

1

NO
file fatto

33 dies

TEMA con VARIAZIONI

V. DONELLA

Molto moderato ($\text{d} = 72$)

TROMBE 1^o 2^o 2^o f $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$

Sub 2^o 1^o 2^o 2^o $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$

CORNI 1^o 2^o 2^o $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$

TB 2^o 1^o 2^o 2^o $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$

TROMBONI 1^o 2^o 2^o $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$ $\text{f} \# \text{f}$

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self.

Wish



②

Handwritten musical score page 2. The score consists of six staves of music. The first staff starts with a dynamic of $\approx \#p$. The second staff begins with a dynamic of p . The third staff has a dynamic of p followed by mp . The fourth staff starts with $b\#$. The fifth staff begins with $b\#$. The sixth staff starts with $b\#$.

1^a VARIAZIONE

Handwritten musical score for Variation 1. The score consists of four staves of music. The first staff starts with a dynamic of p and includes a 'rall' instruction. The second staff starts with p . The third staff starts with p . The fourth staff starts with p .

Poco più mosso

rall

sordina pp

sordina

sordina

Handwritten musical score consisting of four staves of music. The first staff starts with f and includes a 'tr' instruction. The second staff starts with p . The third staff starts with p . The fourth staff starts with p .

tr

mf

mf

trum -
- corde

cresc -



(4)

Tempo del Temp 2^o VARIAZIONE

5

mf chrom down -

mf down 7#p. 7bd.

mf down - 7b

mf 7bd. 7pp

mf 7bd. 7pp

mf 7bd. 7pp

39 VARIAZIONE

Alfonso Spigliato

mf 7mf 7mf

mf 7mf 7mf

mf 7mf 7mf



Handwritten musical score for three voices (Soprano, Alto, Bass) in 4/4 time. The key signature changes between G major (no sharps or flats), F major (one sharp), and C major (no sharps or flats). The bass part includes dynamic markings like f (fortissimo), ff (fortississimo), and crescendo/decrescendo arrows. Measures include various note heads (circles, triangles, diamonds) and rests.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 4/4 time. The key signature changes between G major (no sharps or flats), F major (one sharp), and C major (no sharps or flats). The bass part includes dynamic markings like mp (mezzo-forte), crescendo/decrescendo arrows, and slurs. Measures include various note heads (circles, triangles, diamonds) and rests.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 4/4 time. The key signature changes between G major (no sharps or flats), F major (one sharp), and C major (no sharps or flats). The bass part includes dynamic markings like f (fortissimo), ff (fortississimo), and crescendo/decrescendo arrows. Measures include various note heads (circles, triangles, diamonds) and rests.

2

Handwritten musical score for a six-part ensemble (SATB plus two others). The key signature is F major (one sharp). The music consists of three systems. The first system features a prominent bass line with eighth-note patterns. The second system continues with similar patterns, including a section where the bass part has sixteenth-note figures. The third system concludes the page.

Handwritten musical score for the same ensemble. The key signature changes to G major (two sharps). The music is divided into three systems. The first system shows soprano and alto parts with eighth-note patterns. The second system introduces a bassoon-like part with sixteenth-note figures. The third system concludes the page.

Handwritten musical score for the ensemble. The key signature changes to A major (three sharps). The music is divided into four systems. The first system includes dynamic markings like f (fortissimo) and ff (fortississimo). The second system features a bassoon part with sixteenth-note figures and dynamic markings like p (pianissimo) and f . The third system includes dynamic markings like f , ff , and p . The fourth system concludes the page.



⑧



V. Donelly

15-11-1980

Ferney