

GEMS OF NATIONAL MELODY.

Fantasia,

FOR THE

H

A

R

P.

Introducing

"SCOTS WHA HAE," "THE LAST ROSE OF SUMMER,"
AND
"BRITONS STRIKE HOME,"

Composed and Dedicated to

Mrs Hammond,

(OF LIVERPOOL.)

J. BALSIR CHATTERTON.

HARPIST (BY APPOINTMENT) TO HER MAJESTY THE QUEEN,
and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Price 5/-

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risoluto.

ALLEGRO. *ff*

dim. *pp*

a la Scozzese.

7/8

ff

Cadenza ad lib. *loco*

SCOTS WHA HAE WI WALLACE BLEED.

Andante maestoso.

The first system of the musical score is written for piano in 2/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. The music is marked *ff* (fortissimo) and *semplice*. The melody in the upper staff is characterized by eighth-note patterns and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. There are some handwritten marks, including a large 'X' and a '+' sign, on the manuscript.

*VAR. I.**gva**p dot.**gva**1st**2nd*

The second system of the musical score continues the piece. It also consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. The music is marked *p dot.* (piano) and *gva* (grave). The melody in the upper staff is characterized by eighth-note patterns and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. There are some handwritten marks, including a large 'X' and a '+' sign, on the manuscript. The system is divided into two parts, labeled *1st* and *2nd*, by a double bar line.

This Variation may be omitted.

3

VAR. 2. *Brillante.*

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a forte (*ff*) dynamic marking. The notation includes various musical elements: slurs, ties, triplets, and dynamic markings such as *gva* (glissando) and *loco*. The score is characterized by rapid, ascending and descending melodic lines in the right hand, often with triplets, and more rhythmic accompaniment in the left hand. There are several handwritten annotations, including a large 'X' over the second system and a checkmark over the fifth system. The piece concludes with a final flourish in the right hand.

Cadenza ad lib.

(A)

This system shows a piano introduction. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. A section is marked 'Cadenza ad lib.' and another part is labeled '(A)'.

pp *lento*

ff

This system continues the piano introduction. It features a 'pp lento' section followed by a 'ff' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

THE LAST ROSE OF SUMMER.

Andante.

pp

This system begins the song 'The Last Rose of Summer'. It is marked 'Andante.' and 'pp'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

f

1 2

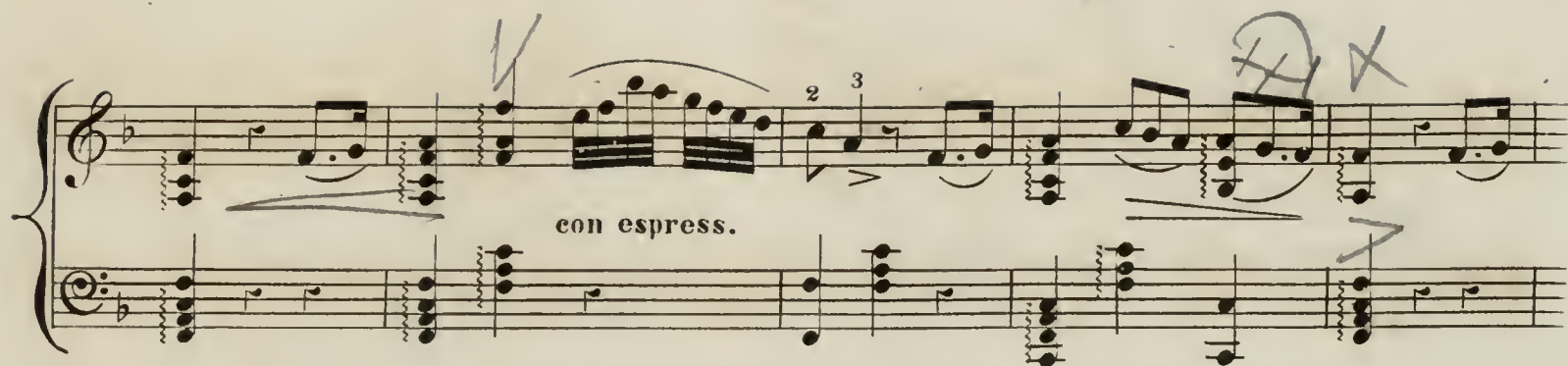
This system continues the song. It features a 'f' section and a '1 2' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

f

(cb)

p

This system concludes the song. It features a 'f' section, a '(cb)' section, and a 'p' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.



First system of musical notation. The treble staff contains a melody with various ornaments and fingerings (2, 3). The bass staff provides harmonic support. The tempo/mood marking "con espress." is centered between the staves. There are handwritten blue markings above the treble staff, including a checkmark and some scribbles.



Second system of musical notation. The treble staff continues the melody with fingerings (+ 2 1 + +, 1 3 2) and accents. The bass staff continues with simple harmonic accompaniment.



Third system of musical notation. The treble staff features a series of eighth notes with accents and a forte "f" dynamic marking. The bass staff includes a key signature change to one sharp (F#) and continues the accompaniment.



Fourth system of musical notation. The treble staff shows a dynamic shift from forte "f" to piano "p" and includes the tempo marking "soave." (softly). The bass staff continues the accompaniment.



Fifth system of musical notation. The treble staff concludes the piece with a final forte "f" dynamic and a double bar line. The bass staff also concludes with a double bar line.

Brillante.

pp *pp*

1st *2 3*

2nd *f energico.*

p

ff B $\flat$

pp *ff* Cadenza.

BRITONS STRIKE HOME.

Moderato.

ff

1 2 1 2

1 2

C C

MARCIA.

The musical score is written for piano in common time (C). It consists of five systems, each with a grand staff (treble and bass clef). The piece begins with a piano (*pp*) dynamic. The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and single notes. The second system introduces a forte (*ff*) dynamic and includes fingerings (1, 2) and accents (>) in the treble staff. The third system continues the melody with various articulations like slurs and accents. The fourth system returns to a piano (*pp*) dynamic and includes breath marks (X) and slurs. The fifth system concludes with a *crescendo.* marking and features a series of slurs and accents in the treble staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes various rhythmic patterns and accidentals.

Second system of musical notation, featuring a grand staff. It includes tempo markings *Moderato.* and *Lento.*, and dynamic markings *ff* and *pp* (pianissimo). The system also shows time signature changes to 2/4 and 3/4.

Third system of musical notation, featuring a grand staff. It includes tempo markings *Moderato.* and *Allegro.*, and dynamic markings *ff* and *f* (forte). The system also includes the instruction *accel?* (accelerando).

Fourth system of musical notation, featuring a grand staff. It includes the instruction *glissando* (glissando) and the tempo marking *Allegro.*. The system also includes the instruction *loco* (loco).

Fifth system of musical notation, featuring a grand staff. It includes the instruction *glissando* (glissando) and the tempo marking *Allegro.*. The system also includes the instruction *loco* (loco).

COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

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