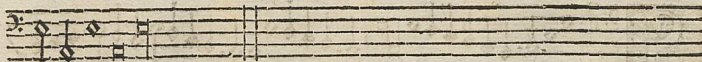


A rectangular decorative border with intricate scrollwork and floral patterns. At the top center, a pair of crossed flutes is depicted. At the bottom, a variety of musical instruments are shown, including a drum on the left, a lute or guitar in the center, and a harp on the right.

BASSVS
TRICINIO
RVM.

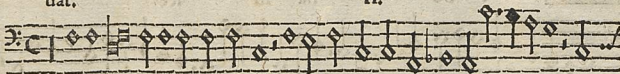


luo ego dicit Do minus, Viuo es
 go dicit Do minus, Nolo mor
 tem mortē pēctōris peccatoris peccato ris pecca
 to ris, Sed vt ma gis sed vt ma gis ma
 gis conuer ta tur & vi uat & vi

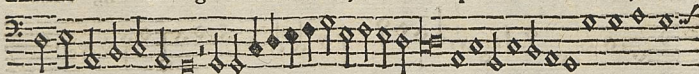


uat,

II.



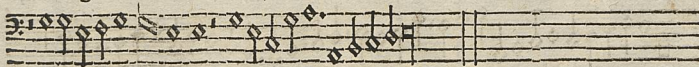
luc ego dicit Dominus, Nolo mortē peccato ris, Sed



ut magis cōuertatur

.ij.

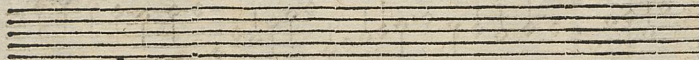
& uiuat cōuertatur



conuertatur & uiuat

& uiuat

& uiuat,

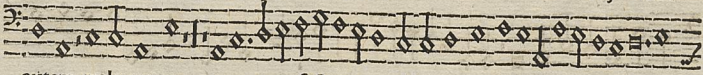


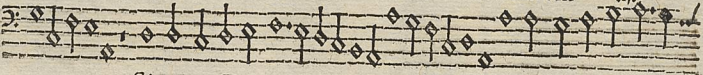
AA ij

III.




 I bo na su sce

 pius De manu Dñi de manu Domi ni, Mala

 autem mala autem quare non sustineamus, Dominus dedit Dominus abstulit,

 Sicut Domino placuit .ij. ta factum est .ij.

 Sit nomen Domini bñdictum benedictum Sit nomē Domini



be nediētū benediētum.

Versus.



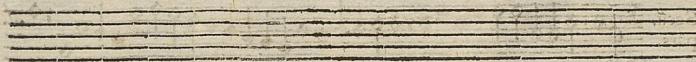
Nvdus egressus sum de vtero matris meæ nudus re, il



luc, Sit nomē Domīni bene diētum bene diētū Sit nomē



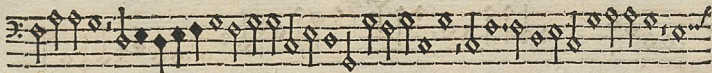
Domīni be nediētum.



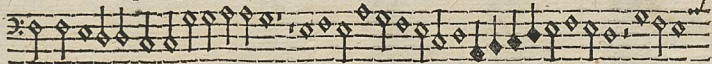
AA iii



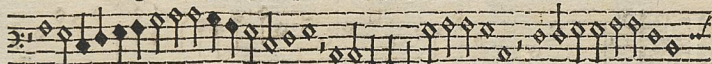
NDñō cōfido q̄modo dicitis animæ meæ trans, in mōtē sicut pas
 ser, Qm̄ ecce peccatores intende runt ar cum parauerūt sa
 gittas su as in pharetra vt sagittent in obscuro rectos
 cor de, Qm̄ quęp̄fecisti destruxerunt, iustus aut̄ quid fe
 cit.
 Secū.
 pars.
 DŌminys in tēplo sc̄tō suo, Dñs in cœlo fe des e ius, O



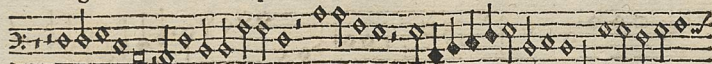
culi eius in pau pe rē respiciūt, Palpebrę eius interrogant filios hominū, Do,



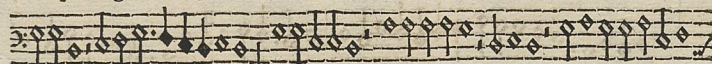
minus interrogat iustū & impiū qui aut diligit qui aut di ligit diligit



diligit ini quitatem, odit animā animā suam, Pluit sup pctōres



laqueus ignis & sulphur & spūs pcellarum pars ca licis eorum q̄a iu stus

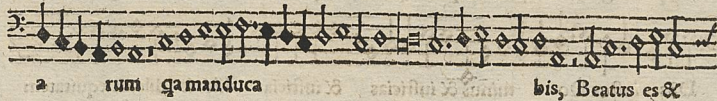
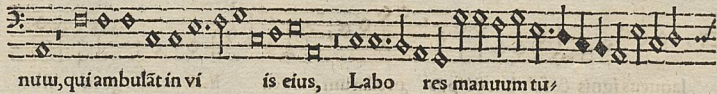
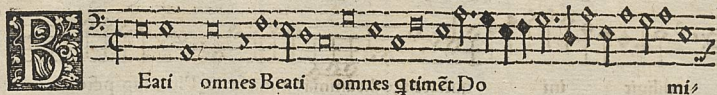


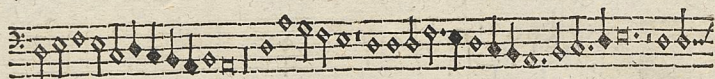
Dñs iustus Do minus & iusticias & iusticias dilexit dilexit aquitatem



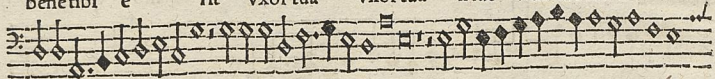
Ad pares.

VI.

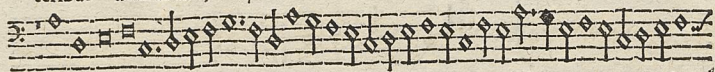




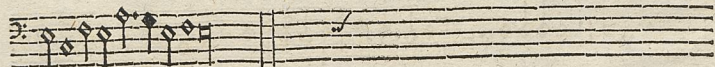
benetibi e rit vxor tua vxortua sicut vitis abundans in la



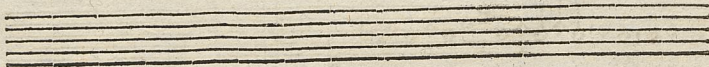
teribus domus tuæ, Filij tu i sicut no uellæ oliuarum



o liuarum sicut nouellæ oliuarum in circui tu men sæ



tu x,



BB

Secunda pars.

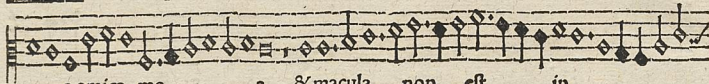


Cce sic bene dicitur ho mo qui
 ti met Do minum Do minum
 Benedicat tibi Domi nus ex Zi on vt videas bona .ij.
 Ierusalem diebus vitæ tuæ vitæ tu æ & videas fi
 lios fili orum pacē sup Israel.

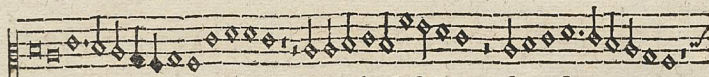
Sixtus Dietrichi. Ad pares. VII.



Ota pul chra es amica me,



a amica me a & macula non est in



te non est in te .ij. & macula nō est in te formosa me a

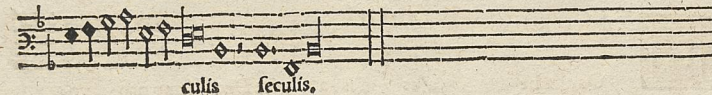
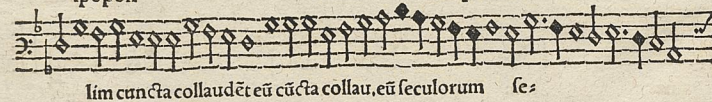
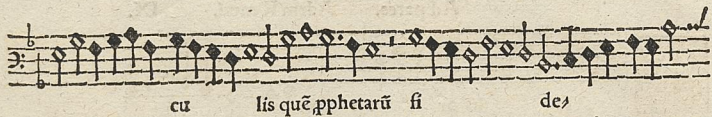


dile cta mea colūba me a.

T Ora pulchra es amica mea
a mica me a & macula nō est in te & macu la non
est in te & macu la non est in te.
te.

S. Dietrich in hymno Corde natus. VIII.

E Cce quē vates ve
tustis con ci nebāt ses



Ad pares. Adam Reneri. IX.



A fo lis or tus car
di ne aduf q̄ ter ræ li mi
tem Chriſtū ca na mus prin ci pem
na tum Maria vir gine.



Os de be mus grās a gere Deo ſempro voꝝ



bis fra tres dile cti a Do mino qd ipse ele gerit
vos ab in itio ad salutē p sanctificati onem catio nem spī
spī ritus & p fidem .ij. ve ri
ta tis ad qd & vos vocauit vocauit vos p an gelū in adquisitio
nem Christi.



Ominus prope est nihil solliciti sitis, sed in omni
oratione & obsecratione cū gratiarum pe
titiones vestrae innotescant apud Deū, .ij. & pax De
i quæ exuperat omnem intellectum custodiat cor
da vestra & mentes vestras per Christum Iesum.



Ensus carnis mors est, Sen

sus car

nis

mors

est, Sensus autem spi

ritus spi

ri

tus, vi ta

&

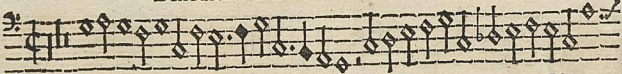
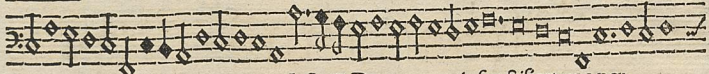
pax.

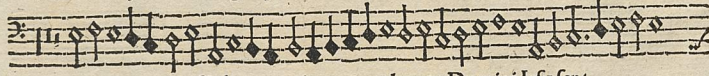
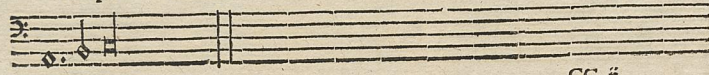
CC



O ga mus vos fratres, corri pite inquit
et os, cōsolamini pusillanimes, subleuate infirmos, patien tes e
stote erga omnes, semper gaude te, indefinenter orate, in omnibus gratias
a gite, Hæc est enim volun tas Dei, per Chri
stum Iesum ex givos,

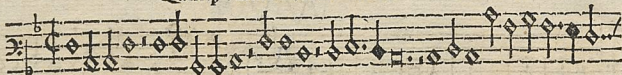



 Mnia pro ba te & qđ bonū est tenete, Ab om-

 nī mala specie abstinete vos, Ipse autē Deus pa cis sanctificet vos per

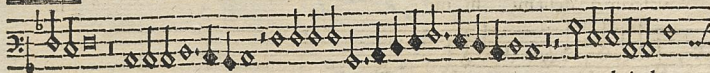
 om nia, vt inte ger spīritus ve ster, & anima & cor pus,

 irrepre hensibili ter in aduentu Domīni Iesu ser-

 uentur.



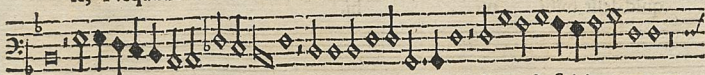
O vos omnes, per viam, attendite &
videte, si est dolor si cut do lor me us, Audite obsecro vs
niuerfi po puli, Vi dete dolorem, Vocauit amicos &
spreue runt me.



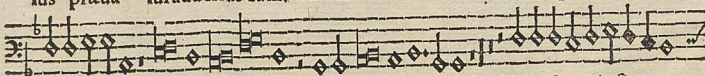
Lumina oculos meos, ne vnq; obdormiā in morte in mor-



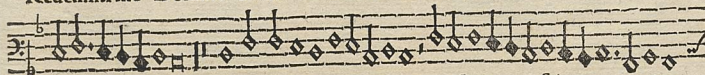
te, Nequādo di cat inimicus me us praua lūi aduerso



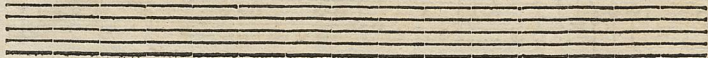
sus praua lūi aduersus eum, In manus tuas Dñe cōmendo spiritum meum.



Redemisti me Domine Deus Deus veri ta tis, Notū fac mihi si nem



me um & numerū dierū meorumq; est, vt sci am



Secunda pars.



Ac me cum si gnum in bo num
 vt vide ant qui oderunt me, & confundan tur, ij. quoni
 am tu Domine adiuui stime & cōsolatus es me, Dirupisti vincu
 la mea vincula me a me a ti bi
 sacrificabo sacrificabo ij. hostiam lau dis &

nomen Domini inuoca bo, Perijt fuga a me & nō est qui requirat

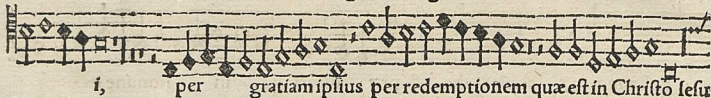
animam meam meam, Clama uī ad te Do,

mine, dixi tu es spes mea, Portio mea

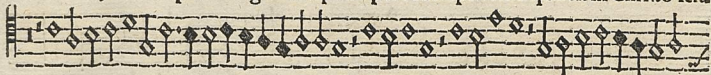
inter ra uiuentium uiuentium uiuentium,



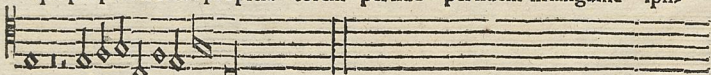
Mnes pec cauerunt & egent glo ria Dei De



i, per gratiam ipsius per redemptionem quæ est in Christo Iesu



quæ proposuit Deus propicia torem perfidæ perfidem in sanguine ipsi



us, iusticiam su am,

DD



Opor tuit Chri stum pati & re surge
re a mortuis tertia die, & præ dicari in nomine e
ius pœniten tiam & remissio nem peccatorum.



Or mundū crea in me Deus, & spīritū rectū innoua in visce, meis,

Neproij cias me a facie tua & spīritum sanctū tuum ne auferas a

me, Redde mihi laticiam sa lutaris tui salutaris tui & spīritu prin

cipali cōfir ma me cōfir ma me & spīritu principali confir ma me

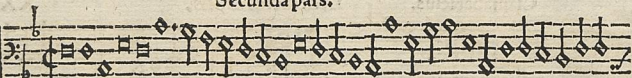
confirma me.

DD ij

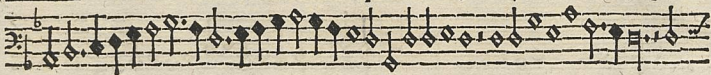


M ne quod dat mi
 hi pater ad me veni et, Et eum qui ve nient ad
 me non eijciam non eijciam foras non eijciam foras Quia descendi de coe
 lo, non ut faciam voluntatem meam, sed voluntatem e
 us qui mi sit me patris qui misit me patris.

Secundapars.



A Ec est autem voluntas eius qui misit me, ij. vt om̃is q̃ videt



fili um & credit in eum habeat vitam æternam, &



ego re suscitabo eum in no uis simo die.



DD iij

Clamabat Iesus,

Benedictus Ducis,

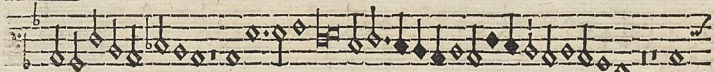
XXI,



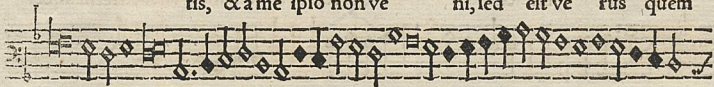
T me scitis

& unde

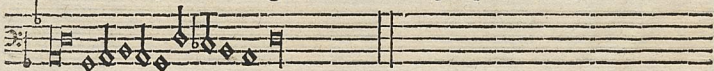
sim sci



tis, & a me ipso non ve ni, sed est ve rus quem



vos nesci tis, E go scio eum q ab ipso sum, & ip



se me mi

sit,

XXI,



Ater noster qui es in coelis

Pater

noster qui

es

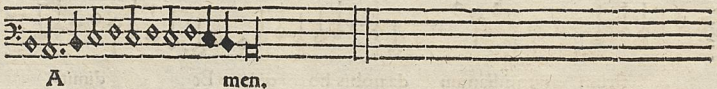
in coelis, Sanctifi cetur nomē tuum, tu um, Adueni,

at re gnum tuum, Fiat vo luntas tua sicut in coelo & in terra, &

in terra Panem no,

strum quotidianum da nobis ho die, Et dimittis

re nobis debita nostra, sicut & nos dimitti mus de.





Onfite bor ti bi Do minerex, & collaur
da bo te Deum saluato rem me um, Confitebor nomi
nituo quoniam adiutor & protector factus es mihi, & libera sti
cor pus meum a per di ti
one,

EE

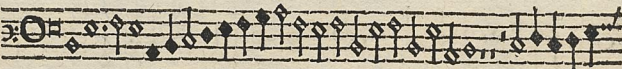


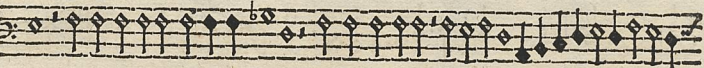
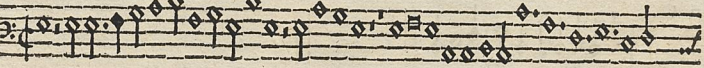
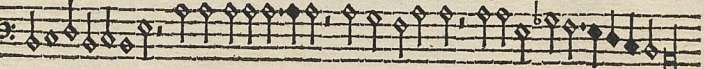
Vo modo misere turpa terfi lio rum miser
tus est Do minus ti men tibus se
Quoniam ipse cognovit figmentum nostrum
Re corda tus est quoniam pulvis sumus, ho
mo si cut foenum, dies eius dies eius tanquam

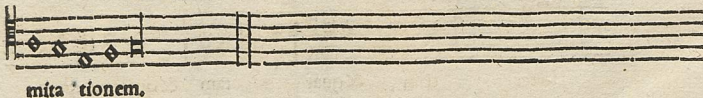
flosagri a gri sic efflore bit quoniam spi
ritus pertransi bit in illo & non subsister,
& non cognoscet cogno scer am plius lo cum
su um.

The musical score is written on five staves. The first four staves contain the melody, which is primarily composed of eighth and sixteenth notes. The lyrics are written below the notes. The fifth staff contains the final notes of the phrase 'su um' and then remains empty. The paper shows signs of age, including some staining and a small tear at the bottom left.




 Vid retri buam ti bi Leo O summe Pontifex Ponti

 fex pro his quæ in me contulisti,

 Cantabo tibi canticum nouū semp laus tua in ore me

 o, Argen tum & aurum non est mihi, qd' aut habeo hoc ti

 bi do, & si oportuerit memori tecū, nō te nega bo.





Ego sum Ego sum Domi nus Deus tu us, fortis



Zelo tes, vi sitans ini q ui tatem



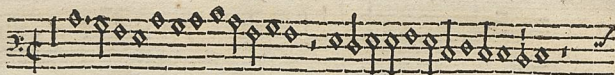
patrum in fi li os.



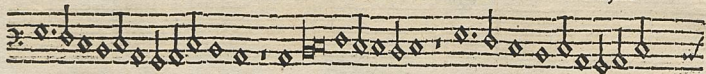
In ter tiam & quar tam & quartam gene



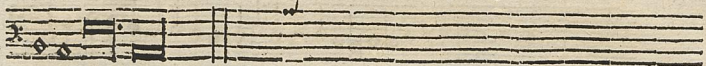
ra tionem eorum qui o de runt me.



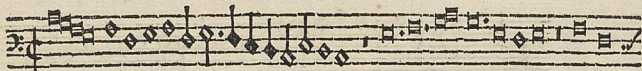
Et faciens misericor diam in mili a, his



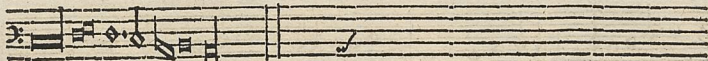
qui di ligunt me & custo diunt praecepta me



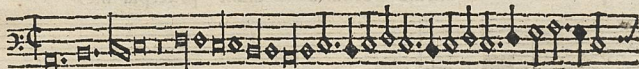
a.



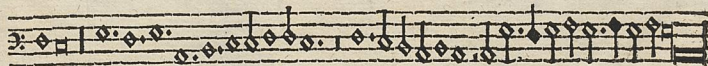
Non assumes nomen Domini De i tu i in va



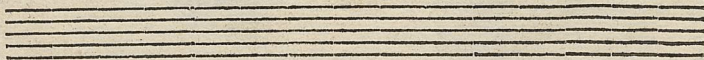
num.



Nec e nim ha be bit in son tem Domini nus



eum qui assumpsit nomen Domini De i sui fru stra.





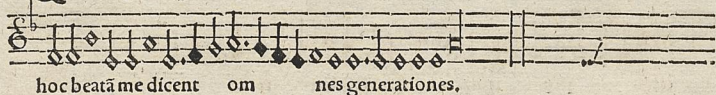
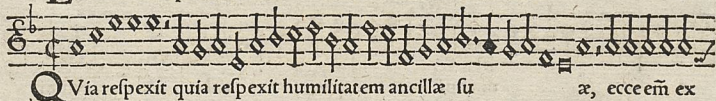
Ars me a Do minus

est Do minus sperantibus in

e u, m, a, n, i mæ quæren ti il lum, Bonum

est pre itolari cum si len ti o sa

FF





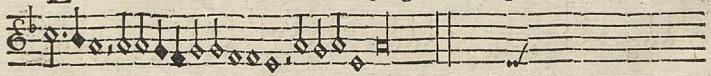
Quia fecit quia fecit mihi mag na quia fecit quia fecit mihi



mag na po. est & scim no. e ius.



Et mise ricordia eius a progenie in proge nies in pro



gies timen tibus eum e um.



Fecit potentiam in brachio suo dispersit superbos mente cordis

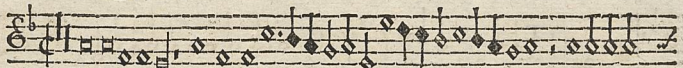
FF ij

fur i. **D**eposuit deposuit deposuit potētes
 dese de & exaltauit humiles. **DVO.** **E**surientes esur
 rientes impleuit bo. Esurientes imple, bonis esurientes imple uit bonis &
 diuites & diuites dimisit & diuites dimisit in a nes & diuites &
 diuites dimisit ina nes dimisit in a nes.

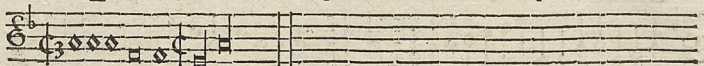
Handwritten musical score on five staves. The notation is in a single system with a common time signature 'C' and a key signature of one flat (B-flat). The notes are diamond-shaped, and the lyrics are written in a Gothic script below the staves. The text is a Latin liturgical passage, likely from the Mass, mentioning the Virgin Mary and the Resurrection.

SUscipit Iſ rael pue rum suum, recordatus misericordiæ suæ, mi
sericordiæ suæ. **S**icut sicut locutus est sicut lo
cutus est ad patres no. Abraham & semini & semini e
ius in secula. **G**Loria gloria patri & fi
& spiri lio
tui sancto san cto.

Quatuor.



IN principio & nunc & semper sem per, & in secu



la seculorum Amen.

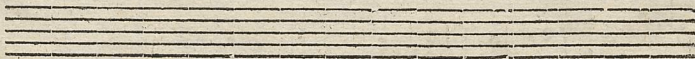
Quarta vox.

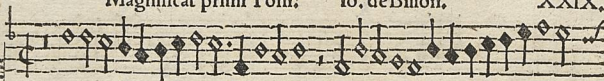


Sicut erat in principio & nunc & semper & in secu



la seculorum A men.





Texulta

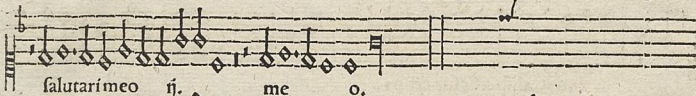
uit spiritus meus



meus

in De

o



salutaris meo

ij.

me

o.



Q Via

fecit mihi magis



na

ij.

qui potens

Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff contains the words "est" and "& sanctum nomen eius". The second staff contains "eius," and "F Ecce", with "F" being a large initial. The third staff contains "potentiam in brachio suo disperlit superbos". The fourth staff contains "mente" and "cordis". The fifth staff contains "sui,". The score ends with a double bar line and a repeat sign.

est & sanctum nomen eius

eius, **F** Ecce potentiam in brachio

suo disperlit superbos

mente cordis

sui,

DVO

Esurien

tes impleuit

bo

nis & diuites dimisit

in

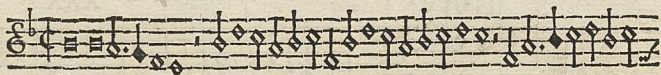
nes & diuites dimisit

in

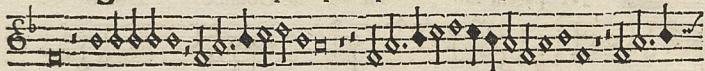
anes.

GG

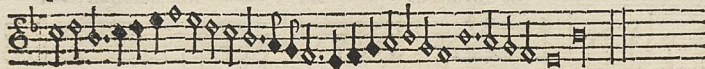
Sicut locutus est ad patres ad patres nostros ad patres no-
stros ad patres nostros Abraham & semini eius in secu-
la ij.
in se cula.



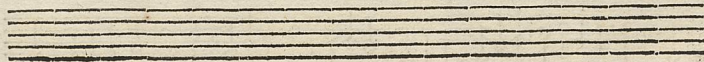
Sicut e rat in principio in princi pio & nunc & sem



per & in secula seculorum Amen seculorum Amen ij.



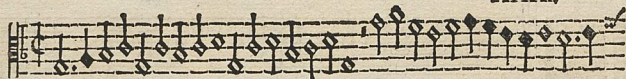
seculorum Amen.



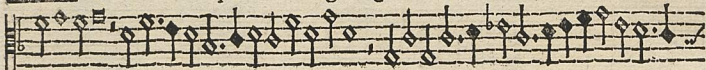
GG ij



A pacem Do mi ne Domine Domi
 ne in diebus no stris, quia non est ali
 us a li us quia non est ali us a lius
 qui pugnet pro no bis nisi tu Deus no
 ster.



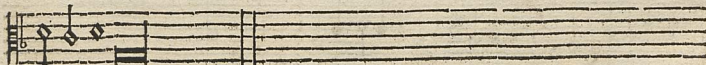
Er ley vns frieden gnediglich Herr Gott zu vnsern zeis



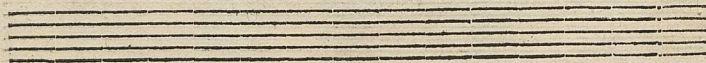
ten, Es ist doch ia kein ander nicht der fur vns kun



de strei ten, denn du vn ser Gott alley

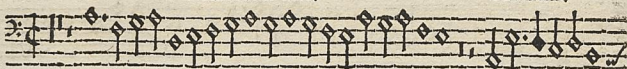


ne.

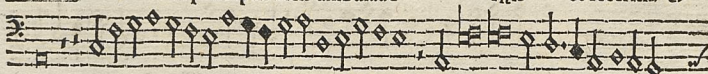




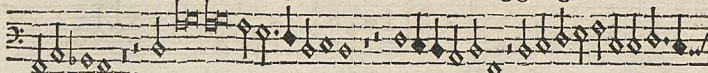
A pacem Domine in diebus nostris, in diebus
no stris quia non est a lius qui pug
net pro no bis nisi tu Deus no ster ij.
nisi tu Deus no ster.



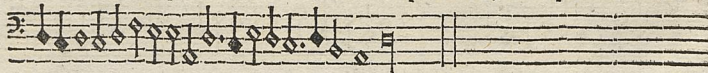
I in praeceptis meis ambulaue ritis & feceritis es



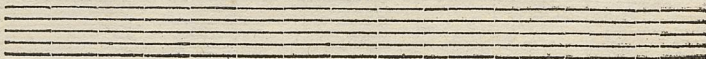
a, dabo vobis pluuias temporibus suis, & terra gignet germen



surum, & pomis arbo res replebuntur, dabo pacem in finibus



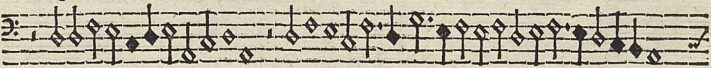
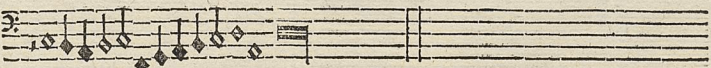
vestris & dormietis, & non erit qui exterreat,






 Ominus soluit compeditos Dñs soluit compeditos, Dominus

 illuminat cœcos, Dominus eri git e lifos, Dominus

 diligit iu stos, Dominus custodit ad uenas

 Pupillum & viduam suscipiet & vi am

 peccatorum disperdet.



Onum est vi ro cum portauerit iugum ab adolescen-
 tia su a, sede bit
 solita rius & tace bit & tace bit, si forte sit si
 forte sit spes,



Ora scri
ptura diuī
nitus inspirata utilis est
ad docendū
ñ.
ad arguen
dum ad corripi
endum, ad erudiendum
in iusti
cia, vt perfectus
sit ho
mo De i
ad omne opus
bonum instructus.



Vi diligitis qui diligitis Dominum odite malum
custodit Dominus Dominus animas sanctorum su-
orum, de manu peccato rum li-
bera bit e os,



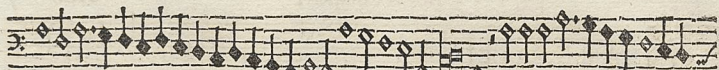
Onfortamini in Domino, & in poten tia virtutis eius, Indui
te vos arma turam De i De i
ut possi tis sta re aduersus in sidias dia bo li, quoniam non
est nobis colluctatio aduersus carnem & san guinem, sed aduersus principes &
potestates contra spirituales nequicias in coelestibus.



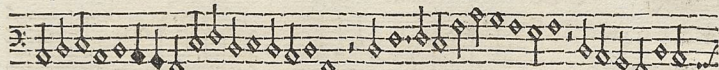
Mni custodía serua cor tuum, Remove a te os prauum & detrahentia labia sint pcul a te, Oculi tui recta videant, & palpebrae tuae precedant gressus tuos, Dirige semitas pedibus tuis, & omnes viæ tuæ stabilientur, auerte pedem tuum a malo.



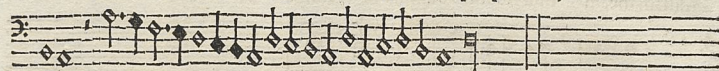
Eati qui persecutio nem patiun tur
 patiun tur pro pter iusti tis
 am, quoniam i pforum est re gnum coe lorum, Bea
 tie . stis Be ati e
 stis Cum maledixerint vo bis ho mi nes



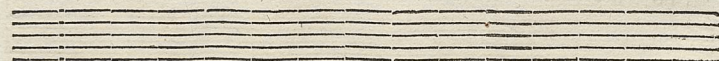
& perfe cu ti fu erint, & dixerint omne



malum ad uer sum nos mentientes propter me, Gaude



te Gaude tr & exulta te,



Loyset Compere.

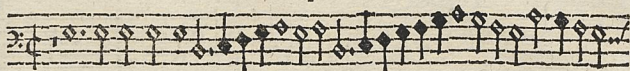
XLI.



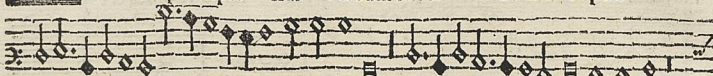
O Do mine li bera a-

nimam meam misericors Dominus & iustus & De us

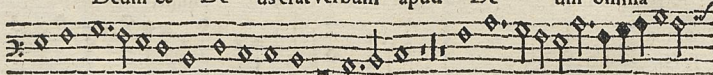
no fter mi se retur.



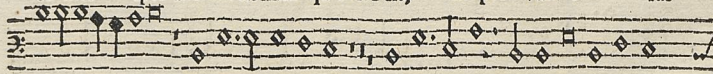
In principio erat verbum & verbum erat apud



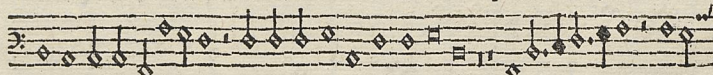
Deum & Deus erat verbum apud Deum omnia



& sine ipso factum est nihil quod factum est, In ipso vita erat



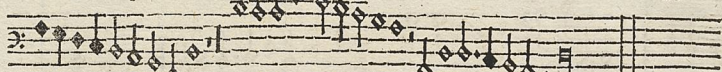
& vita erat & lux in tenebris eam non comprehenderunt, Fuit



homo missus a Deo cui nomen erat Ioannes in testimonium vite

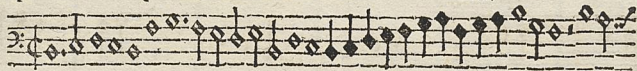


monium perhiberet de lumine ut omnes cre des

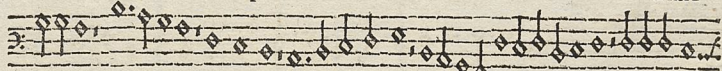


rent per illum perhiberet de lumine de lumine.

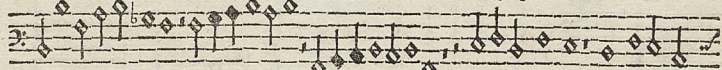
Secunda
pars.



Erat lux vera quæ illuminat omnē



hominem venientem in mundo erat & mundus per ipsum factus & mundus.



um non cognovit, In propria venit & sui quotquot autem receperunt

Handwritten musical score on five staves. The notation is mensural, with square neumes on four-line red staves. The text is in Latin, written in a Gothic script below the staves. The text is: cum dediteis potestatem filios Dei fieri his credunt in nomine eius neque ex voluntate carnis neque ex voluntate viri & verbum caro factum est & verbum caro factum est & habitauit in nobis & vidimus gloriam eius gloriam quasi unigeniti a patre plenum gratia & veritatis.

cum dediteis potestatem filios Dei fieri his credunt in nomi-

ne eius neque ex voluntate carnis neque ex voluntate viri & verbum

caro factum est & verbum caro factum est & habitauit in nobis & vidimus glo-

riam eius gloriam quasi unigeniti a patre plenum gratia & veritatis.



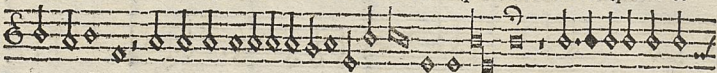
Benedicite Deus gustate & vide te quoniam su
 auis est Do minus, beatus vir q sperat in eo, Gloria
 patri & fi lio & spiritui sancto, & nūc & semper & in
 secula secu lo rum A men, Kyrie eleison Kyri
 eleison Kyrie elei son, Pater noster, Et ne nos indu cas in tentati

onem sed libera nos a malo, ore mus, Benedic nos Domine &
hæc dona quæ de tua largi tate sumus sumpturi p Chri stum
Dñm nostrum no strum, Amen.

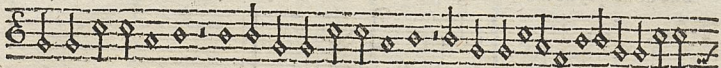
The image shows a handwritten musical score on three staves. The notation is a form of early modern mensural notation, likely for a single voice. The lyrics are in Latin and are written below the staves. The first staff begins with a treble clef and a common time signature (C). The second staff continues the melody. The third staff concludes the phrase with a double bar line. Below the third staff, there are four empty staves.



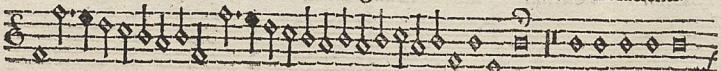
Ratias agimus tibi Domine Deus p̄ vn̄uersis donis q̄ viuīs &



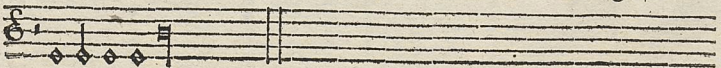
regnas Deus in secula seculorum Amen, Ore mus, Retributor omni-



um bonorum Deus, retribu ere dignare omnibus nobis bona facienti-



bus p̄p̄t̄ nomē sc̄m̄ tu, vi tam sempiternam, Amen. Deo gratias



Deo gratias,



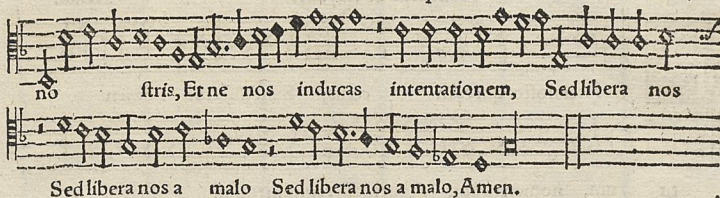
Ater noster qui es in cœlis, Sanctificetur nomen

tu um, nomen tuum, Adueniat regnum tuum, Fiat vo-

luntas tua sicut in cœlo & in terra, Panem no-

strum quotidiana num da nobis hodie, Et dimitte nobis &

di mittere nobis debita nostra, dimittimus debitoribus

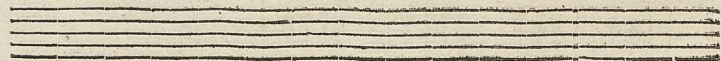
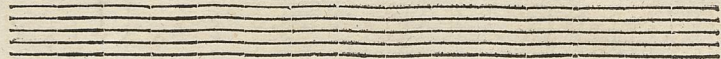




Christe fili Dei ora pro nobis peccato ribus nūc & in hora mortis



nunc & in hora mortis no stræ, Amen.



KK



O Summe rerum conditor da sanitatem mentibus & nu
be den fas cri minum nostri tene bras
pe etoris clementiæ sol di scute clementiæ sol
di scute.

T Risticia ve/

stra tristicia ve/stra vertetur in gaudium, verte tur

in gau dium in gau/

dium, Hal leluia halle luia halle luia

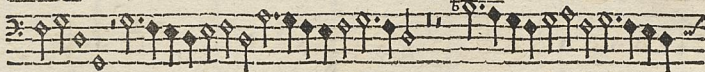
hal leluia.

KK ij

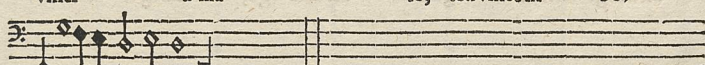


Igra sum sed formosa filia Ierusa lem noli te nolite
 confide ra re q̄ fusca sim, quia decolora uit
 me sol, Indica mi hi quem diligit vbi pascas vbi cubes
 in meridia,




 I esuri e rit in imicus tu us ci

 ba illum, si sitit potum da illi, hoc enim faciens

 carbones ignis congeres super caput eius, noli

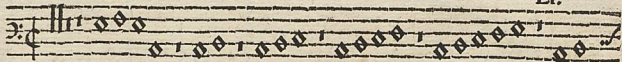
 vinci a malo, sed vince in bono

 non malum.

D Vlces exuuiarū dum fata Deusq; sinebant,

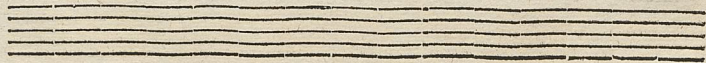
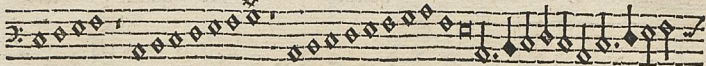
Accipite hanc animam meq; his exoluite curis, Vixi, & quem

dederat cursum fortuna peregi, Et nunc magna mei sub terras i-

bit imago ibit ima go i bit ima go, ibit imago.



Xercitium [#]sex vocum Musicalium, pro pueris in Schola.





E quiem Re quiem & ter
nam dona eis Domi ne & luxperpe tua
luceat e is.

Sequuntur Germanica:

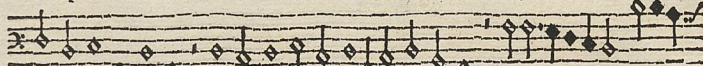
LIII.



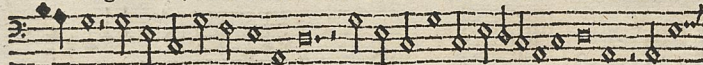
Ir gleuben gleu ben all an ei nen Gott;



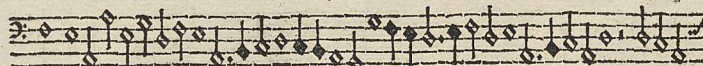
schepfer himels vnd der er den, der sich zum va-



ter geben hat, das vuir seine kinder vuer den, er vuir vns er vuir



vns er vuir vns alzeit erneeren, leib vnd seel auch vuol beuaren allem



vnfal vuir er vueren, kein leid sol vns vuidersaren er fors

LL



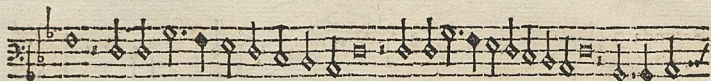
get für vns für vns hut vnd vvacht
es steht alles in sei ner macht.

Thomas Stoltzer, ex Psal. 37.

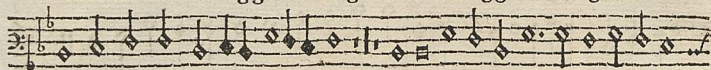
LIII.



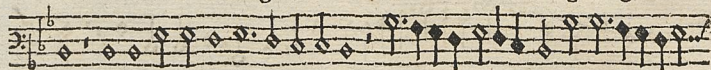
Die gottlosen ziehen das schwert aus vnd span
nen ihren bogen das sie fellen den elenden vnd armen vnd schlach



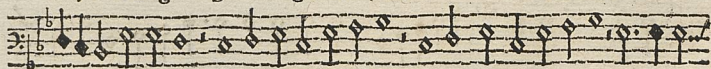
ten die so aufrichtig gehē im wege so aufrichtig gehē im wege aber ihr



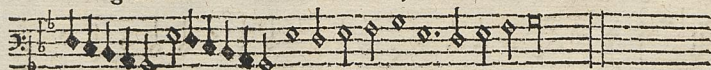
schwert wird in ihr hertz gehen Es ist besser das wenige des gerecht



ten, deñ das grosse gut vieler gottlosen, denn der Arm der



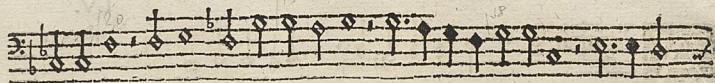
gottlosen wird zerbre chen, wird zerbrechen, aber der



Herr enthelt die gerechten, die gerechten,

Secunda
pars.

DEr Herr kent die tage der fromen, vnd ihr er be wird
ewiglich blei ben, sie werdē nicht zu schandē, in der bosen zeit
deñ die gottlosen werden umbkomen, vñ die feind des Herrn wē
sie gleich sein wie die kostlich awe werden sie doch alle werden wie der
rauch alle wird der gottlose borget vñ zalt nicht, der gerecht aber ist barmherz



tzig vñ mild den seine gesegneten er ben das land, aber sei,



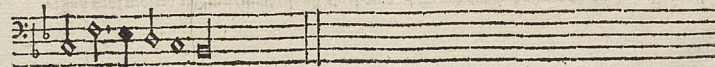
ne verfluchten werden aus ge rotter vnd hat lust an seinem wege, vñ



hat lust an seinem wege, fellet er, so wird er nicht weg ge-



worffen, den der H. enthalt ihn bey seiner hand bey



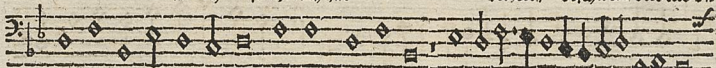
seiner hand.

LL iij



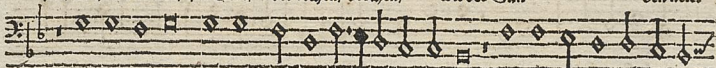
Ch hülf mich leid vnd sehn
Die ich so thörlich hab

lich flag/ von tag zu tag solt
verzer/ beschwert/ beid leid vñ



sich/ trewlich/ mein hertz/ mit schm. besagen/ Flagen/
seel/ an heil vnd not/ für Gott/ der rechen/ brechen/
der verlorn
wil der Sün

ne zeit.
den neit.



Denn ich sein ehr/ seer/ schwerlich han/ on scham/ verwund/ vnd kund gem. cht/ nacht tag vñ



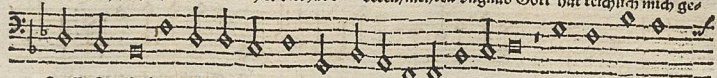
stund/ grund/ mein vbelthat/ Gnad hat ich da vmb sonst/ gunst/ kunst/ war gar verlorn zorn vnges



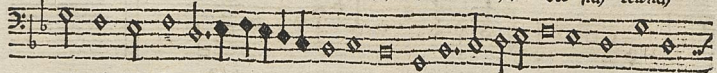
mach/tach sach ich on

ziel viel zube

keren/mehren vngnad Gott hat reichlich mich ges



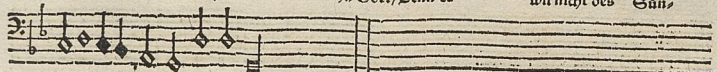
strafft schafft als ich mein/sein Göttlich recht verjaimicht kein knecht/ der sich rewlich



mit zehren/ kereu ist

zu Gott/Denn er

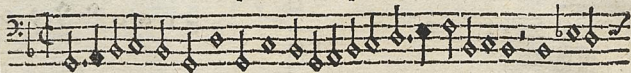
wil nicht des Sün



ders tod.



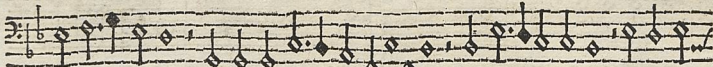
ist weis ich was die liebe ist so ich dein
schön anblick zu die ser frist/ Glaub mir furwar on are
gen list/ nichts an dein leib das dir gebrist.



Er
Kein

alle
Furgweil würd von mir

gemacht wolt ich bald
betracht/ all mein freud



Doctor werden/
hie auff erden %.

Wer das ich seß und bucher lese

dauon stolzt

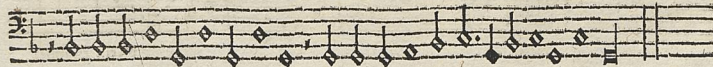


mit mein mät

lin/

so

wacker mit mein härlin/ Wers N. lieb hat



der kom vnd zuck mit's härlin ab/

der kom vnd zuck mit's härlin

ab.

MM



Reiner zanner eifrer wie gefelt dir das das ich bey deinem bufen sin
mu must hindern ofen schwis wie gefelt dir das
Reiner zanner
eifrer



Erz mit vn gie weicht nicht von dir/ Feins andern dich ver sich zu

mit/ Weil ich dich für noch für vnd für/ nach der ge

bür scheuch ich nicht ab den Fru den.



In sen trueren duchten en hopen duchten in hopen myn sinnes
 Eens van my stropen myn hert geselt in in grote pyn die tranen
 ouer myn ogen lopen lo pen daer ic myn aenschyn moet dopen als ic peis
 om die alder liefste myn daer ic altyt af moet geschet den syn als ic peis
 om die alder liefste myn dat ic altyt af moet geschet den syn.



Jef God wien sal ich clagen dat heimelic

lye



den myn myn boel heft my verlaghet dat doet

mynder

her



ten

pyn

myn lief heft my

begeuen scheiden doet

my



pyn so vaer ic ouer die heide

verwont ist

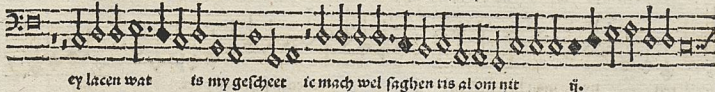


herte

myn

so vaer ic ouer die heide

verwont ist herte



verlanghen doet my treuen.



Roest my schoen lief myn lyde is so groet ic lig in schwaren handen/waer ic my wende of

heme Per ic lig in vrenden handen/bedrukt so is dat herte myn bedrukt so is dat

herre myn dat clag ic vnsen Herren God die lieffte myn waer mach sy syn/

na haer staet myn verlan

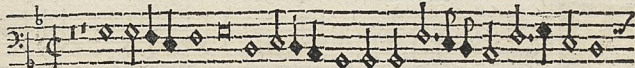
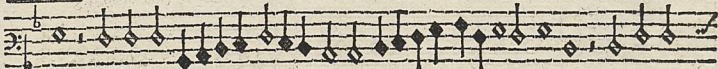
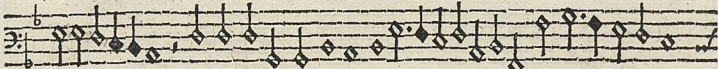
gen die lieffte myn

waer mach sy syn

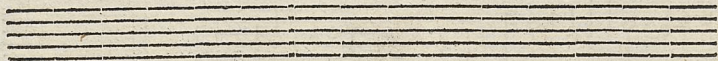
na haer stat myn verlan

gen.

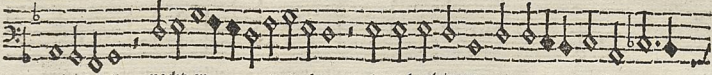
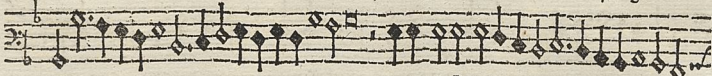
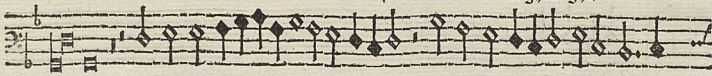
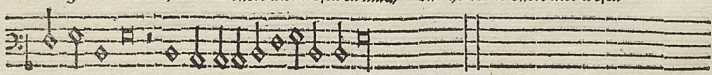



 E treure en ic ben van minnen also

 siec ic en cans mit gene sen seën lief dat

 do du myen anders meine dann ghi wat rat sol du my gheuen wat

 rat wat rat sol du mi ghe uen.






 I myn vles zinnen doen my gewinnen om een ghepels nacht

 ende dag nacht en de dach mocht ic beghinnen om tro ste ge

 win nen so en maect ic nimmer gheen ghe

 elag dat herre is daert niet wesen en mach dat herre is daert niet wesen

 en mach daert niet wesen en mach.



Entils gallans confierres du rassin beuons d'autant de soir et
 de matin insques ascent et ho a nostre hostesse ne baillons point dragent fors
 vng credo a nostre hostesse ne bailon point d'argent fors
 vnd credo.



Ant est gentil

plaisant

et gracile

plein de tous bien

plus

que rien foubles

ciency

le cueur rempli d'amoer et per faicte que par honneur

que par honneur

ne

firene de fire

ou son haïte fors

bien gymer

et hayr vlti

enir

21

giensko.



Ontent de pen en wyant tant de
 bien en voyant tant de bien riche de voir le tresor qui nest myen nesera
 nesera Si ie ne le conqueste
 parle moyen de tres humble requeste de tres humble requeste
 qui me fault faire a ceulx qui ny on rien.



Tous iams
 dung volor inuuable
 la feruicay comme la plus notable qui soit vinant et du plus douly
 maintien la raison en est en est. Car son cuer et le
 mien ne son plus que vng per vng volor samblable
 par vng volor par vng volor samblable.



On petit cuer ne pas a moy il est auons ma douce amie mais
 donne chouse te vous prie mais dune chose te vous prie la vostre amour
 gardes la moy la vostre amour gardes la moy la vostre amour gardes
 la moy.



Hy trop loue

q.

amour et sa noblesse

pas il ne vault pas de mesdis vng

quar

tier

de ses hautes fait plus dun gros psautier

mais il n'ya

que mensonge et

finesse

que

mensonge et finesse

q.



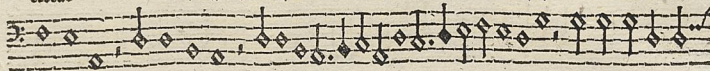
Ny espere ce qui point ne me appaise en desparant
 le goust mest fort amer ie spercray disant sans nul blasmer Ma
 denise est s. ie vis en dneil loing dat se.



J'ay erre q. et fait piteuse queste mon



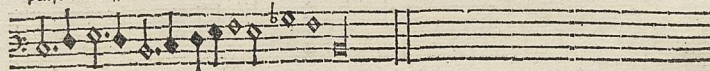
erreur excuse assez honnestie ie ne scay femen tant fust bonne ou



aprise que de lamour q. d'un tel nest este prinse Car en luy na tant



pensoit de deffault si non que foy et pitie luy def



fault.



Et la dira la peine de mon cuer *q.* et la do
 leur et la dolent que pour mon amy te porte *q.*
 Je ne soubstiens que tristesse et langueur *q.*
 Jameroys mieulx *q.* certes en estre morte
 iaymeroys mieulx certes en estre mor *ce.*



et ne fait plus son ne les comman de
 des amonreurs de la couleur dont suys per quoy ie dis que
 bon tilre pour suys porter chapeau de laurier et de la
 uen de porter chapeau de laurier et de la uende.

Ad pares.

LXXVI.



Ve taige fait desplaisante fortune
ne que si long temps ma tenu entes las tumas os
ste tout plaiser et saulas ta compaigne ne mestoit opore
tu ne.



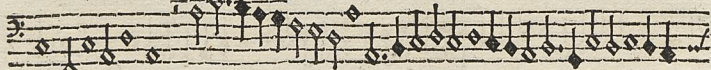
Le grant desir daymer missent



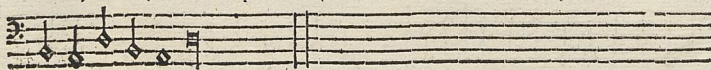
my tient quant de la belle mi soutient quant de la belle



mi soutient et du soly temps



qui ver doye et du soly temps qui verdoye.



N



Aymes jamais ces gens de court q̃.

ils contrefont les amoureux deuant ces damoyseilles q̃.

et puis ils sont glorieux q̃.

qui sen mocquer d'elles q̃. tel na rien

que faict de millourd q̃. N'ay mes l'amee ces gens de court il vont de

coupant le drar dor le velour et la soye et mon pas vng

escu en or a payne la monoye et si sunt en gaiges per tout

naymes lamais ces gens de court q.

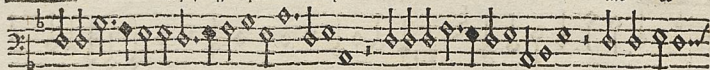


Tu tru trut auant il fault boire tru trut auant il
 fault boi re car apres que serons mors nous natons
 plus que les os auoeucq des aulnes de toille
 tru tru trut auant il fault boire tru tru trut auant il fault
 boi re.



My souffre que ie vous ay

me et



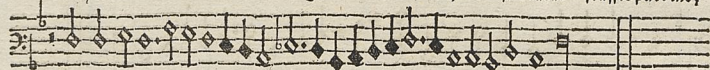
ne my tences ri

ri

genre

de me dire que vouſtre cneur

souffre pour moy



မှီ

douleur

et

pei

ne.

PP



Dy trop ayme vraiment te le con fesse
 a tant se ne quitte marchandise et le mestier te ay souffert plus dun autout en
 tier griesue douleur qui encotes ne cesse.



Es facheur son qui me fissent daymer ij.

et non eurent de leur vie cognoi sance te vous iure Dieu et ma

consci ence qui lont grand tort dun tel plaisir blas-

mer.



Dieu amours de vous suis las trop manez tenu
 en vos las se renonce a vostre alyance ce nest que emuy
 et desplat sance jamais ny eus aucun soulas.



I par souffrir on peut vaincre fortune te croy en fin le

champ me demeure car ie ne fais que penser et plourer pour la douleur qui

mest tant imper tune.



Mour vault trop qui bien senſeait deffaire deffaire Mais qui ne
 peut et y eſt longue ment a en vſer et bien et loyaul
 ment ceſt tel en nuy que lon ne ſen doit taitre.



Amays nay metray masson ie suis trop belle car illa bardouille mon con de
 sarruelle mon mary est plus belin que agneau qui belle il ne sauroit trouver mon con si
 nachandelle tute la nuyt il medisoit que machemise luy nuiset ie la prins et
 la gettay en la ruelle mais en core de mandoit il de lachandelle.



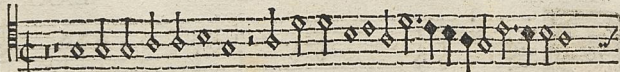
Quant ie vous voy dois ie transir

il mest aduis q. que ie suis yng roy tout hors de

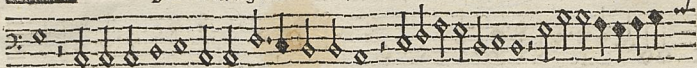
moy me trouue meulx quant ie vous voy ainsi ie croy que nul souet auoir ne doy

quant ie vous voy q. auoir ne doy aucun souet quant ie vous voy dois ie transir

dois ie transir.



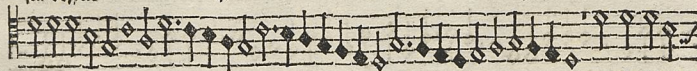
Vue la Marguarite cest vne noble fleur



pourtant se elle est petite elle est de grant valeur .ij. qui voudra



sen desirer .ij. se luy porteray honneur



vne la Marguarite cest vne noble fleur vne la Mars



guarite cest vne noble fleur.



Est grand erreur q. de corder presumer qu'on peut
 hanter pas de la cre a ture en deuisant q.
 des oeuvres de na ture en deuisant des oeuvres de nature sans
 que le feu q. se nolsist al lu mer sans que le fen q.
 se nolsist al lu mer.



Ortune laif se moy la vie puis que tu veule
avoir les biens te te declaire qui sont tiens mes donc que fui
a tout enute.

34

