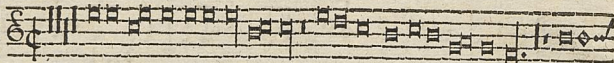


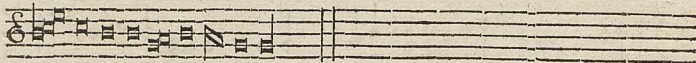
A decorative rectangular border with ornate scrollwork. At the top, a pair of compasses and a trumpet are crossed. At the bottom, a variety of musical instruments are depicted, including a drum, a lute, a violin, and a harp.

DISCANTVS
TRICINIO
RVM.



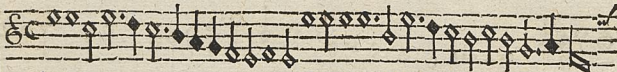


luo ego dicit Dominus, Nolo mortē peccato ris sed vt



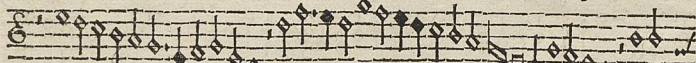
ma gis conuertatur & viuat.

Laurentius Lemlin. II.

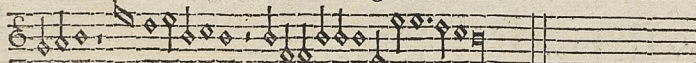


luo e

go dicit Dñs, Nolo mortem peccatoris



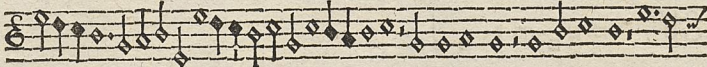
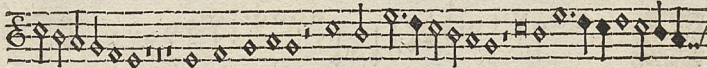
nolo mor tē peccato ris, Sed vt magis conuerta tur cōuer

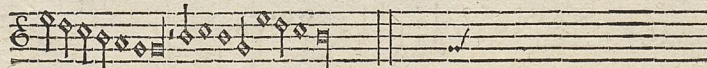


ta tur & vi uat cōuertatur & viuat & viuat,

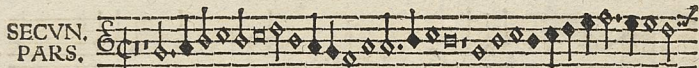
III.



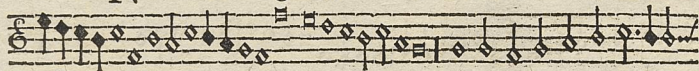

 I bo na suscepimus su scepimus de manu Do,

 mi ni de manu Do mini mala autem mala autem quare

 non sustineamus Dñs dedit Dominus abstulit, Sicut Do mi

 no pla cuit ita fa tū est, Sit nomē Domini

 benedi ctum benedictū bñdictum.

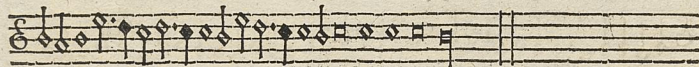
SECVN.
PARS.



Nv dus egressus sum de vtero matris,

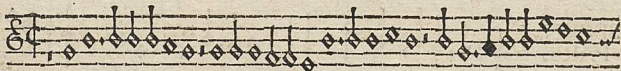


me æ nudus reuertar illuc, Sit nomē Domini benedi

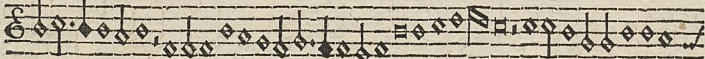


ctum bene dictum benedi ctum benedictum.

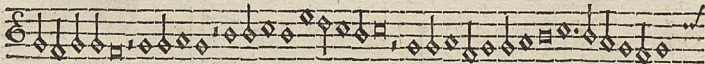




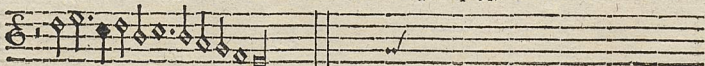
N Dño cōfido q̄modo dicitis animæ meæ transmigra in mōtē si



cut pas ser q̄niām ecce peccato res intenderūt arcū parauerūt sagittas su

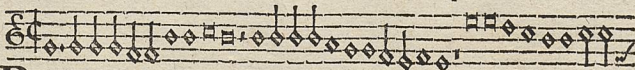


as in pharetra vt sagittēt in obscuro rectos corde q̄niā quē p̄fecisti destruxe runt

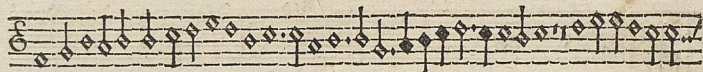


Iustus autem quid fecit?

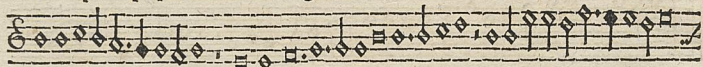
Secunda pars.



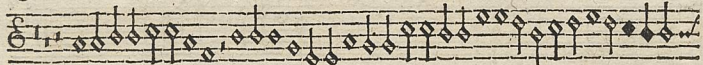
Dominus in tēplo sc̄to suo Dñs in celo sedes eius, Oculi eius in paupe



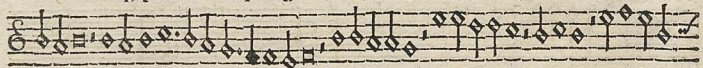
rem respiciūt palpebræ eius interrogāt fili os hominū, Dñs interro-



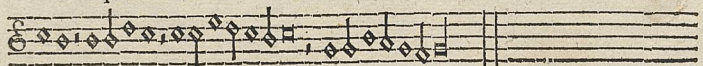
gat iustū & im pium qui autē diligit iniquitatem odit animā su am,



Pluit sup pētores laqūs ignis & sulp. & spūs pcellarū pars calicis eo-



rum qñiam iustus Do minus & iusticias & iusticias dilexit dilexit di-



lexit æquitatem vidit vultus eius vidit vultus eius.

Ad pares.

V.

B

Ea ti omnes q̄ti mēt Do,

minum, gambulant in v̄js eius gambulant in v̄js eius, Labores manuum

tu a rum qui a manducabis manduca bis

beatus es & benetibi e rit, Vxor tua si cut vitis abun dans

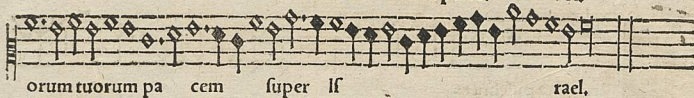
in late ri bus domus tuæ do, tuæ filij tui
si cut nouellæ oliuarum .ij. in circui-
tumen sæ tu æ.

bb

Secunda pars.

Ecce sic bene dicitur ho mo qui
 ti met Domi
 num, Benedicattibi Do minus ex Zi on
 ut videas bona .ij. Ierusalem o mnibus di
 ebus vitæ tuæ & videas filios fili orum tu orū fili

Sixtus Dietrich. Ad pares. VII.



bb ij



Ota pulchra es

ami

ca

me

a

amica me

a

& macu la nō est in te & macula

non est in te non est in te,

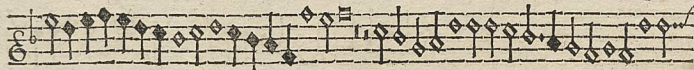
Sixtus Dietrich in hymno Cordenatus. VIII.



Ecce quē vates vetu stis vetu



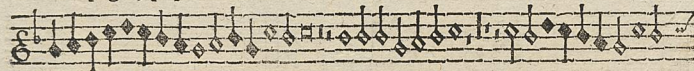
stis concine bant se culis quem



prophe ta rum fide les pagine spon derant fide



les pagine spon derāt emī cat pro



mi sus o lim cūcta collaudāt eū se culo

bb iij

Ad pares. Adam Renerf.

IX.



rum se

cu lis,



A solis ortus

A solis

or

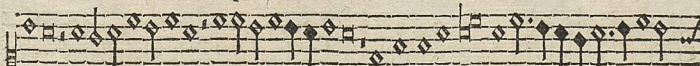
tus car



dine aduf

q̄ terræli

mitem Chri

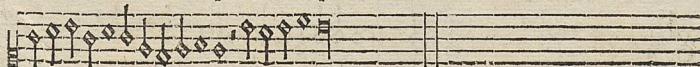


stum cana

mus prin

cipem natū Mari a

vir



gine vir gine,



Os debe mus gratias agere De o semp pvo bis fra

tres dilecti à Dño qd ipse elegerit vos ab ini tío ad

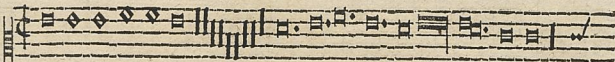
salutē per sancti ficationem spi ritus & pfi dem verita

tis ad qd & voca uit nos p Euan ges

lium in acqui siti onem Christi,



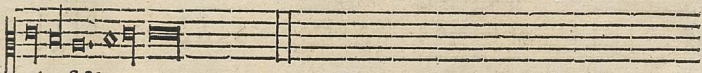
Ominus prope est ni hil sol li ci ti fi
tis pe titio nes ve stra innotescant apud De
um & pax Dei q̄ exuperat omnē intellectu custodiat corda ve stra
& mētes vestras p̄ Christi stum.



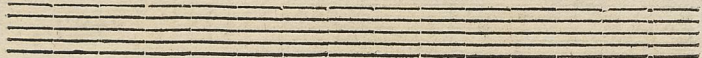
Enfus carnis mors est,

Sensus

autem spiritus



vita est & pax.





O gamus vos fratres, corri pite inquit
etos, consolamini pusilla nimes, subleua te infirmos, pati
entes e sto te erga omnes, semper gaudete, indefinenter orate, in
omnibus gra tias a gite, Hæc est enim voluntas De
i, per Christum Iesum ex ga vos,

Benedictus Ducis,

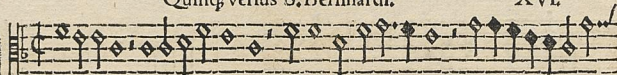
XIII.



Mnia probate & qd bonum est te/
ne te, Ab om ni ma la specie abstine te vos, Ipse autem
Deus pacis sanctificet vos per om nia, vt integer spiritus ve/
ster, & anima & cor pus, irrepre henfibi liter in
aduentu Domini Iesu Christi seruen tur,



O vos omnes, qui transitis per viam,
attendite & videte, si est dolor sicut dolor
sicut dolor meus. Audite obsecro
universi populi, Videte dolorem, Vocavi amicos &
superaverunt me,



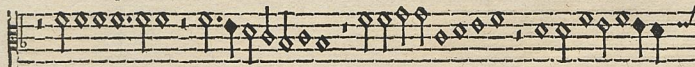
Llumina oculos meos, nevnq̃ obdormiam in mor



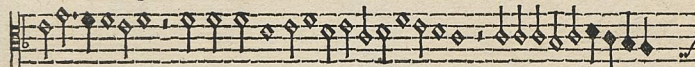
te, Nequādo di cat inimicus me us me



uspræualui aduersus e um, In manus tuas Dñe

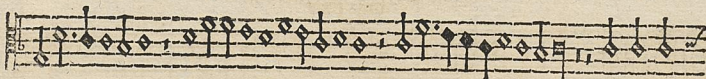


cōmendo spiritū me um, Redemisti me Dñe Deus verita



tis, Locutus sum in lingua me a, Notū fac mihi fi

cc iij



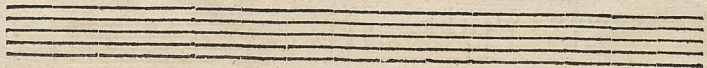
nem me um & numerū dierū meorum me orum q̄ est vt



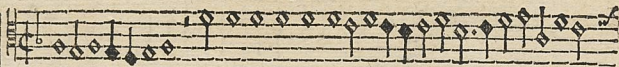
sciam qd desit mi hi mi hi



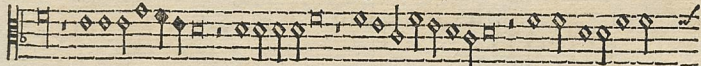
mi hi mi hi.



Secunda pars.



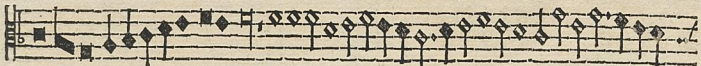
Ac me cum Facmecū signū in bo



num vt videant q̄ oderunt me, & confundan tur, quoniam tu Domi



ne adiuuisti me & consolatus es me, Dirupisti Domine vincula me



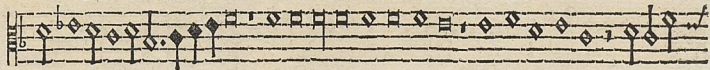
a tibi sacrificabo hosti



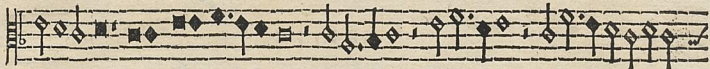
am lau dis lau dis & nomen Domini inuoca bo, peri



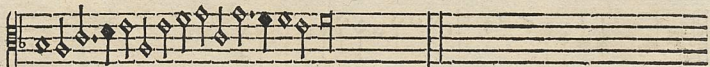
it fuga a me a me & nō est qui requirat animam me



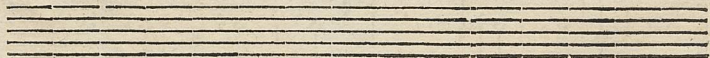
am, Clamaui ad te Domine, dixi tu es spes me



a, Portio me a in terra uiuentium uiuentium uiuen



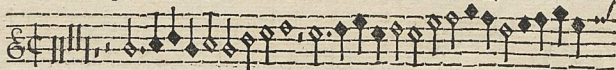
tium vi uen tium,



Omnes pecca.

Petrus de la Rue.

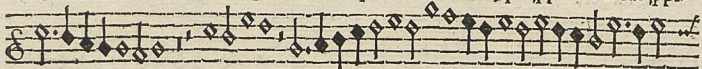
XVII.



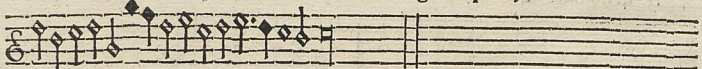
V iustifica ti gra tis, per gratiam



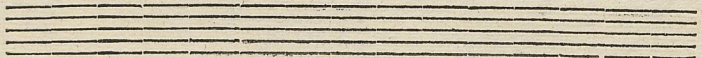
ip si us per redemptio nem quæ est in Christo, quæ pposuit Deus ppi-



ci atorem per fidem in sanguine ipsius,

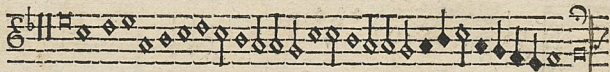


ut ostēderet iusticiam su am.





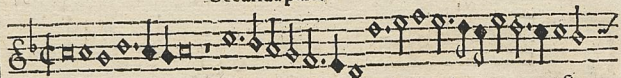
Opor tuit Christum pa ti & re
surgere a mortuis tertia die, & prædica
ri in nomine e ius poenitentiam & remissio nem
peccato rum pec ca to rum,



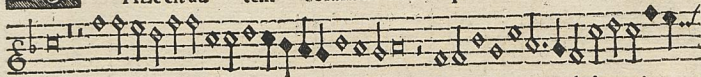


Mne quod dat mihi pater ad me veniet, Et eū qui ve
 niet ad me nō eijciām non eijciām foras
 ij. Quia descen di de cōe lo, nō vt
 faciam voluntatē meam, voluntatē meā, sed voluntatem eius qui mi
 sit me pa tris,

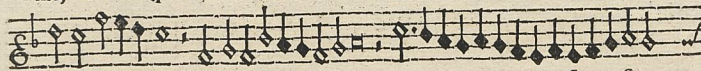
Secunda pars.



A E c e s t a u t e m v o l u n t a s e i u s q u i m i f i t



m e , v t o m n i s q u i d e t f i l i u m & c r e d i t i n e u m h a b e a t v i s



t a m æ t e r n a m , & e g o r e s u s c i t a b o e u m i n n o u i s s i m o



d i

e.

d d iij



Lamabat Iesus in templo docens & discipulis
Et me scitis & unde sum scitis,
sed est verus qui me misit quem vos nescitis, Ego
scio eum quia ipse sum, & ipse me misit.



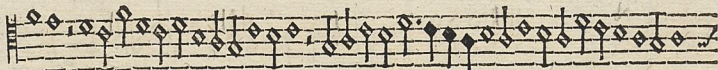
Ater noster qui es in coelis Pa ter noster qui

es in coelis in coelis, Sanctificetur no men tu um, Aduer

ni at regnum tuum, Fiat voluntas tua sicut in coelo & in ter ra,

& in terra, Panem no strum quotidia

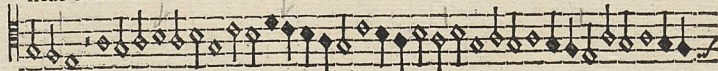
num da nobis hodi e, Et dimic te nobis debita no stra,



sicut & nos dimitt

timus debito

ribus nos



stris, Et ne nos

indu

cas in

tentati



o

nem, Sed libe

ra

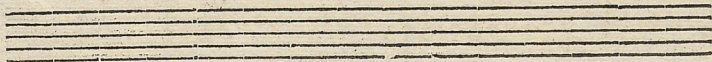
nos

ama



lo, A

men,





Onfite bor tibi Domi ne
 rex, & collau da bo te De um faluatorem meum, Confis
 te bor nomini tuo quoniam adiutor & protector factus es mi
 hi, & li beraſti corpus me um a perditio

one,

ce



Q uo modo miseretur pater filiorum misertus est Do-
minus timen tibus se,
quoniam ipse cognovit figmentum nostrum re corda tus
est quoniam pulvis su mus, homo sicut
foe num, dies e ius tanquam flos a gri, sic



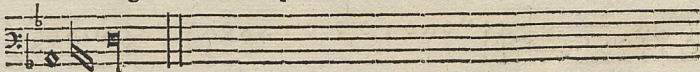
efflorebit sic efflorebit quo niam spi ri tus pertran-



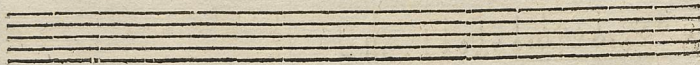
sibit in illo & non sub si stet, & non cognos-



scet cognoscet am plius lo cum su-

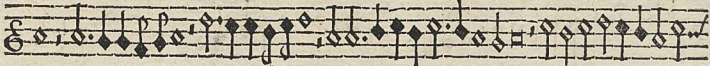


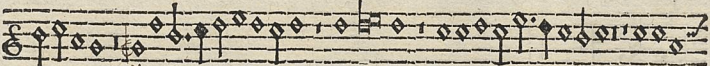
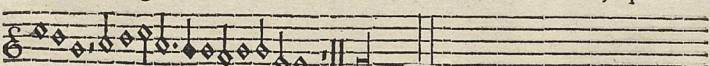
um.



ee ij




 Vid retri buam tibi Leo O summe Pon tis

 fex Pon tifex ij. pro his quæ in me contuli

 sti, Cantabo tibi canticum nouū semp laus tua in

 ore meo, Argen tum & aurum nō est mi hi, qđ aut

 habeo hoc ti bi do, tibi do, do,

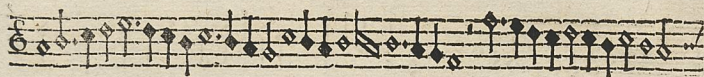


N pa ce in pa ce
in pace in di
psum dormi
am dormiam & requi
escam. Si dedero som num ocu
lis meis, & palpebris meis dor mi tati o nem.
ce iij

Jacobus Obrecht, Super Alma Redemptoris. XXVI.



E go sum E go sum Do-
minus Deus tuus tu us,
For tis Ze lo tes
vi si tans
iniqui tatem pa- trum pa-



trum in fi

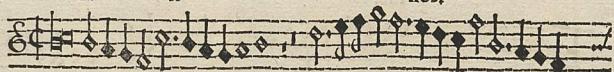


lios

in

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lios.

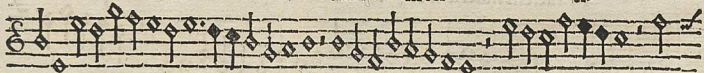


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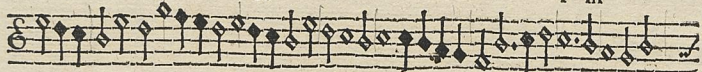
N



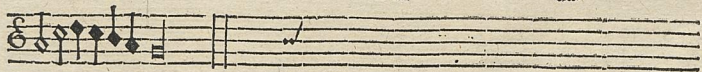
Non affu mes nomen Domini Des



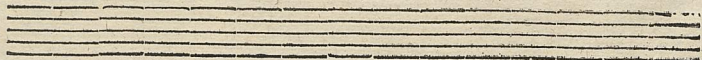
i tu i in



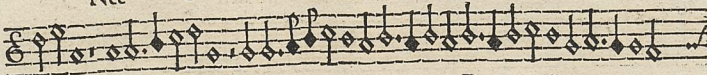
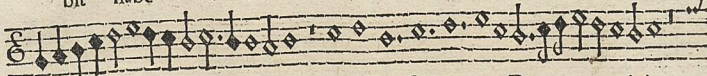
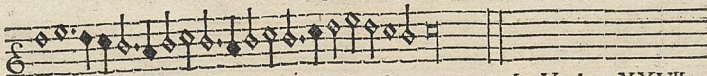
uanum in uas



num,



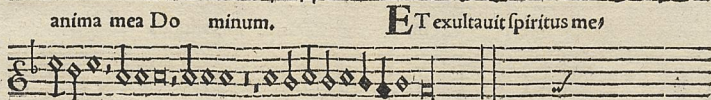
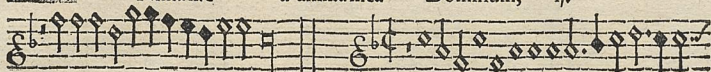
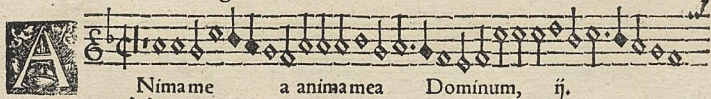
ff


 Nec e nim ha bebít habe bít habe

 bít habe bít inson tem Do minus e

 um qui assumpserit nomen Do mini

 Dei su i fru stra, Io. Vual. XXVII.

P Ars me a Dominus pro pte

rea expectabo e um, Bo nus est
Do mi nus sperantibus
in e um animæ quærenti illum, Bo
num est præstola ri fa
lu rare Do mini,

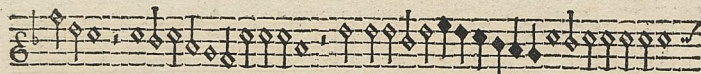
The image shows a handwritten musical score on five staves. The notation is a form of early modern mensural notation, with diamond-shaped notes on a four-line staff. The lyrics are in Latin and are written below the staves, aligned with the notes. The text is: "rea expectabo e um, Bo nus est", "Do mi nus sperantibus", "in e um animæ quærenti illum, Bo", "num est præstola ri fa", and "lu rare Do mini,". The score ends with a double bar line on the fifth staff.



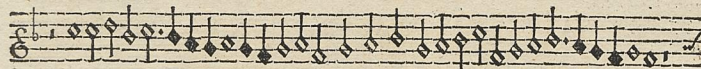
Via fecit quia fecit mihi magna quia fecit mihi magna fecit mihi
 magna potens est & scilicet nomen eius nomen
 eius. Et miseri coram eius a progenie in progenies a progenie in progenies
 timentibus eum. um timentibus eum.

Fecit potētia in brachio suo fecit potentiam in brachi-
o suo disper sit super bos mente cordis
su i. **D**eposuit deposuit potentes de se
de, & exaltauit humiles.

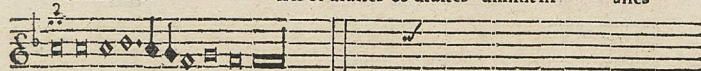
DVO. **E**surientes esurientes impleuit bo. esurientes imple, bonis esu-



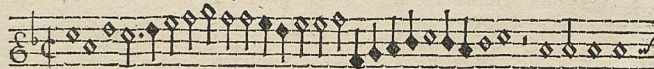
rientes impleuit bonis & diuites & diuites dimi sit & diuites



dimisit ina nes & diuites & diuites dimisit in anes



dimisit ina nes.



SVcepit Is rael puerum suum recordatus



misericordiæ misericordiæ su æ.

Sicut sicut locutus est sicut locu tus est ad patres nostros Abra-
ham & semini & semini eius in se cula.
GLoria gloria ij. patri & fi lio & spi-
ritui sancto san cto,
Sicut e rat in princi pio & nunc & sem



Magnificat primi Toni. Io. de Billon. XXIX





Q

Via fe

cit

mihi

ma:



gna

ij.

quipotens

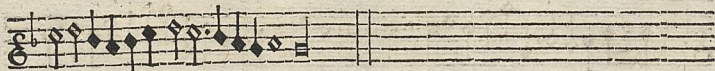


est

& sanctum nomen e

ius

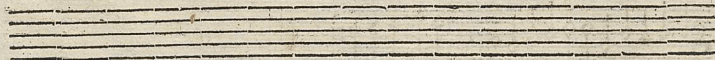
& san:



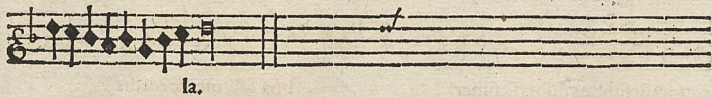
ctum nomen

e

ius.



Fecit potentiam in brachio suo o di:
spersit superbos dispersit superbos mente cordis
sui mente cor, sui mente cordis sui. Esurientes tacet.
Sicut locutus est
ad patres nostros Abraham & semina
egregia





A pacem Do mine Do=
 mine in diebus nostris, quia non est ali us
 alius quia non est a lius qui pugnet pro
 nobis nisi tu Deus no ster.



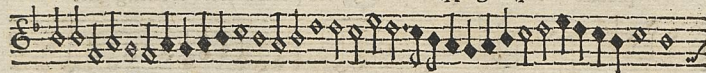
Erley vns frieden gnediglich Herr Gott zu vnsern zeiten,
 Es ist doch ia kein ander nicht der fur vns kunden
 streiten, denn du vnser Gott al leyne.



A pacem Domine in diebus no stris, quia



non est a lius q pugnet p nob. nisi tu



Deus noster ij.

nisi



tu Deus no

ster.



I in præceptis meis ambulaueritis & feceritis ea, dabo vobis

pluuias tem poribus suis, temporibus suis & terra gignet

germen suum, & pomis arbores replebuntur, dabo

pa cem in fini bus vestris & dormie tis, & nō erit qui

exter reat.

Ad pares.

XXXIII.



Omnis soluit compeditos Dominus soluit com, Dominus illu-

minat cæcos,

Dominus erigit elisos,

ij.

Dominus di-

ligit iu-

stos,

Dominus custo-

dit

ad

uenas, Pupillū & vi-

duam suscipiet & vi-

am pec-

catorum

di

sperdet,

hh



Onum est vi ro cum portauerit iu gum ab
adole scen tia su a, sede
bit so litarius & tace bit,
si forte sit si for te sit spes.



Ota scri ptura diuī nītus inspirata vti

lis est ad docendū ad argu endum ad corripien dum, ad eru

diendum in iu sticia, vt perfectus fit homo De i ad

omne opus bonū instructus.



Vi diligitis Domini odite ma lum custodit
 Domi nus ani mas sanctorū suorum, de manu pec
 catorum libera bit e os.



Onfortamini in Domino, & in potentia virtutis eius, In

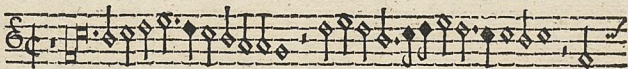
duite vos armaturam De

i vt pos si tis sta re aduer

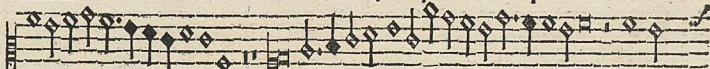
sus in li días diaboli, qñiam nō est nobis colluctatio aduersus carnem

& sanguinem sed aduersus principes & potestates

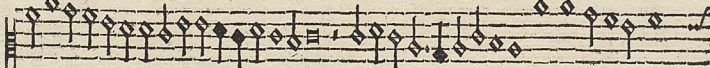
contra spirítales nequiti as in coelestibus.



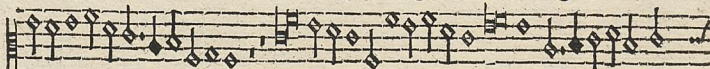
Mni custodia serua cor tuum, ex ipso vi ta pro cedit Re



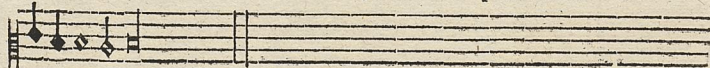
moue a te os prauum & detrahentia labia sint procul a te, Ocu



litui recta videant, & palpebrae tuae pcedant gressus tuos, Dirige semitas



pedibus tuis, & viae tuae stabiliuntur, auerte pedem tuum a



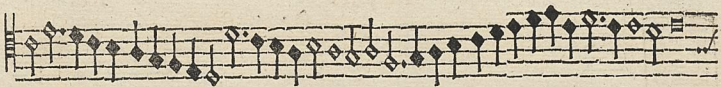
malo.

Ad pares

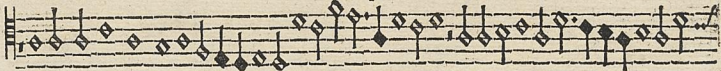
XL.



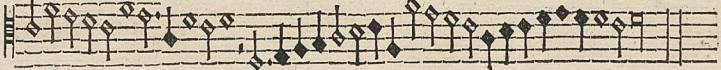
Beati qui persequuntur
persecutionem propter
nomen domini, quoniam ipsorum
est regnum cœlorum. Beati et
qui contemnunt
blasphemiam hominum
propter nomen domini. Cum
maledixerint vobis cum
maledixerint vobis ho-



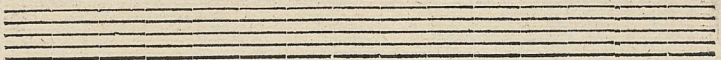
mines & perse cuti vos fuerint,



& dixerint omnema lum aduer sum vos mentientes pro pter me,



mentientes propter me, Gau de te & exulta te,



Loyset Compere,

XLI.



O Do mi ne Domine li

bera libera me Domine libera ani mam

meam misericors Dominus ij. & ius

stus & Deus no ster no ster mi feres

tur. ij



IN principio erat verbum & verbum erat apud Deum &
Deus erat verbum hoc erat in principio apud Deum omnia per ipsum fa-
cta sunt, & sine ipso factum est ni- hil qd factum est, in ipso vita
erat. & vita erat & lux in tenebris lux
cet, & tenebrae eam non comprehenderunt, Fuit homo missus a Deo



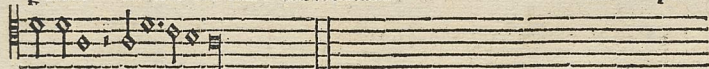
cui nomen cui nomen erat ioan nes in testi



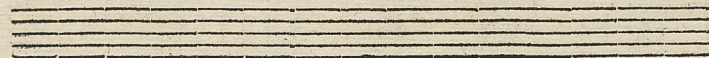
monium vt testimonium perhiberet de lumine vt omnes crederet



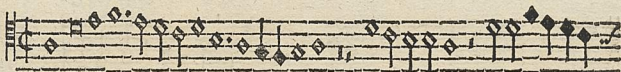
p illum nō erat ille lux sed vt testimo nium per



hiberet de lu mine,



Secunda
pars.



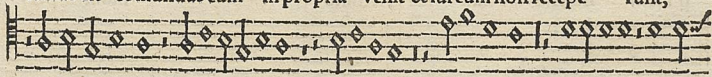
ERat lux vera quæ illu minat omnē homīem venien-



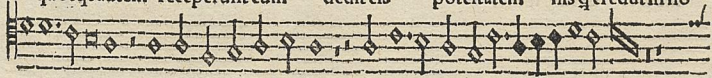
tem in hūc mundū, in mun do erat & mūdus p ip sum



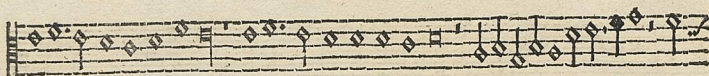
factus est & mundus eum in propria venit & sui eum non recepe runt,



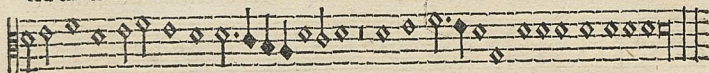
quotq̄ autem receperunt eum dedit eis potestatem his q̄ credūt in no



mine eius qui nō ex sanguinibus neq̄ ex voluntate carnis



sed ex Deo nati sunt & verbum caro factum est & habitauit in nobis &

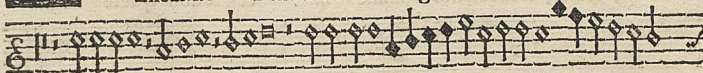


vidimus gloriam eius gloriam quasi a patre plenū gratiæ & veritatis.

XLIII.



Benedicite Benedicite Deus gustate & vide te quoniam

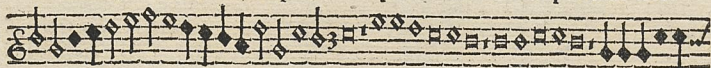


beatus vir qui sperat in eo, Gloria patri & filio & spiritui

ij ij

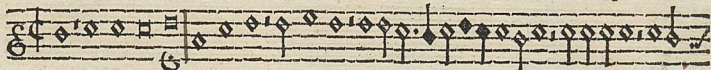


i sancto, Sicut erat in pñci pio & nũc & semper & in secu

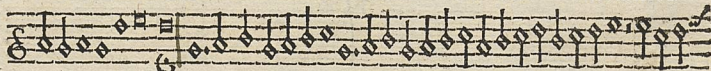


la seculorum

A men, Kyrie eleison Kyrie eleison Kyrie elei



son, Paternoster, Et ne nos inducas intenta tio nem sed libera nos a



ma lo, oremus, Benedic nos Domine ij. & hæc dona q̄ de tua largita

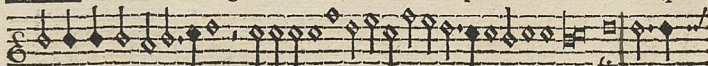


te sumus sumpturi p̄ Christũ Dñm nostrum no

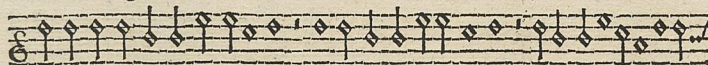
strum, Amen.



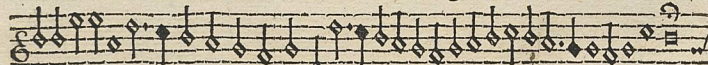
Ratias agimus tibi Domine Deus pro vniuersis donis q



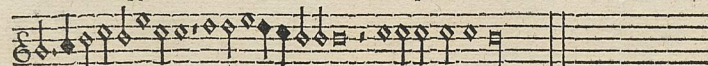
uiuis & regnas Deus in secula seculorum A men, Oremus. Retri-



butor omnium bonorū Deus, retribu ere dignare omnibus nobis bona



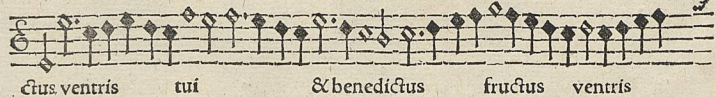
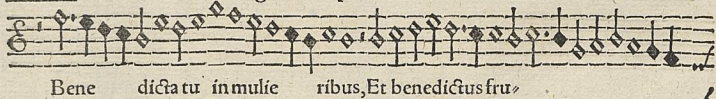
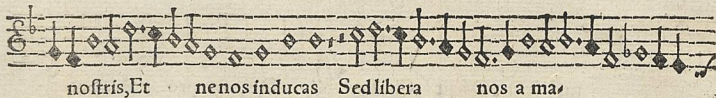
facientibus ppter nomen scām tuam vitam sempiter nam, Amen.



Benedicamus Dño, Deo gra tias Deo gratias.



Ater noster qui es in cœlis, Sanctificetur No men
tuum, Adueniat regnum tuum, Fiat vo luntas tua,
sicut in cœlo & in terra, panem nostrum quotidianum
da nobis ho die, da nobis hodie, Et dimitte nobis debita
nostra, sicut & nos di mitimus debitoribus



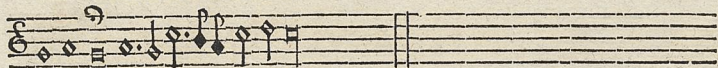


tui Iesus, O Iesu Christe fili Dei, ora pro nobis pec-



cato ribus nūc & in hora mortis

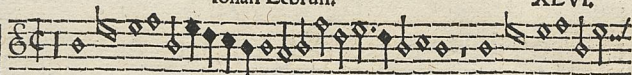
nūc & in hora mortis nūc & in ho, mor-



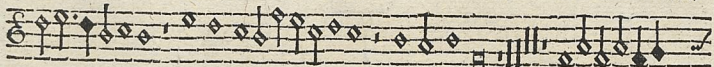
tis nostræ, A

men.





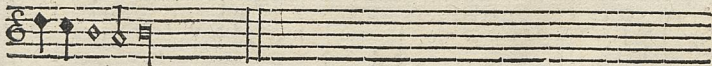
O Summererum con ditor da sanitatem men



tibus & nube densas criminū criminum clementiæ



sol discute di



scute,

kk ij



Risti tia vestra verte tur in gaudi um, Halle



luia halle luia halle

luia.

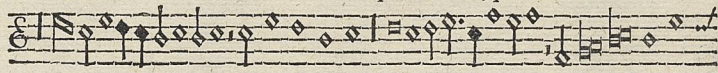
XLVIII.



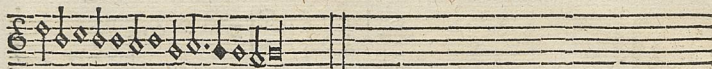
Igra sum sed formo fa fi lia Ierusalem



nolite me confide rare q̄ fusca sim, quia decolorauit me sol



me sol Indica mihi quē diligit anima mea vbi pascas v



bi cubes in meri die,

Petrus a Rue,

XLIX.



I esurierit

inimicus

tuus

ciba



illum si sitit potum da illi, hoc enim fa

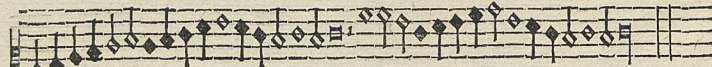
ciens con



geres super ca put eius, noli vinci

a ma

lo noli vin



ci

a ma

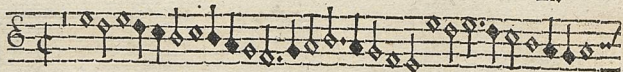
lo, sed vince in

bono

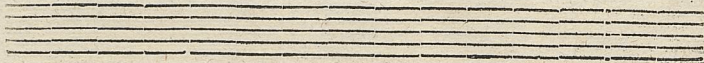
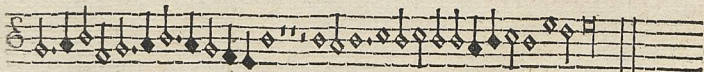
malum,

kk iij

D Vlces exuuiæ dum fata Deusq; sine
 bant, Accipite hanc animam, meq; his exoluite curis, Vixi, & quē dede-
 rat cursum fortuna pere gi, Et nūc magna mei sub terras ibit
 imago i bit imago ibit imago.



Xercitium sex vocum Musicalium, pro pueris in Schola.





R E quem Re quem eter-

nam iſ. do na eis Domi-

ne & lux perpetu a lu ceat iſ.

e is.



Ir gleuben wir

gleu-

ben all an einen Gott, schep fer hi mels vnd der er,

den, der sich zum va ter ge ben hat, das vuir seine kin,

der vuerden, er vuil vns alzeit er vuil vns allzeit ernee ren, leib

vnd seel auch vuol be waren allem vnfal vuil er we,

ren, kein leid sol vns vnder fa ren er
 for get fur vns hut vnd vvacht
 es steht alles in sei ner macht.

Thomas Stoltzer. ex Psal. 37.

LIII.

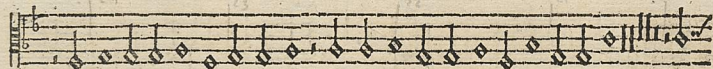


Er gottlose dreyet dem gerecht ten vn beisset seine

Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a historical German script. The text is as follows:

zehn zusamen vber ihn, Aber der Herr lachet sein, dann
er sicht das sein tag kompt, das sie fellen
den elenden vnd ar men so auffrichtig gehē im wege so
auffrichtig gehē im wege vnd ihr bogen wird zubrechē, Es ist besser das weni-
ge des gerechten, denn das grosse gut vieler gottlo sen, denn

der Arm der gott losen wird zer brechen, wird zerbre
chen, aber der Herr enthalt die gerechten, die gerechten,
Secunda pars. **S**ie werdē nicht zu schandē, in der bosen zeit vñ
in der theurung werden sie gnug haben denn die feinde des H. weñ sie
gleich seyn wie die kost, we werden sie doch alle werden wie der rauch alle wird



der gottlose borget vñ zalt nicht, der gerecht aber ist barmhertzig vñ mild von



Gott werden des mans genge gefor dert vñ hat lust an seinem wege,



vñ hat lust an sei. wege, den der Herr ent helt ihn



bey seiner hand ij. bey seiner hand ij.

A Ch hülff mich leid vnd sehn lich

Flag/ von tag zu tag solt sich/ trewlich/ mein hertz/mit schmetz

besagen/ Fla gen/ der verlors

ne zeit. Denn ich sein ehr/ seer/ schwerlich han/

on scham verwund/ vnd kund gemacht/nacht tag vñ stund/grund/mein vbelthat/

Gnad bat ich da vmb sonst/gunst/kunst/war gar verlorn zorn vngemach / rach

sach ich on ziel viel zubekeren/ mehrn vngnad Gott hat reichlich mich hie gestrafft

schafft als ich mein/ sein Göttlich recht verschmecht kein knecht /

der sichrewlich mit zeheren/ Feren ist zu Gott/ Denn er wil

nicht des Sün ders tod.



Ist weis ich was die lie

be ist so ich dein schön an

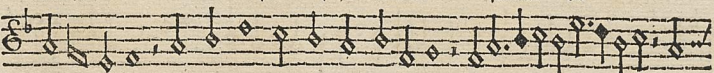


blick zu die

ser

frist/ Glaub mir

furwar on



argen

litz/

nichts an dein leib

das die ge

brist nichts an

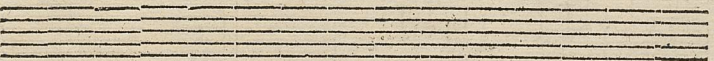
dein leib

das



die

gebrist.



Thomas Sphorer. Ad pares. LVII.



Er alle schrift durch N. gemacht/ wolt
 ich bald Doctor wer den /. Wer das ich seß vnd bücher
 leß daon mir folgt mein mätlin/so wackert mir mein hât/
 lin/Wers N. lieb hab/ der kom vñ such mirs hât lin ab der kom vnd such mirs
 hâtlin ab.



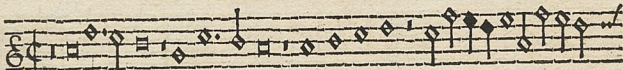
Greynner zanner eifrer wie ge-
 felt dir das das ich bey deinem bulen sitz/ du must hinc
 derm ofen schwitz wie gefelt dir
 das/ wie gefelt dir das/ h.

Greynner zannere ifrer wie gefelt dir das das ich



bey dein bulen sitz/du mußt hindern ofen schwing wie gefelt dir das. ij.

LIX.

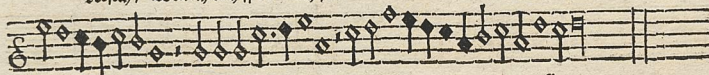


Erz mut vn gir weicht nicht von dir/ Keins andern dich zu mir



versich / Weil ich dich spür noch für

vnd für/ nach



der gebär scheuch ich nicht ab/den Fru

cken.

mm ij



In syn treuen duchten en hopen myn sinnekens van my stro-
pen myn hert gestelt in in grote pyn η. die tranen o,
uer myn ogen lopen daer ic myn aen schyn als ic pets om die alder liefste myn
daer ic altyt af moet geschet den syn als ic pets om die alder
lief ste myn daer ic altyt af moet geschet den syn.

Ad pares.

LXL

R

Jef God wien sal ich clagen dat heimelte is

den myn myn boel heft my veraghet dat doet mynder her

ten pyn myn lief heft my begeuen scherden doet my pyn

so vaer te ouer die heide verwont ist herte myn

so vaer te ouer die heide verwont ist herte myn her

te myn.

mm iij



Alle myn gepeis doet my so we wien sal ic clagen myn
verdriet die liefste myn en acht op my niet me ey laeten wat is my gescheet
ic mach wel saghen tis al om nit ff. dat ic
albus labue re des wil ic singhen ein vrolic lied
ein vrolic lied verlanghen doet my true ren.

Ad pares,

LXIII.



Roest my schoen lief myn lyde is so groet ic lig in schwaren ban

den/ waer ic my wende of heme ker ic lig in vrenden han den/ be

denckt so is dat her te myn dat clag ic vnserm herren

God die liefste myn waer mach sy syn/ na

haer staet myn ver langen die liefste myn



LXIII.

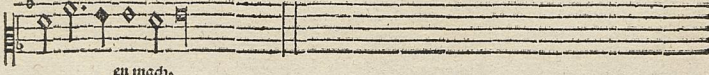
I C. tru re en te ben van minnen al so siec te en cans nte
ge nesen seën lief dat do du my en anders meine dan ght wat
rat sol du my ghe yen wat rat wat rat sol du mi ghe yen.

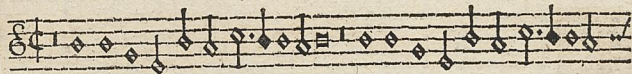



 A myn vief sinnen doen my ge winnen om een ghepels

 nacht en de dag mocht ic beghinnen om troste ge

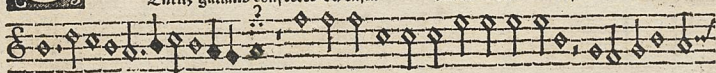
 winnen so en maect ic nimmer gheen gheclagt

 dat herte is daert niet wesen en mach dat herte is daert niet wesen

 en mach.

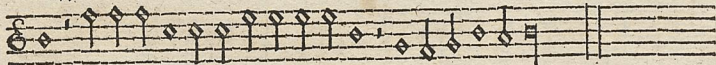


Entilz gallans confreres du rasin

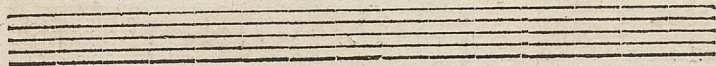
beuons dautant desoir et de matin



insques a scent et ho a nostre hostesse ne baillons point dargent mais vng cre



do a nostre hostesse ne bailon point dargent mais vng credo.





Ant est gentil plaisant et gracie

enlr plein de tons bien plus que rien soubles cieulr le cueur

rempli damoeur vray et per faicte que par hon

neur ne desir re en son hait re fors bien

aymer et hayr vi si eulr.

n n ij



Ontent de peu en voyant
 tant de bien riche de voir le tresor qui nest my en ne
 fera Si te ne le conque ste
 parle moy en de treshumble ra que ste qui me fault
 fat re a ceulx qui nyont rien.



Tous
la plus notable qui soit vivant et du plus doulx
maintien
la raison en
est. Car son cueur et
le mien n'en font plus que vng
per vng vouloit
samblable par vng vouloit
samblable.



On petit cuer ne pas a moy il est auous ma douce amie
 e mats dune chouse ie vous prie mats dune chose ie vous prie la vous
 stre amour gardes la moy la voustre amour gardes la moy la voustre amour gardes la moy.



My trop lone

၇၂

amour et

१३

noble

fe

pas il ne vult

pas de mes dix

vng

quartier

de ses haultz fatz fis plus dun gros

psaultier mais il ny

4

que mensonge et finesse

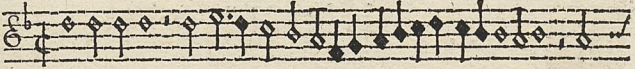
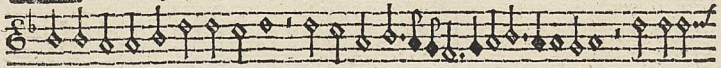
८

que mensonge

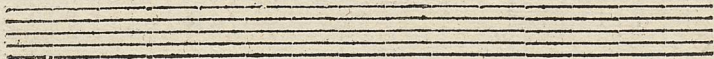
et fines

वि.




 N'y espere ce qui point ne me appa ise en

 desperant le gonst mest fort amer te spere ray disant sans nul blasmer Ma denise

 est q. te vis en dueil loing dat se.



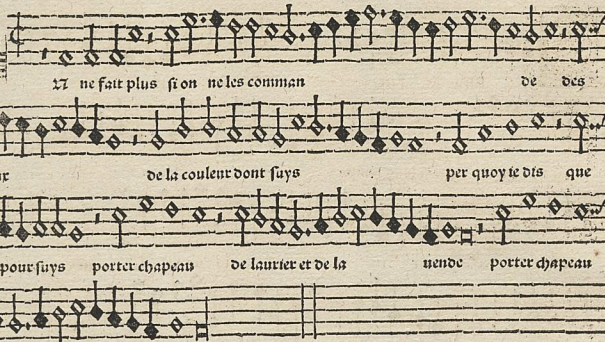


J lay erre et fait piteuse que
 ste mon er
 reur
 a excuse asses homneste ie ne scay fimen tant fust bonne ou a pri
 se que delamour dung telle neust este pri se Car
 en luy na tant pensoit de deffault si non que foy et
 pitie luy def fault.



Vlla dira la peine de mon cuer q.
 et la douleur que pour mon amy te porte q.
 Je ne soubsstiens que tristesse et langueur q.
 Jameroys mieulx certes en estre mor
 te iay merois mieulx certes en estre mor te.





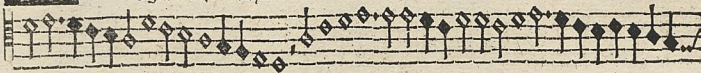
27 ne fait plus si on ne les comman de des
 amoureux de la couleur dont suys per quoy te dis que
 bon tiltre pour suys porter chapeau de laurier et de la uende porter chapeau
 de laurier et de la uen de.



De taige fait desplaisante fortu
ne que si long temps mais tenu en tes las tu mas
oste tout plaiser et sau las ra compaigné
ne mestoit oportu ne.



Le grant desir daymer m'entient



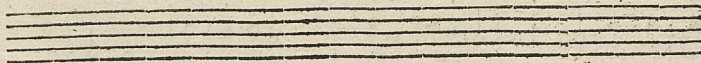
quant de la belle mi soutient



et du ioly temps qui verdoie

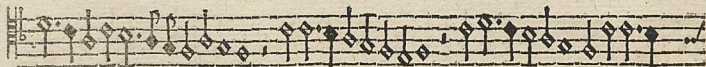


qui verdoie.



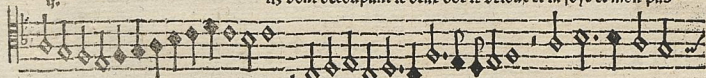


N'aymes iamais ces gens de court
 ils
 contre font les amoureux
 devant ces damoy sel les q.
 et puis ils font sy glo et eule q.
 qui sen pond mocquer del les tel
 na rien que faict de mil lourd N'aymes iamais ces gens de court



ff.

ils vont decoupant le drax dor le velour et la soye et mon pas

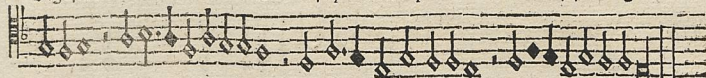


vingt esu en

or

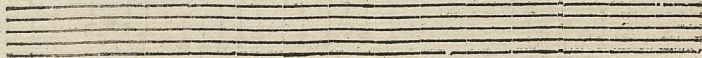
a payne la monoye

et si sunt en gai



ges per tout naymes tains ces gens de court

ff.





Ru tru trut avant il fault boïre tru trut avant il fault
boïre car apres que serons mors nous naurons plus que les os
q. auocueq deule aunes de roille tru tru trut
avant il fault boïre tru tru trut avant il fault boïre.



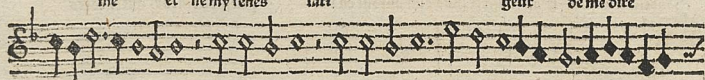
My souffre que te vous

ay



me et ne my tenes lart

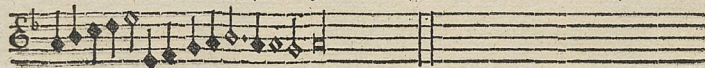
geur de me dire



que vostre cueur souffre puor moy q.

douleur

et pei



ne.

pp



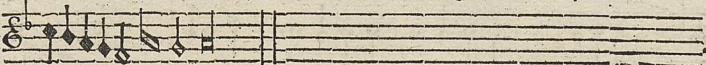
Ay trop ayme vraiment te le confesse

a tant te ne quitte mar

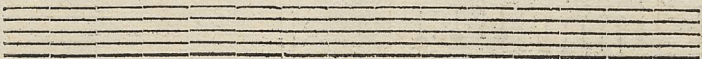


chandise et mestier te ay souffert plus d'un autout en tier

griefue douleur qui encores



neceffe.





Es facheur son qui mes disent
 day mer et non eurent de leur vie cognoi
 sance ie vous iure a Dieu et ma conscience quil ont grand tort
 dun tel plaisir blas mer.



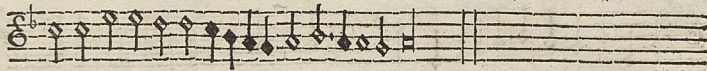
Dieu mes amours de vous suis las trop manez teris
 en vos las ie renonce a vostre a ly anee ce nest que
 emuy et desplat sance i amais ny eus aul
 eun soulas.



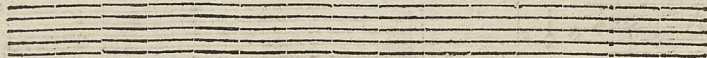
J par souffrir on peut vaincre for tunc ie croy en



fin le champ me demeure car ie ne fais que penser et plourer pour la dou



leur qui mest tant importu ne,





Mour vault trop qui bien sen seate deffai
 re Mais qui ne peut et y est longue ment a en vser
 et bien et loyaul ment cest tel en nuy que ne sen
 doit taire.



Amays nay meray masson ie suis trop bel le car illa bardouille mon con
 de satruelle mon mary est plus belin que agneau qui belle il ne sauroit tronner mon con si na chā.
 tote la nuyt il medisoit que ma chemise luy nufet ie la prins et l'a getray en la ruel
 le mats en cor demandoit il de la chandelle. ij.



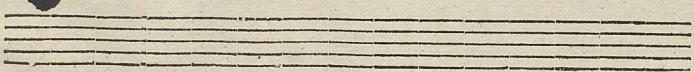
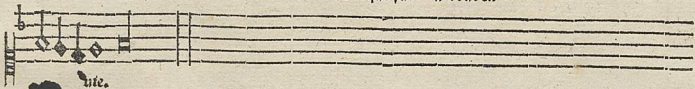
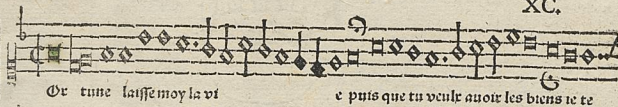
Vant le vous voy doys doys le transir *ñ.* il mest aduis
ñ. que le suis eng roy tout hors demoy *ñ.* me trouue mesculz quant ie
vous voy ainsi ie croy que nul souct auoir ne doy quant ie vo. voy auoir doy *ñ.* auil
con souct quant ie vous voy dois le transir dois le tran
sir.



Tue la Marguarite cest vne noble fleur por
 tant se elle est petite elle est de grant valeur q.
 qui voudra se despitte q. le luy porteray honneur vne la Marguar
 rite cest vne no ble fleur vne la Marguarite
 cest v ne no ble fleur.



Est grand erreur ij. de corder presumer qu'on peult hanter ij.
 pas dela ere ature en deuisant ij. des
 oeuvres de nature en deuisant des oeuvres de nature sans que le feu ij.
 se voulsist allu mer sans que le feu ij. se voulsist allu
 mer.



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