

11

12

13

14

15

16

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

mf *mp* *p* *p*

mf *mp* *p* *p*

A

17

18

19

20

A tempo

Mand.

f deciso *cresc.*

21

22

23

24

25

26

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf cresc. *mf*

mf cresc. *mf*

mf cresc. *mf*

mf cresc. *mf*

mf cresc. *mf*

Musical score for measures 27-32. Instruments: Mand., Vln. I, Vln. II, Vla., Vc., Cb.

27 28 29 30 31 32

Musical score for measures 33-37, starting with section marker **B**. Instruments: Mand., Vln. I, Vln. II, Vla., Vc., Cb.

B 33 34 35 36 37

f *cresc.* *ff dim.*

mf *cresc.* *f dim.*

mf *cresc.* *f dim.*

mf *cresc.* *f dim.*

mf *cresc.* *f dim.*

mf *cresc.* *f dim.*

38 39 40 41 42

Mand. *cresc.* *ff* *cresc.*

Vln. I *cresc.* *f* *cresc.*

Vln. II *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

43 44 45 46 47 48

Mand. *sffz* *mf* *cresc.* *dim.*

Vln. I *f* *mp* *cresc.* *dim.*

Vln. II *f* *mp* *cresc.* *dim.*

Vla. *f* *mp* *cresc.* *dim.*

Vc. *f* *mp* *cresc.* *dim.*

Cb. *f* *mp* *cresc.* *dim.*

C

49

50

51

52

53

54

Mand. *mf dolce*

Vln. I *mp cresc.* *mp dolce*

Vln. II *mp cresc.* *mp dolce*

Vla. *mp cresc.* *mp dolce*

Vc. *mf cresc.* *mp dolce*

Cb. *mf cresc.* *mp dolce*

55

56

57

58

59

60

Mand. *mp cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

61 62 63 64 65

Mand. *f* *p subito*

Vln. I *mf* *pp subito*

Vln. II *mf* *pp subito*

Vla. *mf* *pp subito*

Vc. *mf* *pp subito*

Cb. *mf* *pp subito*

66 67 68 69 70

Mand. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

71

72

73

74

75

76

Mand. *f* *f* *cresc.*

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *mf* *cresc.*

Vla. *mf* *mf* *cresc.*

Vc. *mf* *mf* *cresc.*

Cb. *mf* *mf* *cresc.*

77

78

79

80

81

82

Mand. *mp* *cresc.* *pp subito* *cresc.*

Vln. I *p* *cresc.* *ppp subito* *cresc.*

Vln. II *p* *cresc.* *ppp subito* *cresc.*

Vla. *p* *cresc.* *ppp subito* *cresc.*

Vc. *p* *cresc.* *ppp subito* *cresc.*

Cb. *p* *cresc.* *ppp subito* *cresc.*

83

84

85

86

87

88

Mand. *sfz* *ff cresc.*

Vln. I *mf* *f cresc.*

Vln. II *mf* *f cresc.*

Vla. *mf* *f cresc.*

Vc. *mf* *f cresc.*

Cb. *mf* *f cresc.* pizz.

D Cadenza
Molto liberamente

89

Mand. *sfz* *f* *cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Mand. *dim.*

Mand. *mp cresc.*

rit.

A tempo

Mand.  *f cresc.*

E

90

91

92

Mand. *ff cresc.*

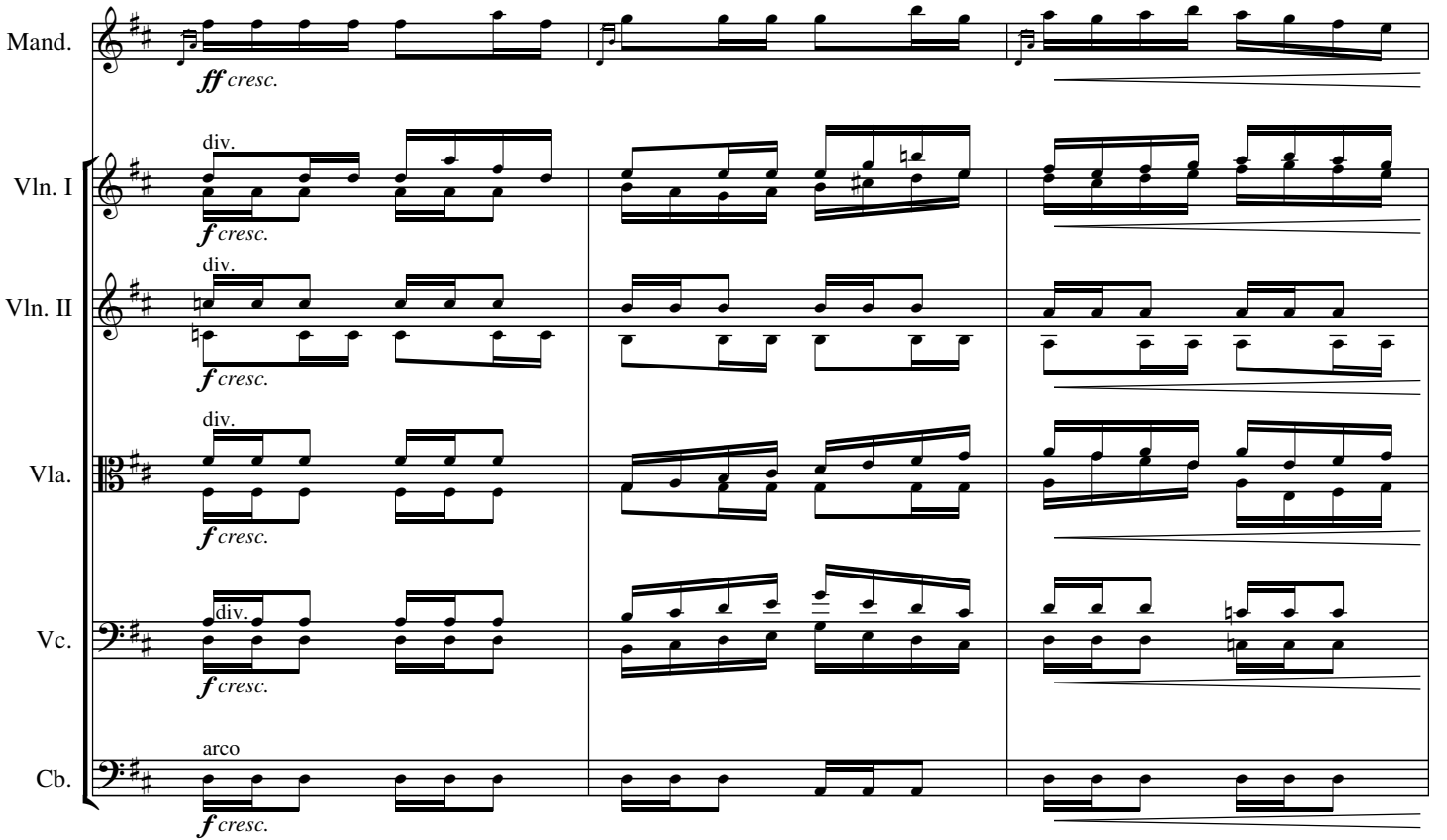
Vln. I *div. f cresc.*

Vln. II *div. f cresc.*

Vla. *div. f cresc.*

Vc. *div. f cresc.*

Cb. *arco f cresc.*



93

94

95

96

Mand. *sfz f cresc. ff dim. f*

Vln. I *mf cresc. f dim. mf*

Vln. II *mf cresc. f dim. mf*

Vla. *mf cresc. f dim. mf*

Vc. *mf cresc. f dim. mf*

Cb. *div. mf cresc. f dim. mf*

rit.



II

Adagio $\text{♩} = 32$

2 3 4

Vln. I *mp molto cantabile*

Vln. II *p sostenuto* *mp* *p*

Vla. *p sostenuto* *mp* *p*

Vc. pizz. *p sostenuto* arco

Cb. pizz. *p sostenuto*

A 5 6 7 8 9

Mand. *mp molto cantabile*

Vln. I *p sostenuto* *mp molto cantabile*

Vln. II *p sostenuto* *p sostenuto*

Vla. *p sostenuto* *p sostenuto*

Vc. pizz. *p sostenuto* arco

Cb. *p sostenuto* arco *p sostenuto*

10

11

12

13

14

Mand. *p molto cantabile* *pp* *p* *pp*

Vln. I *pp sostenuto* *ppp* *pp* *ppp*

Vln. II *pp sostenuto* *ppp* *pp* *ppp*

Vla. *pp sostenuto* *ppp* *pp* *ppp*

Vc. pizz. arco pizz. *pp sostenuto* *ppp* *pp* *ppp*

Cb. pizz. arco pizz. *pp sostenuto* *ppp* *pp* *ppp*

15

16

17

18

19

Mand. *p* *p* *f* *mf* *mp*

Vln. I *pp* *pp* *mf* *mp* *p*

Vln. II *pp* *pp* *mf* *mp* *p*

Vla. *pp* *pp* *mf* *mp* *p*

Vc. arco *pp* *pp* *mf* *mp* *p*

Cb. arco pizz. arco pizz. *pp* *pp* *mf* *mp* *p*

20 21 22 23 24

Mand. *p* *pp* *p* *p cresc.* *mp cresc.*

Vln. I *pp* *ppp* *pp* *pp cresc.* *p cresc.*

Vln. II *pp* *ppp* *pp* *pp cresc.* *p cresc.*

Vla. *pp* *ppp* *pp* *pp cresc.* *p cresc.*

Vc. *pp* *ppp* *pp* *pp cresc.* *p cresc.*

Cb. *pp* *ppp* *pp* *pp cresc.* *p cresc.*

arco pizz. arco

B 25 26 27

Mand. *f cresc.* *mf cresc.*

Vln. I *mf cresc.* *mp cresc.*

Vln. II *mf cresc.* *mp cresc.*

Vla. *mf cresc.* *mp cresc.*

Vc. *mf cresc.* *mp cresc.*

Cb. *mf cresc.* *mp cresc.*

28

29

30

31

Mand. *mp* *p cresc.*

Vln. I *p* *pp cresc.*

Vln. II *p* *pp cresc.*

Vla. *p* *pp cresc.*

Vc. *p* *pp cresc.*

Cb. *p* *pp cresc.*

32

33

34

35

Mand. *mf* *mp* *p*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

III

2

3

4

A

5

6

Allegro $\text{♩} = 144$

Mand. *f deciso* *cresc.*

Vln. I *f deciso* *mf deciso* *cresc.*

Vln. II *mf deciso* *mf deciso* *cresc.*

Vla. *mf deciso* *mf deciso* *cresc.*

Vc. *mf deciso* *mf deciso* *cresc.*

Cb. *pizz.* *mf deciso* *cresc.*

7

8

9

10

11

12

Mand. *ff* *cresc.* *ff* *cresc.* *mf*

Vln. I *f* *cresc.* *f* *cresc.* *mp*

Vln. II *f* *cresc.* *f* *cresc.* *mp*

Vla. *f* *cresc.* *f* *cresc.* *mp*

Vc. *f* *cresc.* *f* *cresc.* *mp*

Cb. *f* *cresc.* *f* *cresc.* *arco* *mp*

B

13

14

15

16

17

18

19

Mand. *mp cresc.* *mp cresc.* *mf cresc.*

Vln. I *p cresc.* *p cresc.* *mp cresc.*

Vln. II *p cresc.* *p cresc.* *mp cresc.*

Vla. *p cresc.* *p cresc.* *mp cresc.*

Vc. *p cresc.* *p cresc.* *mp cresc.*

Cb. *p cresc.* *p cresc.* *mp cresc.*

20

21

22

23

24

25

26

Mand. *mp* *mf cresc.* *mp* *f cresc.* *mf*

Vln. I *p cresc.* *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

Vln. II *p cresc.* *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

Vla. *p cresc.* *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

Vc. *p cresc.* *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

Cb. *p cresc.* *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

pizz.

C 27 28 29 30 31 32 33

Mand. *ff deciso* *f deciso* *cresc.* *ff*

Vln. I *f deciso* *mf deciso* *cresc.* *f*

Vln. II *mf deciso* *mf deciso* *cresc.* *f*

Vla. *mf deciso* *mf deciso* *cresc.* *f*

Vc. *mf deciso* *mf deciso* *cresc.* *f*

Cb. *mf deciso* *mf deciso* *cresc.* *f*

34 35 36 37 38 39 40

Mand. *cresc.* *ff* *cresc.* *mf cresc.* *f cresc.*

Vln. I *cresc.* *f* *cresc.* *mp cresc.* *mf cresc.*

Vln. II *cresc.* *f* *cresc.* *mp cresc.* *mf cresc.*

Vla. *cresc.* *f* *cresc.* *mp cresc.* *mf cresc.*

Vc. *cresc.* *f* *cresc.* *mp cresc.* *mf cresc.*

Cb. arco *cresc.* *f* *pizz.* *arco* *mp cresc.* *pizz.* *mf cresc.*

D 41 42 43 44

Mand. *f cresc.* *ff cresc.* *più cresc.*

Vln. I *mf cresc.* *f cresc.* *più cresc.*

Vln. II *mf cresc.* *f cresc.* *più cresc.*

Vla. *mf cresc.* *f cresc.* *più cresc.*

Vc. *mf cresc.* *f cresc.* *più cresc.*

Cb. *mf cresc.* *f cresc.* *più cresc.* arco

45 46 47 48

Mand. *sfz* *mf cresc.*

Vln. I *ff* *mp cresc.*

Vln. II *ff* *mp cresc.*

Vla. *ff* *mp cresc.*

Vc. *ff* *mp cresc.*

Cb. *ff* *mp cresc.* pizz. arco

49 50 51 52 53

Mand. *f cresc.* *dim.*

Vln. I *mf cresc.* *dim.*

Vln. II *mf cresc.* *dim.*

Vla. *mf cresc.* *dim.*

Vc. *mf cresc.* *dim.*

Cb. pizz. *mf cresc.* *dim.* arco

Cadenza
Molto liberamente

54 55 56

Mand. *sfz* *mp cresc.* *f* *mf* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

rit.

IV

Andante molto cantabile $\text{♩} = 66$

2

div. 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

A 5 6 7 8 9 10

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mf* *f*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

11 12 13 14 15 16

Mand. *ff* *mf* *f* *mf*

Vln. I *f* *mp* *mf* *mp*

Vln. II *f* *mp* *mf* *mp*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp* *mf* *mp*

Cb. *f* *mp* *mf* *mp*

B 17 18 19 20 21 22 23 24

Mand. *p* *mp* *p* *p* *mp* *p*

Vln. I *pp* *p* *pp* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp*

Vc. *pp* *p* *pp* *pp* *p* *pp*

Cb. *pp* *p* *pp* *pp* *p* *pp*

C Molto animando

26

27

28

29

30

31

Mand. *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Vln. I *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Vln. II *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Vla. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Vc. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Cb. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

32

D Cadenza
Molto liberamente

Mand. *sfz* *ff cresc.* *sfz* *rit.* *sfz*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

E

34

35

36

37

38

39

40

Como prima ma più tranquillo

Mand. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

41

42

43

44

45

46

rit.

47

48

Mand. *mp* *mf* *p*

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Cb. *p* *mp* *pp*

V

Presto ♩ = 180

2 3 4 5 6 7

Vln. I *f cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *pizz.* *mf cresc.*

Cb. *pizz.* *mf cresc.*

8 9 10 11 12 13 14 15

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *pizz.* *arco* *cresc.*

Vc. *arco* *cresc.*

Cb. *arco* *pizz.* *cresc.*

A Cadenza
 Molto liberamente

B A tempo

18

19

20

21

22

Mand. *mf cresc.* *sfz f cresc.*

Vln. I *mf* *mf cresc.*

Vln. II *mf* *mf cresc.*

Vla. *mf* *mf cresc.* pizz.

Vc. *mf* *mf cresc.* pizz.

Cb. *mf* *mf cresc.* pizz.

23

24

25

26

27

28

29

Mand. *mf dolce* *dim.* *mp* *dim.*

Vln. I *mp dolce* *dim.* *p* *dim.*

Vln. II *mp dolce* *dim.* *p* *dim.*

Vla. *mp dolce* *dim.* arco *p* *dim.* arco

Vc. arco *mp dolce* *dim.* *pizz.* *p* *dim.*

Cb. arco *mp dolce* *dim.* *pizz.* *p* *dim.*

30

31

32

C

33

34

35

36

Mand. *p* *mf cresc.*

Vln. I *pp* *mp cresc.*

Vln. II *pp* *mp cresc.*

Vla. *pp* *mp cresc.* pizz. arco

Vc. arco *pp* *mp cresc.*

Cb. arco *pp* *mp cresc.*

37

38

39

40

D

41

42

43

Mand. *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. pizz. *mf* *mp*

Vc. pizz. *mf* *mp*

Cb. pizz. *mf* *mp*

44 45 46 47 48 49 50

Mand. *mp* *mf cresc.* *mf*

Vln. I *p* *mp cresc.* *mp*

Vln. II *p* *mp cresc.* *mp*

Vla. *p* arco *mp cresc.* pizz. *mp* arco

Vc. *p* *mp cresc.* *mp*

Cb. *p* *mp cresc.* *mp*

51 52 53 54 55 56 57

Mand. *f* *mp* *mf* *p* *mp* *mp*

Vln. I *mf* *p* *mp* *pp* *p* *p*

Vln. II *mf* *p* *mp* *pp* *p* *p*

Vla. pizz. *mf* arco *p* *mp* *pp* *p* *p*

Vc. *mf* *p* arco *mp* *pp* *p* pizz. arco *p* pizz.

Cb. *mf* *p* arco *mp* *pp* *p* arco *p* pizz.

58

59

60

61

62

63

64

Mand. *mf* *mf* *f* *f* *ff*

Vln. I *mp* *mp* *mf* *mf* *f*

Vln. II *mp* *mp* *mf* *mf* *f*

Vla. *mp* *mp* *mf* *mf* *f*

Vc. arco pizz. arco *mp* *mp* *mf* *mf* *f*

Cb. arco pizz. arco *mp* *mp* *mf* *mf* *f*

E Cadenza
 Molto liberamente

65

Mand. *f cresc.* *sfz* *dim.*

Mand. *cresc.* *ff cresc.*

Mand. *dim.* *ff cresc.* *dim.* *f cresc.* *dim.* *mf cresc.*

Mand. *dim.* *mp cresc.* *sfz* *f cresc.* *sfz* *dim.*

F 66 67 68 69 70 71 72

Mand. *f cresc.* *ff* *dim.* *f*

Vln. I *mf cresc.* *f* *dim.* *mf*

Vln. II *mf cresc.* *f* *dim.* *mf*

Vla. *mf cresc.* *f* *dim.* *mf*

Vc. *pizz.* *f* *dim.* *mf*

Cb. *mf cresc.* *f* *dim.* *mf*

73 74 75 76 77 78 79 80

Mand. *mf* *p subito* *f* *ff* *f* *rit.*

Vln. I *mp* *pp subito* *mf* *f* *mf*

Vln. II *mp* *pp subito* *mf* *f* *mf*

Vla. *mp* *pp subito* *mf* *f* *mf*

Vc. *mp* *pp subito* *mf* *f* *mf*

Cb. *mp* *pp subito* *mf* *f* *mf*

Mandolino

Omaggio a Claudio Scimone e "I Solisti Veneti"

Serenata Veneziana

Per Mandolino e Orchestra d'Archi

Colette Mourey

Circa 9'

I

Maestoso $\text{♩} = 96$ rit. **A** A tempo

53

Musical staff 53-57. The staff contains a melodic line with various dynamics and articulations. It starts with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *mf dolce* and *mp cresc.*. There is a wavy hairpin symbol above the staff between measures 55 and 56.

mf dolce *mp cresc.*

58

Musical staff 58-61. The staff continues the melodic line with dynamics *mf* and *f*. It features a mix of eighth and sixteenth notes with slurs and accents.

mf *f*

62

Musical staff 62-65. The staff continues the melodic line with dynamics *f* and *p subito*. It features a mix of eighth and sixteenth notes with slurs and accents.

f *p subito*

66

Musical staff 66-68. The staff continues the melodic line with dynamics *cresc.* and *f*. It features a mix of eighth and sixteenth notes with slurs and accents.

cresc. *f*

69

Musical staff 69-71. The staff continues the melodic line with dynamics *f* and *cresc.*. It features a mix of eighth and sixteenth notes with slurs and accents.

f *cresc.*

72

Musical staff 72-76. The staff continues the melodic line with dynamics *f* and *cresc.*. It features a mix of eighth and sixteenth notes with slurs and accents.

f *cresc.*

77

Musical staff 77-80. The staff continues the melodic line with dynamics *mp* and *cresc.*. It features a mix of eighth and sixteenth notes with slurs and accents.

mp *cresc.*

81

Musical staff 81-84. The staff continues the melodic line with dynamics *pp subito*, *cresc.*, and *sfz*. It features a mix of eighth and sixteenth notes with slurs and accents.

pp subito *cresc.* *sfz*

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff cresc.* is placed below the first few notes. A hairpin crescendo symbol is drawn under the staff, extending to the right.

89

D Cadenza
Molto liberamente

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *sfz f* is placed below the first few notes. A hairpin crescendo symbol is drawn under the staff, extending to the right. The word *cresc.* is written below the staff towards the end.

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *dim.* is placed below the staff. A hairpin decrescendo symbol is drawn under the staff, extending to the right.

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *mp cresc.* is placed below the staff. A hairpin crescendo symbol is drawn under the staff, extending to the right.

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *rit.* is placed above the staff. A hairpin decrescendo symbol is drawn under the staff, extending to the right.

A tempo

E

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *f cresc.* is placed below the first few notes. A dynamic marking of *ff cresc.* is placed below the staff towards the end.

92

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *sfz* is placed below the staff. A dynamic marking of *f cresc.* is placed below the staff. A dynamic marking of *ff dim.* is placed below the staff. A dynamic marking of *f* is placed below the final note. A hairpin decrescendo symbol is drawn under the staff, extending to the right. The word *rit.* is placed above the staff.

II

Adagio $\text{♩} = 32$ **A**

mp molto cantabile

9

p molto cantabile pp p pp

15

p p f mf mp p

21

pp p p cresc. mp cresc.

25 **B**

f cresc. mf cresc. mp

31

p cresc. mf mp p

36 **C** Cadenza
Molto liberamente

mp cresc.

rit.

37 **D** A tempo

f cresc. mp

III

Allegro ♩ = 144

A

4

f deciso cresc. ff cresc. ff

10

B

cresc. mf mp cresc. mp cresc.

17

mf cresc. mp mf cresc. mp

24

C

2

f cresc. mf ff deciso f deciso

32

cresc. ff cresc. ff cresc.

38

D

mf cresc. f cresc. f cresc. ff cresc.

44

più cresc. sfz mf cresc.

49

f cresc. dim.

54 **Cadenza**
Molto liberamente

rit.

sfz mp cresc. f mf mp

IV

Andante molto cantabile ♩. = 66

A

f ————— *ff* ————— *mf* < *f* —————

11

ff ————— *mf* ————— *f* > *mf* *p* —————

B

18

————— *mp* > *p* *p* ————— *mp* > *p* *tr*

C Molto animando

pp cresc. < *p cresc.* < *mp cresc.* < *mf cresc.* < *f cresc.* <

D Cadenza Molto liberamente

32

sfz *ff cresc.* ————— *sfz* ————— *sfz* *rit.* ————— *tr*

E Como prima ma più tranquillo

4

mp —————

42

————— *mp* ————— *mf* > *p* *rit.*

V

Presto $\text{♩} = 180$
15

A Cadenza
Molto liberamente

B A tempo

mf cresc. *sfz* *f cresc.*

19

mf dolce dim.

26

mp dim. *p* *mf cresc.*

35

41

f *mf* *mp* *mf cresc.*

48

mf *f* *mp* *mf* *p* *mp*

57

mp *mf* *mf* *f* *f* *ff*

E Cadenza
Molto liberamente

f cresc. *sfz* *dim.*

cresc.

ff cresc. *dim.* *ff cresc.* *dim.*

f cresc. *dim.* *mf cresc.* *dim.*

mp cresc. *sfz* *f cresc.* *sfz*

dim. *f cresc.* *ff*

dim. *f* *mf*

p subito *f* *ff* *f*

rit.

Violin I

Serenata Veneziana

Per Mandolino e Archi

Colette Mourey

I

Maestoso ♩ = 96

2

f cresc. *mf cresc.*

6

dim.

11

f *mf* *mp* *p* rit..

17 **A** A tempo 4

mf cresc. *mf*

26

33 **B**

mf cresc. *f dim.*

39

cresc. *f* *cresc.* *f*

44

mp cresc. *dim.*

Violin I

49 **C** *mp cresc.* *mp dolce*

56 *p cresc.*

62 *mf* *pp subito* *cresc.*

69 *mf* *f*

74 *cresc.* *p* *cresc.*

80 *ppp subito* *cresc.* *mf*

85 *f cresc.*

89 **D** Cadenza *ff* *rit. A tempo* **E** *div.* *f cresc.*

92 *mf cresc.* *f dim.* *mf*

II

Adagio $\text{♩} = 32$

mp molto cantabile

5 **A**

p sostenuto

9

mp molto cantabile *pp sostenuto* *ppp* *pp*

14

ppp *pp* *pp* *mf*

18

mp *p* *pp* *ppp*

22 **B**

pp *pp cresc.* *p cresc.* *mf cresc.*

26

mp cresc. *p*

31

pp cresc. *mp* *p*

35 **C** Cadenza *Molto liberamente* rit. **D** *A tempo* rit.. *p*

pp *mf cresc.* *p*

Violin I III

Allegro ♩ = 144

4 A

f deciso *mf deciso cresc.*

7

f cresc. f cresc. mp

13 B

p cresc. p cresc. mp cresc.

19

p cresc. mp cresc. p cresc. mf cresc.

25 C

mp cresc. f deciso

31

mf deciso cresc. f cresc. f cresc.

37 D

mp cresc. mf cresc. mf cresc.

43

f cresc. più cresc. ff mp cresc. mf cresc.

Cadenza
Molto liberamente
rit..

50

dim. f mp p

Violin I
IV

Andante molto cantabile $\text{♩} = 66$
div.

2

f ————— *ff*

5 **A**

mf ————— *f* ————— *mp*

9

mf ————— *f*

13 **B**

mp ————— *mf* ————— *mp* ————— *pp*

18

p ————— *pp* ————— *pp*

Molto animando

23 **C**

p ————— *pp* ————— *ppp cresc.* ————— *pp cresc.*

28 **D** Cadenza
Molto liberamente

p cresc. < *mp cresc.* < *mf cresc.* < *f*

E Como prima ma più tranquillo

rit. *mp* *p*

39

44

rit. *p* *mp* *pp*

V

Presto ♩ = 180

f *cresc.*

5

cresc.

11

A Cadenza
Molto liberamente

mf

B A tempo

mf cresc. *mp dolce dim.*

25

p dim. *pp*

33 **C**

mp cresc.

40 **D**

mf mp p mp cresc.

49

mp mf p mp pp p

56

p mp mp mf

Cadenza
Molto liberamente

62 **E** **F**

mf f mf cresc. <f

71

dim. mf mp pp subito mf f mf

rit.

Omaggio a Claudio Scimone e "I Solisti Veneti"

Serenata Veneziana

Per Mandolino e Archi

Colette Mourey

Violin II

I

Maestoso $\text{♩} = 96$

mf cresc. *f cresc.*

6

mf *dim.*

11

f *mf* *mp* *p* *rit.*

17 **A** A tempo

mf cresc.

25

mf

31 **B**

mf *cresc.*

37

f dim. *cresc.* *f* *cresc.*

43

f *mp* *cresc.* *dim.*

49 **C**

mp cresc. *mp dolce*

Detailed description: This staff contains measures 49 through 54. It begins with a box labeled 'C' above the first measure. The music features a melodic line with various dynamics and articulations. A hairpin indicates a crescendo from *mp* to *mp dolce*.

55

p cresc.

Detailed description: This staff contains measures 55 through 59. The music continues with a melodic line, marked with a hairpin for a crescendo from *p*.

60

mf *pp subito*

Detailed description: This staff contains measures 60 through 65. The music features a melodic line with a hairpin for a crescendo from *mf* to *pp subito*.

66

cresc.

Detailed description: This staff contains measures 66 through 70. The music consists of a continuous melodic line with a hairpin for a crescendo.

71

mf *mf* *cresc.*

Detailed description: This staff contains measures 71 through 76. The music features a melodic line with dynamics of *mf*, *mf*, and *cresc.*

77

p *cresc.* *ppp subito* *cresc.*

Detailed description: This staff contains measures 77 through 82. The music features a melodic line with dynamics of *p*, *cresc.*, *ppp subito*, and *cresc.*

83

mf *f cresc.*

Detailed description: This staff contains measures 83 through 87. The music features a melodic line with dynamics of *mf* and *f cresc.*

88 **D** Cadenza **E** *Molto liberamente rit. A tempo* *div.*

ff *f cresc.*

Detailed description: This staff contains measures 88 through 91. It begins with a box labeled 'D' and the text 'Cadenza Molto liberamente rit. A tempo'. The music features a melodic line with dynamics of *ff* and *f cresc.*. A box labeled 'E' is above the final measure of this staff.

92

mf cresc. *f dim.* *mf*

Detailed description: This staff contains measures 92 through 96. The music features a melodic line with dynamics of *mf cresc.*, *f dim.*, and *mf*.

III

Allegro ♩ = 144

mf deciso *mf deciso* *cresc.*

7

f *cresc.* *f* *cresc.*

12

mp *p cresc.* *p cresc.* *mp cresc.*

19

p cresc. *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

27

mf deciso *mf deciso* *cresc.*

33

f *cresc.* *f* *cresc.* *mp cresc.*

39

mf cresc. *mf cresc.* *f cresc.* *più cresc.*

46

ff *mp cresc.* *mf cresc.* *dim.*

52

Cadenza
Molto liberamente rit.

f *mp* *p*

IV

Andante molto cantabile ♩ = 66

div.

2

mf *f* *mf*

6

f *mp* *mf* *f*

12

mp *mf* *mp*

17

B

pp *p* *pp* *pp*

23

C Molto animando

p *pp* *ppp cresc.* *pp cresc.*

28

D Cadenza
Molto liberamente rit.

p cresc. *mp cresc.* *mf cresc.* *f*

E Como prima ma più tranquillo

p *p*

38

43

p *mp* *pp* rit..

V

Presto ♩ = 180

mf *cresc.*

6

cresc.

12

Cadenza
A Molto liberamente

mf

B A tempo

mf cresc. *mp dolce*

24

dim. *p* *dim.* *pp*

33

C

mp cresc.

41

D

mf *mp* *p* *mp cresc.*

50

mp *mf* *p* *mp* *pp* *p* *p*

58

mp *mp* *mf* *mf*

Cadenza
Molto liberamente

64

E**F**

f *mf cresc.* *pizz.* *f* *arco* *dim.*

72

mf *mp* *pp subito* *mf* *f* *mf* *rit.*

Omaggio a Claudio Scimone e "I Solisti Veneti"

Viola

Serenata Veneziana

Per Mandolino e Archi

Colette Mourey

I

Maestoso ♩ = 96

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music features a steady eighth-note pattern. Dynamics include *f cresc.* and *mf cresc.*

Musical notation for measures 6-10. The music continues with eighth notes and includes a dynamic marking of *dim.*

Musical notation for measures 11-16. The music features a melodic line with eighth notes and a dynamic progression from *f* to *mf*, *mp*, and *p*. A *rit.* marking is present at the end of the section.

Musical notation for measures 17-24. A box labeled 'A' is placed above the staff with the text 'A tempo' and a '4' below it, indicating a change to a 4/4 time signature. The music features a steady eighth-note pattern with a dynamic marking of *mf cresc.*

Musical notation for measures 25-30. The music continues with eighth notes and a dynamic marking of *mf*.

Musical notation for measures 31-36. A box labeled 'B' is placed above the staff. The music features a melodic line with eighth notes and a dynamic progression from *mf* to *cresc.*

Musical notation for measures 37-42. The music features a melodic line with eighth notes and a dynamic progression from *f dim.* to *cresc.*, *f*, and *cresc.*

Musical notation for measures 43-48. The music features a melodic line with eighth notes and a dynamic progression from *f* to *mp*, *cresc.*, and *dim.*

49 **C**

mp cresc. *mp dolce*

55

p cresc.

61

mf *pp subito* *cresc.*

67

mf

72

mf *cresc.* *p*

78

cresc. *ppp subito* *cresc.*

84

mf *f cresc.*

89 **D** Cadenza *Molto liberamente* rit. A tempo **E** div.

ff *f cresc.*

92

mf cresc. *f dim.* *mf*

II

Adagio $\text{♩} = 32$

1 *p sostenuto* *mp* *p*

5 **A**

p sostenuto

9

p sostenuto *pp sostenuto* *ppp* *pp*

14

ppp *pp* *pp* *mf* *mp*

19

p *pp* *ppp* *pp*

23 **B**

pp cresc. *p cresc.* *mf cresc.* *mp cresc.*

28

p *pp cresc.*

32

mp *p* *pp*

36 **C** Cadenza *Molto liberamente* rit. **D** *A tempo* rit.

mf cresc. *p*

III

Allegro ♩ = 144

A

mf deciso *mf deciso cresc.*

f cresc. *f cresc.* *mp*

p cresc. *p cresc.* *mp cresc.*

p cresc. *mp cresc.* *p cresc.* *mf cresc.*

mp cresc. *mf deciso*

mf deciso cresc. *f cresc.* *f*

cresc. *mp cresc.* *mf cresc.*

mf cresc. *f cresc.* *più cresc.*

ff *mp cresc.* *mf cresc.* *dim.*

f *mp* *p*

Cadenza
Molto liberamente rit..

IV

Andante molto cantabile ♩. = 66

A

f — *ff* — *mf* — *f* — *mf*

7

f — *mp* — *mf* — *f*

12

mp — *mf* — *mp*

17 **B**

pp — *p* — *pp* — *pp*

23 **C** Molto animando

p — *pp* — *ppp cresc.* — *pp cresc.*

28 **D** Cadenza Molto liberamente rit.

p cresc. < *mp cresc.* < *mf cresc.* < *f*

E Como prima ma più tranquillo

p — *p*

39

44 rit.

p — *mp* — *pp*

Viola
V

Presto ♩ = 180

mf cresc.

9

cresc.
pizz. arco

A Cadenza
Molto
liberamente

mf *mf cresc.* *mp dolce dim.*
pizz. arco

25

p *dim.* *pp* *mp cresc.*
pizz. arco

34

mf
arco pizz.

43

mp *p* *mp cresc.* *mp*
arco pizz.

51

mf *p* *mp* *pp* *p*
pizz. arco

58

mp *mp* *mf* *mf* *f*

Cadenza
Molto
liberamente

mf cresc. *f* *dim.*
pizz. arco

72

mf *mp* *pp subito* *mf* *f* *mf*
pizz. arco rit.

Omaggio a Claudio Scimone e "I Solisti Veneti"

Violoncello

Serenata Veneziana

Per Mandolino e Archi

Colette Mourey

I

Maestoso ♩ = 96

mf cresc.

pizz. *arco*

dim.

rit.

mf < > mp < > p < > p

A A tempo
4

mf cresc. *mf*

B

mf cresc.

f dim. *cresc.* *f* *cresc.*

f *mp* *cresc.* *dim.*

49 **C**

mf cresc. *mp dolce*

55

p cresc.

61

mf *pp subito* *cresc.*

68

mf *mf*

74

cresc. *p* *cresc.* *ppp subito*

82

cresc. *mf* *f cresc.*

88 **D** Cadenza *Molto liberamente* *ff* *rit. A tempo* **E** *div.* *f cresc.*

92

mf cresc. *f dim.* *mf*

II

Adagio $\text{♩} = 32$

pizz. arco

p sostenuto

5 **A** pizz. arco

p sostenuto

9 pizz. arco

p sostenuto *pp sostenuto* *ppp* *pp*

14 pizz. arco

ppp *pp* *pp* *mf* *mp*

19

p *pp* *ppp* *pp* *pp cresc.*

24 **B**

p cresc. *mf cresc.* *mp cresc.*

29

p *pp cresc.* *mp*

Cadenza
Molto liberamente

34 **C** rit. **D** A tempo rit.

p *pp* *mf cresc.* *p*

III

Allegro ♩ = 144

A

mf deciso *mf deciso cresc.*

7

f cresc. f cresc. mp

13

B

p cresc. p cresc. mp cresc.

19

p cresc. mp cresc. p cresc. mf cresc.

25

C

mp cresc. mf deciso

31

mf deciso cresc. f cresc. f cresc.

37

D

mp cresc. mf cresc. mf cresc. f cresc. più cresc.

45

ff mp cresc. mf cresc.

50

Cadenza
Molto liberamente

rit.

dim. f mp p

IV

Andante molto cantabile ♩ = 66

A

mf *f* *mf* *f* *mf*

6

f *mp* *mf* *f*

12

mp *mf* *mp* *pp*

B

18

p *pp* *pp* *p*

C Molto animando

24

pp *ppp cresc.* *pp cresc.* *p cresc.*

D Cadenza Molto liberamente rit.

E Como prima ma più tranquillo

30

mp cresc. *mf cresc.* *f* *p*

35

p

42

p *mp* *pp* rit.

V

Presto ♩ = 180

pizz. arco

mf cresc. *cresc.*

10

Cadenza
Molto liberamente

A

mf

B A tempo
pizz.

arco

mf cresc. *mp dolce dim.*

26

C

pizz. arco

p dim. *pp mp cresc.*

34

pizz.

41

D

mf mp p mp cresc. mp mf

52

arco pizz. arco pizz. arco pizz.

p mp pp p p mp

Cadenza
Molto liberamente

60

E

F

arco pizz.

mp mf mf = f mf cresc. f

70

arco pizz. rit. arco

dim. mf mp pp subito mf f mf

Contrabass

Omaggio a Claudio Scimone e "I Solisti Veneti"

Serenata Veneziana

Per Mandolino e Archi

Colette Mourey

I

Maestoso ♩ = 96

pizz. arco pizz. arco

mf cresc.

6

dim.

11

mf mp p p rit.

17 **A** A tempo

4

mf cresc.

27

33 **B**

mf cresc. f dim.

38

cresc. f cresc. f

44

mp cresc. dim.

49 C

mf cresc. *mp dolce*

55

p cresc.

61

mf *pp subito* *cresc.*

67

mf

73

mf *cresc.* *p* *cresc.*

80

ppp subito *cresc.* *mf* *f cresc.*

86

pizz. D Cadenza *Molto liberamente* rit. A tempo E arco

ff *f cresc.*

91

mf cresc. *f dim.* *mf*

II

Adagio $\text{♩} = 32$

pizz.

A

p sostenuto

6

p sostenuto

10

pp sostenuto *ppp* *pp* *ppp*

15

pp *pp* *mf* *mp* *p*

20

pp *ppp* *pp* *pp cresc.* *p cresc.*

25

B

mf cresc. *mp cresc.*

29

p *pp cresc.* *mp*

34

Cadenza *rit.*
Molto liberamente

D A tempo

rit.

p *pp* *mf cresc.* *p*

III

Allegro ♩ = 144

pizz.

A

mf deciso *mf deciso cresc.* *f* *cresc.*

9

B

f *cresc.* *mp* *p cresc.* *p cresc.* *mp cresc.*

18

p cresc. *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

27

C

mf deciso *mf deciso cresc.* *f* *cresc.*

35

D

f *cresc.* *mp cresc.* *mf cresc.* *mf cresc.* *f cresc.*

44

più cresc. *ff* *mp cresc.* *mf cresc.* *dim.*

51

Cadenza
Molto liberamente

rit.

f *mp* *p*

IV

Andante molto cantabile ♩. = 66

A

mf — f — mf — f — mf

7

f — mp — mf — f — mp

15

B

mf > mp > pp — p — pp < pp

23

C Molto animando

p — pp — ppp cresc. — pp cresc. — p cresc. — mp cresc.

31

D Cadenza Molto liberamente

rit..

E Como prima ma più tranquillo

mf cresc. — f — p

36

p

42

rit..

p — mp — pp

V

Presto ♩ = 180

pizz.

arco

10

pizz.

Cadenza
Molto
liberamente
arco

B A tempo

pizz.

19

arco

mp dolce

dim.

27

pizz.

C arco

p

dim.

pp

mp cresc.

36

pizz.

D

mf

43

mp

p

mp cresc.

mp

mf

p

53

arco

pizz.

arco

pizz.

arco

pizz.

mp

pp

p

p

mp

60

arco

Cadenza
Molto
liberamente

E

F pizz.

mp

mf

mf = f

mf cresc.

f

70

arco

pizz.

rit. - arco

dim.

mf <

mp <

pp subito

mf <

f >

mf

Omaggio a Claudio Scimone e "I Solisti Veneti"

Serenata Veneziana

Per Mandolino e Orchestra d'Archi

Circa 9'

I

Colette Mourey

Maestoso ♩ = 96

Mandolino

Piano Reduction

mf cresc.

6

Pno.

dim.

11

Pno.

mf *mp* *p*

rit.

17 **A** A tempo

Mand.

f deciso *cresc.*

21

Mand.

f

Pno.

mf cresc. *mf*

27

Mand.

Pno.

33 **B**

Mand. *f* *cresc.* *ff dim.*

Pno. *mf* *cresc.* *f dim.*

40

Mand. *cresc.* *ff* *cresc.* *sfz* *mf* *cresc.*

Pno. *cresc.* *f* *cresc.* *f* *mp* *cresc.*

47 **C**

Mand. *dim.* *mf dolce*

Pno. *dim.* *mp cresc.* *mp dolce*

54

Mand. *mp cresc.*

Pno. *p cresc.*

62

Mand. *f* *p subito* *cresc.*

Pno. *mf* *pp subito* *cresc.*

69

Mand. *f* *f* *cresc.*

Pno. *mf* *mf* *cresc.*

76

Mand. *mp* *cresc.* *pp subito* *cresc.*

Pno. *p* *cresc.* *ppp subito* *cresc.*

83

D Cadenza
 Molto
 liberamente

Mand. *sfz* *ff cresc.* *sfz f*

Pno. *mf* *f cresc.* *ff*

Mand. *cresc.* *dim.* *mp cresc.*

Mand. *rit.* *A tempo* *f cresc.*

90

E

Mand. *ff cresc.* *sfz* *f cresc.* *ff dim.* *f*

Pno. *f cresc.* *mf cresc.* *f dim.* *mf*

II

Adagio $\text{♩} = 32$

Pno. *p sostenuto*

5 **A**

Mand. *mp molto cantabile*

Pno. *p sostenuto* *mp molto cantabile*

10

Mand. *p molto cantabile* *pp* *p* *pp*

Pno. *pp sostenuto* *ppp* *pp* *ppp*

15

Mand. *p* *p* *f* *mf* *mp*

Pno. *pp* *pp* *mf* *mp* *p*

20

Mand. *p* *pp* *p* *p cresc.* *mp cresc.*

Pno. *pp* *ppp* *pp* *pp cresc.* *p cresc.*

25 **B**

Mand. *f cresc.* *mf cresc.* *mp*

Pno. *mf cresc.* *mp cresc.* *p*

31

Mand. *p cresc.* *mf* *mp* *p*

Pno. *pp cresc.* *mp* *p* *pp*

36 **C** Cadenza
Molto liberamente

Mand. *mp cresc.*

Mand. *rit.*

37 **D** A tempo

Mand. *f cresc.* *mp*

Pno. *mf cresc.* *p*

Mand. *rit.*

III

Allegro ♩ = 144

A

Mand. *f deciso* *cresc.*

Pno. *mf deciso* *mf deciso* *cresc.*

7

Mand. *ff* *cresc.* *ff* *cresc.* *mf*

Pno. *f* *cresc.* *f* *cresc.* *mp*

13 B

Mand. *mp cresc.* *mp cresc.* *mf cresc.*

Pno. *p cresc.* *p cresc.* *mp cresc.*

20

Mand. *mp* *mf cresc.* *mp* *f cresc.* *mf*

Pno. *p cresc.* *mp cresc.* *p cresc.* *mf cresc.* *mp cresc.*

27 **C**

Mand. *ff deciso* *f deciso* *cresc.* *ff*

Pno. *mf deciso* *mf deciso* *cresc.* *f*

34

Mand. *cresc.* *ff* *cresc.* *mf cresc.* *f cresc.*

Pno. *cresc.* *f* *cresc.* *mp cresc.* *mf cresc.*

41 **D**

Mand. *f cresc.* *ff cresc.* *più cresc.* *sfz* *mf cresc.*

Pno. *mf cresc.* *f cresc.* *più cresc.* *ff* *mp cresc.*

48

Mand. *f cresc.* *dim.*

Pno. *mf cresc.* *dim.*

54 **Cadenza**
Molto liberamente

rit.

Mand. *sfz* *mp cresc.* *f* *mf* *mp*

Pno. *f* *mp* *p*

IV

Andante molto cantabile ♩. = 66

Pno.

f *ff* *f* *ff*

5 **A**

Mand.

f *ff* *mf* *f*

mf *f* *mp* *mf*

11

Mand.

ff *mf* *f* *mf*

f *mp* *mf* *mp*

17 **B**

Mand.

p *mp* *p* *p* *mp* *p*

pp *p* *pp* *pp* *p* *pp*

C Molto animando

Mand. *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Pno. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

32

D Cadenza
Molto liberamente

Mand. *sfz* *ff cresc.* *sfz* *sfz* *rit.* *sfz*

Pno. *f* *p*

E Como prima
ma più tranquillo

35

Mand. *mp*

Pno. *p*

42

Mand. *mp* *mf* *p* *rit.*

Pno. *p* *mp* *pp*

V

Presto ♩ = 180

Pno. *f cresc.*

8

Pno. *cresc.*

Cadenza**A** *Molto liberamente* **B** *A tempo*

Mand. *mf cresc.* *sfz* *f cresc.* *mf dolce*

Pno. *mf* *mf cresc.* *mp dolce*

24

Mand. *dim.* *mp* *dim.* *p*

Pno. *dim.* *p* *dim.* *pp*

33

C

Mand. *mf cresc.*

Pno. *mp cresc.*

41 **D**

Mand. *f* *mf* *mp* *mf cresc.*

Pno. *mf* *mp* *p* *mp cresc.*

49

Mand. *mf* *f* *mp* *mf* *p* *mp*

Pno. *mp* *mf* *p* *mp* *pp* *p*

57

Mand. *mp* *mf* *mf* *f* *f* *ff*

Pno. *p* *mp* *mp* *mf* *mf* *f*

65 **E** Cadenza
Molto liberamente

Mand. *f cresc.* *sfz* *dim.* *cresc.*

Mand. *ff cresc.* *dim.* *ff cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.*

Mand. *mp cresc.* *sfz f cresc.* *sfz* *dim.* *f cresc.* *ff*

Pno. *mf cresc.* *f*

F

71

Mand. *dim.* *f* *mf* *p subito* *f* *ff* *f* *rit.*

Pno. *dim.* *mf* *mp* *pp subito* *mf* *f* *mf*