

Nº 1. PIANO SOLO 3/-

Nº 1

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RECOLLECTIONS OF WALES.

Nº 1.

"POOR MARY ANN."

Arranged for the

Piano Forte.

and Dedicated to

Z. Buck, Esq.

(Organist of Norwich Cathedral.)

BY

BRINLEY RICHARDS.

Ent. Sta. Hall.



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RECOLLECTIONS OF WALES. N^o 1.

1

BRINLEY RICHARDS.

INTRODUCTION.

Con anima.

ff Ped: *

gva *loco* *gva* *

"POOR MARY ANN."

Con grazia.

R. H. L. H. R. H. 3 2 Ped: *

Ped: * Ped: * Ped: *gva* *pp* *marcato il canto.* 1 *pp* 1

pp 1 *pp* *pp* *pp* Ped: * Ped: *gva* *

*The original name of this beautiful melody is "The live-long Night"

The first system of musical notation features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and common time. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo marking *cantabile.* is written above the right hand. The system concludes with a *ritard.* (ritardando) marking.

The second system continues the piece. It includes markings for the left hand (*L. H.*) and right hand (*R. H.*). The tempo changes to *a tempo.* The system includes several pedal markings (*Ped:*) and dynamic markings (*pp*). The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment.

The third system begins with the instruction *marcato il tema.* (marked the theme). The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment. The system includes dynamic markings (*pp*) and a *gva* (glissando) marking.

The fourth system continues the piece. It includes a *gva* (glissando) marking and a series of chords and single notes in the right hand. The left hand provides a steady accompaniment.

The fifth system concludes the piece. It includes several pedal markings (*Ped:*) and dynamic markings (*pp*). The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment.

R. H. R. H.
L. H. L. H.
Ped: *

gva *

rall. *

a tempo. *

Ped: L. H. *

[illegible]

a tempo.

p

Ped: * Ped: *

Ped: *

gva

2 3 4

loco

Ped: *

Ped: *

rall.

dim.

a tempo.

*pp**pp*

Ped:

Ped:

Ped:

Ped:

ritard.

con spirito.

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

