

VALENTINO DONELLA

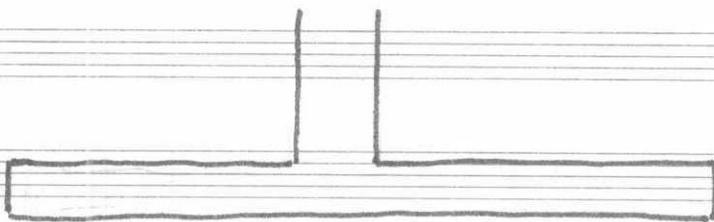
3

SHALOM

Momenti

per

Clarinetto e Vibrafono



La composizione deve essere tutta improntata a grande serenità: atteggiamento psicologico che suggerisce, al di là delle indicazioni, il vero tempo. Eventuali "pulsazioni", dinamiche e ritmiche siano rese sempre con morbidezza.

- o — nota tenuta, lungamente
- o — | " " " con interruzione obbligatoria
- — nota tenuta più brevemente
- — | " " " " con interruzione obbligatoria
- nota non tenuta, ma dal valore fluttuante (da 60 a 90 M.M.)

Le misure $\begin{matrix} 2 & 3 & 4 & 5 & 7 \\ 8 & 8 & 8 & 8 & 8 \end{matrix}$ si eseguono ritmicamente e a tempo.

Le note scritte con un valore preciso, non inquadrate in battenti, e le pause relative, devono essere interpretate in modo alquanto elastico.

Il Vibrafonista tenga sottomeno bacchette morbide e bacchette dure



NB Le note del Clarinetto in Sib sono già scritte un tono sopra rispetto ai suoni reali.

SHALOM

Vibr. $\text{♩} = 72$
bachette morbide *pp*
Cl. *p* *finche c'è fiato* *ppp* *p sf*

V. *mp* $\text{♩} = 92$ *ppp*
C. *mf* *p*

$\text{♩} = 72$
V. *f* *mf* *lv.* *p*
C. *mp*

V. *p* *mp* *movendo* *b. b. ♯*
C. *p* *fluttuando tra p e mf* *respiro facultativo*

V. *rell.* *b. ♯* *p*
C. *idem* *p* *cresc*

$\text{♩} = 76$
V. *b. dolce* *f* *gliss.* *p*
C. *mp*



V. *mp* *gliss.*

C. *p*

V. *b. morbide*

C. *sf*

poco più animato

Vibr. *mp*

cel. *p*

Vibr. *pp*

Il Vibrafono si adegui alle sonorità del Clarinetto

V. *pp* *mosse* *b**

C. *f*

V. *pp*

dim.

V. *pp* *cresc.*

C. *cresc.*

V. *pp* *cresc.*

V. *p* *mf* *respiro facoltativo*

C. *b₀*

V. *b₀*

V. *dim.* *lungo*

C. *lento*

V. *b₀*

Vibr. *reserenando*

Cl. *p*

Vibr. *spegnere il motore* *l.v.*

Cl. *pp* *continuo pp*

deciso $\text{♩} = 184$

Vibr. *b. dura*

Cl. *f* *frullato* *dim*

Vibr. *f*



b. morbide

$\text{♩} = 100$

V.

C.

V.

V.

C.

V.

$\text{♩} = 132$

b. dure

V.

C.

V.

$\text{♩} = 138$

V.

C.

V.

Handwritten musical score for the first system, featuring three staves (V., C., V.). The top staff (V.) has a treble clef and contains a whole note chord with a flat sign. The middle staff (C.) has a treble clef and contains a melodic line with a tempo marking of $\text{♩} = 116$ and dynamic markings *p* and *mp*. The bottom staff (V.) has a bass clef and contains a melodic line with a dynamic marking of *pp*.

Handwritten musical score for the second system, featuring three staves (V., C., V.). The top staff (V.) has a treble clef and contains a whole note chord with a flat sign. The middle staff (C.) has a treble clef and contains a melodic line with a tempo marking of *rall...* and dynamic markings *p* and *mp*. The bottom staff (V.) has a bass clef and contains a melodic line with a tempo marking of *rall...* and dynamic markings *p* and *mp*. The text "accendere il motore" is written above the top staff.

Handwritten musical score for the third system, featuring three staves (V., C., V.). The top staff (V.) has a treble clef and contains a whole note chord with a flat sign. The middle staff (C.) has a treble clef and contains a melodic line with a tempo marking of *a tempo* and dynamic markings *mp*, *cres*, and *mf*. The bottom staff (V.) has a bass clef and contains a melodic line with a tempo marking of *a tempo* and dynamic markings *mp*, *cres*, and *mf*. The text "accendere il motore" is written above the top staff.

Handwritten musical score for the fourth system, featuring three staves (V., C., V.). The top staff (V.) has a treble clef and contains a whole note chord with a flat sign. The middle staff (C.) has a treble clef and contains a melodic line with a tempo marking of $\text{♩} = 152$ and dynamic markings *f* and *gliss*. The bottom staff (V.) has a bass clef and contains a melodic line with a tempo marking of $\text{♩} = 152$ and dynamic markings *f* and *gliss*. The text "b. sempre dure" is written above the top staff.



b. dulce $\text{♩} = 80$ $\frac{2}{8}$ *f* *p* *animandassi* 17

V.

C. *subito f* *p subito*

V. *flin liberam.*

C. *mp*

ritardando $\text{♩} = 116$

V. *f* $\text{♩} = 184$

C. *cresc.* *pp*

V. *f* *pp*

b. morbide *p* *pp*

V. *mf*

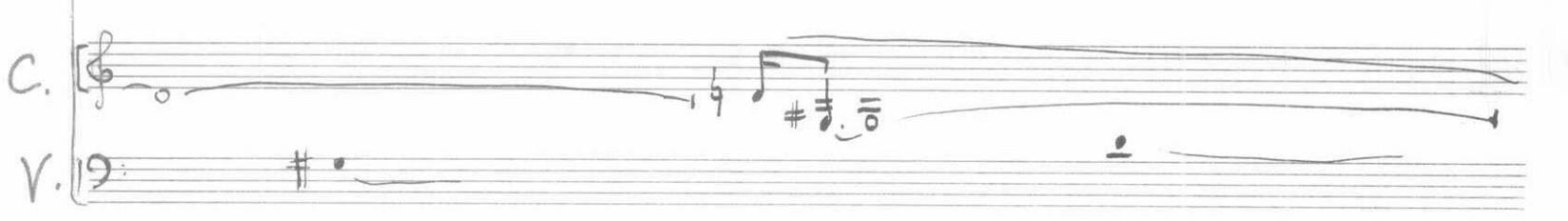
C. *p* *pp*

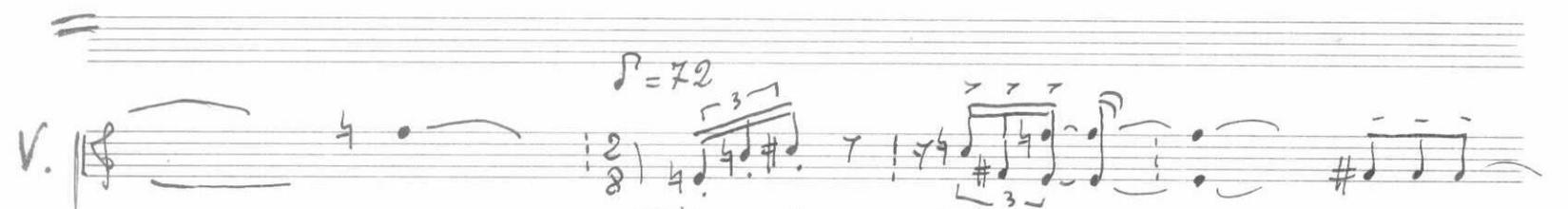
V. *pp*

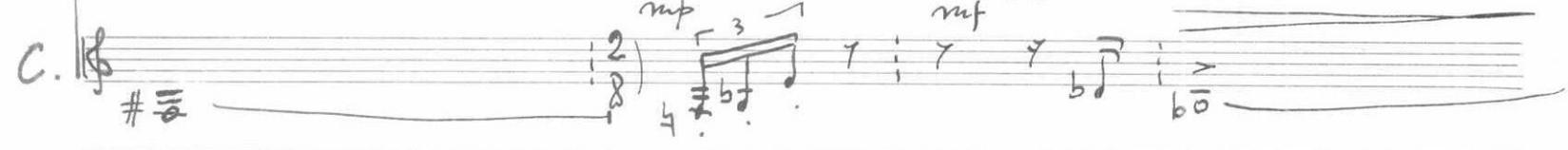
C. *sempre pp*

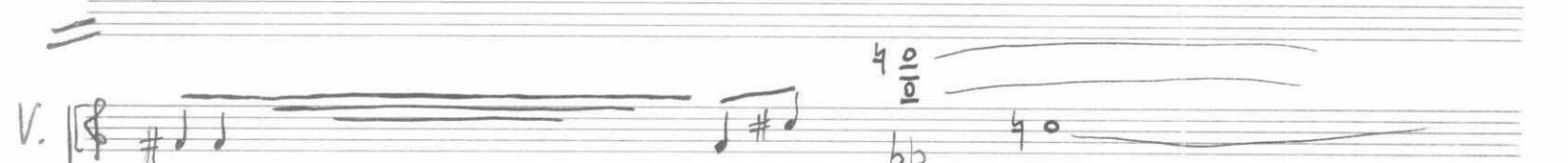
V. *pp*

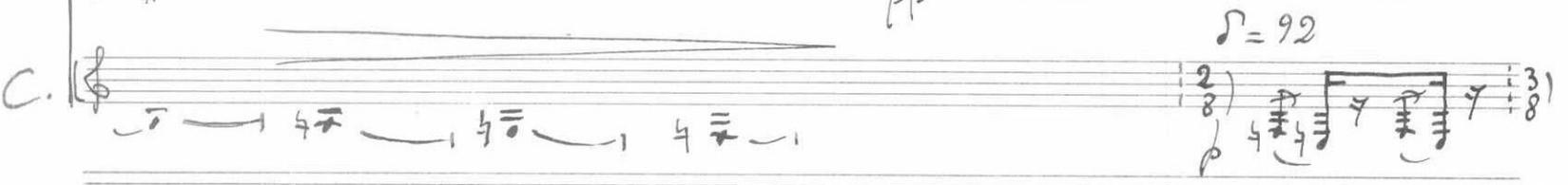
V. 

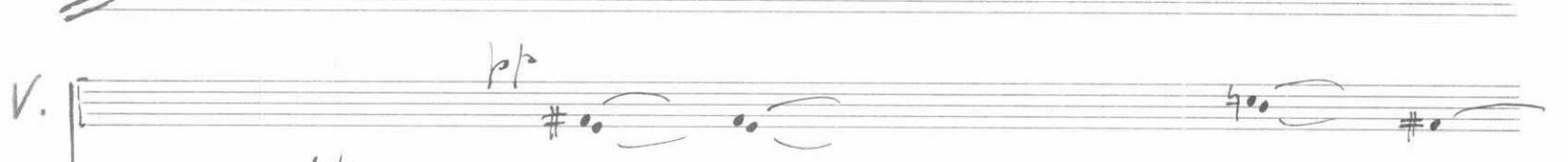
C. 

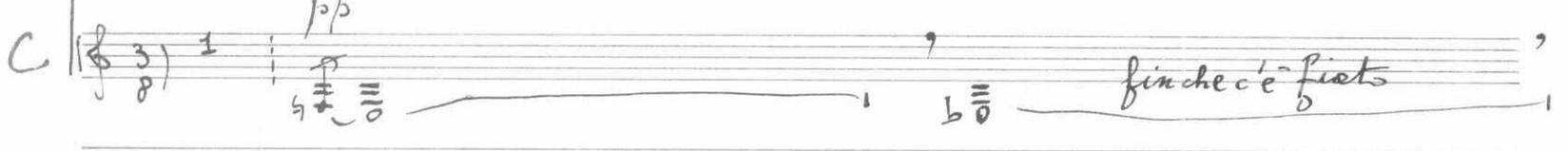
V. 

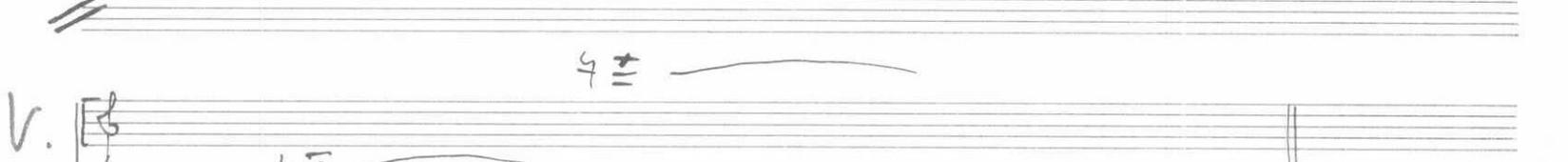
C. 

V. 

C. 

V. 

C. 

V. 

C. 