

Andante. *pp* *f* *dim: p*

f *p* *cresc.* *f* *p* *dim: pp* *3* *3* *3* *Poco a poco stringen.*

do *cresc:* *f* *Allegro:* *dim: p*

pizz: *p* *arco* *f* *dim:*

pizz: *p* *arco* *f* *dim:*

pizz: *p* *arco* *f* *dim:*

A *dim:*

p *dim:* *pp*

5 B *1* *p* *pizz:* *2*

arco *f* *pizz:* *p* *arco* *mf* *p* *2*

VIOLONCELL.

C 1

pizz: *arco*

p *mf*

ff

D 1^a *f* *p* *dim:*

pp *cresc.* *f* 2^a

p *f* *p* *f*

E 1 2 3 4

dim: *pp*

5 6 7 8 9 10 11 12 13

p *f* *f*

p *f*

VOLONCELL.

3

The musical score is written for a cello (Violoncello) and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *f* (forte), *arco* (arco), *crese: f* (crescendo to forte), *dimin:* (diminuendo), and *pp* (pianissimo). The score also features a *G* marking and a *5* marking. The first staff begins with a *pizz.* marking. The second staff has *p* and *pp* markings. The third staff has a *pizz.* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking.

VIOLONCELLI.

H 1
pp *pizz:* *mf* *arco*
ff *pizz:* *p* *f* *arco*
 6 *pizz:* *mf* *arco*
ff *pp* *pizz:* *f* *arco*
pp *ff* *cresc:* *ff* *dim:* *p*
pp *cresc:* *mf* *dim:* *p* *pp* *cresc:*
ff

VOLONCELL

Larghetto.

pp *mf* *dim:* *p* *f* *dim:*
p *fz* *p* *f* *dim:* *p* *pp* *fz*
p *pp* *f* *dim:*
p *f* *dim:* *p* *pp* *fz* *p* *f*
pp *tr* *cresc:*
f *tr* *tr* *dim:* *f*
dim: *p* *p*
f *p* *f* *dim:* *p* *pp*
pp *f*
f *dim:* *p* *fz* *p*
cresc: *f* *f* *p* *f* *p* *f*
p *pp*

VIOLONCELL

SCHERZO.

3 1 1

f *f*

p *cresc: f*

f *f* *pizz:*

arco *pp* *cresc: - -*

p *pp* *cresc: f*

f *p* *cres: f*

p *f*

dim: - - *Trio.* *1 pizz:* *3*

3 *4* *1 arco* *1 pizz:*

pp *p*

3 *6* *1* *3* *4*

2 *4* *9* *1* *3*

6 *arco* *1* *2* *3* *4* *5* *6* *7* *8*

pp

VIOLONCELLI.

pp *pp*

Scherzo.

cresc: *f*

f *f* *f*

pp *pp* *pp*

pp *pp* *pp*

pizz: *arco* *pp*

cresc: *ff* *ff*

f *pp*

cresc: *f*

pizz: *dim:* *p* *pp* *arco:* *ff*

Presto.

FINALE.

The score is written for Violoncello in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **Presto.** and the piece is labeled **FINALE.** The music is divided into sections A, B, and D.

Staff 1: Starts with *pp* (pianissimo). The melody is in the right hand.

Staff 2: Continues the melody. Dynamics include *pp* and *f* (forte).

Staff 3: Features a *pizz:* (pizzicato) instruction in the left hand and *arco* (arco) in the right hand. Dynamics include *cresc: f* (crescendo to forte) and *f*.

Staff 4: Continues the melody. Dynamics include *p* (piano) and *p*.

Staff 5: Continues the melody. Dynamics include *f* and *dim:* (diminuendo).

Staff 6: Section B begins. Dynamics include *f*.

Staff 7: Continues the melody. Dynamics include *f*.

Staff 8: Continues the melody. Dynamics include *f*.

Staff 9: Continues the melody. Dynamics include *dim:* and *ff* (fortissimo).

Staff 10: Continues the melody. Dynamics include *pp* and *fz* (forzando).

Staff 11: Continues the melody. Dynamics include *cresc: f* and *dim:*.

Staff 12: Section D begins. Dynamics include *p* and *f*.

This page contains 12 staves of music for the Violoncello. The notation includes various dynamics such as *cresc:*, *p*, *f*, *pp*, *fz*, and *f*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features several measures with fingerings (2, 3, 4, 5, 6) and bowings (1^a, 2^a). The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The staves are numbered 1 through 12.

VIOLONCELL.

Violoncello musical score, page 10. The score consists of 12 staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'fz', 'f', 'ff', 'dim:', 'p', 'f', 'tr', 'btr', 'G', 'H', 'J', 'K', '2', '6', 'pp', and 'p'. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

VOLONCELLO

11

Musical score for Violoncello, page 11. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. It features dynamic markings: *cres: f*, *p*, *cresce: f*, and *dim:*. A *L* (Lento) marking is above the staff. The second staff has *cresce:* and *f* markings. The third staff has *cresce:* and *f* markings. The fourth staff has *f* and *cresce:* markings. The fifth staff has *f* and *cresce:* markings. The sixth staff has *f* and *cresce:* markings. The seventh staff has *f* and *cresce:* markings. The eighth staff has *f* and *cresce:* markings. The ninth staff has *f* and *cresce:* markings. The tenth staff has *f* and *cresce:* markings. The eleventh staff has *f* and *cresce:* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

