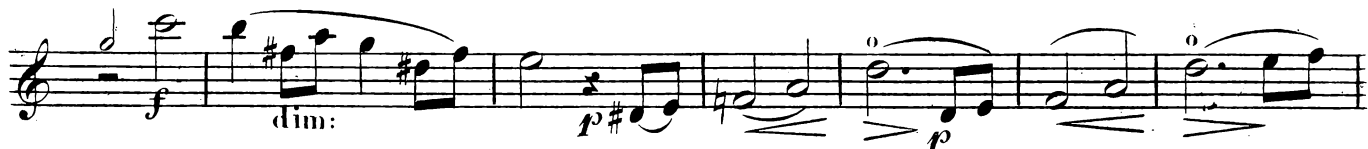
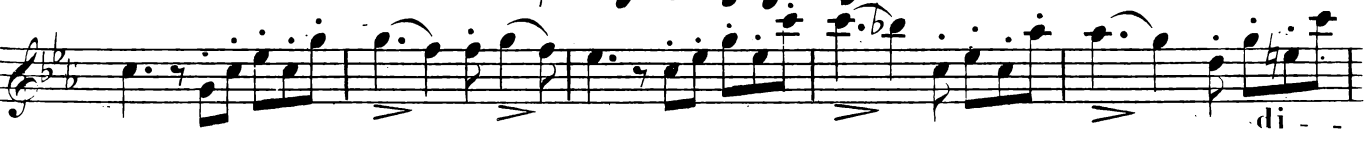


M.M. ♩ = 84.

Andante.



♩ = 144. Allegro.



mi - nu - en - do

(7748.)

1^{te} VIOLINE.

Musical score for the first violin part, featuring various dynamics, articulations, and instrument-specific markings. The score is written in G major (one sharp) and 4/4 time.

Dynamics and markings include:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- dim:* (diminuendo)
- cresc:* (crescendo)
- tr* (trill)
- 1^{ma}* (first measure)

Instrument-specific markings include:

- Fl: (Flute)
- Cl: (Clarinet)
- B (Bass)
- C (Cello)
- D (Double Bass)

The score includes various musical notations such as slurs, ties, and accidentals. The final measure is marked with a double bar line and repeat dots.

1^{re} VIOLINE.

5

f *p* *f* *p* *f* *Fl:* *p* *pp* *p* *Basso* *dim:* *E* *pp* *Fl:* *mf* *cresc:* *f* *vla* *vla* *v: 2^a* *Fl:* *f* *v: 2^a* *f* *Cl:* *f* *Fl:* *p* *p*

1^{re} VIOLINE.

Basso *pp* dolce *fz* dim:

fz

p

p

p

p

f *dim:* *p*

Tr: *Ob:* *Cl:* *Fl:* *Cl:* *Fl:*

Ob: *Fl:* *f* *p* *pp*

Fag: *f* *G*

f *p* *diminuendo*

1^{te} VIOLINE.

This image shows a page from a musical score, likely for a symphony. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves, each representing a different instrument or section. The instruments identified include Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Horn (H.), and Violoncello (Vcllo). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *arco*, *pizz.*, and *cresc.*. The page is numbered 110 in the bottom right corner.

1^{re} VIOLENE.

dim: *p* *pp*

Bas: *crese:* *mf*

dim: *p* *pp* *crese:*

f *ff* *volo* *vla*

Basso *ff* *vla*

(♩ = 100.)
Larghetto.

pp *mf* *dim:* *p*

f *dim:* *p* *fz* *p* *Cl:*

f *dim:* *p* *fz* *p*

pp *f* *dim:*

p *f* *dim:* *p*

fz *f* *Fl:* *vlla*

1^{re} VIOLINE.

7

Violoncello 2^o

p *cresc:* *tr* *dim:*

f *tr* *tr* *tr* *dim:*

p *f* *dim:* *Ob:*

p *f* *dim:* *p* *f* *p*

f *dim:* *p* *pp*

vlllo *vla* *pp*

f *dimin:* *1* *p* *f* *dim* *p*

fz *p*

cresc: *f* *p* *f* *p* *f*

p

pp

($\phi \cdot = 96 \cdot$)

SCHERZO

[illegible]

1^{re} VIOLINE.

9

pizz: *cresc.* *f*

Cl: *pp*

mf *dim.* *pp*

cresc. *dim.* *Fl:*

Cl: *arco* *pp*

Cl: *pp*

cresc: *f* *Scherzo.* *tr* *f* *Ob:*

f *tr* *f* *tr* *tr*

Fl: *f*

tr *f* *pp* *Ob:*

I^{te} VIOLINE.

This page of musical notation is a score for a symphony, featuring ten staves. The instruments and parts are as follows:

- Staff 1:** Flute (Fl.) with trills (tr) and dynamic markings *pp* and *pp*.
- Staff 2:** Flute (Fl.) with trills (tr) and dynamic markings *pp* and *pp*.
- Staff 3:** Oboe (Ob.) with trills (tr) and dynamic markings *pp* and *pp*.
- Staff 4:** Flute (Fl.) with trills (tr) and dynamic markings *pp* and *pp*.
- Staff 5:** Flute (Fl.) with trills (tr) and dynamic markings *pp* and *cresc.*.
- Staff 6:** Flute (Fl.) with trills (tr) and dynamic markings *ff* and *ff*.
- Staff 7:** Flute (Fl.) with trills (tr) and dynamic markings *f* and *f*.
- Staff 8:** Flute (Fl.) with trills (tr) and dynamic markings *pp* and *cresc.*.
- Staff 9:** Violin (Vla.) with trills (tr) and dynamic markings *f* and *f*.
- Staff 10:** Viola (Viola) with trills (tr) and dynamic markings *ff* and *ff*.

The notation includes various musical symbols such as trills (tr), dynamic markings (pp, ff, cresc.), and other musical notations. The page is numbered 1 at the bottom left.

(♩ = 152.) Presto.

FINALE.

The musical score is written for the first violin and includes parts for other instruments. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Presto" with a quarter note equal to 152 beats per minute. The score begins with a "FINALE." marking. The first violin part is marked with a *pp* (pianissimo) dynamic. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *pp*, *f* (forte), *dim:* (diminuendo), and *cresc:* (crescendo). There are also markings for other instruments: *vlllo* (viola), *Ob:* (oboe), *Fl:* (flute), *Cl:* (clarinet), and *A:* (alto). The score is divided into sections labeled A, B, and C. The final section ends with a *dim:* marking.

Musical score for the first violin part, T. H. 7748. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (pp, ff, f, mf, p, cresc., dim.), articulation (accents, slurs), and performance instructions (Fl., vla., v. 2°, Basso). The piece concludes with a double bar line on the final staff.

1^{te} VIOLINE.

1.5

Musical score for the first violin part, measures 1 through 12. The score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*f*, *fz*, *ff*, *p*, *cresc.*, *dim.*), articulations (*tr*, accents), and performance instructions (*V: 2nd*, *V: 1st*, *V: 2nd*, *V: 1st*, *V: 2nd*, *V: 1st*, *V: 2nd*, *V: 1st*, *V: 2nd*, *V: 1st*). The piece concludes with a double bar line and repeat signs.

diminu... en... do *pp*

ff *p* *Vla* *pp*

fz *p* *cresc: f* *p*

cresc: f *p* *L* *Bas*

1^{re} VIOLINE.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time and features a piano introduction with various instruments including Flute, Clarinet, Bassoon, and Piano. The score includes dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *pp*, and articulation markings like *tr* and *dim.* The piece concludes with a final chord marked *ff*.