

PRELUDE in G MINOR

(from: *Musiche - 1613*)
for Oboe and Harpsichord

Score (02':00")

Piero Benedetti (1585 - 1649)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

The musical score is presented in four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of quarter note = 75. The score begins with a 6-measure rest for both instruments. The first system (measures 1-5) shows the Oboe playing a melodic line with eighth and sixteenth notes, while the Harpsichord provides a harmonic accompaniment with chords and moving bass lines. The second system (measures 6-10) features a more active Oboe part with sixteenth-note runs and slurs, and the Harpsichord continues with a steady accompaniment. The third system (measures 11-15) shows the Oboe with a long note followed by a sixteenth-note flourish, and the Harpsichord with a more complex chordal texture. The fourth system (measures 16-20) concludes with the Oboe playing a melodic phrase and the Harpsichord providing a final accompaniment.

PRELUDE in G MINOR - Benedetti - Score

21

Ob.

Hpschd.

25

Ob.

Hpschd.

30

Ob.

Hpschd.

34

Ob.

Hpschd.

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Oboe

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Moderato ♩ = 75

7

12

17

23

29

33

PRELUDE in G MINOR

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Harpsichord

Oboe

Moderato ♩ = 75

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Detailed description: This is a musical score for Oboe and Harpsichord. It consists of four systems of staves. The first system shows measures 1-5. The Oboe part begins with a melodic line in G minor, marked 'Moderato' with a tempo of 75 beats per minute. The Harpsichord part provides harmonic support with chords and a bass line. The second system (measures 6-10) features more complex rhythmic patterns in the Oboe, including sixteenth-note runs. The Harpsichord accompaniment continues with sustained chords and moving bass lines. The third system (measures 11-15) shows the Oboe playing a series of sixteenth-note figures. The Harpsichord part uses a variety of chord voicings. The fourth system (measures 16-20) concludes with a melodic phrase in the Oboe and a final chordal cadence in the Harpsichord.

PRELUDE in G MINOR - Benedetti - Harpsichord

Ob. ²¹

Hpschd.

Measures 21-24: The Oboe part begins with a melodic line in G minor, featuring a half note G4, a quarter note F4, a half note E4, and a quarter rest. The Harpsichord accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ob. ²⁵

Hpschd.

Measures 25-29: The Oboe part continues with a melodic line, including a half note D5 and a quarter note C5. The Harpsichord accompaniment features a more complex texture with chords and moving lines in both hands.

Ob. ³⁰

Hpschd.

Measures 30-33: The Oboe part has a melodic line with a half note G4 and a quarter note F4. The Harpsichord accompaniment continues with a complex texture, including a prominent chord in the right hand.

Ob. ³⁴

Hpschd.

Measures 34-37: The Oboe part concludes with a melodic line, including a half note G4 and a quarter note F4. The Harpsichord accompaniment ends with a final chord in the right hand and a bass line in the left hand.