

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

François Couperin (1668-1733)
Salvum me fac Deus

à voix seule et symphonie



Basse

Symphonie

Dessus instrumental VIOLONS

Basse continue

7 5 5 7 6 4 3
5

7

6 — — 6 6 5

13

Musical score for measures 13-18. The score consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature is one flat (B-flat). The top bass staff contains six measures of whole rests. The middle treble staff contains six measures of music, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, 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24

Sal - vum me fac De - us, fac De - us, sal -

6 ————— 6 4 3 6 6 6 7 ——— 6

5

31

vum, sal - vum me fac De - us: quo - ni -

9 8 6 6 6 3

7 6 5 4

37

am in-tra-ve-runt a - quæ us - que ad a - ni-mam me - - - am,

6 — 6 — 5 3 — 6 6 4 3 7

43

quo - ni - am in - tra - ve - runt a - quæ

7 6 5 —

48

us - que ad a - ni-mam me - am, quo - ni - am in - tra -

6 5 4 6 6 — 7 6

54

ve - - runt a - quæ, us - que ad a - ni-mam me - am,

5 — 3 4 6 6

59

us - que ad a - ni-mam me - - - am, quo - ni -

7 7 6 4 3
5 5

65

am in-tra-ve - runt a - quæ, us - que ad a - ni-mam me - am.

6 — — 6 b3 6 5 3 4 6 3 —
4 7

71

6 6 4 3

75

In - fi - xus sum in li - mo pro - fun - di, in - fi - xus sum in

4 6 7 6 6 5

81

li - mo pro - fun - di, et non est subs - tan - ti - a.

4 6 5 6/5 4 3

Gayement

86

Ve-ni, ve - ni in al - ti - tu - di-nem ma - tris, in al - ti - tu - di-nem ma - ris:

6/5 6 5 5 4 3

95

ve - ni, ve - ni, ve - ni, ve - ni in al - ti - tu - di-nem, in al - ti -

5 6 _____ 3 _____

102

tu - di-nem ma - ris, in al - ti - tu - di-nem ma - ris: et tem - pes - - -

6 _____ 5 7 6 5 6 4 3 7 8 2 6

124

et tem - pes-tas, et tem - pes - - - - tas de - mer-sit, de - mer - sit

6 7 6 7 6 5

132

me; et tem - pes - - - - tas, et tem - pes-tas, et tem - pes -

6 6 6 6 6

140

- - - - tas, de - mer - sit me, de - mer - sit me.

6 ————— 6 ————— 6 4 3 5 3

146

La - bo - ra - vi cla -

6 ♯6 ♯3 6 — ♯3 6 ————— 7 6 6 4 ♯3 6 ♯6 ♯3 4 5 3 ♯3

150

mans, rau - cæ fac - ta sunt fau - ces me - æ:

6 ♯3 6 — 7 6 6 4 ♯3 3 ♯6 6 ♯3 6 —

4 5 3 ♯3

154

la - bo - ra - vi cla - mans, rau-cæ fac - ta sunt fau - ces me - æ,

7 6 6 4 ♯3 — ♯6 — 6 ♯3 6 — 7 6 6 ♯3 4 5 3 ♯3

158

de - fe - ce - runt o - cu - li me - i dum spe - ro, dum

— 6 6 3 6 — 7 6 6 7 6 3 6 6 7 6 3 6 — 6 3 6 —

163

spe - ro in De - um me - um; dum spe - ro, spe - ro in

7 6 6 3 6 7 6 7 6 3 6 — 6 6 3 6 — 6 6 3 —

167

De - um me - um, in De - um me - um: de - fe-

— ♭6 6 ♭3 6 — 7 6 6 6 ♭3 — ♭6 ♭6 ♭3 6 —

4 5 4
3 ♭3

172

ce - runt o - cu - li me - i dum spe - ro, dum spe - ro in De - um

7 6 6 7 — 6 ♭6 ♭6 6 — ♭3 6 — 7 6 6 ♭3 — 6 ♭3

4 5 ♭3 4 ♭3 4 3 4 5 4 3 ♭3

176

me - um; dum spe - ro, spe - - ro in De - um me -

— ♯6 — 6 — ♯3 — 6 — 6 6 6 ♯3 — — — ♯6
 4 4 5
 3 3 ♯3

180

um, in De - um me - - - - um;

6 ♯3 6 — 7 6 6 4 3 — — — ♯6 6 — ♯3 6 — — —
 4 5
 3 ♯3

184

spe - ro in De - um me - um, in De - um me - um.

6 6 6 3/4 3/4 5/3 3/3 — 6 6 3/3 6 — 7 6 6 6 3/3 3/4 5/3 4

Gravement

189

Mul - ti - pli - ca - ti sunt su - per ca - pil - los ca - pi-tis me - i, qui o - de - runt me

7 5 8 6
4 5 4 2

195

gra - tis, qui o - de - runt, qui o - de - runt me gra - - tis.

7 6 6 5 5 6 5 6 4 6 3

201

Con - for - ta - bi sunt, qui per - se - cu - ti sunt me i - ni - mi - ci

VIOLONS

6 6 6 3 6 4 6 5 3 7 3 5 6

207

me - i in - jus - - - te: quæ non ra - - - - pu - i,

6 5 6 6 3 6 4 ♯6 6 ♯3

5 4 4 4 3 b4

213

quæ non ra - - - - pu - i, tunc ex - sol - ve - bam, quæ non ra - pu - i,

♯3 6 ♯6 5 4 ♯3 b3 ♯3 6 7

♯3

220

tunc ex - sol - ve

7 7 4 6 5 6 6

5 2 3 6 5 3

225

- - - - - bam, tunc ex - sol - ve - - - - bam, quæ non

7 6 6 6 6 6 6 3

4 3 5 3 4 4 3 3

230

ra - pu - i tunc ex - sol - ve - - - - -

6 7 7 7 3 — 4 — 6 6 — 5

5 3 5 2 3

235

- - - - - bam, tunc ex - sol - ve - - - bam.

6 6 7 6 6 3 — 6 4 — 6 6 3

3 3 3 3 3 3 4 4 3

248

Musical score for guitar, measures 248-254. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes a bass line and three treble clef staves. The bass line features a sequence of chords: 3, 6, 6, 3, and a final whole note chord. The treble clef staves contain a melody with various rhythmic values and articulations, including slurs and accents.

Chord sequence: — 3 — 6 — — 6 6 3 —

255

The image shows a musical score for guitar, consisting of four staves. The top staff is a bass clef staff with a key signature of one flat (B-flat), containing seven measures of whole rests. The second and third staves are treble clef staves with a key signature of one flat, containing melodic lines with various note values and slurs. The bottom staff is a bass clef staff with a key signature of one flat, containing a bass line with various note values and slurs. Below the bottom staff is a line of guitar tablature with numbers 5, 6, 6, 5, 9, 6, 6, 3 and horizontal lines indicating fret positions.

262

De - us tu scis in-si - pi - en - ti-am me - am: et de-lic - ta me - a a

6 6 6 6 5 7 6 6 6 4 3

269

276

ta.

6 — ♯3 6 — 7 —

Detailed description: This musical score consists of four staves. The top staff is a bass line with a single note (G2) and rests for the remainder of the measures. The second staff is a vocal line starting with the syllable 'ta.' and featuring a melodic line with eighth and quarter notes, some with slurs and accents. The third staff is a piano accompaniment with a similar melodic line. The bottom staff shows guitar chord diagrams: a 6th fret barre with a sharp sign and a 3rd fret barre, followed by a 6th fret barre, and finally a 7th fret barre.

283

Non e - ru - bes - cant in me, qui ex - pec - tant te

6 6 6 ♯6 6 6 6

304

tant te Do - mi - ne: Do - mi - ne vir - tu - tem, Do - mi -

6 — — — — — 7
2 — — — — — 6 — 6

311

ne vir - tu - tem, Do - - - - mi - ne vir - tu - - -

— 7
2 — — — — — 5 — — — — — 6 6
5 4 3 —

317

tem.

VIOLONS

4 6 7 6 4 6 7 6 6 4/3 3

325

Non _____ con-fun -

♯3 6 ♯3 6 6 ♯3 6 ♯6 ♯3 ♯6 ♯3 ♯3 4

344

dan-tar su-per me, qui quæ - runt — te, De - us Is - ra - el;

Figured Bass: $\flat 3$ — 6 6 $\flat 3$ — 6 6 $\flat 3$ — 6 — 4 $\flat 3$ \flat \flat \flat

351

non — con-fun - dan - tur su - per me, qui quæ - runt — te, qui

Figured Bass: 6 7 6 \flat 6 6 6 — $\flat 2$ $\flat 3$

358

quæ - runt te, De - us Is - ra - el; non _____ con - fun - den - tur su - per

6 _____ 6 4 3

4

6

6
4
b2

6
b3

364

me, qui quæ - runt _____ te, qui quæ - runt te, De - us Is - ra - el.

_____ 6 _____ 3 4 6 6 4 3

371

The image shows a musical score for three staves. The top staff is a Bass clef staff with a 3/4 time signature, containing five measures of whole rests. The middle staff is a Treble clef staff with a 3/4 time signature, marked *doux* and labeled "FLÛTES". It contains five measures of music: a half note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff is a Bass clef staff with a 3/4 time signature, marked *doux*. It contains five measures of music: a half note G2, a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. Below the staves, there are four horizontal lines with fingerings: the first line has "8" above "4", the second line has "6", the third line has "6" above "5", and the fourth line has "7".

376

Musical score for measures 376-380. The score consists of four staves. The top staff is a bass clef staff with five whole rests. The second staff is a treble clef staff with a melodic line: measure 376 (G4, A4), measure 377 (B4, C5), measure 378 (D5, E5), measure 379 (F5, G5), measure 380 (A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8). The third staff is a treble clef staff with five whole rests. The bottom staff is a bass clef staff with a bass line: measure 376 (G2), measure 377 (A2), measure 378 (B2, C3), measure 379 (D3, E3), measure 380 (F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8).

5

6

#6

#3

7
#3

381

Musical score for measures 381-385. The score consists of four staves: a bass staff at the top, a treble staff, a guitar staff, and a bass staff at the bottom. The key signature is one flat (B-flat). The guitar staff contains a melodic line with a trill in measure 383 and a grace note in measure 384. The bottom bass staff contains a bass line with eighth notes and a triplet in measure 385. Chord diagrams are provided below the bottom bass staff.

Chord diagrams below the bottom bass staff:

- Measure 381: 3
- Measure 382: $\sharp 3$
- Measure 383: 6
- Measure 384: 6 and 7 (with a \sharp symbol above the 7)
- Measure 385: 6 and 4 (with a \sharp symbol above the 4)

386

The image shows a musical score for guitar, consisting of four staves. The top staff is a bass clef staff with five whole rests. The second staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, including a sharp sign above a note in the second measure and a flat sign below a note in the eighth measure. The third staff is a treble clef staff with a melodic line of eighth notes, some beamed together, and quarter notes. The fourth staff is a bass clef staff with a melodic line of eighth notes, some beamed together, and quarter notes. Below the fourth staff is a line of guitar tablature with the number '6' under the first, third, fifth, and seventh measures, indicating the fretting for those notes.

391

Musical score for measures 391-395. The score consists of four staves: a bass staff at the top, a treble staff, another treble staff, and a bass staff at the bottom. The key signature is B-flat major (two flats). The bottom bass staff includes guitar chord diagrams for measures 392-395.

Chord diagrams for the bottom bass staff:

- Measure 392: $\begin{matrix} 6 \\ 4 \end{matrix}$
- Measure 393: 6
- Measure 394: $\begin{matrix} 7 \\ 2 \end{matrix}$
- Measure 395: $\begin{matrix} 6 \\ 4 \\ 6 \\ 4 \\ 3 \end{matrix}$

396

E - xau - di me Do - mi - ne, quo - ni - am be - ni - gna est mi - se - ri - cor - di - a

6 4 7
5 3

\flat 6 5

3

4 7
5

6 5

7
5

402

tu - a;

412

cor - di - a tu - - - a: Se -

6 6 $\flat 3$ 6 — 4 — 6 4 3

417

cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - nem tu - a - rum

8
#6
5

7 6 6 #3

422

res - - - pi - ce, res - pi - ce in me:

6 5 $\flat 3$ 6 4 $\sharp 3$ 5 6 $\frac{7}{5}$ 6

427

Se - cun - dum mul - ti -

7
5

6
4
3

#3

6

6
5

#3

7

6

7
5

6

5

432

tu - di - nem mi - se - ra - ti - o - nem tu - a - - - rum

6 7 2 6 7 $\flat 7$ 13

437

doux

res - - pi - ce, res - - pi - ce, res - pi - ce in me.

doux

6

443

Et ne a - ver-tas fa - ci-em tu - am a

fort

VIOLONS

fort

4 6 4 6 6 4 5

2 5 2 5 2 2 5

450

pu - e-ro tu - o, et ne a - ver-tas fa - ci-em tu - am a pu - e-ro tu - o; quo -

fort

fort

7 6 6 4 6 4 6 6 7 6 6

3 4 5 2 5 3 2 5 3 3 3

458

- - ni-am, quo - ni-am tri - bu - tor, ve - lo - ci-ter e - xau - di me, ve -

7 2 $\flat 6$ 5 7 2 $\flat 7$ 3 6 7 $\flat 3$ 2 6 5 7 $\flat 3$ 6

464

lo - ci-ter e - xau - di me; et ne a - ver - tas fa - ci-em tu - am a pu - e-ro

7 5 6 5 3 4 3 $\flat 6$ 3 4 2 6 5 3 4 6 7 5 7 3

470

tu - o; quo - ni - am, ————— quo - - - ni - am tri - bu - tor, ve -

$\flat 6$ 7 6 7 6 7 $\flat 3$ $\flat 6$ $\sharp 3$ 7 6 —
4 3

476

lo - ci - ter e - xau - di me, e - xau - di me, ve - lo - ci - ter e - xau - di me, e -

$\flat 5$ 4 7 7 6 — 7 6 — 7 6 6
3 2 2

482

xau - di me; quo - ni-am tri - bu - lor, quo - ni - am tri - bu-

VIOLONS

BASSE DE VIOLON

8 7 — 7 6 — 5 4 3 7 b6 5 —

2

489



lor, ve - lo - ci-ter e - xau - di me, ve - lo - ci-ter e - xau - di me, ve -



7
5
2

6

—

7

6

4

6

5

6

4

3

b7

495

lo - ci - ter e - xau - di me, ve - lo - ci - ter e - xau - di me.

6 — 6 — 6 6 3
4

François Couperin (1668-1733)
Salvum me fac Deus

à voix seule et symphonie



40

45

50

55

60

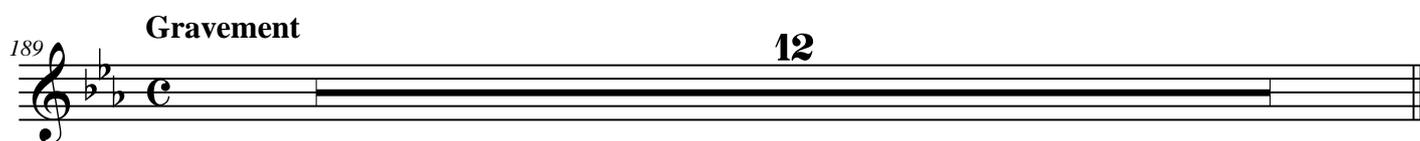
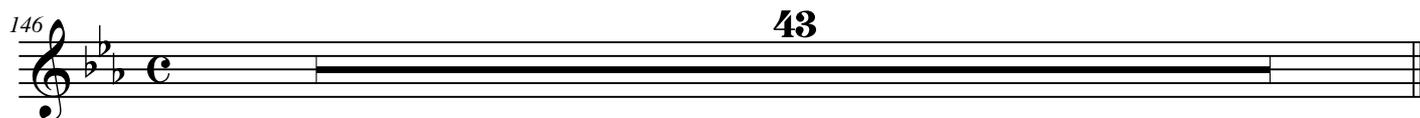
65

71

75

81

Gayement



201

208

214

221

228

235

241

76

317

324

331

337

342

348

353

359

365

371

72

443

fort

450

457

464

Musical staff 464: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains 8 measures of music. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure has a half note D5 with a '+' sign above it. The third measure has a half note E-flat5. The fourth measure has a half note F5 with a 'b' above it. The fifth measure has a half note G5 with a '+' sign above it. The sixth measure has a half note A5 with a '+' sign above it. The seventh measure has a half note B5 with a '+' sign above it. The eighth measure has a half note C6 with a '+' sign above it.

471

Musical staff 471: Treble clef, key signature of two flats. The staff contains 8 measures of music. It begins with quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E-flat5. The sixth measure has quarter notes D5, C5, and B4. The seventh measure has a half note G4 with a '+' sign above it. The eighth measure has a half note F4 with a '+' sign above it.

478

Musical staff 478: Treble clef, key signature of two flats. The staff contains 8 measures of music. It begins with a half note G4 with a '+' sign above it. The second measure has a half note A4 with a '+' sign above it. The third measure has a half note B4 with a '+' sign above it. The fourth measure has a half note C5 with a '+' sign above it. The fifth measure has a half note D5 with a '+' sign above it. The sixth measure has a half note E5 with a '+' sign above it. The seventh measure has a half note F5 with a '+' sign above it. The eighth measure has a half note G5 with a '+' sign above it.

483

Musical staff 483: Treble clef, key signature of two flats. The staff contains 8 measures of music. It begins with a half note G4 with a '+' sign above it. The second measure has a half note A4 with a '+' sign above it. The third measure has a half note B4 with a '+' sign above it. The fourth measure has a half note C5 with a '+' sign above it. The fifth measure has a half note D5 with a '+' sign above it. The sixth measure has a half note E5 with a '+' sign above it. The seventh measure has a half note F5 with a '+' sign above it. The eighth measure has a half note G5 with a '+' sign above it.

490

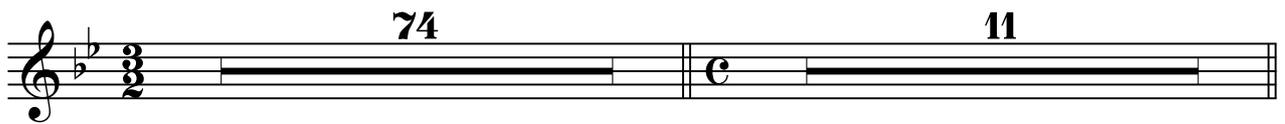
Musical staff 490: Treble clef, key signature of two flats. The staff contains 8 measures of music. It begins with a half note G4 with a '+' sign above it. The second measure has a half note A4 with a '+' sign above it. The third measure has a half note B4 with a '+' sign above it. The fourth measure has a half note C5 with a '+' sign above it. The fifth measure has a half note D5 with a '+' sign above it. The sixth measure has a half note E5 with a '+' sign above it. The seventh measure has a half note F5 with a '+' sign above it. The eighth measure has a half note G5 with a '+' sign above it.

495

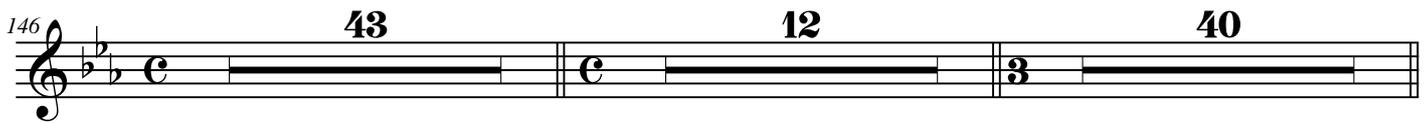
Musical staff 495: Treble clef, key signature of two flats. The staff contains 8 measures of music. It begins with a half note G4 with a '+' sign above it. The second measure has a half note A4 with a '+' sign above it. The third measure has a half note B4 with a '+' sign above it. The fourth measure has a half note C5 with a '+' sign above it. The fifth measure has a half note D5 with a '+' sign above it. The sixth measure has a half note E5 with a '+' sign above it. The seventh measure has a half note F5 with a '+' sign above it. The eighth measure has a half note G5 with a '+' sign above it.

François Couperin (1668-1733)
Salvum me fac Deus

à voix seule et symphonie

1. Flûte 

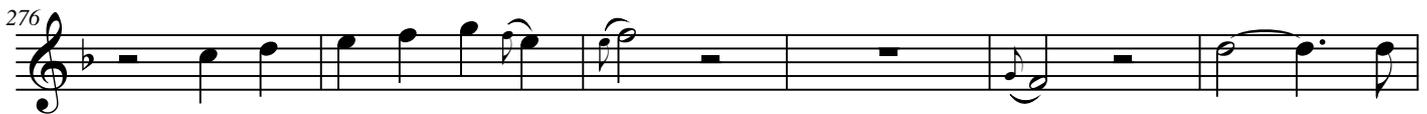
86 

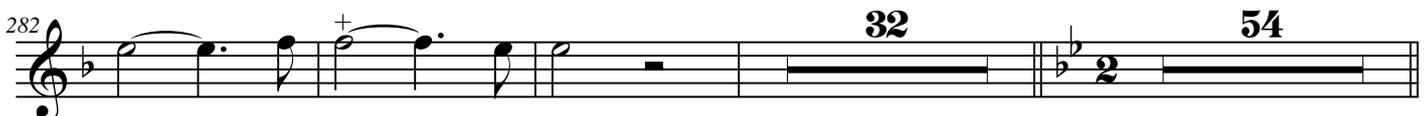
146 

241 

248 

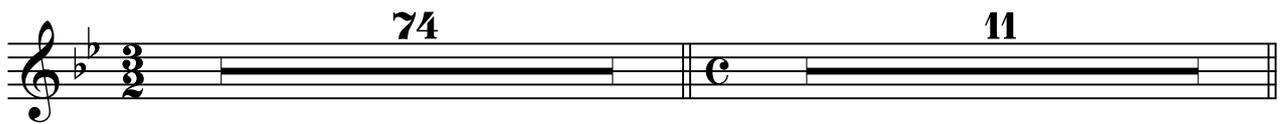
256 

276 

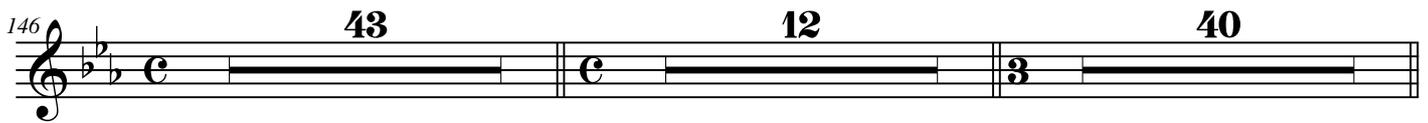
282 

François Couperin (1668-1733)
Salvum me fac Deus

à voix seule et symphonie

2. Flûte  74 11

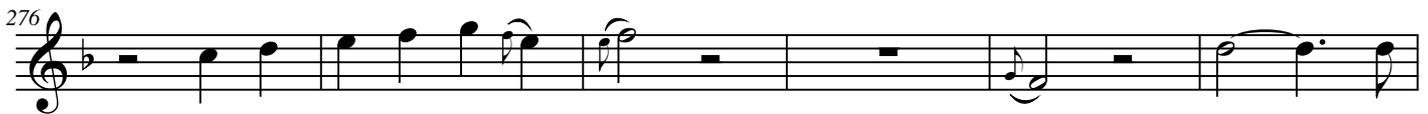
86  58 2

146  43 12 40

241 

248 

256  13

276 

282  32 54

François Couperin (1668-1733)
Salvum me fac Deus

à voix seule et symphonie

Basse
continue



2

8



15



21



26



33



40



46

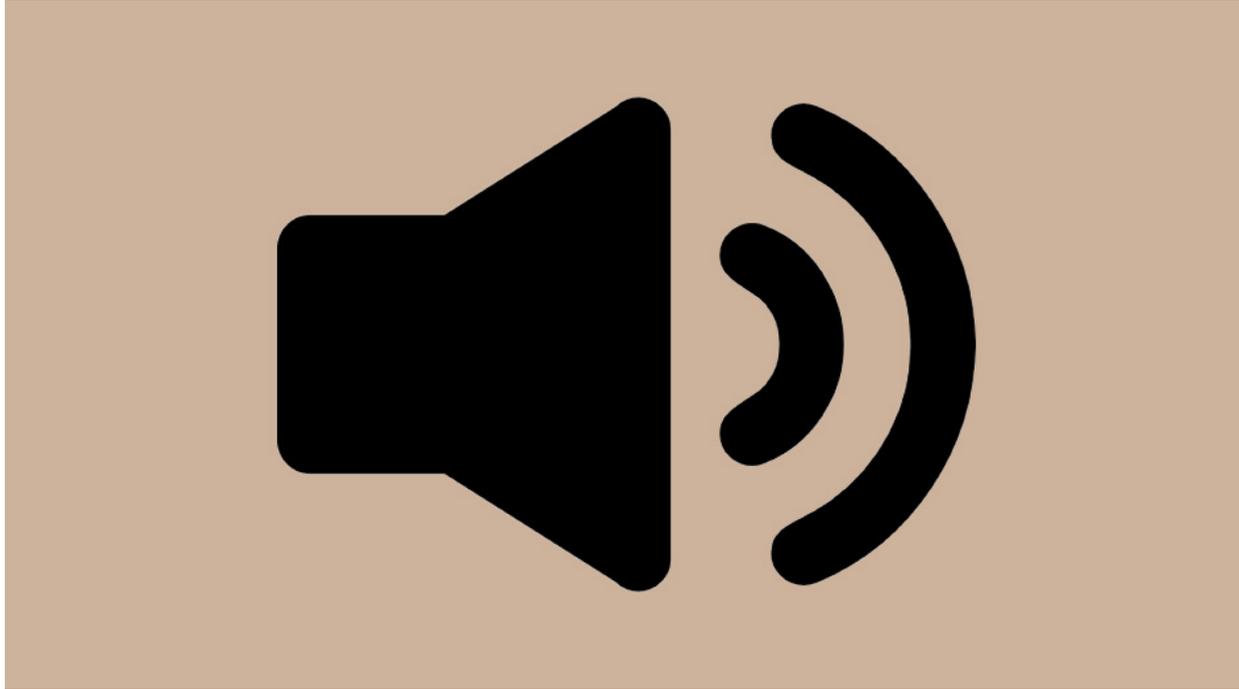


53









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