

* Suite of four Pieces

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FOR
VIOLIN AND PIANO.

I. PRELUDE.

Molto adagio.

ARTHUR SOMERVELL.

mf

f *poco allarg.* *p* *a tempo.*

cresc. poco a poco *f*

p *V*

Sul A

f *V* *mf*

ff *rall.*

II. * SCHERZO.

Allegro vivace.

The musical score is written for a single melodic line on a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace.' The dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also trills and grace notes. The piece ends with a double bar line and a repeat sign.

III. * ROMANCE.

Andante.

p

poco agitato

rit.

a tempo

p

Più mosso.

f

rit.

a tempo

f

Tempo I.

rit.

p

poco agitato

rit.

a tempo

p

pp

rall. (ossia G)

IV. * BOURRÉE.

Allegro molto.

f

mf

p

mf

ff

poco meno mosso

rall.

f

restez

f

Tempo primo

f

mf

p

mf

ff

Sul G

allargando