

Seiner lieben Schülerin
Hedwig Schacko.

DREI LIEDER

für
eine Singstimme
mit Begleitung des Pianoforte

componirt
von

EUGEN HILDACH.

Opus 13.

№ 1. „Heut' sang ein Vöglein“ (Anna Hildach.)

„A birding sang to me to day“

Originalausgabe D-dur

Ausg für mittlere Stimme C-dur

1/2 Mk 1,00

№ 2 Im Volkston (Anna Hildach.)

(Folk Song)

Originalausgabe Des dur

Ausg für mittlere Stimme B-dur

für tiefere Stimme G-dur

1/2 Mk 0,60

№ 3. „Will Niemand singen!“ (Alteutsches Tanzlied.)

„Tho' no one sing“ (Old German Dance Song)

Originalausgabe A-dur

Ausg für mittlere Stimme G-dur

für tiefere Stimme E-dur

Preis: Mk. 1,20

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Eigenthum für alle Länder

von

HEINRICHSHOFEN'S VERLAG

gegründet 1797

MAGDEBURG.

„Will Niemand singen“ “Tho' no one sing”

(Altdeutsches Tanzlied.)
(Old German Dance Song.)

English version by M^{ES} John P. Morgan.

M^{ES} Morgan's translation is the only translation authorized by the Composer.

Ausgabe für mittlere Stimme.

Eugen Hildach, Op. 13. N^o 3.

Allegretto grazioso.

Singstimme.
VOICE.

(Original
A dur.)

Pianoforte.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked "Allegretto grazioso." and the dynamics include "mf". There are markings for "Ped." (pedal) and "*" (crescendo) in the piano part.

frisch und heiter.
bright and with life.

Will Nie-mand sin - gen, so sing' a - ber ich,
Tho' no one sing, I shall sing mer - ri - ly,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Will Nie-mand sin - gen, so sing' a - ber ich, Tho' no one sing, I shall sing mer - ri - ly,". The piano accompaniment continues with similar dynamics and markings as the first system.

p

cresc

will Nie - mand sin - gen, so sing' a - ber ich, es
tho' no one sing, I shall sing mer ri ly, A

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "will Nie - mand sin - gen, so sing' a - ber ich, es tho' no one sing, I shall sing mer ri ly, A". The piano accompaniment includes dynamics like "p" and "cresc".

Dieses Lied erschien auch in A & E dur. — This Song is also published in A & E major.

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H.V. 3223

Will Nie - mand frei - en, so frei' a - ber ich, will Nie - mand frei - en, so
 Tho' no one wed, I shall wed - ded be, Tho' no one wed, I shall

Ped. * *Ped.* *

frei' a - ber ich, es wirbt ein schö - ner Knab' um mich,
 wed - ded be, A hand - some lad came woo ing me,

ritar - dan - do ein schö - ner Kna - be wirbt um mich! *a tempo* Tra - la - la - la, la - la - la - la -
ritard. A hand - some lad - die, woo - eth me! *a tempo* Tra la la la, la la la la

la - la - la - la - la, tra - la - la - la - la - la, la - la, la - la!
 la la la la la, Tra la la la la la, lu la, la la!