

Les hauteurs sereines du bien

Vers les régions du ciel troisième mouvement

Romance pour bansuri et orchestre

Clakos'san & Lades Neffous

con espressione seria $\text{♩} = 88$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Basset Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Piano

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

ppp

pp

ppp

pp

ppp

pp

ppp

p

pp

p

p

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

pp

19

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

29

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

p

[illegible]

46

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

mf

56

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

ppp

p

65

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

75

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

ppp

ppp

The musical score is written for a large orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, Contrabassoon, Euphonium, Horn, Baritone Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The second system includes Piano and Harp. The third system includes five String parts (Str. I to Str. V). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) for the strings in the third system.

92

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. The key signature is D major (two sharps). The tempo and meter are not explicitly stated. The score begins at measure 92. The Piccolo part has a melodic line in the first staff. The Flute part has a long note in the second staff. The Oboe part has a long note in the third staff. The Bassoon part has a long note in the fourth staff. The Clarinet parts (B♭ and B) have long notes in the fifth and sixth staves. The Saxophone part (Bsn.) has a long note in the seventh staff. The Horn parts (E. Hn., Hn., B. Hn.) have long notes in the eighth, ninth, and tenth staves. The Trumpet parts (C. Tpt., Tbn., Tuba, W. Tuba) have long notes in the eleventh, twelfth, thirteenth, and fourteenth staves. The Piano part has a complex melodic line in the fifteenth staff. The Harp part has a long note in the sixteenth staff. The String parts (Str. I to Str. V) have long notes in the seventeenth, eighteenth, nineteenth, twentieth, and twenty-first staves.

109

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and harp. The key signature is G major (one sharp) and the time signature is 3/4. The page contains measures 109 through 116. The instruments listed on the left are Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The woodwinds and strings have active parts, while the brass and piano/harp parts are mostly rests.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

123

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

139

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

147

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

ppp

pp

155

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp

163

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

171

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

179

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp

p

187

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

195

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

p

p

202

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

297

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

298

299

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This page of the musical score covers measures 216 to 223. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Contrabass, Horns (F and E♭), Trumpets (D and E♭), Trombones (E♭ and E), Tuba, Piano, Harp, and a String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is D major (two sharps) and the time signature is 4/4. The score contains various musical notations, including notes, rests, and dynamic markings. The string section plays a continuous pattern of eighth notes, while the woodwinds and brass have more complex, melodic lines. The piano and harp provide harmonic support with arpeggiated figures.