

Andante. *poco string: Allegro.*

20 5 9 8 17 7 13 16 6 5 4

f *f* *f* *f* *ff* *f* *p* *p* *f* *pp* *f*

A B C D 1^a 2^a E Violino. Tromba. F G H

1^{re} TROMPETTE.

2 J 9 1

ff *ff* *f*

1 K

15

f

1

ff

Larghetto.
in C.

5 16 18

mf *f*

12 21

pp *f*

SCHERZO.
in C.

3 1 3 6

f *f* *f*

5 29 3 9

f *f* *f*

1 14 Trio. Scherzo. 3 6 55

104 1 *f* *f* *f*

1 6

ff *ff* *f*

11

f *p* cresc: *f*

1 10

f *ff*

1^{re} TROMPETTE.

3

Presto.

FINALE.
in C.

The musical score for the 1st Trumpet part of the Finale in C, Presto, is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics and markings:

- Staff 1:** Starts with a repeat sign. Markings: 2, 26, A, 2, 2. Dynamics: *f*, *f*, *f*.
- Staff 2:** Markings: 13, B. Dynamics: *f*.
- Staff 3:** Markings: 37, C, D, 9, 10. Dynamics: *f*, *f*.
- Staff 4:** Markings: E, 24, 1^a, 2^a, F, 17. Dynamics: *f*.
- Staff 5:** Markings: G, 7, 1, 1. Dynamics: *f*, *f*.
- Staff 6:** Markings: 5, H. Dynamics: *f*, *f*.
- Staff 7:** Markings: 13, J, 44. Dynamics: *f*.
- Staff 8:** Markings: K, 25, L, 23. Dynamics: *ff*, *f*.
- Staff 9:** Markings: 6, 2, 3. Dynamics: *f*, *f*, *f*.
- Staff 10:** Markings: 4, M, 17, N, 20, O, 6. Dynamics: *f*, *ff*, *f*.
- Staff 11:** Markings: 8. Dynamics: *ff*.

poco string: Allegro.

Andante.

20 5 8 9 1 1

8

9 1 A

1 1 17 B 9

7 C 8

1 5 D 1^a 2^a 17 5

13 E 92

Violino. Tromba. 1

2 6 F

16 G 7

13 H 9 8

4 2 J 9

ff

2^{te} TROMPETE.

Musical score for 2^{te} TROMPETE. The score is written in treble clef and includes various dynamics and articulations.

First Movement: Starts with a forte (*f*) dynamic. The first staff has a first ending bracket labeled "1". The second staff has a key signature change to C major (indicated by "K") and a first ending bracket labeled "1". The third staff has a first ending bracket labeled "15". The fourth staff has a first ending bracket labeled "1".

Larghetto. in C. Starts with a mezzo-forte (*mf*) dynamic. The first staff has a first ending bracket labeled "5". The second staff has a first ending bracket labeled "16". The third staff has a first ending bracket labeled "18". The fourth staff has a first ending bracket labeled "12". The fifth staff has a first ending bracket labeled "21".

SCHERZO. in C. Starts with a piano (*p*) dynamic. The first staff has a first ending bracket labeled "3". The second staff has a first ending bracket labeled "1". The third staff has a first ending bracket labeled "3". The fourth staff has a first ending bracket labeled "6". The fifth staff has a first ending bracket labeled "5". The sixth staff has a first ending bracket labeled "29". The seventh staff has a first ending bracket labeled "3". The eighth staff has a first ending bracket labeled "9".

Trio. Scherzo. Starts with a forte (*f*) dynamic. The first staff has a first ending bracket labeled "1". The second staff has a first ending bracket labeled "14". The third staff has a first ending bracket labeled "104". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "3". The sixth staff has a first ending bracket labeled "6". The seventh staff has a first ending bracket labeled "55". The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "6".

Final Movement: Starts with a forte (*f*) dynamic. The first staff has a first ending bracket labeled "11". The second staff has a first ending bracket labeled "10". The third staff has a first ending bracket labeled "10".

Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

2^{de} TROMPETTE.

3

Presto.

FINALE.
in C.

The musical score is written for a 2nd Trumpet part in C major, marked Presto. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulations like accents and slurs. The score is divided into sections labeled A through O, with measures indicated by numbers above or below the staff. The final measure of the piece is a double bar line.

Staff 1: Measures 2, 26, A, 2, 2. Dynamics: *f*.

Staff 2: Measures 13, B, 1. Dynamics: *f*.

Staff 3: Measures 37, C, D, 9, 10. Dynamics: *f*.

Staff 4: Measures E, 24, 1^a, 2^a, F, 17. Dynamics: *f*.

Staff 5: Measures G, 7, 1, 1. Dynamics: *f*.

Staff 6: Measures 5, H. Dynamics: *f*.

Staff 7: Measures 13, J, 44. Dynamics: *f*.

Staff 8: Measures K, 25, L, 23. Dynamics: *ff*, *f*.

Staff 9: Measures 6, 2, 3. Dynamics: *f*, *fz*.

Staff 10: Measures 4, M, 17, N, 20, O, 6. Dynamics: *f*, *ff*.

