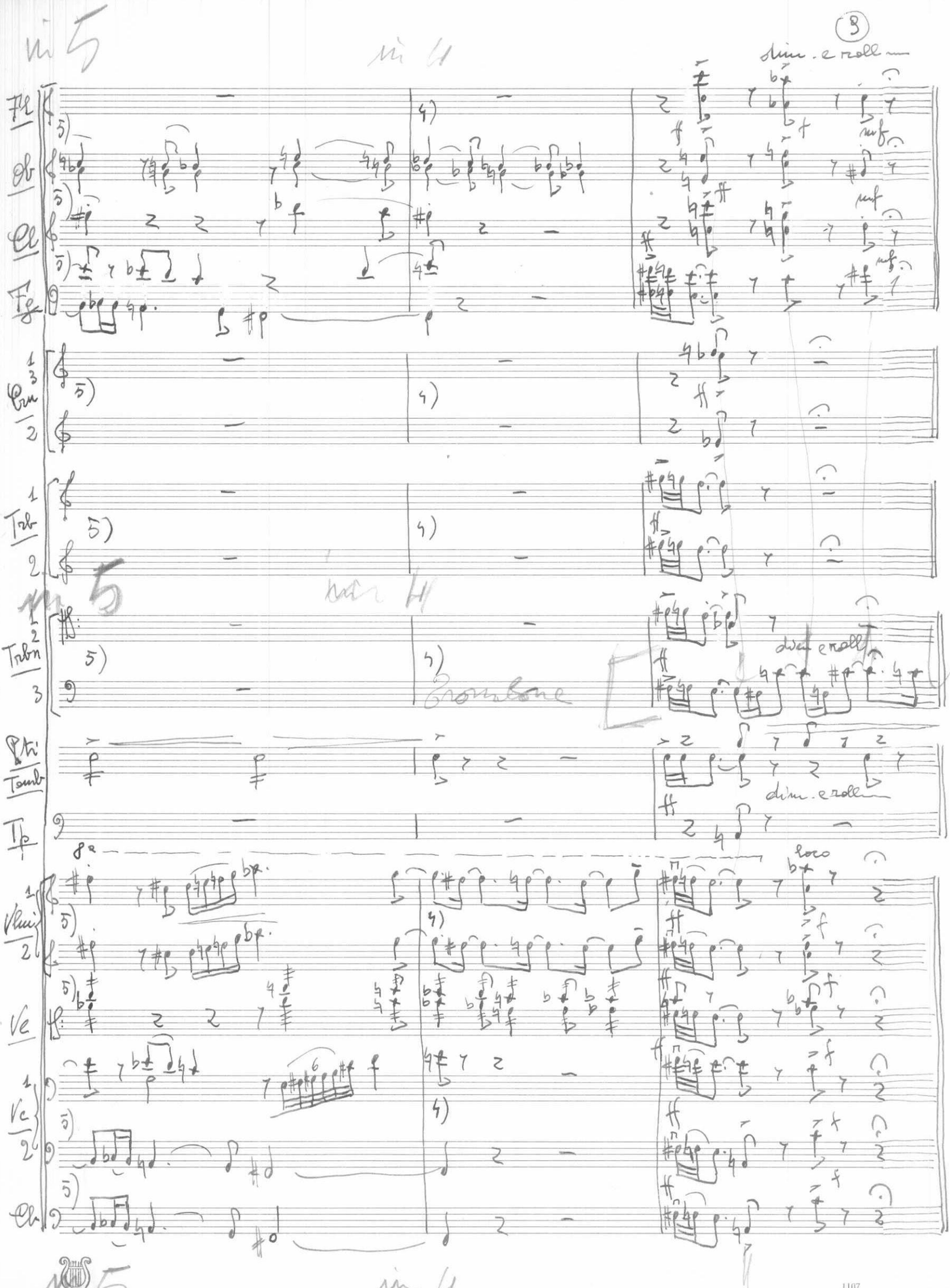
cresc





G.B.T. MARCHIO REGISTRATO


loco
Fl
1
2
Ob
Cl
Fg
Cor
1
3
2
Trb
1
2
Trbn
1/2
3
Tomb
Vlns
Vla
Vc
1
2
Cb
arco
arco
arco



in 5 — in 4 — dim. e roll.

Fl — Ob — Cl — Fg — Cru 1 3 2 — Trb 1 2 — Trbn 1 2 3 — Pti Tamb — Tp — Vlni 1 2 — Ve — Vc 1 2 — Cb

5) 4) mf f

Trombone

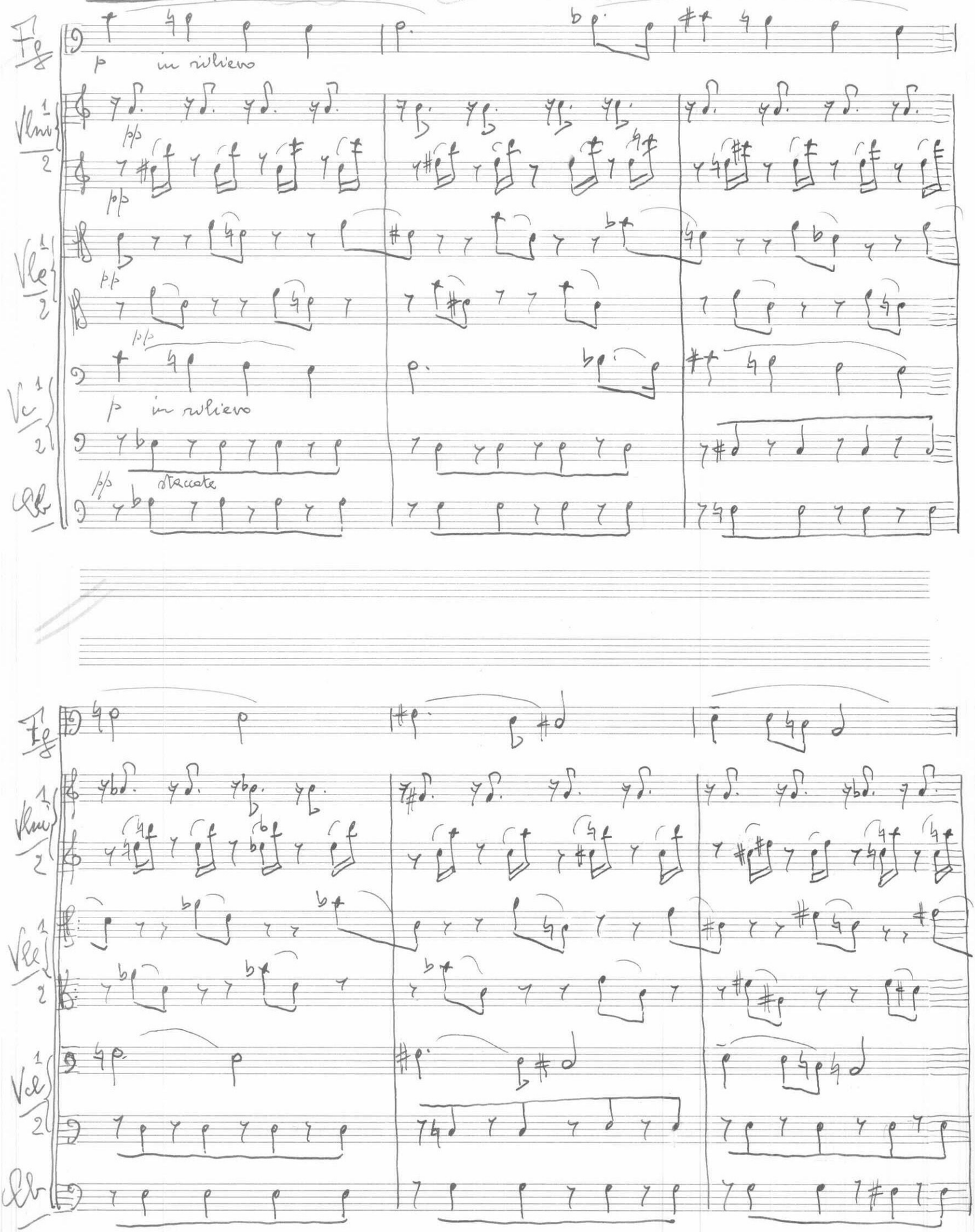
dim. e roll.

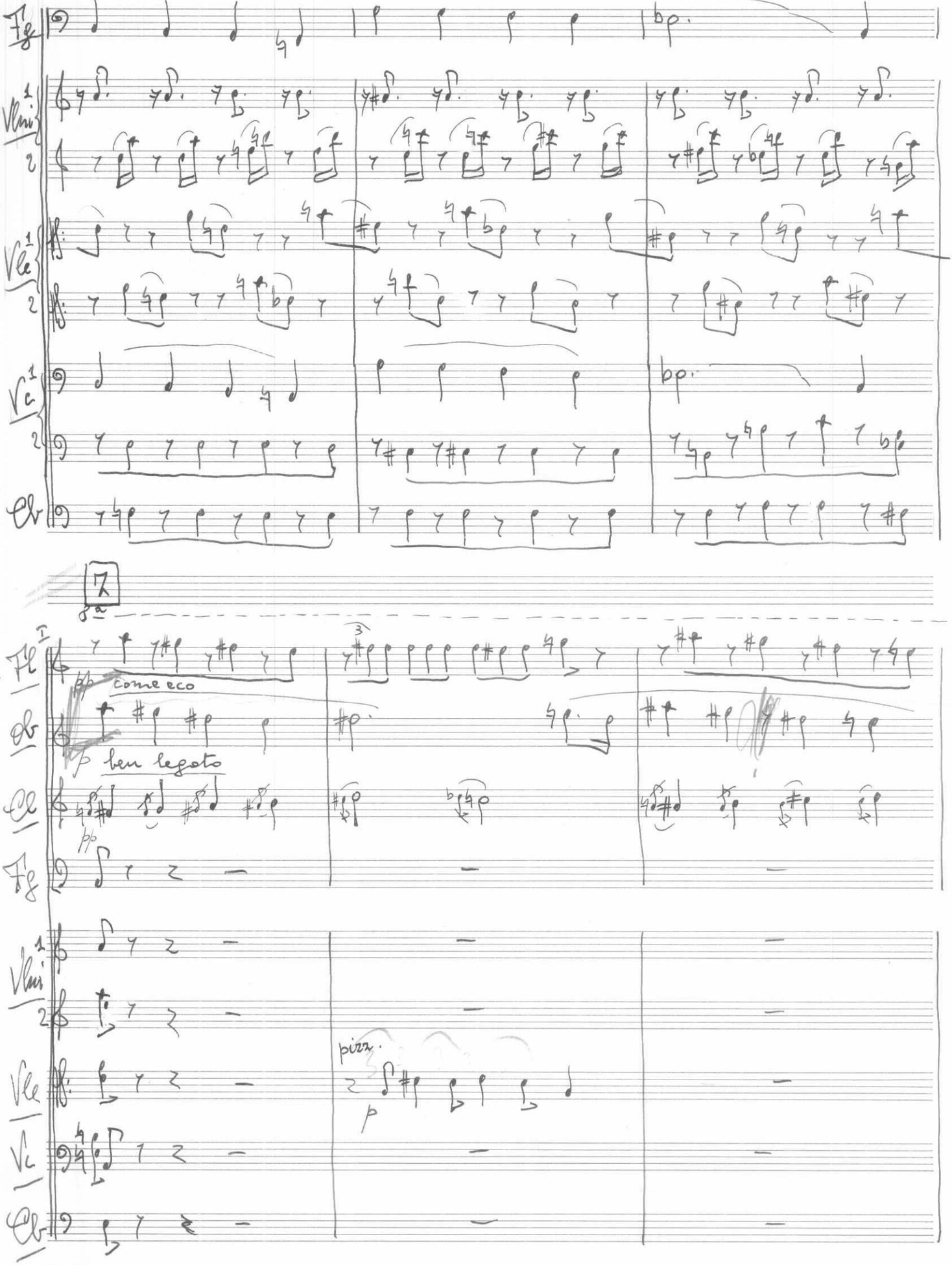
dim. e roll.

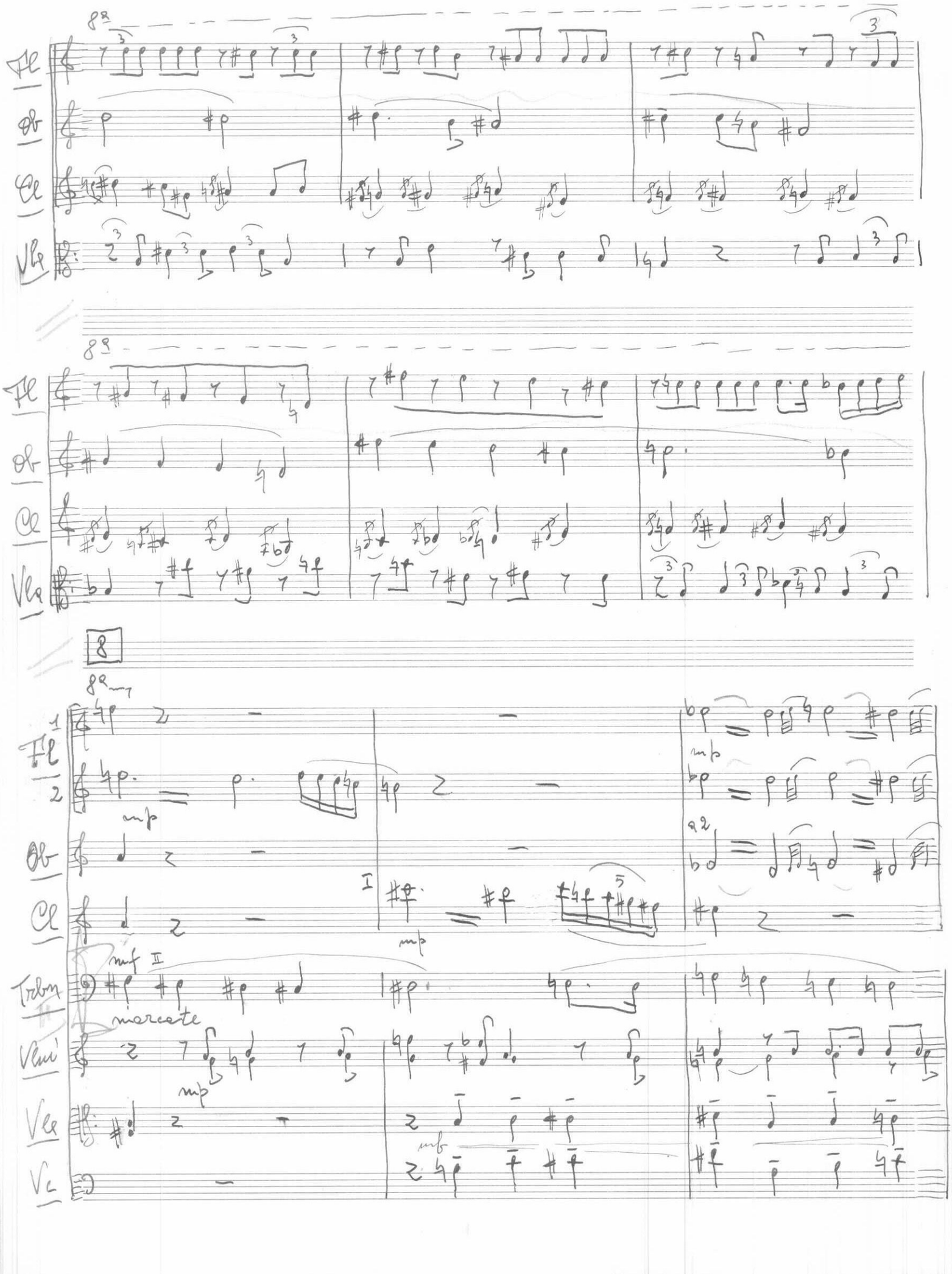
8a — loco

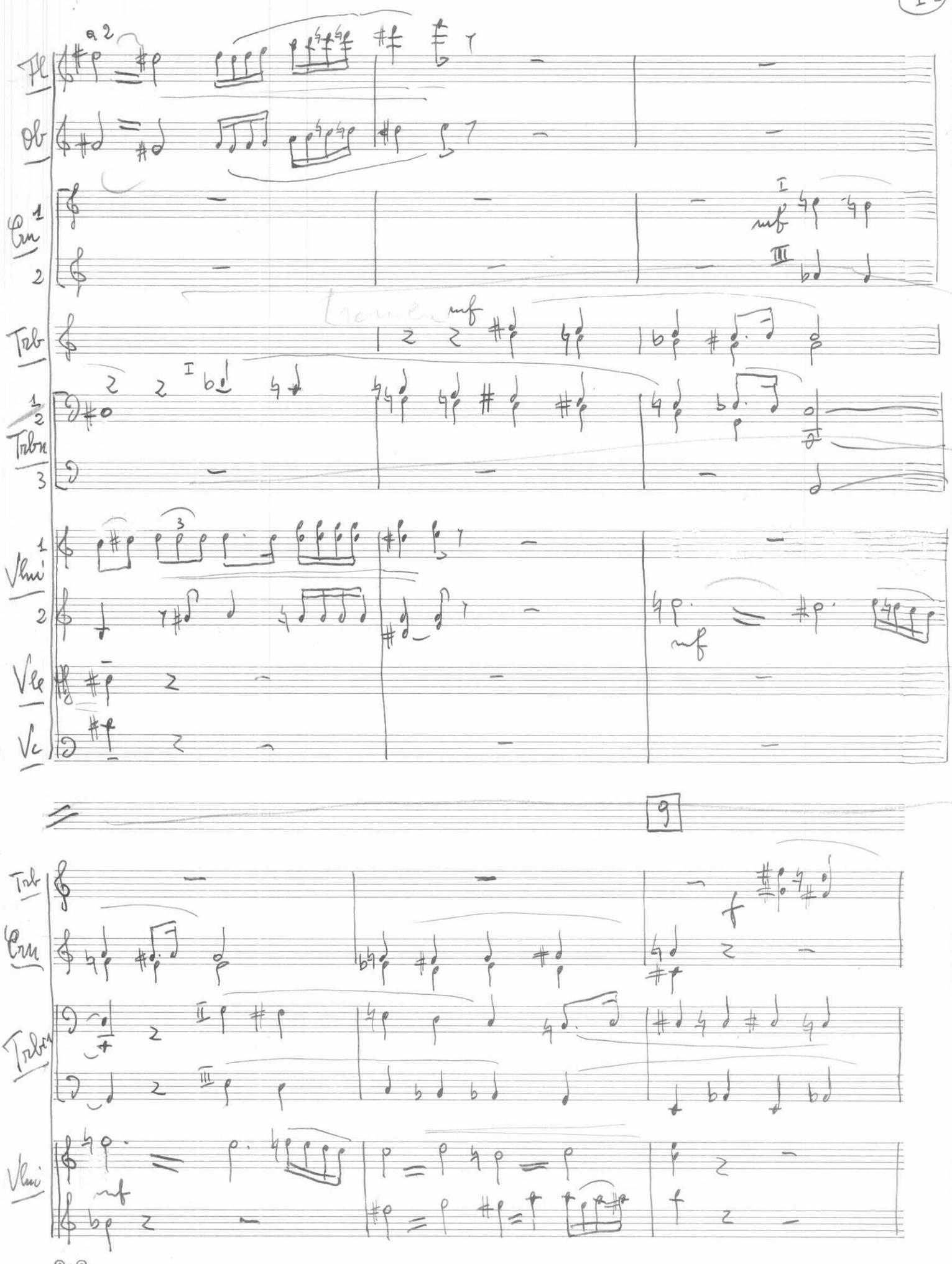
G.B.T. MARCHIO DEPOSITATO

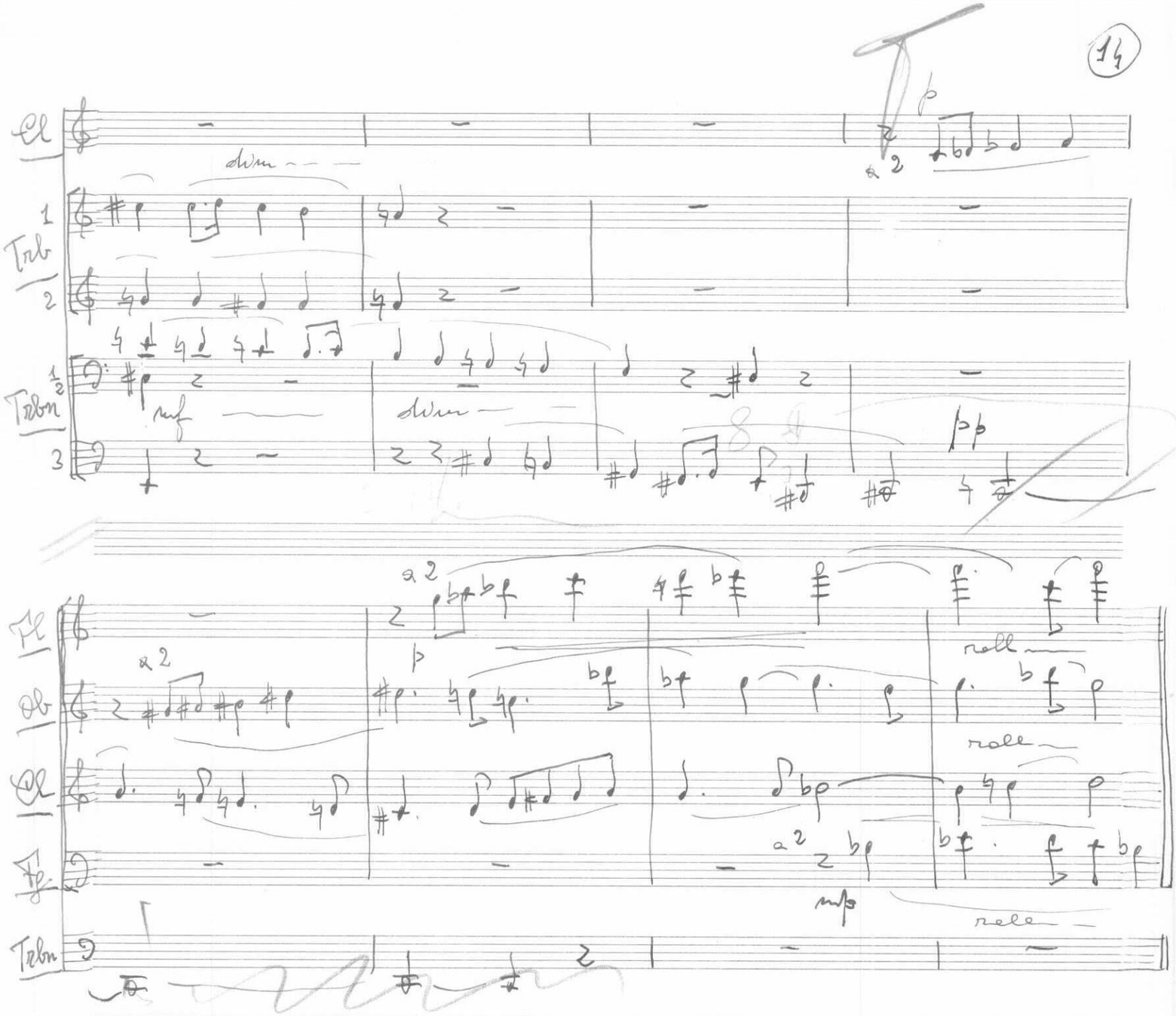
Scorrevole (♩= 132)




Fg
Vln 1
2
Vle 1
2
Vc 1
2
Cb
7
Fl I
come eco
pp
ben legato
pp
Fg
Vln 1
2
Vle
Vc
Cb
pizz.
p

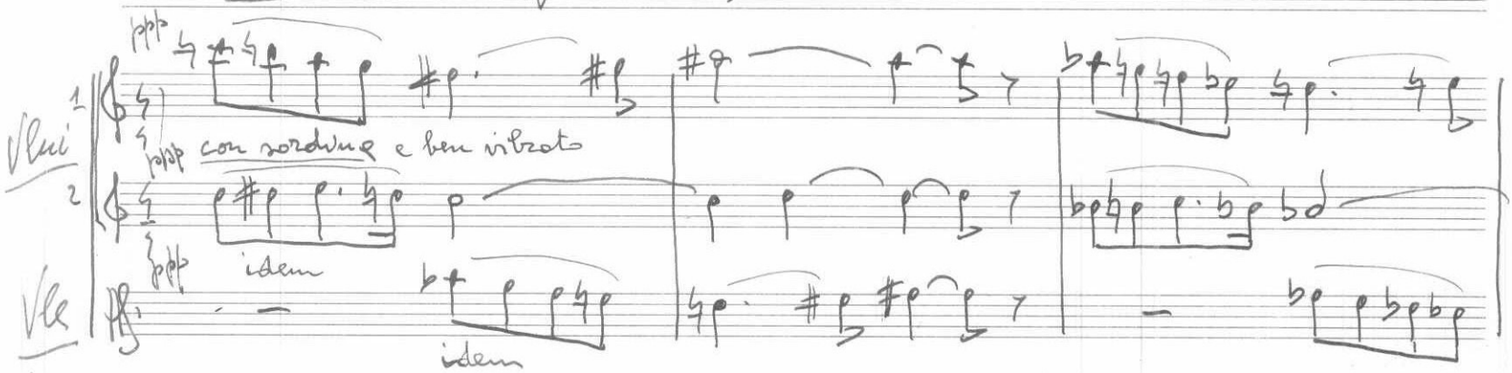

8a
Fl
Ob
Cl
Vla
8a
Fl
Ob
Cl
Vla
8
8a
Fl
1
2
mp
Ob
Cl
I
mp
mf
II
Trbn
marcate
Vlni
mp
Vla
mf
Vc
mp
a2

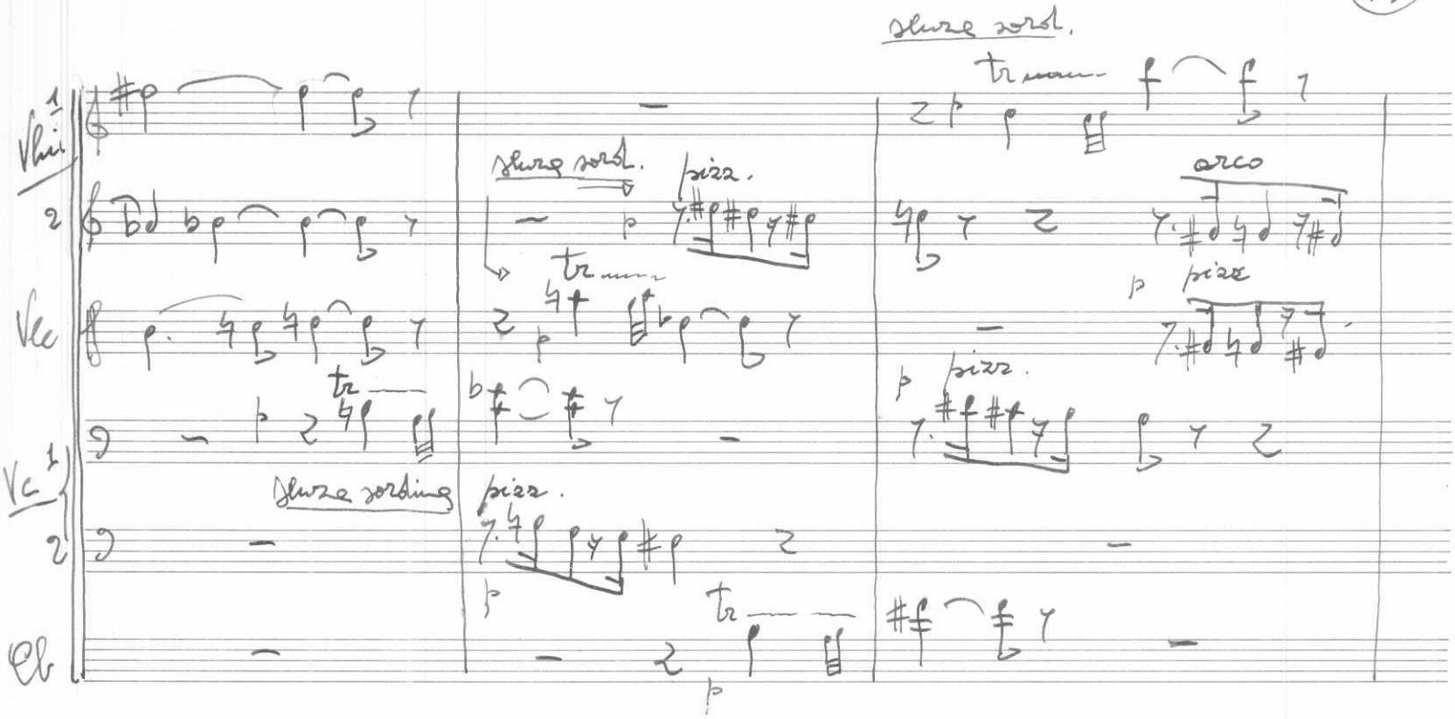

Fl
a 2
Ob
Cm 1
2
Trb
1/2
Trbn
3
Vln 1
2
Vle
Vc
9
Trb
Cm
Trbn
Vln

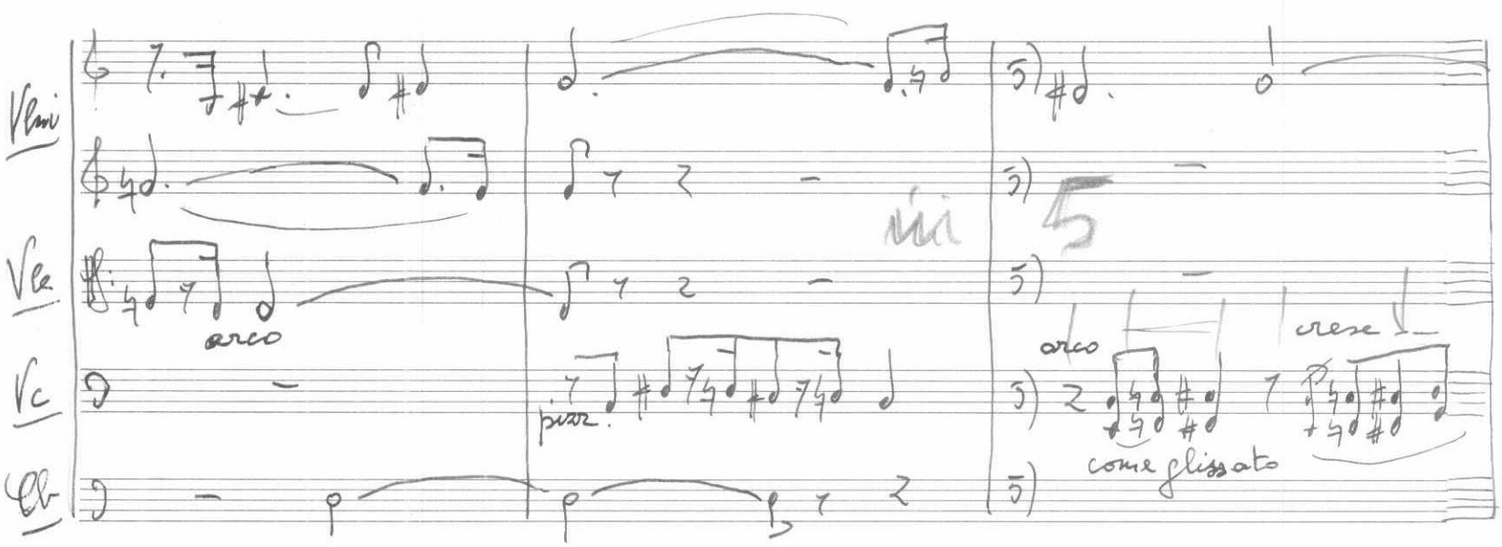


10

Molto rallentato (quasi in f)

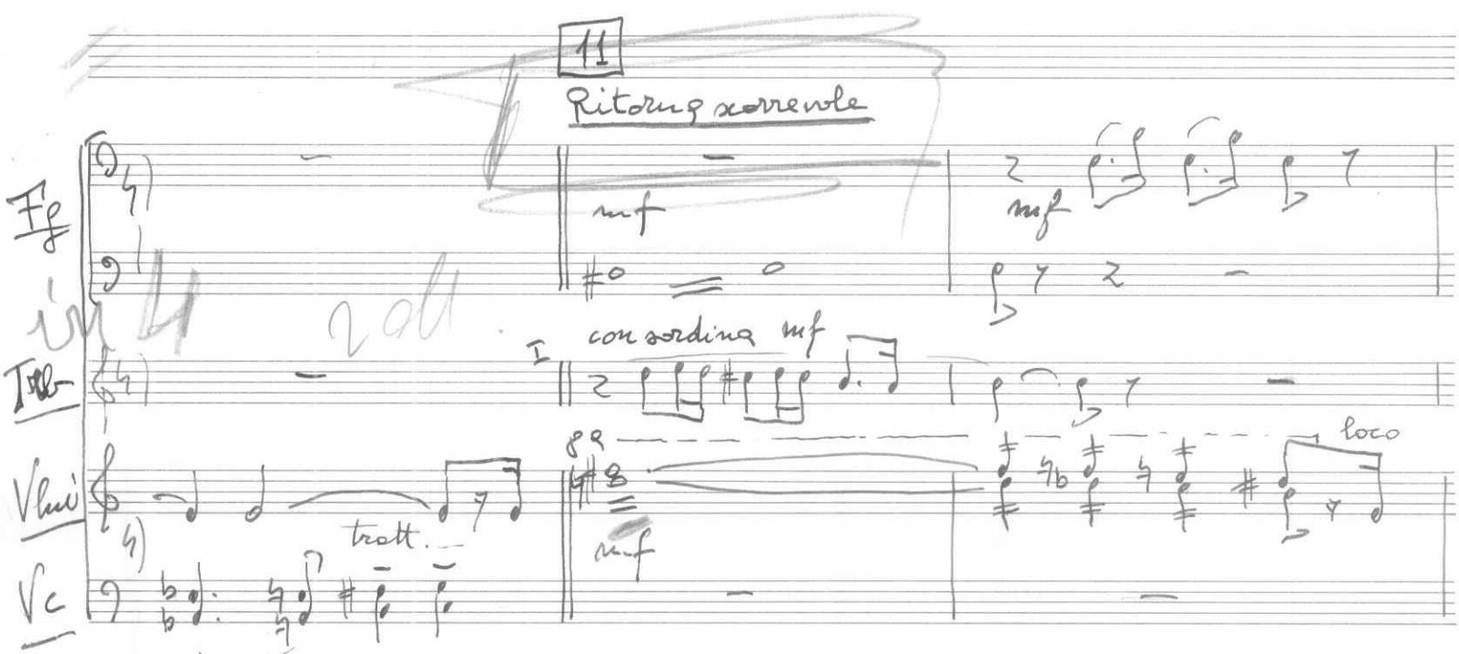


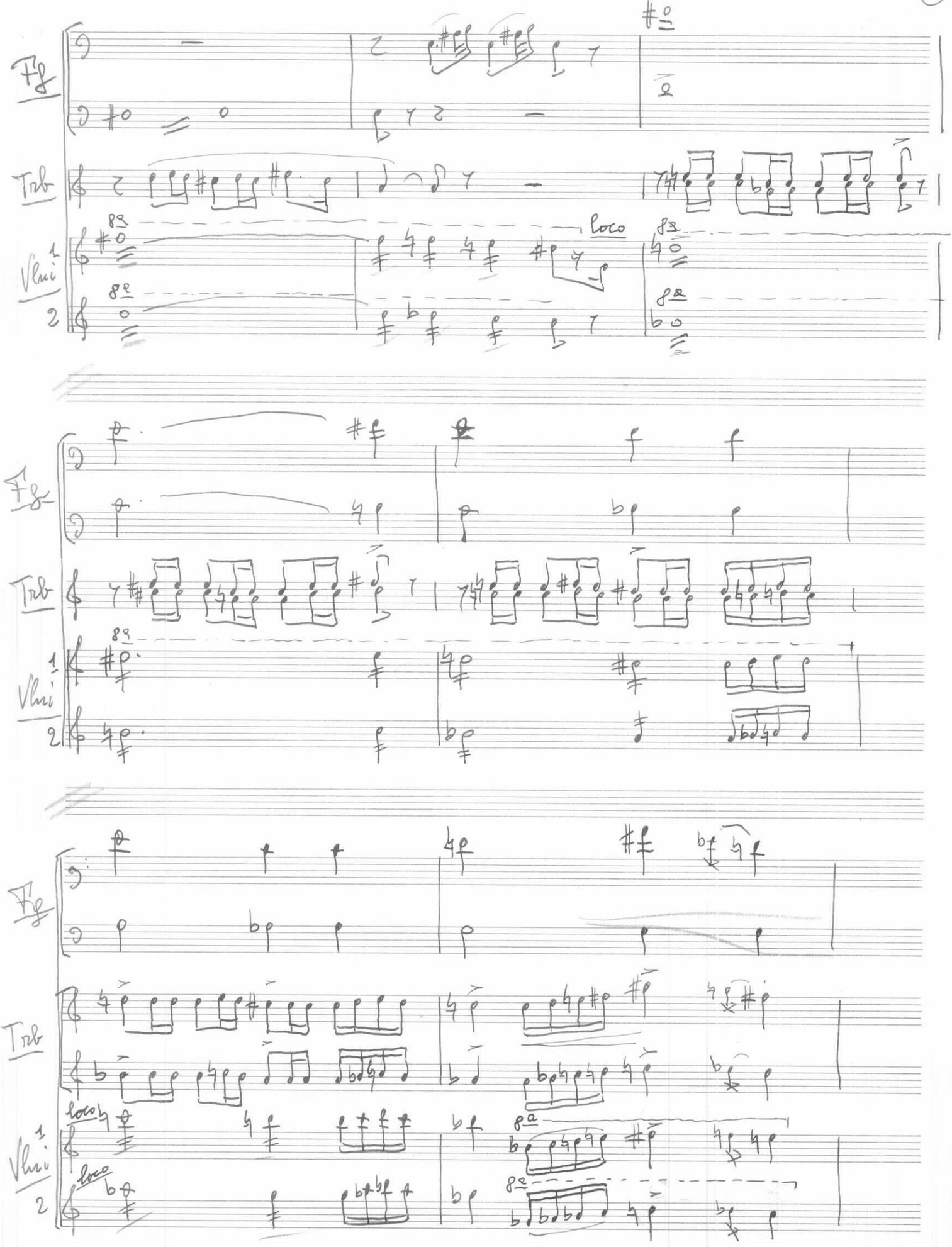


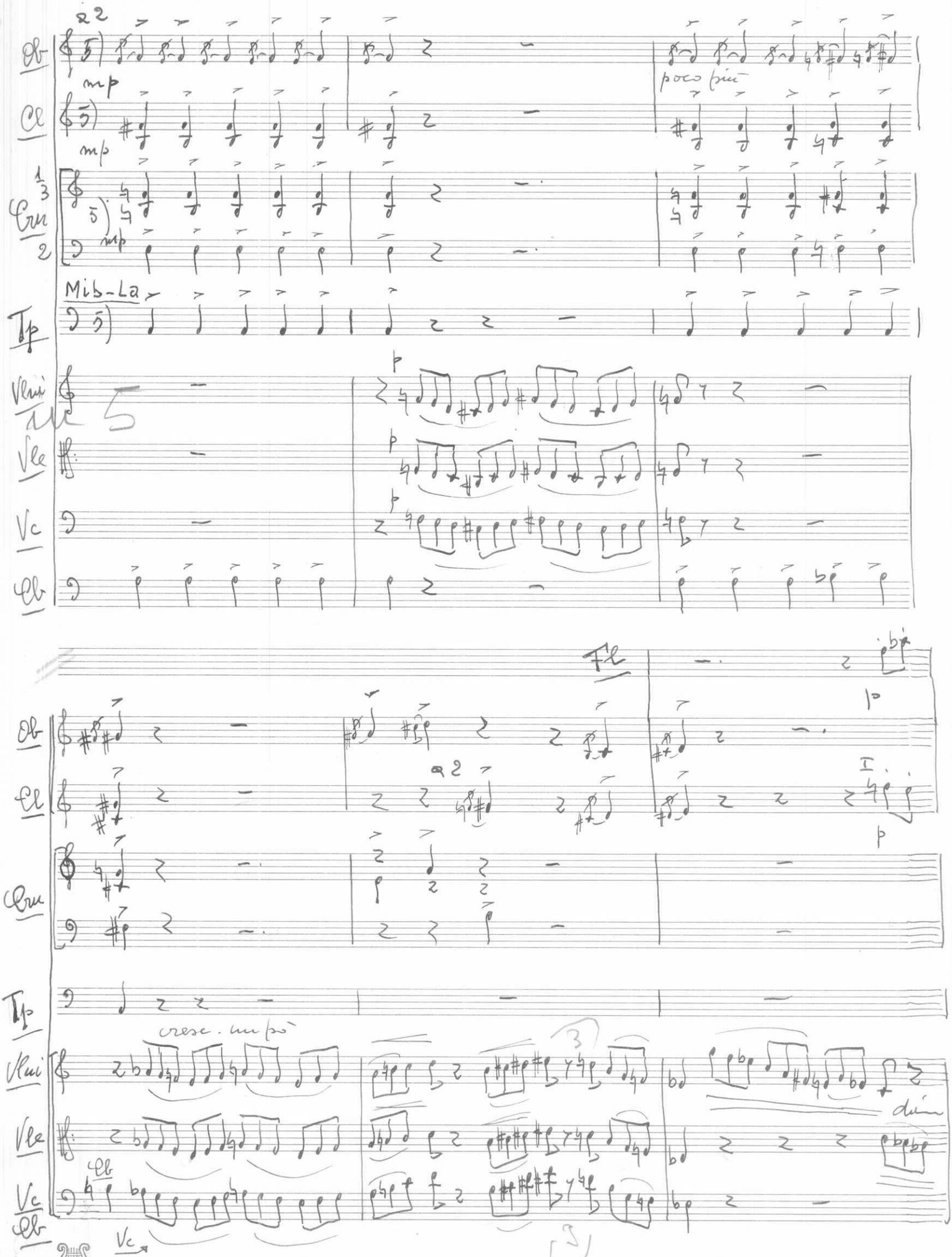


11

Ritorno sorvenle




Fg
Trb
Vln 1
2
loco



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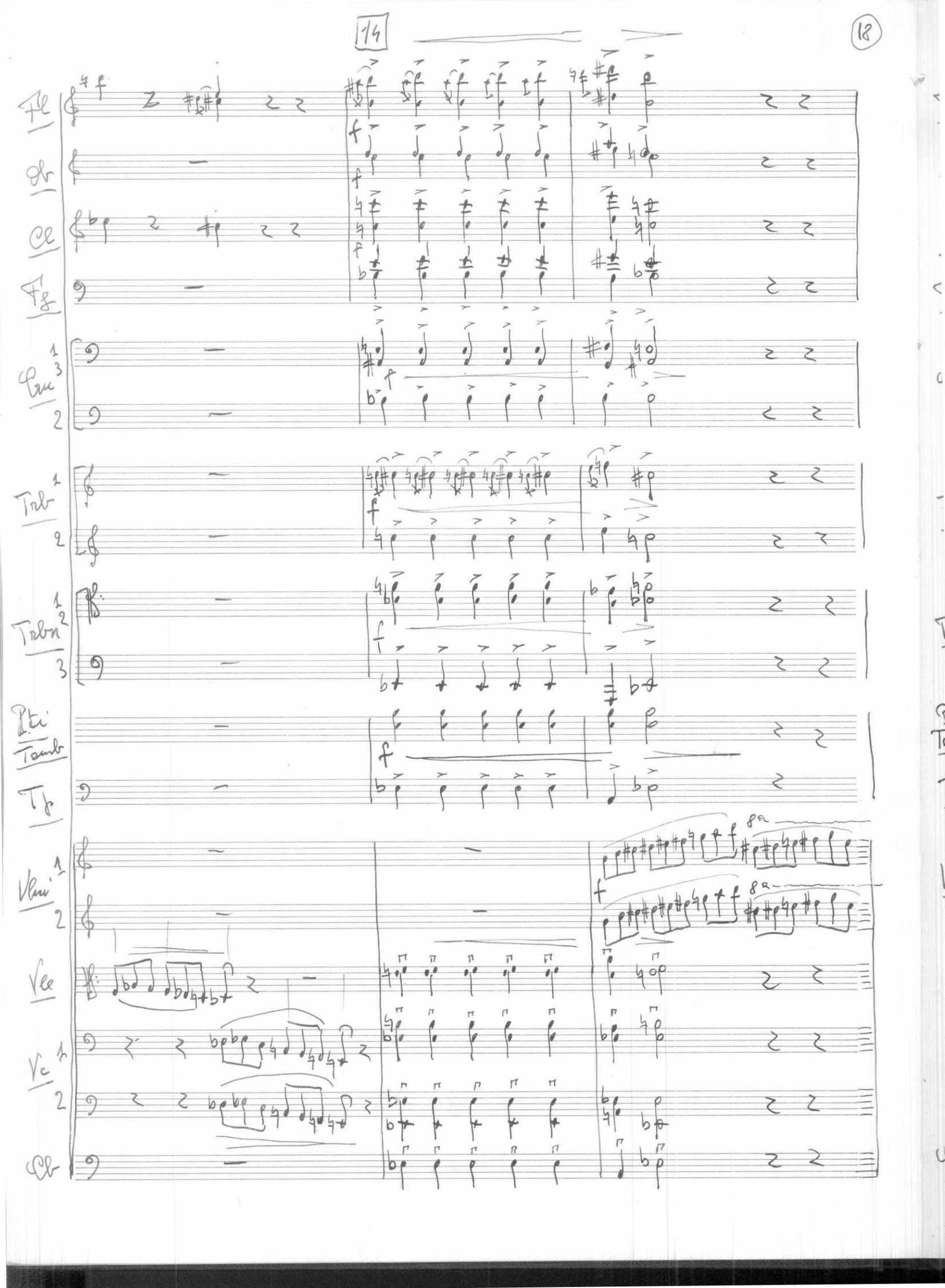

Fl
Ob
Cl
Fg
Cor 1 3
Cor 2
Trb 1
Trb 2
Tbn 1 2
Tbn 3
Pti Tamb
Tb
Vln 1
Vln 2
Vla
Vc 1
Vc 2
Cb
f
8a

5

Fl

Ob

Cl

Fg

Cm 1 3 2

Trb 1 2

Trbn 1 2 3

Pti Tamb

Tp

Vln 1 2

Vle

Vc

Cb.

f

mf

8a

8a loco

mf ben staccate

continua in — 5

Fl

Ob

Cl

Crn 1 2 3

Trb 1 2

Pti Tamb Tp

Vc

Cb

Fg

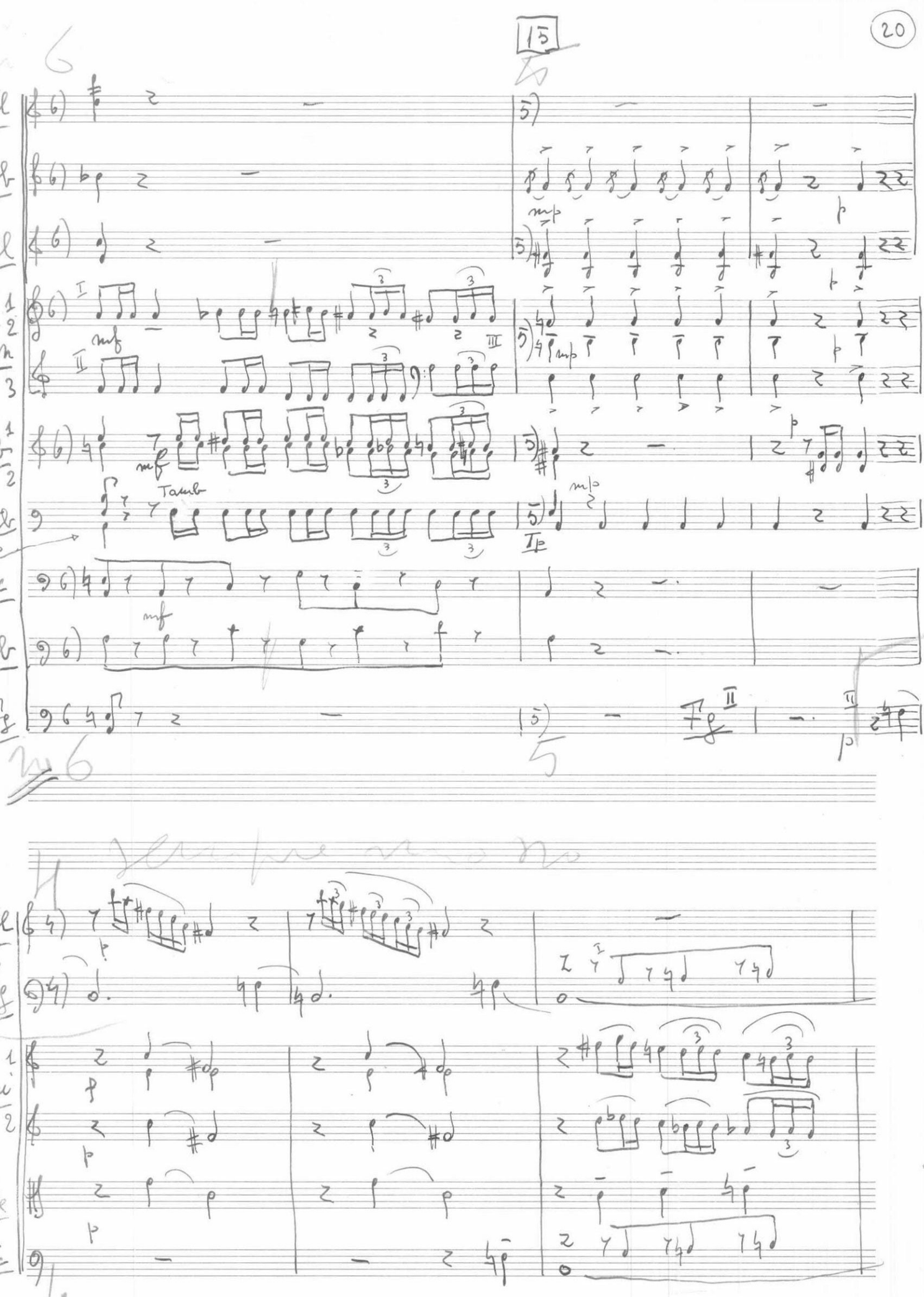
Fl

Fg

Vlni 1 2

Vle

Vc



I tempo

Fg

mp

Vlni 1

2

roll

roll

Vle

roll

Vc

gliss.

mp

Cb

16

gradatamente crescendo

Fl

mp

Ob

mp

Cl

Fg

Trbn

I

bacchette morbide

tr

Pti

mp

Vlni 1

2

mp

Vle

mp

Vc

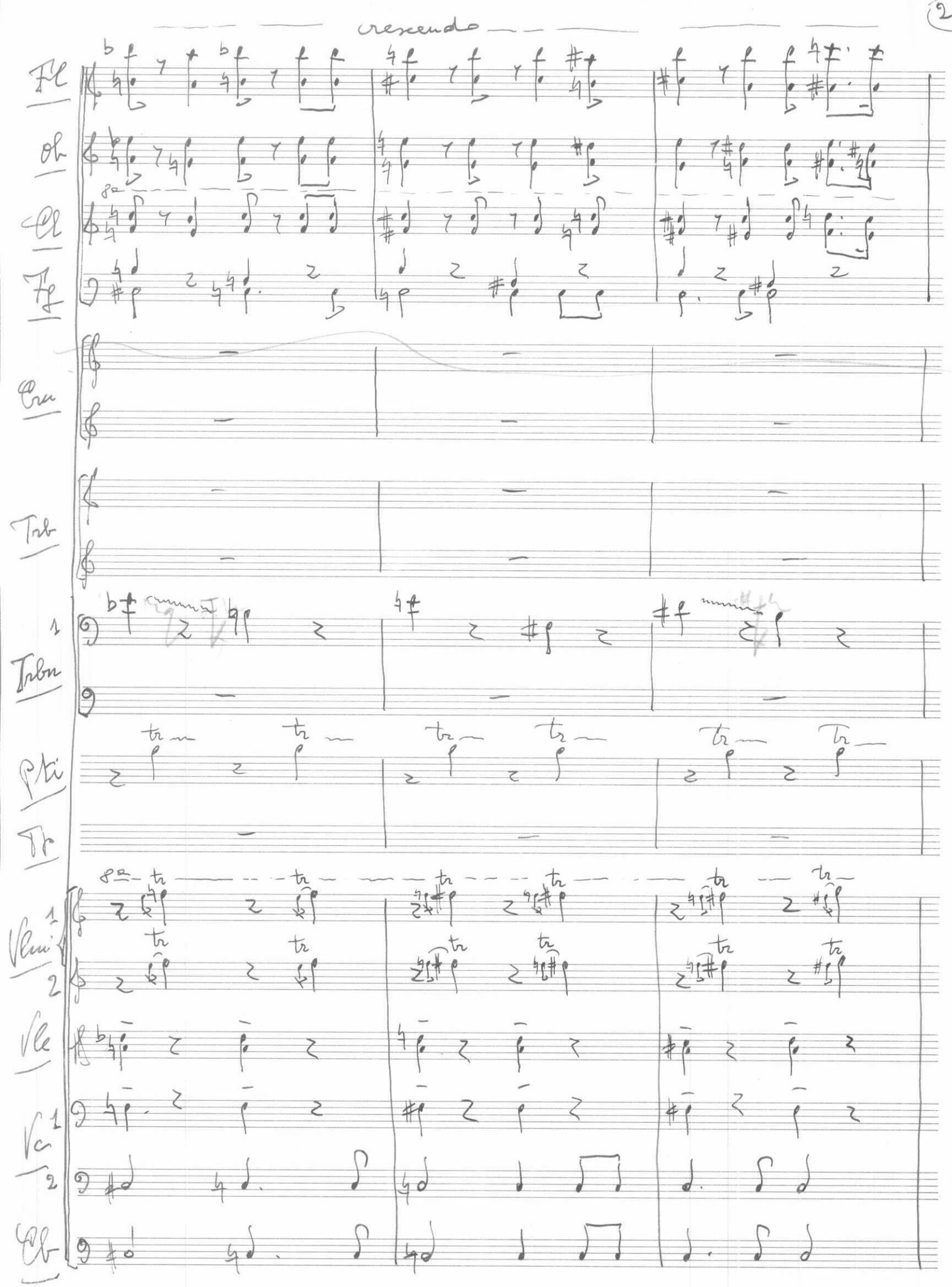
mp

Cb

mp

NB La notina preposta alle note dei violini non è acciaccatura, ma indica trillo inferiore

G.B.T. MARCHIO DEPOSITATO


crescendo
Fl
Ob
Cl
Fg
Cra
Trb
Trbn
Pti
Tr
Vlni
Vle
Vc
Cb

crescendo

Fl

Ob

Cl

8a

Fg

Cru

Trb

Trbn 1 3

Pti

Tp

8a tr

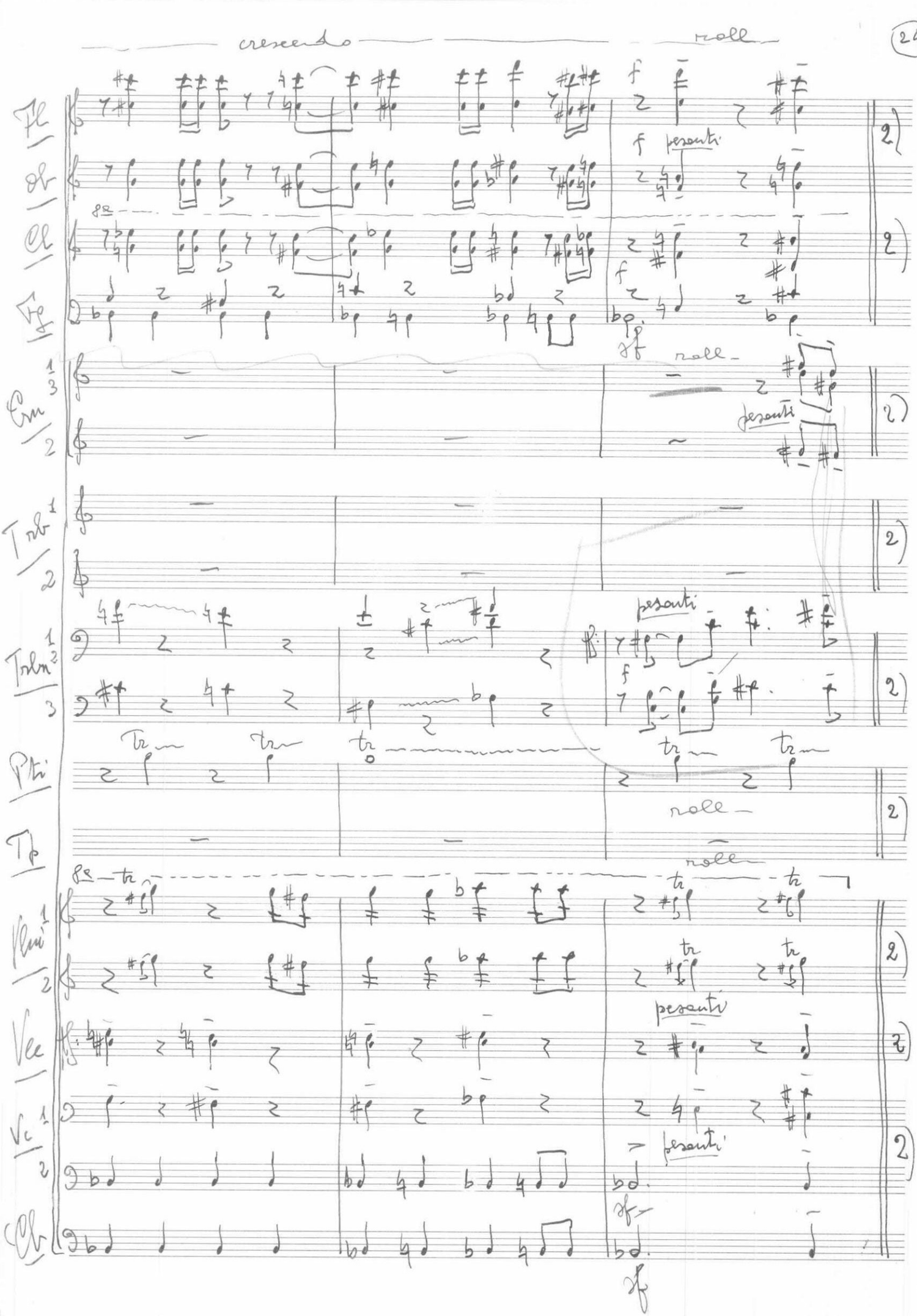
Vlni 1 2

Vle

Vc 1 2

Cb

G.B.T. MARCHIO DEPOSITATO

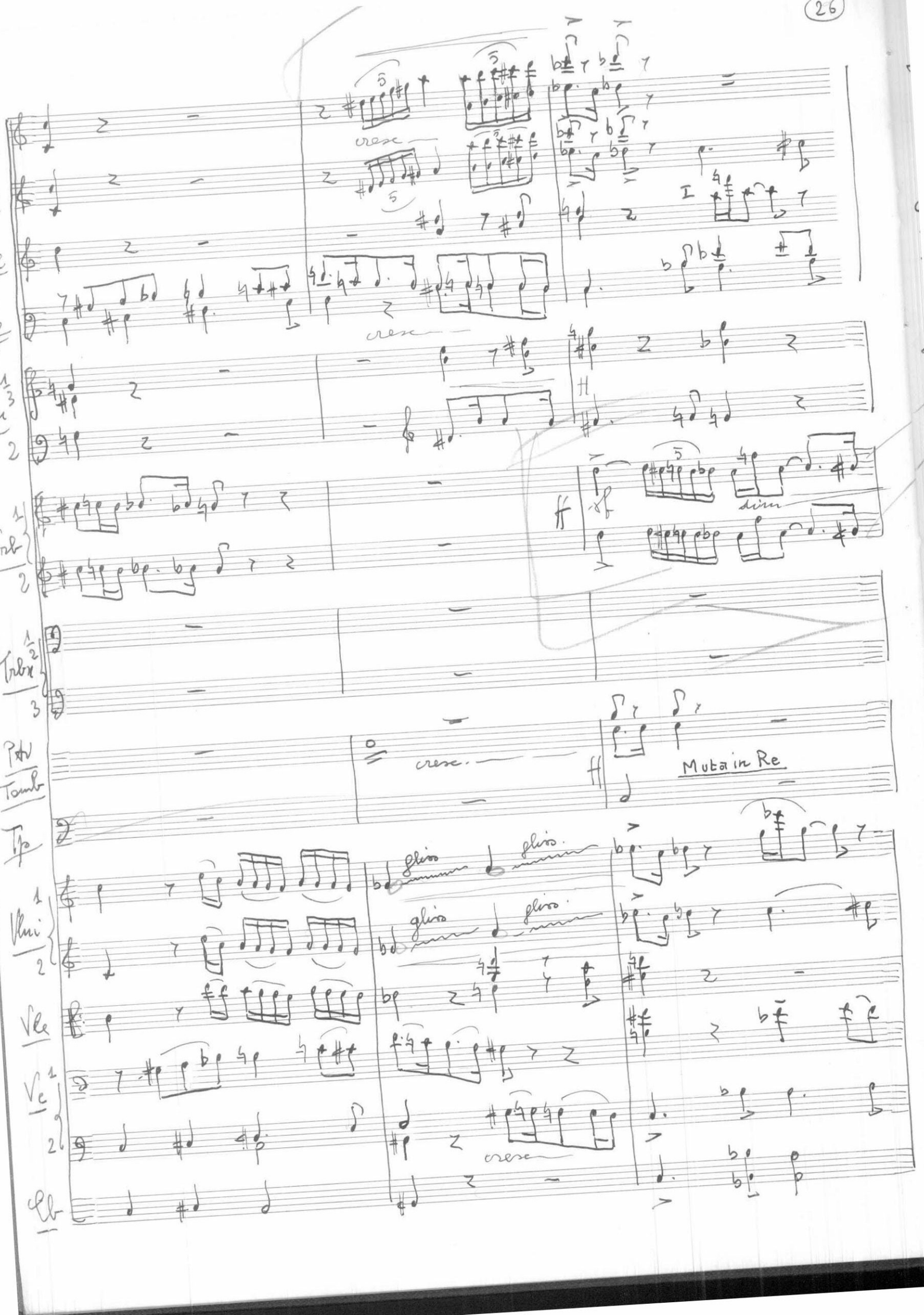

crescendo
roll
Fl
Ob
Cl
Fg
Cor 1 3
Cor 2
Trb 1
Trb 2
Trbn 1 3
Trbn 3
Pti
Tp
Vln 1
Vln 2
Vla
Vc 1
Vc 2
Cb
pesanti
roll
tr

18 RITORNELLO

Allegretto

Fl
Ob
Cl
Fg
Cor 1 3 2
Trb 1 2
Trbn 1 2 3
Pti b. dure l.v.
Tamb
Do - La
Tp
Vln 1 2
Vle
Vc
Cb

G.B.T. MARCHIO DEPOSITATO


Fl
Ob
Cl
Fg
Cru 1 3
2
Trb 1
2
Trbx 1 2
3
Ptv
Tomb
Tp
Vlni 1
2
Vla
Vc 1
2
Cb
cresc
dim
Muta in Re
gliss
gliss
gliss
gliss
cresc

19

Fl

Ob

Cl

Fg

Trb 1

Trb 2

Cor 1 3

Cor 2

Trbn 1 2

Trbn 3

Perc Timb

Tb

Vln 1

Vln 2

Vle

Vc 1

Vc 2

Cb

mp

cresc

I e III

II

II e III

cresc

I

in 6

Fl

Ob

Cl

Fg

Cru 1 3 2

Trb 1 2

Pti Tamb

Tp

Trbn 1 2 3

Vln 1 2

Vle

Vc 1 2

Cb

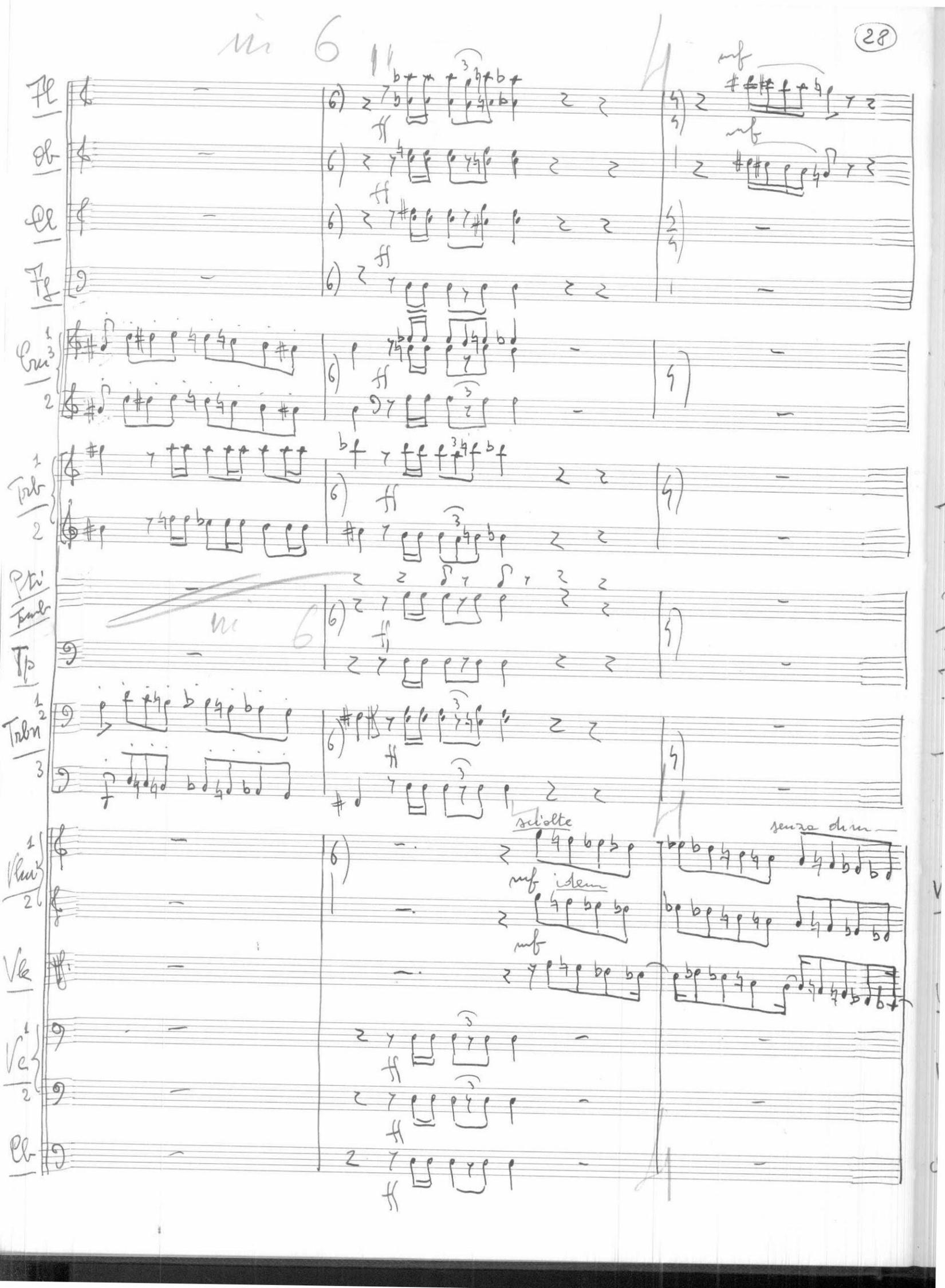
mf

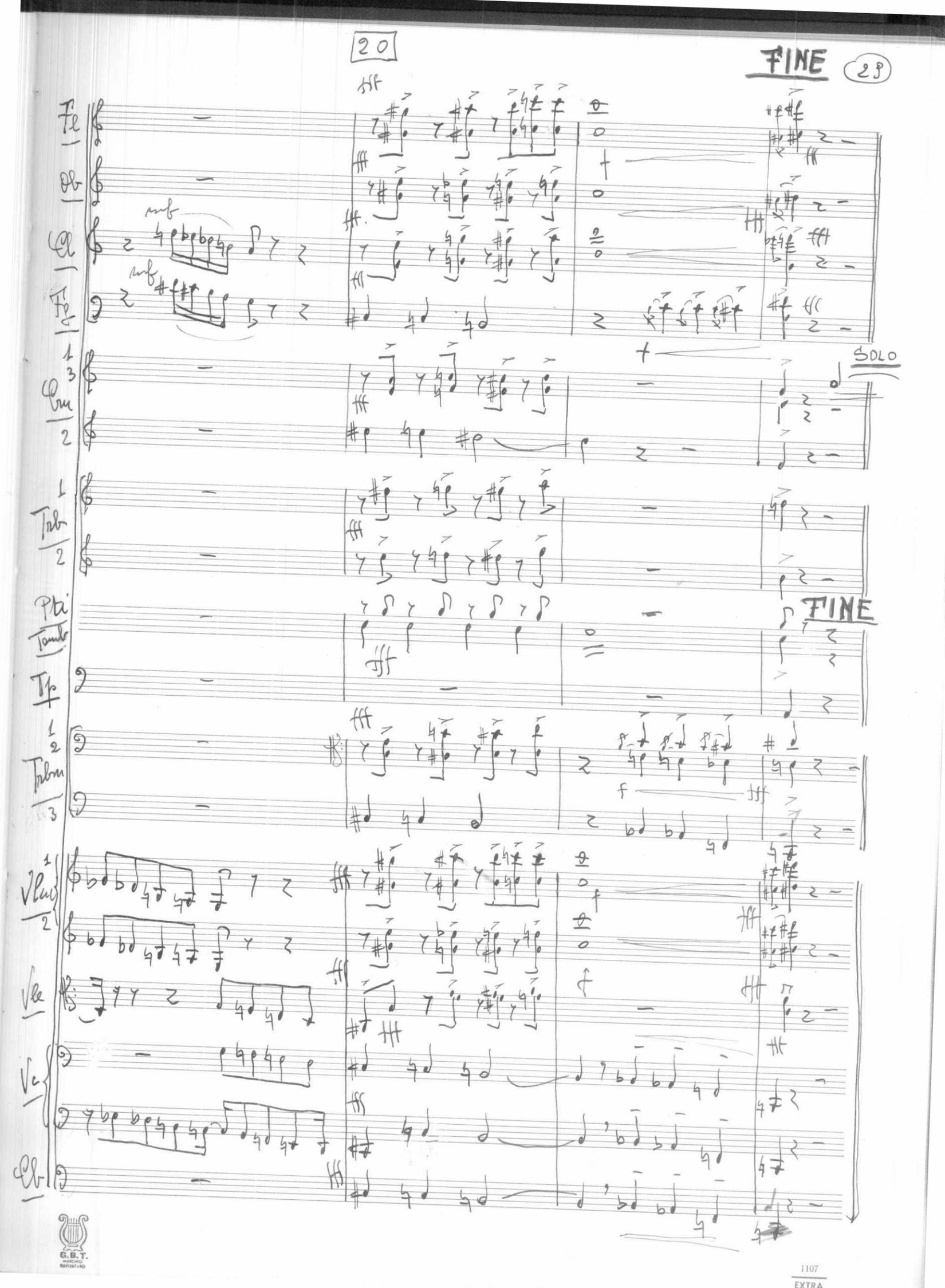
ff

sciolte

mf idem

senza dim.




20
FINE
29
Fl
Ob
Cl
Fg
Cm
Trb
Pti
Tamb
Tp
Trbn
Vlnc
Vle
Vc
Cb
SOLO
FINE
G.B.T.
1107
EXTRA

21 VERSETTO

Andante sereno

Corno

Vlni 1

Vlni 2

Vla

Vc

Cb

pizz

pizz

pizz

pizz

Corno

cresc

gliss.

Vlni 1

Vlni 2

Vla

Vc

Cb

gliss

gliss

NB

mono d'effetto

punto dove la corda deve essere sfiorata

nota scritta

22

Corno

gliss

Vlni 1 2

Vle

Vc

Cb

Corno

dim — pp rall —

Vlni 1 2

pp rall —

dim

p

Vle

pp

Vc

pp. rall —

Cb

p

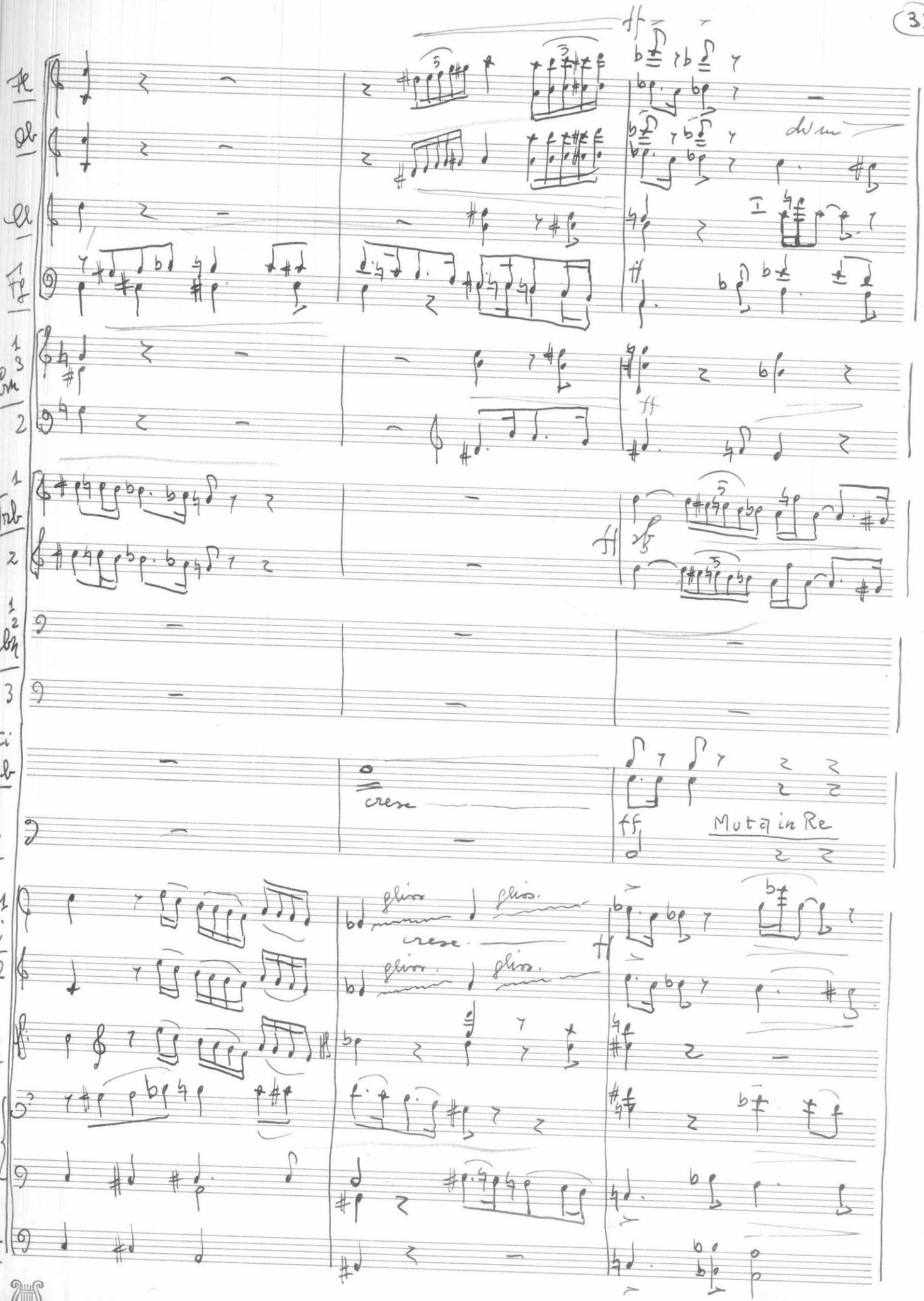
G.B.T. MARCHIO DEPOSITATO

23 RITORNELLO

Allegretto

Fl
Ob
Cl
Fg
Cm 1 3 2
Trb 1 2
Trbn 1 2 3
Pti
Tamb
Tp
Vln 1 2
Vla
Vc 1 2
Cb

tr
a 2
l.v.
Do-La
8a
loco



Fl
Ob
Cl
Fg
Cm 1 3 2
Trb 1 2
Trbn 1 2 3
Pti Tomb
Tp
Vln 1 2
Vle
Vc 1 2
Cb

ff
dim
ff
ff
sf
cresc
ff
Muta in Re
gliss. gliss.
cresc.
gliss. gliss.
ff

G.B.T. MARCHIO DEPOSITATO

Fl

Ob

Cl

Fg

Cru 1 3 2

I e III

p

cresc

II

Trb 1 2

mp

cresc

Trbn 1 2 3

II e III

p

I

cresc

Pti

Tamb

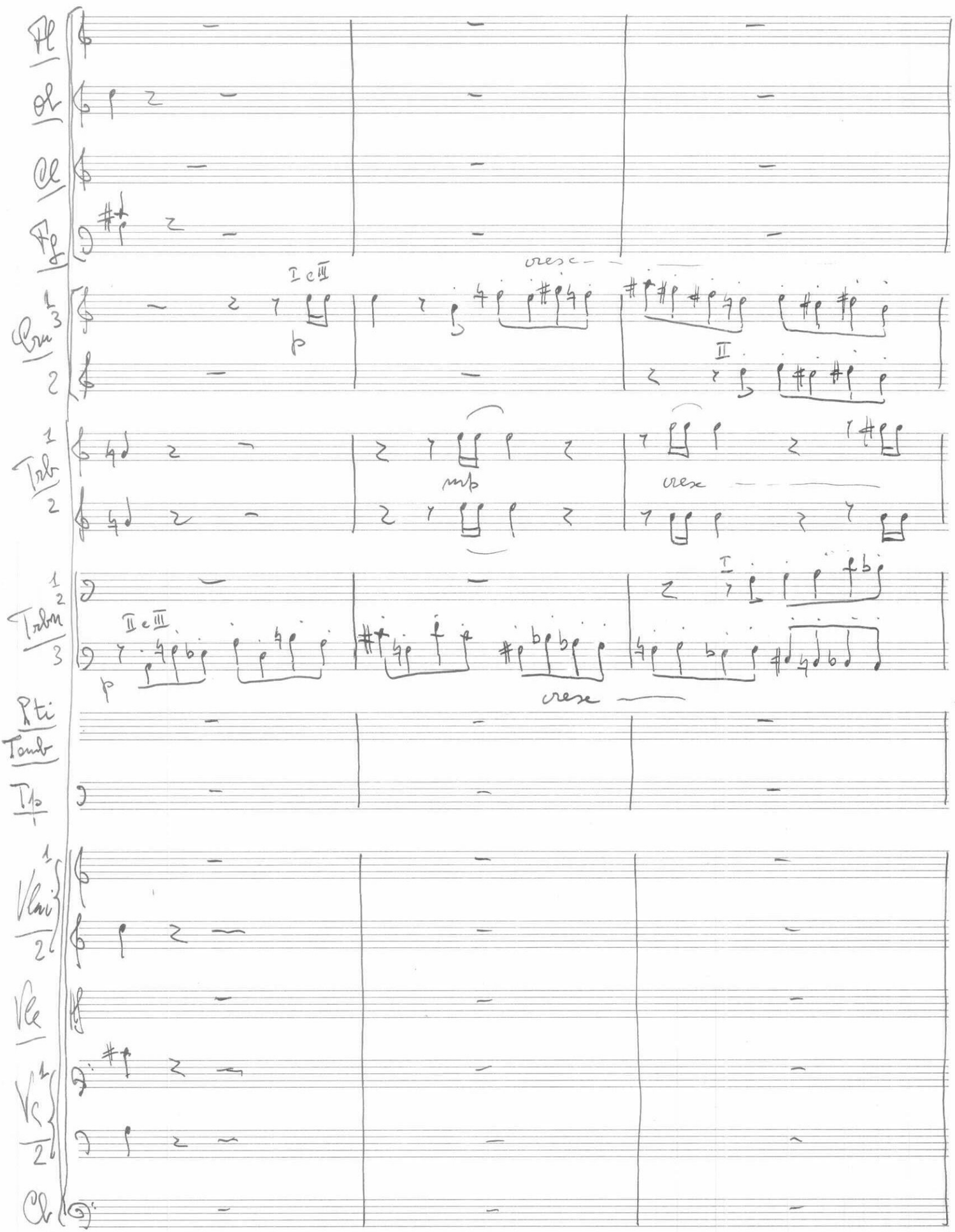
Tp

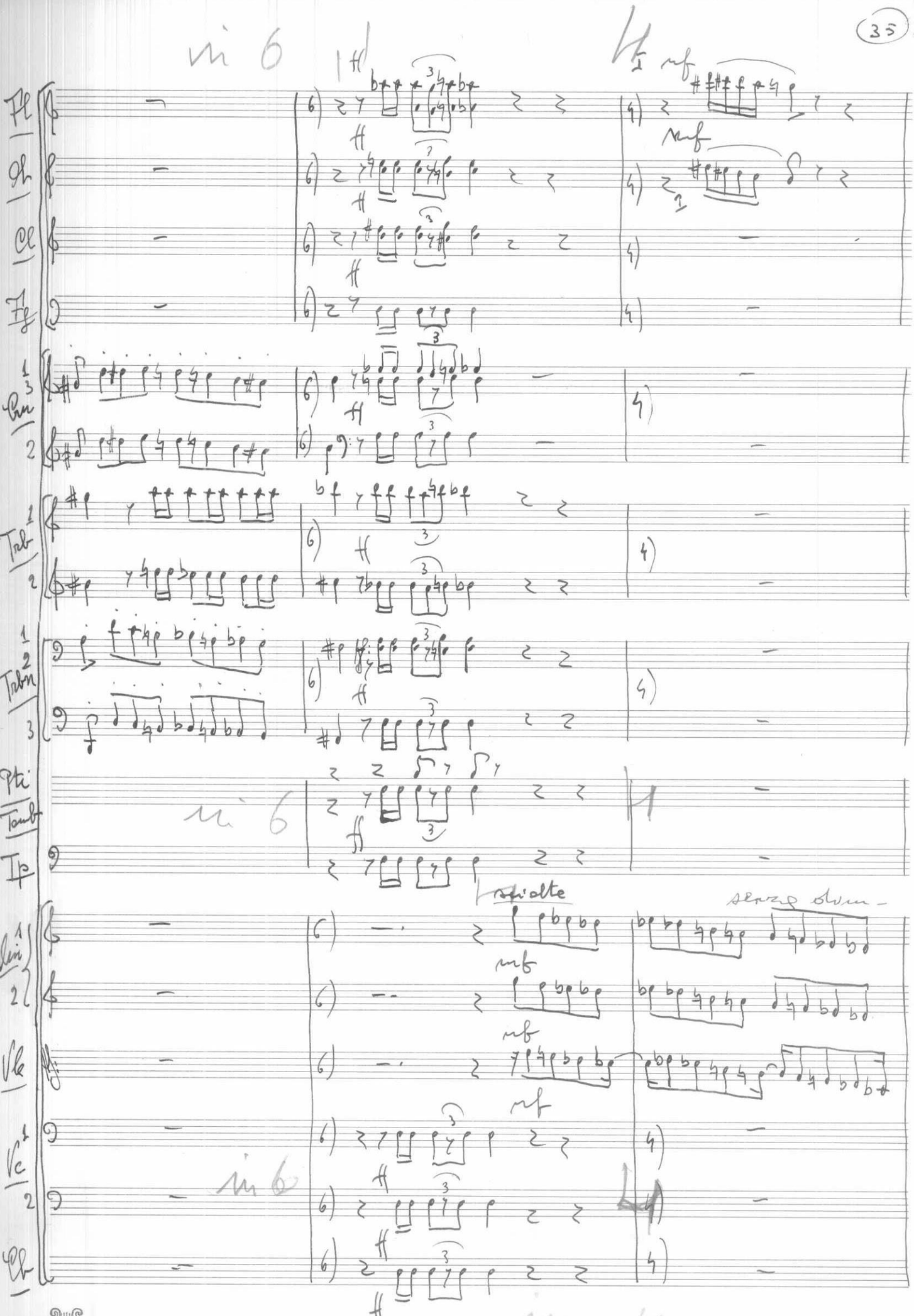
Vlni 1 2

Vle

Vc 1 2

Cb





G.B.T. MARCHIO REGISTRATO

Fl

Ob

Cl

I mf

Fg

I mf

SOLO

Cru 1 3 2

Trb 1 2

Trbn 1 2 3

Pti Tamb

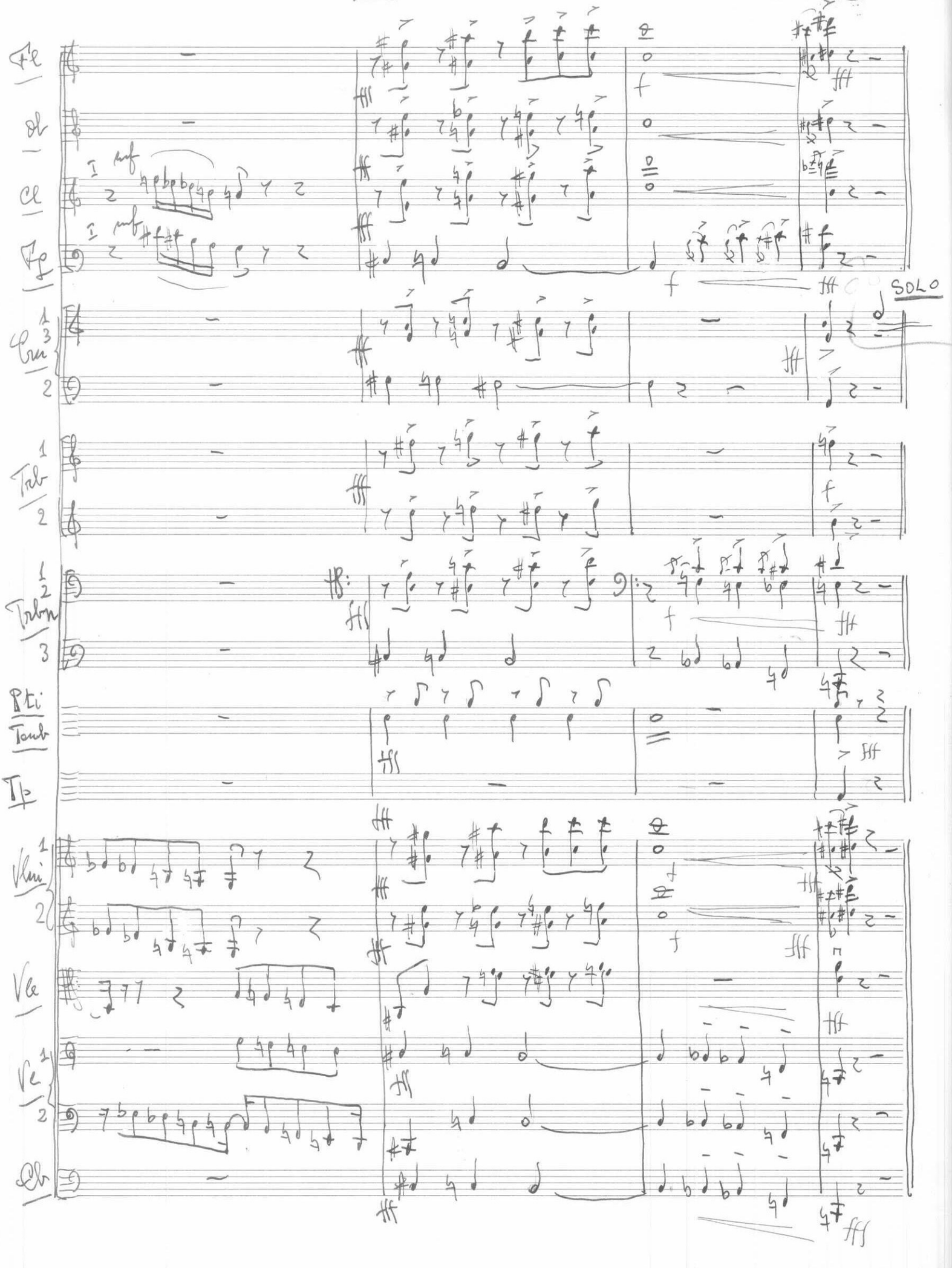
Tp

Vlni 1 2

Vle

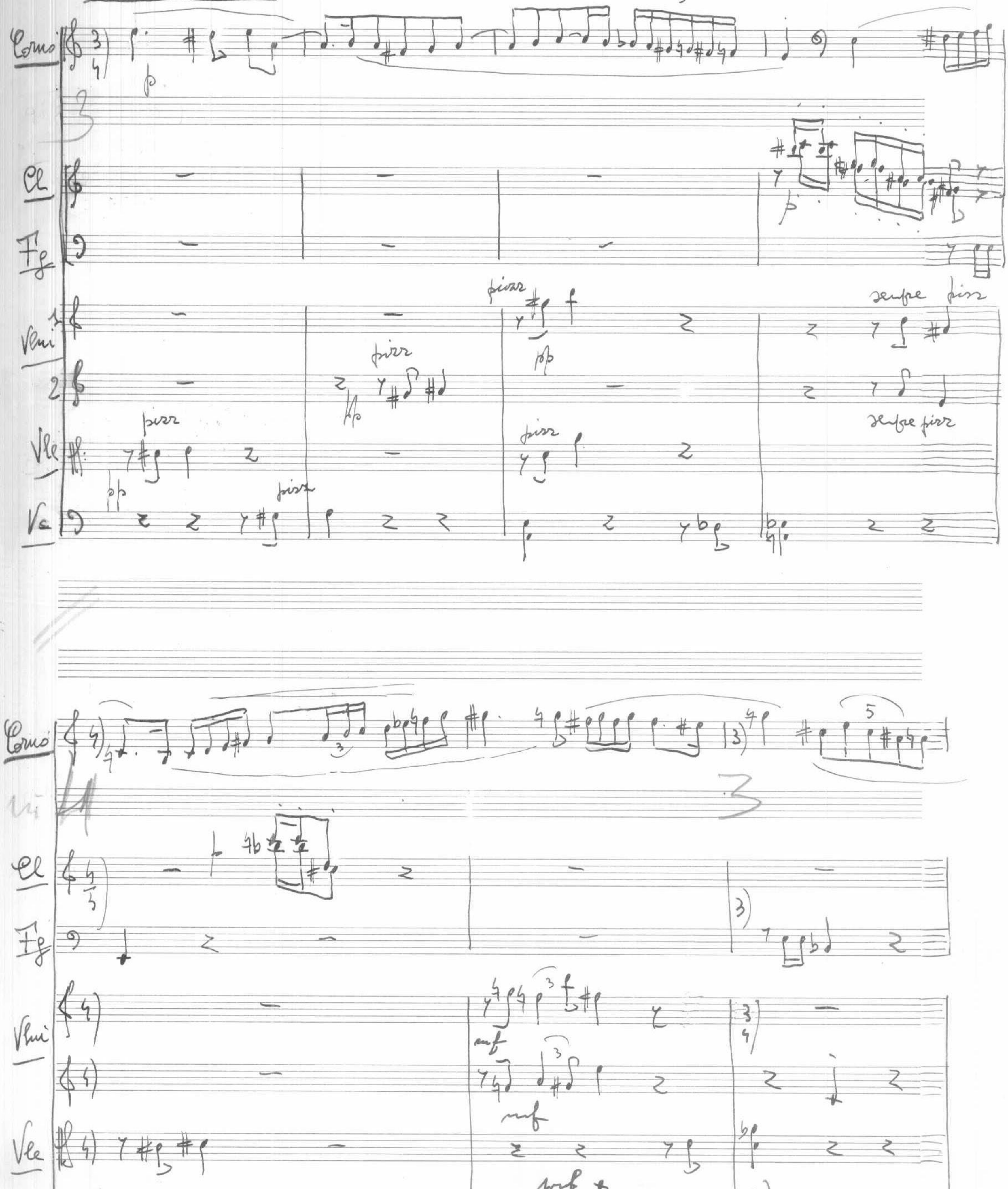
Vc 1 2

Cb

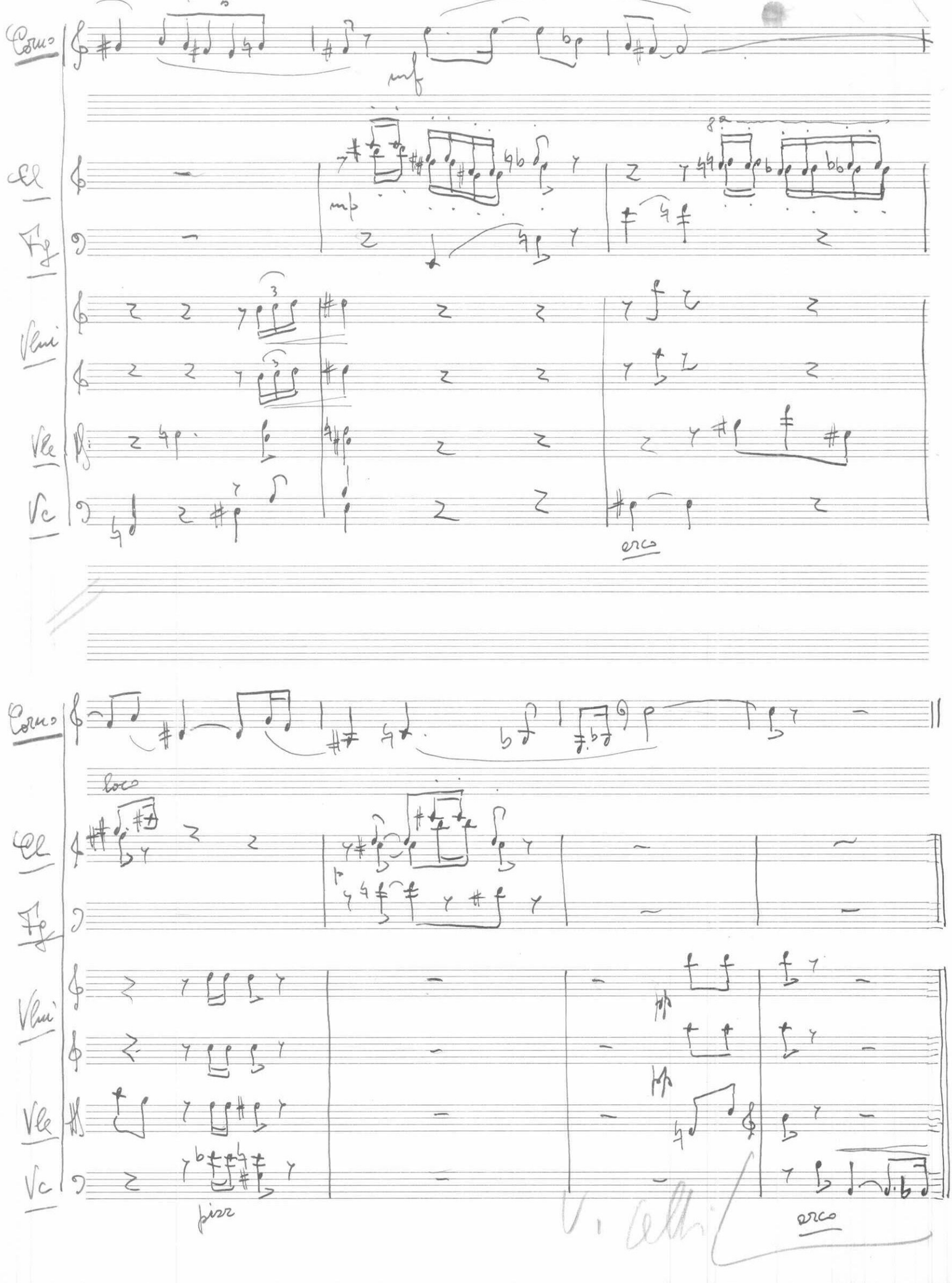


26 VERSETTO (variato)

Andante sereno

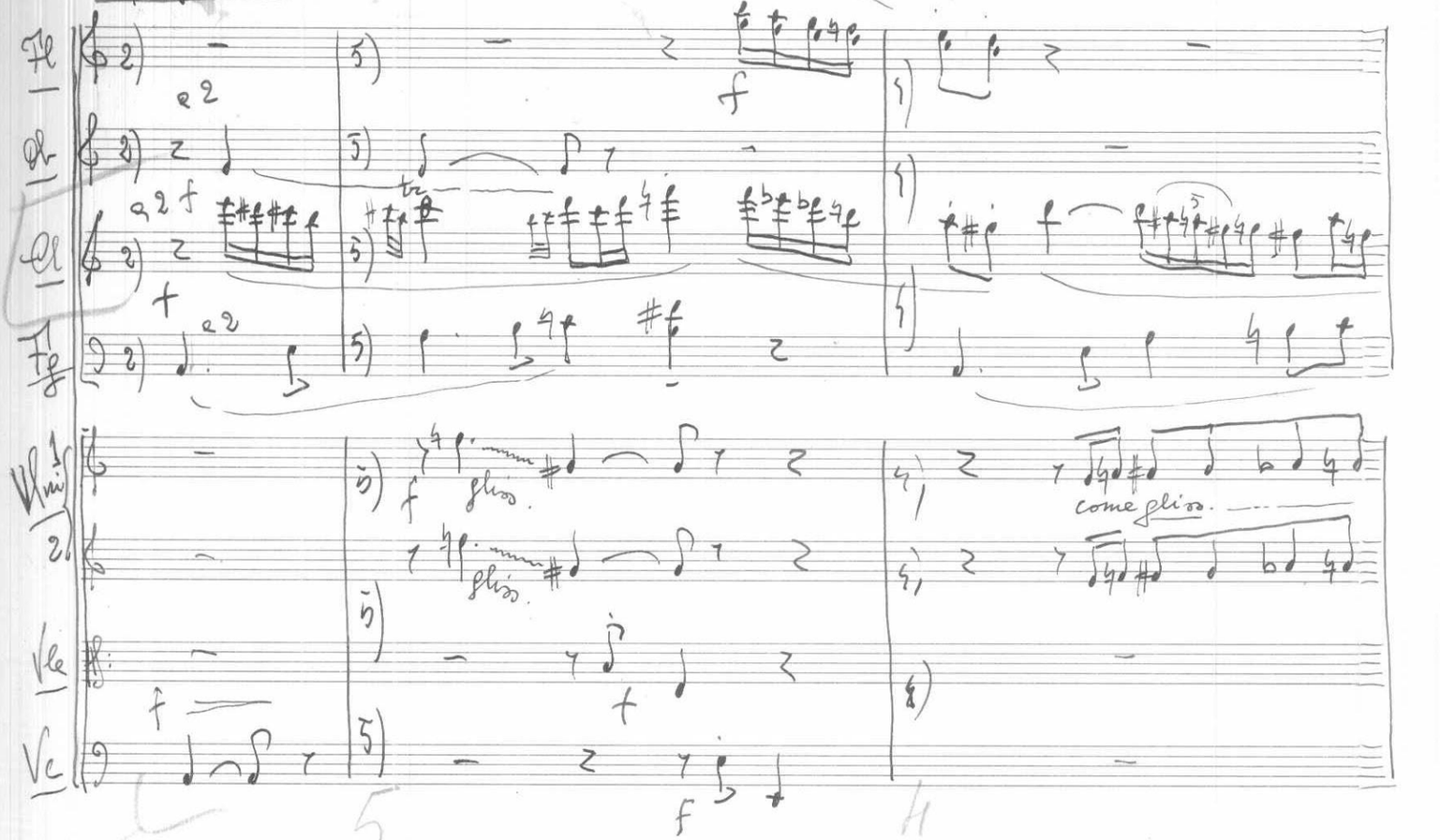


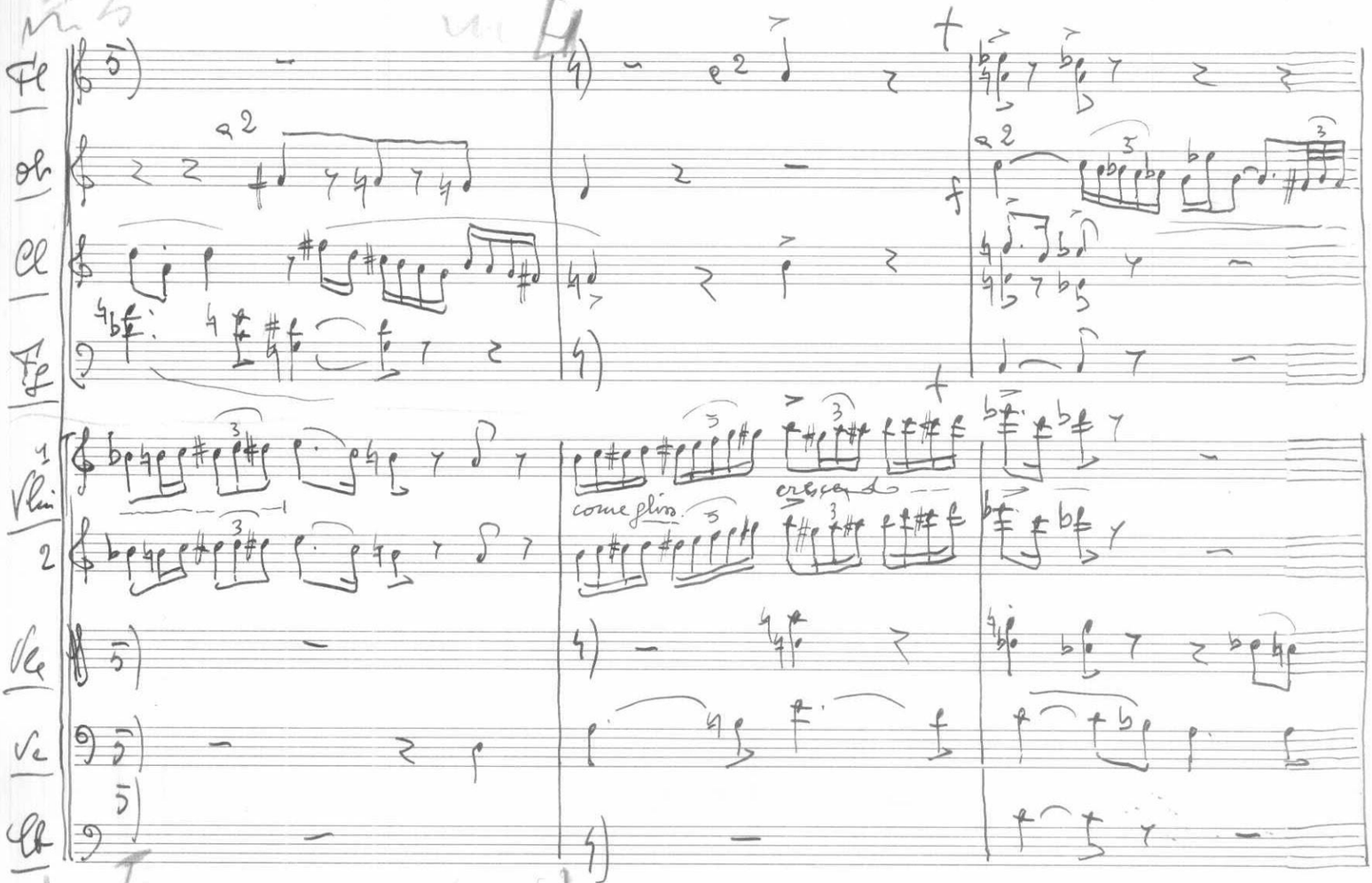
G.B.T. MARCHIO DEPOSITATO


Corno
mf
Cl
mp
Fg
Vlni
Vla
Vc
arco
Corno
loco
Cl
Fg
Vlni
Vla
Vc
fisso
arco

28 RITORNELLO (variato)

Allegretto





S.B.T. MARCHIO DEPOSITATO

Fl

Ob

Cl

Fg

Cru 1 3 2

I e III

p

cresc.

II

Trb 1 2

cresc.

Trbn 1 2 3

II e III

p

I

Pad Tamb

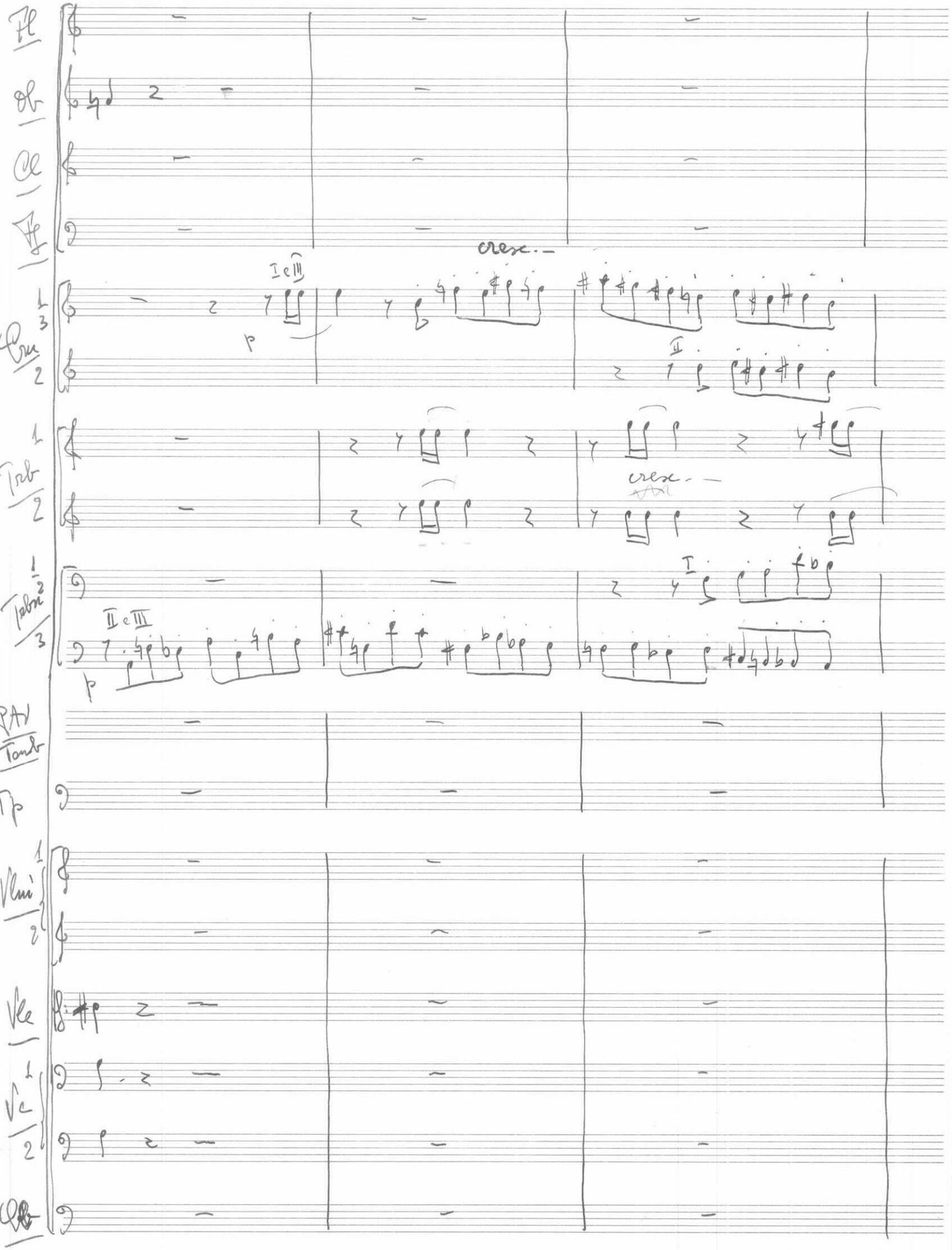
Tp

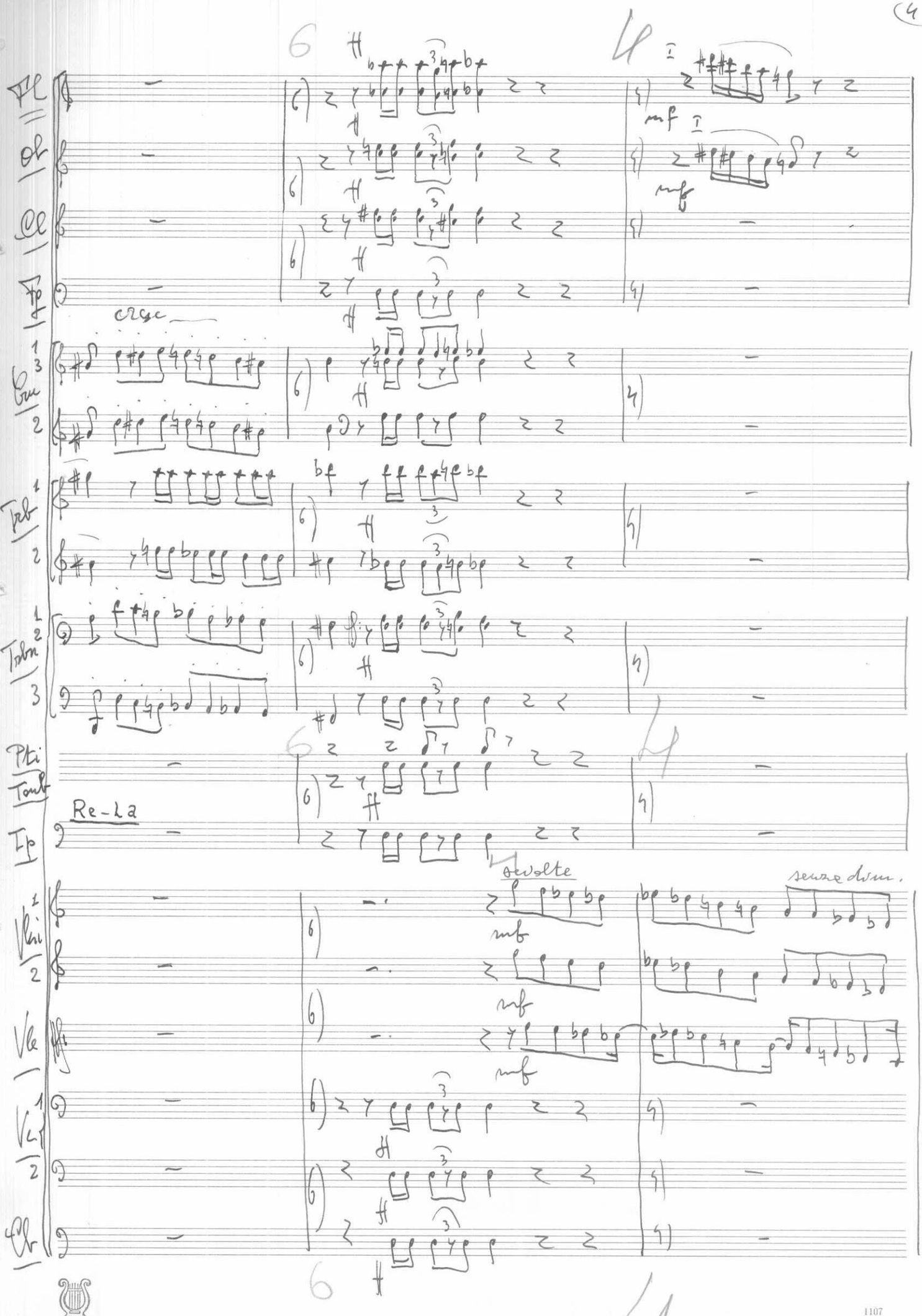
Vlni 1 2

Vle

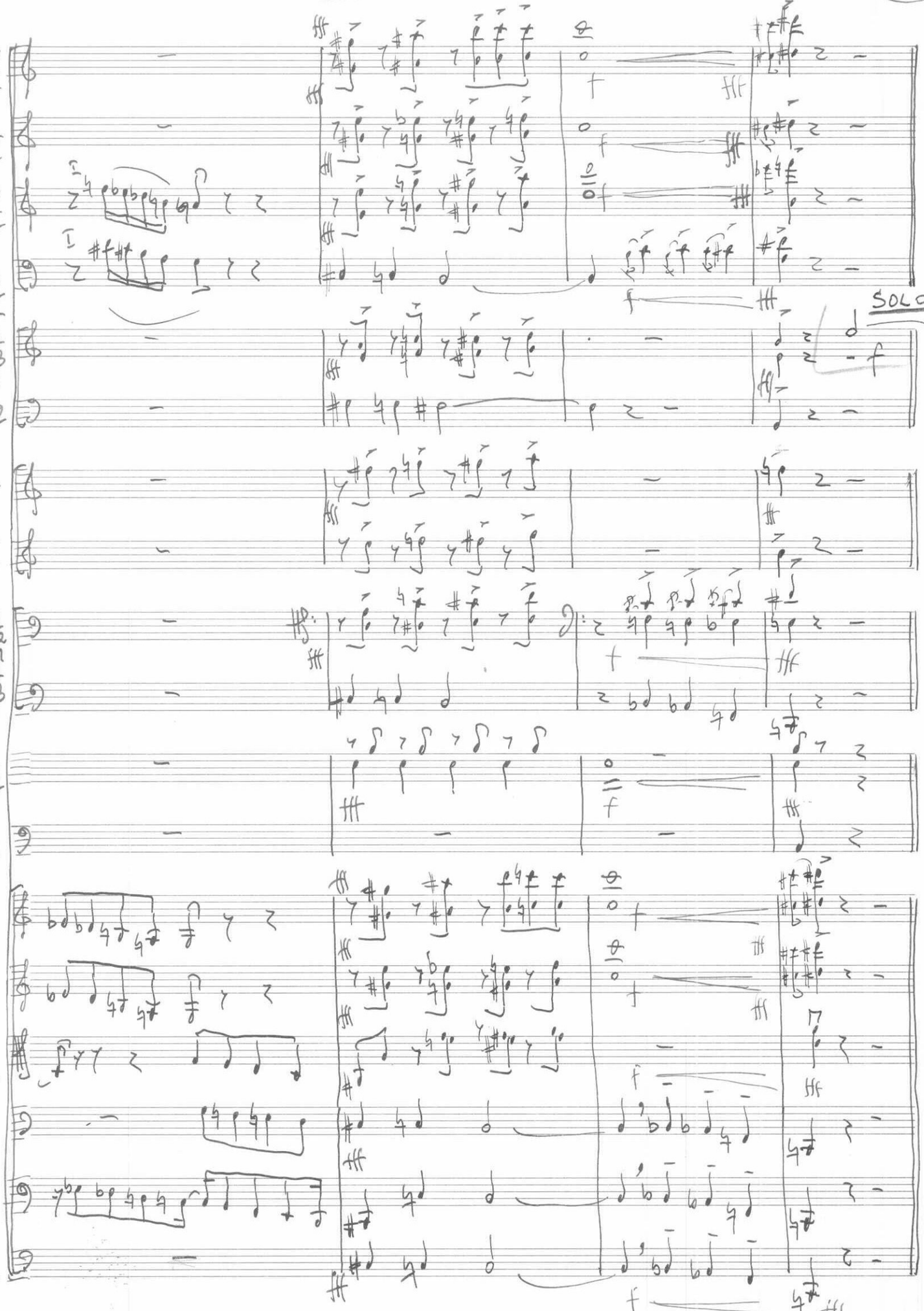
Vc 1 2

Cb





G.B.T.
MARCHIO REGISTRATO


Fl
Ob
Cl
Fg
Cor 1 3
2
SOLO
Trb 1
2
Trbn 1 2
3
Pti Timb
T-p
Vln I
Vln II
Vla
Vc
Cb

31 VERSETTO (variato)

Andante energico

Corno

padiglione in alto

Ob

Fg

Vln 1

2

Vle

Vc

32

Corno

cuivrés (metallici)

I Fl

I Cl

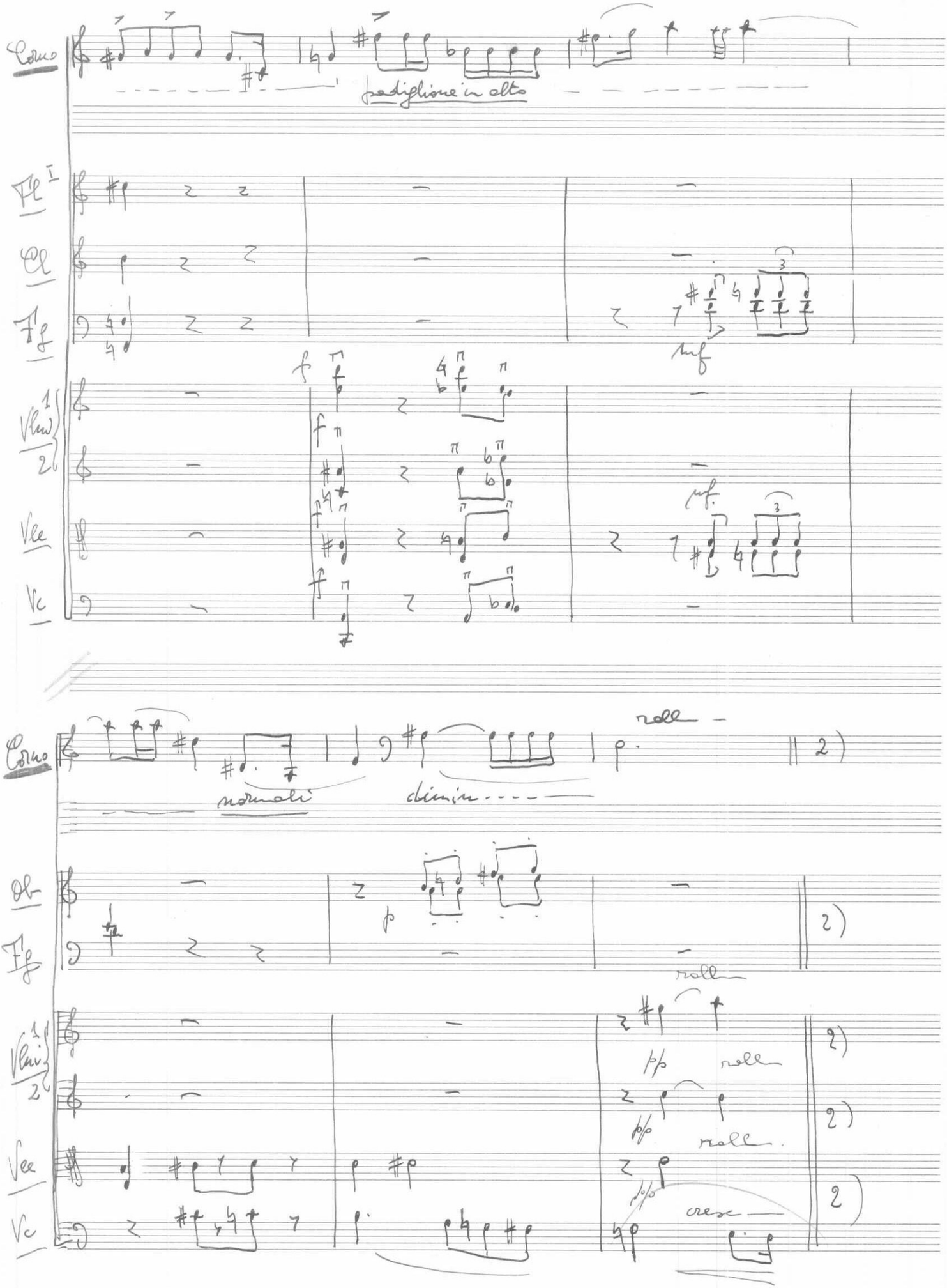
Fg

Vln 1

2

Vle

Vc


Corno
sediglione in alto
Fl I
Cl
Fg
mf
Vln 1
2
Vla
Vc
Corno
normale
diminu
roll
2)
Cl
Fg
Vln 1
2
Vla
Vc
roll
cresc

33 RITORNELLO (raccorciato)

Allegretto

Vc — p pizz.

Vlni — mp tr

Vle — mp tr

Vc

Vlni

Vle

Vc — arco — f — alla punta

Vlni — 8a — div.

Vle — cresc. — f — p — alla punta

34 CADENZA

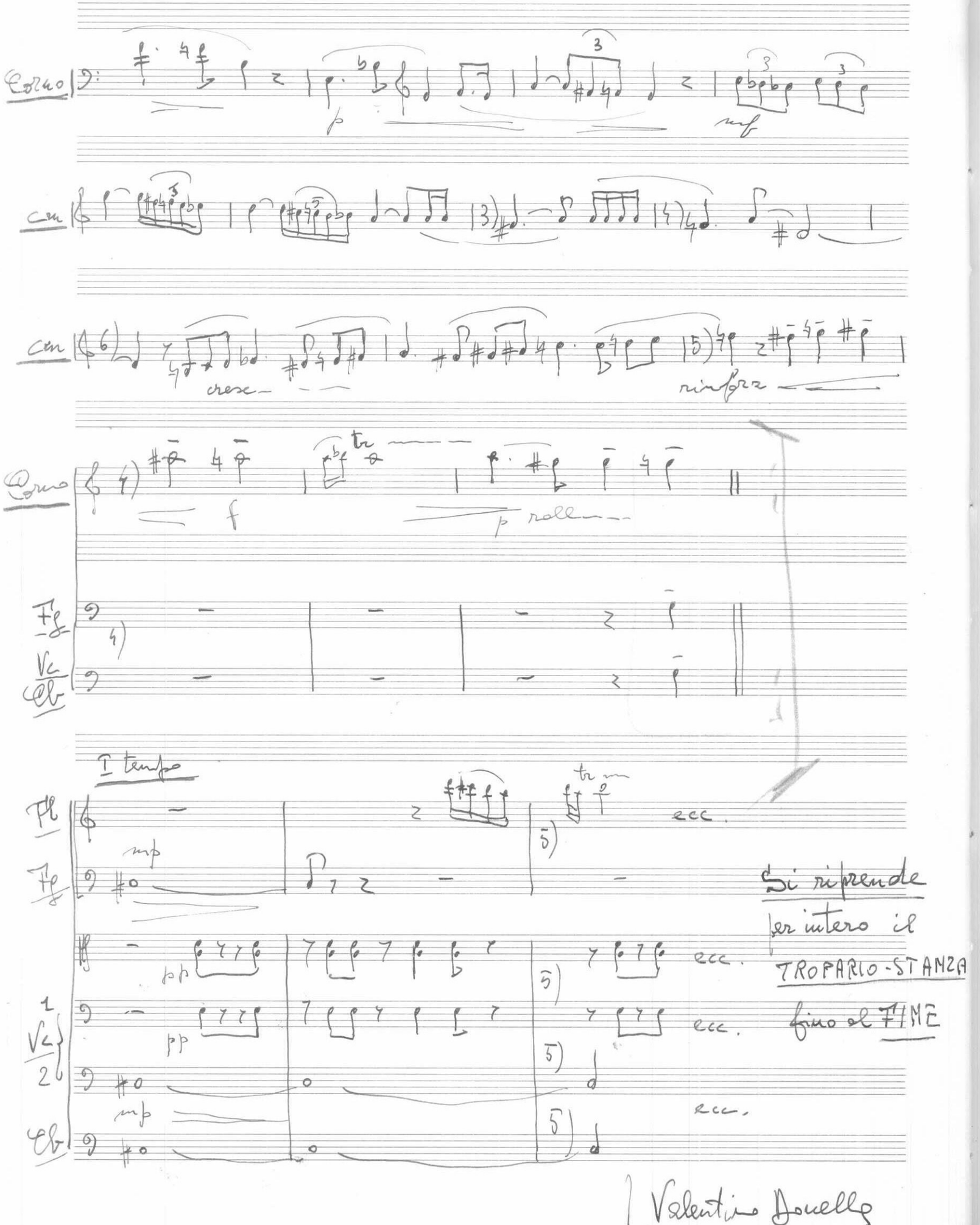
Corno — p

Vlni — 8a — loco

Vle — div. — pp

Vc — pizz — pp. arco

G.B.T. MARCHIO DEPOSITATO



Valentino Donella

NOTE

(1) Questa composizione intende realizzare strumentalmente una antica forma vocale liturgica: il tropario

(2) Significato e forma del Tropario

a) nel senso antico più stretto, Tropario è una "stanza" lirica o breve monostrofica, di lunghezza variabile, contenente di solito un ritornello staccabile

b) in un senso più lato, pure antico ma che attualmente prevale, tropario è una forma lirica liturgica che include il tropario-stanza con la funzione di corrispondere a una salmodia responsoriale il cui ritornello è quello del tropario-stanza. Esso presenta lo schema seguente:

	Realizzaz. vocale	Realizzaz. strumentale
A - Tropario-stanza (con Rit)	→ Schola (poi Popolo col Rit)	→ Orchestra (con Rit staccabile)
B - Versetto 1	→ Solo (salmista)	→ Corno solmodiante
Ritornello	→ Popolo	→ orchestra
Versetto 2	→ Solo	→ Corno (variazione)
Ritornello	→ Popolo	→ Orchestra
Versetto 3	→ Solo	→ Corno (variazione cadenza)
A' - Tropario-stanza (con Rit.)	→ Schola (poi Popolo)	→ Orchestra

(3) Come si può constatare il Tropario presenta da un lato la forma ternaria (A-B-A') il Rondò (Ritornello) e la variazione nonché una qualche evoluzione dello strumento solistico

G.B.T. MARCHIO DEPOSITATO