

isaac albeniz

MALLORCA

(barcarolle for cello & piano)

elab. Matteo Falloni

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isaac albeniz op. 202

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Andantino

5

9

14

pp

p

cresc.

dim.

poco rit.

a tempo

poco rit.

ppp

p

cresc.

pp

rit.

una corda

rit.

18

rit.

a tempo

Measures 18-21 of the musical score. The score is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with a half note, followed by a series of eighth notes and a half note, marked *pp*. The lower staff has a continuous eighth-note accompaniment in measures 18-19, followed by a rest in measure 20, and a half note in measure 21 marked *ppp*. Dynamics include *pp* and *ppp*.

22

Measures 22-25 of the musical score. The upper staff continues the melodic line with eighth notes and a half note, marked *f*. The lower staff has a continuous eighth-note accompaniment in measures 22-23, followed by a rest in measure 24, and a half note in measure 25 marked *f*. Dynamics include *cresc.* and *f*.

26

Measures 26-29 of the musical score. The upper staff has a half note, followed by a rest in measure 27, and a half note in measure 28 marked *p*. The lower staff has a continuous eighth-note accompaniment in measures 26-27, followed by a rest in measure 28, and a half note in measure 29 marked *p*. Dynamics include *p*, *marcato*, *sf*, *appassionato*, and *dim.*. An *8vb* marking is present below the lower staff in measure 28.

30

rit.

Measures 30-33 of the musical score. The upper staff has a half note, followed by a rest in measure 31, and a half note in measure 32 marked *pizz. pp*. The lower staff has a continuous eighth-note accompaniment in measures 30-31, followed by a rest in measure 32, and a half note in measure 33 marked *pp*. Dynamics include *pizz. pp* and *pp*.

[2. a v. FINE:
vai al CODA]

34

Poco più mosso

arco *p*

38

cresc. *sf* *dim.* *rit.*

42

a tempo

mf marcato *f*

46

poco rit.

mf *ff* *molto rit.* *cresc.* *ff pesante* *8vb - 1*

50

a tempo

mp cantando dolce

mp

teneramente

54

p

p

rit.

molto rit.

58

2.

marcato

dim.

p p

rit.

molto rit.

Da Capo al Fine

63

CODA.

p

pp

pp

ppp

pizz.