

Andante.



Allegro.

poco a poco stringendo

cresc:



PAUKEN.

tr 1 tr

pp *pp*

F 1 1

f *f*

15 G 7 5

f *f* *p*

1 tr 3 H 9

pp *pp* *f*

1 tr 4

fp *p*

8 J tr

pp 1 2 3 4 5 6 7 8

tr 9 2 6 6 1 K

cresc: *ff* *f* *f*

5

6 6 6 6 6 6

pp cresc: *mf* dim: *p*

6 6 6 6 6 6

pp cresc: - - - *f* tr 1 2

tr

3 4 5 6

Larghetto.
in C.G.

Larghetto.
in C.G.

The musical score is written on two staves in bass clef with a common time signature (C). The first staff contains measures 5, 6, 7, and 8. Measure 5 has a *mf* dynamic and a trill. Measure 6 has a *pp* dynamic and a trill. Measure 7 has a *pp* dynamic and a trill. Measure 8 has a *pp* dynamic and a trill. The second staff contains measures 9, 10, 11, and 12. Measure 9 has a *pp* dynamic and a trill. Measure 10 has a *f* dynamic and a trill. Measure 11 has a *p* dynamic and a trill. Measure 12 has a *p* dynamic and a trill. The score is marked with various dynamics: *mf*, *pp*, *f*, and *p*. The tempo is marked 'Larghetto.' and the key signature is 'in C.G.'.

PAUKEN.

7 *tr* 3 *tr* *tr*

pp *pp* *pp*

4 *tr* 6 *tr* 14

f *pp*

SCHERZO: in C.G.

3 1 4 *tr*

f *pp*

tr 6 15 *tr* 1 2 3

f *pp*

4 5 6 7 2 4 *tr*

f *pp* *crese:*

tr 1 3 14 **Trio.**

f 92

Violino. Tympani. 1 Scherzo.

pp 1 2 3 4 5 6 7 8 1 *f*

4 *tr* 8 4

mp *crese:* *f* *pp*

tr 25 *tr*

pp

tr 2 4 *tr*

ff *f*

1 8 *tr* 1 2 3 4 5 6 7

f *pp* *crese:* *f*

1 *tr*

f

1 1 4

dim: *p* *ff*

Presto. PAUKEN.

FINALE.
in C. G.

2 2 tr 2 tr trm

11 tr 1 2 3 4 5 6 A 2 tr 2 tr

pp cresc: f f f

13 B 1 tr 35 C trm 1

f f p

trm 3 D 9 10 E 12

pp 25 f f 24 3

2^a F₂₀ 17 G 7 trm

35 f f

1 1 tr 1 2 3 4 5 6 7 8

f f

tr 9 10 H tr tr tr tr 13 J

44

K tr tr tr 24 tr L tr tr

ff p pp

13 6 2 3 trm

f f f

4 M 16 N trm 1 trm

f ff ff

1 trm 11 tr O 1 2 3 4

f pp

5 6 trm trm 1 2 3 4

f

trm 5 6 7 8 trm

ff