

MESSA DA REQUIEM

1.) Requiem

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam
dona eis, Domine, et lux perpetua luceat eis.

2.) Kyrie

Kyrie eleison; Christe eleison.

3.) Dies irae

Dies irae, dies illa solvet saeculum in favilla, teste David cum
Sybilla. Quantum tremor est futurus, quando iudex est venturus,
cuncta stricte discussurus.

4.) Lacrimosa

Lacrimosa dies illa, qua resurget ex favilla, iudicandus homo reus.
Huic ergo parce Deus, pie Jesu Domine, dona eis requiem ! Amen !

5.) Domine Jesu (Effertorium)

Domine Jesu Christe ! Rex gloriae ! Libera animas omnium fidelium
defunctorum de poenis inferni et de profundo lacu !
Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in
obscurum:
Sed signifer sanctus Michael representet eas in lucem sanctam;
quam olim Abraham promisisti, et semini ejus.

6.) Hostias et precor tibi (Meditatio)

Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum
hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam...

7.) Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth ! Pleni sunt coeli
et terra gloria tua ! Hosanna in excelsis !
Benedictus, qui venit in nomine Domini.
Hosanna in excelsis !

8.) Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei,
qui tollis peccata mundi, dona eis requiem sempiternam.

9.) Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Requiescant in pace. Amen !

10.) Libera me

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli
movendi sunt et terra, dum veneris judicare saeculum per ignem.
Tremens factus sum ego et timeo, dum discussio venerit atque ventura
ira; quando coeli movendi sunt et terra. Dies irae, dies illa,
calamitatis et miseriae, dies magna et amara valde.
Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis.
Libera me, Domine, de morte aeterna in die illa tremenda. Libera me,
quando coeli movendi sunt et terra, dum veneris judicare saeculum
per ignem. Libera me !
Requiescant in pace. Amen !

Tranquillo (♩ = 60)

1. REQUIEM (Coro 1) P/2. f

Coro S. A. T. *
B.

Org.

Re-qui-em ae-ter-nam
Re-qui-em ae-ter-nam

P/2. f

Coro S. A. T.
B.

Org.

do-na e-is Do-mi-ne
do-na e-is Do-mi-ne

et lux per-pe-tu-a lu-ce-at
et lux per-pe-tu-a lu-ce-at

simile

Coro S. A. T.
B.

Org.

lu-ce-at e-is.
lu-ce-at e-is.

Te de-et hym-nus De-us in Si-on

mf

mp

simile

S. Solo

Org.

et ti-bi red-de-tur vo-tum in Je-ru-sa-lem e-xau-di o-ra-ti-o-nem

simile

simile

* NB - Tenore scritto loco

S. Solo
me-am ad te om-ni-s ca-ro ve-ni-et lu-ce-at e-is

Org.

(n. 144")
(attacca subito)

L'istesso tempo (♩ = 60)

2.) KYRIE

ff Sonoro

Coro
S. A. Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son
T. B.

Org.

simile

Coro
S. A. Cris-te Cris-te e-le-i-son
T. B.

Org.

poi a poco animando

11

Coro
S. A. Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son
T. B.

Org.

Allegro (dn 120) *Sub. Tempo I (dn 60)* *Sopr. Solo* *mp tranquillo*

Coro S. A. F. *Cris-te!* *Cris-te* *e* *le* *i*

B. *Cris-te!*

Org. *sub. p tranquillo*

par allargando

S. solo *son* *e* *le* *i*

Org. *poco*

(attacca Subito) (18-T-90)

Sub. Agitato (dn 68) **3) DIES IRAE**

S. solo *son* *Di-es*

Org. *p* *molto* *f*

Coro (S. T.)

Coro S. T. *i* *nae* *di-es* *il* *la* *Di-es*

Org. *simile*

Coro S. T. *il — la — di — es i — nae — sol — vet*

Org. (11)

Coro S. T. *sae — clum — in fa — vil — la — tes — te*

Org.

Coro S. T. *Da — vid — cum sy — bil — la — Di — es*

Org.

poco a poco precipitando

Coro S. T. *i — nae — di — es il — la — di — es*

Org. *poco a poco crescendo simile*

(21)

(sempre precipitando)

Coro S. A. T. *f* i - nae di - es il - la sol - vet

(sempre crescendo)

Org. *sempre crescendo*

(sempre precipitando) (sempre crescendo)

Coro S. A. T. *f* sae - clum in fa - vil - la di - es

B. Di - es nae

Org. *sempre crescendo*

(sempre precipitando) (sempre crescendo)

Coro S. A. T. *f* i - nae di - es il - la Tes - te

B. di - es il - la

Org. *sempre crescendo*

Deciso (♩ = 120) (sempre crescendo) poco allargando

Coro S. A. T. *f* Da - vid cum Sy - bil - la di - es

B. di - es di - es

Org. *sempre crescendo*

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, each with a different instrument or voice part. The first staff is for the Soprano (S. Solo), the second for the Alto (S. Coro), the third for the Tenor (T. Coro), the fourth for the Bass (B. Coro), and the fifth for the Organ (Org.). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves: "tu - rus, quan - do ju - dex est ven -". The Organ part features a prominent triplet figure in the right hand.

Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi, measures 51-54. The score is for Soprano Solo (S. Solo), Chorus (Coro), and Organ (Org.). The lyrics are in Latin: "Quam-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-di-sti-cte-dis-cus". The score includes dynamic markings like "ff" and "poco a poco crescendo ed affrettando...". The organ part features sustained chords and moving lines in the right hand.

Sempre crescendo ed affrettando *fff quasi più* Sub. Tempo: (L. 68)

S. Solo *ff* tu - nus, an - ta sti - de dis - cus - sus - nus!

Coro S. *ff* i - nae di - les, di - les *ff* il - la!

T. *ff* i - nae di - les, di - les *ff* il - la!

B. *ff* i - nae di - les, di - les *ff* il - la!

Org. *ff* *Organo Pleno* *molto* *in rilievo*

Org. *poco a poco allargando*

fff *sub. mf* *f*

Org. *(sempre allargando)* *Grandioso (♩ = 96)*

mf *ff*

Org. *(sempre allargando)* *Sostenuto (♩ = 80)*

fff

Org. *(71)* *possibile*

4
4
(2'08"
4'50")
(attacca
subito)
(18-III-90)

4.) LACRIMOSA

Grave (♩ ≈ 74)

T. solo

Org.

sempre ritmico, poco marcato

simile

T. solo

Org.

mp

La-cri-mo-sa Di-es il-la Qua-re-sur-get ex-fa-vil-la Ju-di-can-dus

simile

T. solo

Org.

(11)

ho-mo-re-us Hu-ic er-go par-ce De-us Pi-e Je-su

mp

simile

T. solo

Org.

Do-mi-ne Do-na e-is re-qui-em

T. sol. ⁽²¹⁾ mp *La-cri-me-sa Di-es il-la Qua re-sur-get ex fa-vil-la Ju-di-can-dus*

Org.

poce precipitando *ossia (81) (ad libitum)* *poce a poce calmante*

T. sol. ⁽²²⁾ *ho-mo-re-us Hu-ic er-go par-ce De-us Pi-e Je-su Do-mi-ne*

Org.

A Tempo (♩ = 74)

T. sol. ⁽³¹⁾ mp *Pi-e Je-su Pi-e Je-su Pi-e Je-su Do-mi-ne do-na*

Org.

poce a poce allargando *P ben sostenuto* *(81) (ad libitum)* *(41)* *men* *(longa)*

T. sol. *e-is re-qui-em re-qui-em men*

Org.

(attaca subito)

(2'25" / 7'15")

5) DOMINE JESU (OFFERTORIUM)

Adagio (♩ ~ 56) tranquillo, quasi parlando

Simile

mp

Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo-ri-

Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo-ri-

Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo-ri-

Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo-ri-

ae-li-be-ra a-mi-mas, fi-de-li um de-fun-

ae-li-be-ra a-mi-mas, fi-de-li um de-fun-

ae-li-be-ra a-mi-mas, fi-de-li um de-fun-

ae-li-be-ra a-mi-mas, fi-de-li um de-fun-

11

to-rum de poe-mis in-fer-ni et de pro-fun-do la-cu-

to-rum A—

to-rum A—

to-rum A—

Poco più mosso (♩ ~ 60)

mp

Li-be-ra e-as de o-re le-o-nis, ne ab-sor-be-at

Li-be-ra e-as de o-re le-o-nis A—

Li-be-ra e-as de o-re le-o-nis A—

Li-b-ra e-as de o-re le-o-nis A—

molto f quasi grido *poco a poco calando...*

(21)

S. *e - as Tar - ta - rum*
 A. *Tar - ta - rum*
 T. *Tar - ta - rum*
 B. *Tar - ta - rum*

sub PP eco
ne ca - dant in
ne ca - dant in
ne ca - dant in
ob -
ob -
ob -

(sempre calando) *Sub Più Mosso (♩ = 96), scottese*

(1) *PP*
 S. *si - qui - fer san - ctus*
 A. *si - qui - fer san - ctus*
 T. *si - qui - fer san - ctus*
 B. *si - qui - fer san - ctus*

scu - rum sed san - ctus

poco mp *poco a poco allargando* *più*

(31)

S. *Mi - cha - el re - pre sen - tet - e - as - in lu - cem*
 A. *Mi - cha - el re - pre sen - tet - e - as - in lu - cem*
 T. *Mi - cha - el re - pre sen - tet - e - as - in lu - cem*
 B. *re - pre sen - tet e - as - in lu - cem*

A Tempo T (♩ = 56)

mf *molto* *PP*

S. *San - ctum*
 A. *San - ctum*
 T. *San - ctum*
 B. *San - ctum*

Quam o - lim A bra - hae pro - mi - si - sti

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The system is marked with a circled number (41) and a dynamic marking *p*. The lyrics are: "et se-mi-ni e - jus se-mi-ni e - jus e -". The notation includes triplets and slurs.

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The system is marked with a dynamic marking *p*. The notation includes slurs and ties. To the right of the staff, there are markings: (2) *pp* *lento*, (2) *jus*, (2) *jus*, (2) *jus*, and *jus*.

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The system is marked with a circled number (51) and a dynamic marking *p*. The notation includes slurs and ties. To the right of the staff, there are markings: (longa), 4/4, (N2'05"), (N9'20"), (20-21-1990), and (attaca subito).

Wettbewerb = Karlsruhe, 1996

Andantino (♩ N 80) *legatissimo*

The following table shows the results of the regression analysis for the dependent variable "Number of publications" (N = 100). The independent variables are "Gender" (Male/Female), "Age" (20-30/31-40/41-50/51-60/61-70/71+), "Education" (Bachelor's/Master's/PhD), "Experience" (0-5/6-10/11-15/16-20/21-25/26-30/31+), and "Field" (Biology/Chemistry/Physics/Mathematics/Engineering/Medicine/Other). The table displays the coefficients, standard errors, t-statistics, and p-values for each variable.

60. Information on the number of persons who have been convicted of a crime in the last 10 years, by sex, age, and type of crime, is available from the Department of Corrections. This information is available in the form of a table, which can be accessed through the Department's website. The table provides information on the number of persons who have been convicted of a crime in the last 10 years, by sex, age, and type of crime. The table is available in the form of a table, which can be accessed through the Department's website. The table provides information on the number of persons who have been convicted of a crime in the last 10 years, by sex, age, and type of crime.

[illegible]

1. **Identify the problem:** The problem is that the company's sales are declining, and the management is looking for ways to increase sales.

2. **Generate ideas:** The management team brainstormed several ideas to increase sales, including:

- Offering discounts to loyal customers.
- Launching a new product line.
- Increasing advertising efforts.
- Improving customer service.

3. **Evaluate ideas:** The management team evaluated each idea based on its potential to increase sales, its cost, and its feasibility.

4. **Select the best idea:** The management team selected the idea of offering discounts to loyal customers as the best idea to increase sales.

5. **Implement the idea:** The management team implemented the idea by offering a 10% discount to all customers who have purchased from the company for at least a year.

6. **Evaluate the results:** The management team evaluated the results of the discount program after one month. They found that sales had increased by 15%, and customer loyalty had improved.

$$= 15^{\circ}$$

(Rec.) *promissisti et semini ejus...*

poco a poco crescendo — *poco a poco allargando* — *possibile*

Org.

Sostenuto (♩ = 68)

Sub. Tempo (♩ = 80)

(31)

ff

Sonoro

Sub. come es

poco a poco

Org.

poco a poco

crescendo — *mf sempre crescendo* —

Org.

incalzando — *Subito*

Lontano e Rubato (♩ = 60)

(41)

f

Subito

Org.

Sub. Più Animato (♩ = 90)

P — *PP*

Lontano

Org.

Org. (51) *poco p* *mf*

Org. *Rec. - "Libere animas omnium fidelium"* *legatissimo* *p dolce*

Org. (61) *Rec.: defunctorum de poenis inferni...* *molto allargando* *mp*

Org. *Tranquilla (♩ = 60) Rec. - "... fac eas de morte transire ad vitam."* *p liscio* *(allaca subito)* $\frac{\sqrt{3'40''}}{\sim 131}$ $(15-14-90)$

7.) SANCTUS

Allegretto (♩106)

S. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

A. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

T. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

B. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

Org. *f*

S. De-us! De-us! Do-mi-nus! Sa-ba-oth, Do-mi-nus De-us

A. De-us! De-us! Do-mi-nus! Sa-ba-oth, Do-mi-nus De-us

T. De-us! De-us! Do-mi-nus! Sa-ba-oth, Do-mi-nus De-us

B. De-us Do-mi-nus De-us Do-mi-nus, Do-mi-nus, Dominus De-us Sa-ba-oth, Do-mi-nus De-us

Org.

poco a poco crescendo

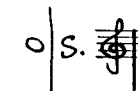
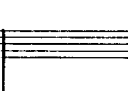
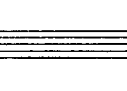
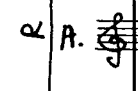
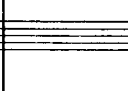
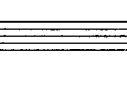
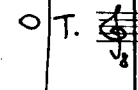
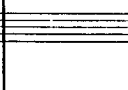
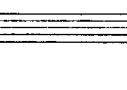
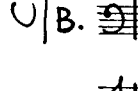
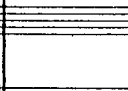
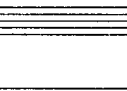
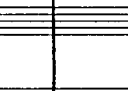
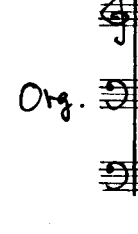
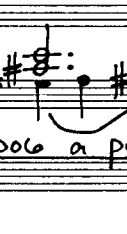
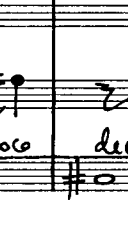
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A. Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us Sa-ba-oth Do-mi-nus De-us Sa-ba-oth

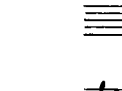
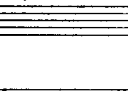
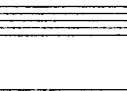
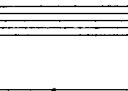
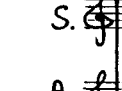
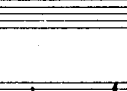
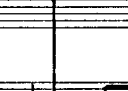
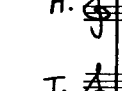
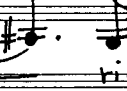
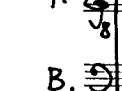
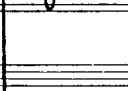
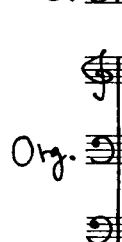
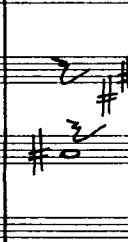
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B. Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us Do-mi-nus De-us, Do-mi-nus

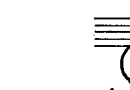
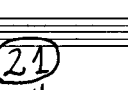
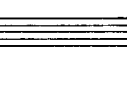
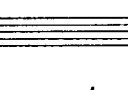
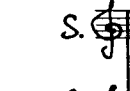
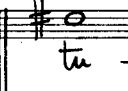
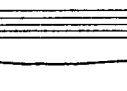
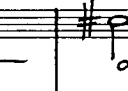
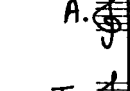
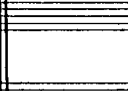
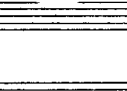
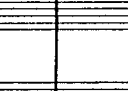
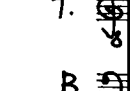
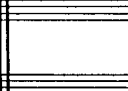
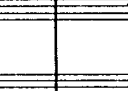
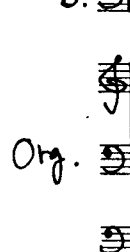
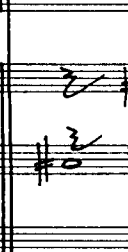
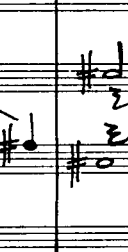
Org. *poco a poco crescendo*

O S.    
 R A.    
 O T.    
 U B.    
 Org.    

fff poco a poco decrescendo *f*
benf
 Ple — ni sunt coe — li et ter — ra

S.    
 A.    
 T.    
 B.    
 Org.    

benf
 Ple — ni sunt coe — li et ter — ra glo — ri — a
 ri — a tu — a

(21)
 S.    
 A.    
 T.    
 B.    
 Org.    

ff
 tu — a — Ho — San — na in ex — cel — sis, Ho — San — na in ex — cel
 Ho — San — na in ex — cel — sis, Ho — San — na in ex — cel
 Ho — San — na in ex — cel — sis, Ho — San — na in ex — cel
 Ho — San — na in ex — cel — sis, Ho — San — na in ex — cel
 Ho — San — na in ex — cel — sis, Ho — San — na in ex — cel

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "Ho-san-na in ex-cel-sis, in ex-cel-sis! Ple-ni sunt". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *sub. mf*. A circled number "41" is written above the first measure of the Soprano part.

poco a poco crescendo ed animando ----- **Deciso (♩ 130)**

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "ce-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-cel-sis!". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff* and *poco a poco crescendo ed animando*.

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "cel-sis! Ho-san-na! Ho-san-na, Ho-san-na! Ho-". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *sub. mf cantabile* and *mf*.

(51) poco a poco crescendo ——— f

S. *San-na in ex-cel-sis, in ex-cel-sis! Ho-San-na in ex-*

A. *San-na in ex-cel-sis, in ex-cel-sis! Ho-San-na in ex-*

T. *San-na in ex-cel-sis, in ex-cel-sis! Ho-San-na in ex-*

B. *San-na in ex-cel-sis, in ex-cel-sis! Ho-San-na in ex-*

Org. *San-na in ex-cel-sis, in ex-cel-sis! Ho-San-na in ex-*

(52) poco a poco allargando ——— mf

S. solo *cel sis*

S. *cel sis*

A. *cel sis, in ex-cel*

T. *cel sis, in ex-cel*

B. *cel sis, in ex-cel*

Org. *cel sis, in ex-cel*

(sempre poco a poco allargando)

(61) mp

S. solo *cel sis*

S. *in ex-cel sis*

A. *in ex-cel sis*

T. *in ex-cel sis*

B. *in ex-cel sis*

Org. *in ex-cel sis*

(N 2'30" N 15'30")

(1-V-90)

(attacco subito)

-20-

8.) AGNUS DEI

Pioso (♩ ~ 6½), dolce e semplice

Soprano Solo

Org.

PPP lontano, poco a poco crescendo

S. Solo

Org.

PP sempre crescendo - - - - - P dolce, poco marcato

P molto espressivo

S. Solo

Org.

11

A - gnus De - i - A - gnus De - i -

poco marcato simile

S. Solo

Org.

3

qui tol-lis pec-ca-ta mun-di do-na e-is re-qui-em

CORO
S.
(tutti) *mf Cantabile*

A — gnus De — i — A — gnus De — i qui tol-lis pec-ca-ta

Org. *mp* *simile*

simile

(21)

CORO
S.
(tutti) *poche allargando... Sub. A Tempo (♩ ≈ 64)*

mun — di, A — gnus De — i qui tol-lis pec-ca-ta mun — di

Org. *mf*

S.
solo *mf molto espressivo*

A — gnus De — i — A — gnus De — i —

Org. *mf sempre* *simile*

(31)

S.
solo *poche a poche*

qui tol-lis pec-ca-ta mun — di do-na e — is re — qui — em

Org. *simile*

poche a poche

CORO
S. (tutti)

Sub. Animato (♩ ≈ 80)

f *Sanctus*

A — gms De — i, A — gms De — i, A —

Org.

f *simile* *simile*

CORO
S. (tutti)

poco a poco accelerando *più*

gms De — i — A —

Org.

più

Scorrevole (♩ ≈ 120)

S. Solo

Sub. mf *poco a poco* *ff*

Org.

Sub. Lontano (♩ ≈ 68)

S. Solo

sub PPP immateriale *misterioso, molto espressivo*

Org.

PPP poco marcato

(51)

poco a poco incalzando ----->

S. Solo

Org.

poco a poco cresc.

simile

Doloroso (♩ ≈ 80)

S. Solo

Org.

mp dolce

gnus De i A gnus De i

P dolce

sempre leggero e ritmico

simile

poco a poco crescendo ----->

S. Solo

Org.

gnus De i A gnus De i

do-na e-is re-qui-em

molto

molto

poco a poco crescendo

Sub. Risoluto (♩ ≈ 60)

Coro

S. A.

Org.

f.

sem-pi-te-runt-sem-pi-te

mf

Coro
S. *f* sem — pi — te — runt — sem — pi — te — runt
A. runt —

Org.

Solo
S. *f* do — na e — is — do — na e — is —

Org.

poco a poco animando e crescendo

Coro
S. sem — pi — te — runt sem — pi —
A. re — qui — em re — qui — em — sem — pi —

Org.

(sempre animando) *molto* **Disperato (Dn80)**

Coro
S. *ff* te — runt
A. *ff* te — runt

Org.

fff (Organo Pleno)
fff pesante

S. *gms* De ——— !
 A. *gms* De ——— !
 Org. *Sempre fff sonoro*

S. *poco a poco allargando..*
 A. *poco a poco allargando..*
 Org. *in rilievo* *pesante*
(sempre allargando)

Org. *(sempre allargando)*

Org. *Maestoso (♩ = 48)*
fff possibile (Tutti)

Org. *sempre allargando* *(101)*
(sempre fff possibile) *PPP subito* *3/4*
(attacca subito)

(27-V-1990)

9.) LUX AETERNA

Sereno (♩ n 48), molto tranquillo e dolcissimo

P dolce e semplice

T. Solo

Org.

3/4

4

Lux ae-ter-na-lu-ce-at e-is,

PPP lontano

poco a poco crescendo

T. Solo

Org.

3/4

4

Do-mi-ne, Cum san-ctis tu-is in ae-ter-num

(sempre poco a poco crescendo)

Sub. Poco Più Mosso (♩ n 56)

S. Solo

T. Solo

Org.

4/4

3/4

11

Re-qui-em ae-ter-nam

Re-qui-em ae-ter-nam

(sempre L3 crescendo)

P dolce

S. Solo

T. Solo

Org.

7/8

7/8

do-na e-is Do-mi-ne et lux per-pe-tu-a

do-na e-is Do-mi-ne et lux per-pe-tu-a

lu-ce-at

lu-ce-at

mf

S. Solo
T. Solo
CORO [T. B.]
Org.

lu-ce-at e-is

Cum sanctis tuis in aeternum qui-a pi-us es
Cum sanctis tuis in aeternum qui-a pi-us es

mp f

S. Solo (21)
CORO [T. B.]
Org.

Re-qui-es-cant in pa-ce A men

Re-qui-es-cant in pa-ce A men

glissando dolce molto

molto precipitando

mp

ARDENTE (♩=80) *sempre incalzando* → ALLEGRO (♩=120) *molto allargando* LENTO (♩=68)

S. Solo
Org.

ff sonoro

ff sonoro

ff sost.

S. Solo
Org.

sempre allargando TEMPO I (♩=48)

ppp lontano

ppp

senza rigore

(lunga)

(2'40" / 2'31")

(attacca subito)

10.) LIBERA ME

Tranquillo ma scorevole (♩=68)

mf

S. A. T. B. Org.

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

mp

S. A. T. B. Org.

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

de mor - te a - ter - na in di - e il - la

de mor - te a - ter - na in di - e il - la

de mor - te a - ter - na in di - e il - la

de mor - te a - ter - na in di - e il - la, in

simile

(a2) mf

S. A. T. B. Org.

in di - e il - la tre men - da

in di - e il - la tre men - da

in di - e il - la tre men - da

in di - e il - la tre men - da

gum - do coe - li mo - ven - di sunt

gum - do coe - li mo - ven - di sunt

gum - do coe - li mo - ven - di sunt

gum - do coe - li mo - ven - di sunt

29

poco a poco precipitando

S. *mo-ven-di sunt et ter-ra*
T. *mo-ven-di sunt et ter-ra*
S. *deum ve-ne-ris ju-di-ca-re, ju-di-*
A. *deum ve-ne-ris ju-di-ca-re, ju-di-*
T. *deum ve-ne-ris ju-di-ca-re, ju-di-*
B. *deum ve-ne-ris ju-di-ca-re, ju-di-*

Org.

Allegro moderato (♩ = 120)

poco a poco allargando

S. *ca-re*
T. *ca-re*
S. *Sae cu-lum per i-gnem*
A. *Sae cu-lum per i-gnem*
T. *Sae cu-lum per i-gnem*
B. *Sae cu-lum per i-gnem*

Org. *P sub. sempre ritmico*

Sub. Misterioso (♩=106)

Org. (21) *p*
p *ritmico*

Org. *mp*
poco a poco crescendo ed affrettando

Org. *mf*
(114) sempre crescendo ed affrettando
(31)

Animato (♩=120)

S. A. *f*
T. *f*
B. *f*
Tremens factus sum e-go e ti-me, dum di scu-sio

Org. *f*

S. solo *f* *pesante, poco in rilievo*
poco a poco affrettando
ve-ne-rit at-que ven-tu-ra i-ra- quan-do coe-li mo-ven-di
ve-ne-rit at-que ven-tu-ra i-ra- quan-do coe-li mo-ven-di
ve-ne-rit at-que ven-tu-ra i-ra- quan-do coe-li mo-ven-di
ve-ne-rit at-que ven-tu-ra i-ra- quan-do coe-li mo-ven-di
Org. *f* *molto*

Ardente (♩ = 70)

S. solo *ben sostenuto*
 ff *sunt* *sunt* *et* *ter-ra*

Org. *ff*

poco precipitando **Sub. Adagio (♩ = 60) dolcissimo**

Org. *sempre ff* *pp lontano, immateriale*

poco a poco allargando

Org.

Grave (♩ = 56)

P espressivo

S. *Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et-mi-se-ri-ae*

A. *Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et-mi-se-ri-ae*

O. *Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et-mi-se-ri-ae*

U. *Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et-mi-se-ri-ae*

Org. *P espressivo* *poco*

S. solo *mp*
di-es ma-gua et a-ma-ra et a-ma-ra Val de-

Org. *mp*

simile
poco a poco animando e crescendo

S. solo *mf*
di es ma-gua et mi-se-ri-ae

T. solo *mf*
et mi-se-ri-ae

CORO S. *mf*
di-es i-re di-es il-la ca-la-mi-ta-tis et mi-se-ri-ae

CORO A. *mf*
di-es i-re di-es il-la ca-la-mi-ta-tis et mi-se-ri-ae

Org. *mf*

S. solo *f*
di es ma-gua et a-ma-ra val-de (Loco)

T. solo *f*
di-es ma-gua, di-es ma-gua et a-ma-ra Val de

S. *f* *sempre animando e crescendo*

A. *f*
di es ma-gua et a-ma-ra val-de

T. *f*
di-es ma-gua, di-es ma-gua et a-ma-ra Val de

U. B. *f*
di-es ma-gua, di-es ma-gua et a-ma-ra Val de

Org. *f*

GRANDIOSO (♩ N 68)

ben f

S. Re-qui-em ae-ter-nam do-na e-is Re-qui-em ae-ter-nam Do-mi-ne

A. Re-qui-em ae-ter-nam do-na e-is Re-qui-em ae-ter-nam Do-mi-ne

T. Re-qui-em ae-ter-nam do-na e-is Re-qui-em ae-ter-nam Do-mi-ne

B. Re-qui-em ae-ter-nam do-na e-is Re-qui-em ae-ter-nam Do-mi-ne, Do-mi-ne

Org. *ben f*

simile

ben f *poco allargando...*

T. solo *71* et lux per-pe-tua lu-ce-at e-is et lux per-pe-tua lu-ce-at e-is

Org.

MAESTROSO, molto cantabile (♩ N 74)

ff

S. Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in

A. Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in

T. Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in

B. Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in

Org. *ff*

S. *di - e il - la tre - men - da. Li - be - ra me Do - mi - ne*
 A. *di - e il - la tre - men - da. Li - be - ra me Do - mi - ne*
 T. *di - e il - la tre - men - da. Li - be - ra me Do - mi - ne*
 B. *di - e il - la tre - men - da. Li - be - ra me Do - mi - ne, quan - do*
 Org.

S. solo *f molto can - fable*
 81 *quan - do ce - li mo - ven - di sunt, mo - ven - di sunt et ter - ra, dum*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 Org.

S. solo *(24) ve - ne - ris - ju - di - ca - re sae - cu - lum per i - gram*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 Org.

S. solo *f* *molto cantabile*
T. solo *The-may fac-tus sum* *et go, sum* *et go et ti-me-o, dum di-*
O S. *mf*
A. *mf*
T. *A*
B.
Org. *sempre mf*

S. solo
T. solo *scus - no ve-ne-rit at - que ven - tu - ra i - ra*
O S.
A. *mf*
T. *mf*
B.
Org.

poco a poco affrettando →

S. sol *ff* Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

T. sol *ff* Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

O S. *ff* Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

A. *ff* Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

O T. *ff* Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

B. *ff* Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

Org. *ff*

ANIMATO (♩ = 80) *poco a poco allargando* →

S. sol (101) di — e il — la — tre men — da, Li-be-ra me Do — mi-ne Do — mi-ne

T. sol di — e il — la — tre men — da, Li-be-ra me Do — mi-ne Do — mi-ne

O S. di — e il — la — tre men — da, Li-be-ra me Do — mi-ne Do — mi-ne

A. di — e il — la — tre men — da, Li-be-ra me Do — mi-ne Do — mi-ne, Li-be-ra

O T. di — e il — la — tre men — da, Li-be-ra me Do — mi-ne Do — mi-ne, Li-be-ra

B. di — e il — la — tre men — da, Li-be-ra me Do — mi-ne, Li-be-ra me Do — mi-ne

Org.

Pioso (♩=76)

S. solo

T. solo

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

ben ff molto mp

S.

A.

me Do - mi - ne Li be ra me

T.

me Do - mi - ne Do - mi - ne Do - mi - ne

U. B.

ben ff molto mp

Org.

ben ff molto mp

(111)

S. solo

T. solo

Li - be - ra me Do - mi - ne De - us

mp

S.

A.

Li be ra me Do mi ne Li be ra me Do - mi - ne

T.

Li be ra me Do - mi - ne, Do - mi - ne

U. B.

P

Org.

P

poco a poco crescendo ed affrettando - - mf - - molto

S. solo *mp* Li-be-ra-me Do-mi-ne Li be-ra-me

T. solo *mp* Li-be-ra-me Do-mi-ne Li be-ra-me

S. *mp* Do mi-ne Do mi-ne Li be-ra-me

A. *mp* Do mi-ne Do mi-ne Li be-ra-me

T. *mp* Do mi-ne Do mi-ne Li be-ra-me

B. *mp* Do mi-ne Do mi-ne Li be-ra-me

Org. *mp* *molto*

Molto Appassionato (♩ = 96)

S. solo *ff* Do mi-ne Li-be-ra-me Do mi-ne Li-be-ra-me

T. solo *ff* Do mi-ne Li-be-ra-me Do mi-ne Li-be-ra-me

S. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

A. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

T. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

B. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

Org. *f*

121 Ardente - poco a poco affrettando - - - - -

S. solo Li be ra me

T. solo Li be ra me

S. Li be ra me Li be ra me Li be ra me Li be ra me

A. Li be ra me Li be ra me Li be ra me Li be ra me

T. Li be ra me Li be ra me Li be ra me Li be ra me

B. Li be ra me Li be ra me Li be ra me Li be ra me

Org.

120 sempre crescendo ed affrettando - - - - -

S. solo Do mi ne De us!

T. solo Do mi ne De us!

S. Li be ra me Li be ra me Li be ra me Li be ra me

A. Li be ra me Li be ra me Li be ra me Li be ra me

T. Li be ra me Li be ra me Li be ra me Li be ra me

B. Li be ra me Li be ra me Li be ra me Li be ra me

Org.

Allegro Deciso (♩=138) *ben ff*

(131)

S. solo *Re-qui-es-cant in*
T. solo *Re-qui-es-cant in*
ben ff

ff *Do-mi-ne!*
ff *Do-mi-ne!*
ff *Do-mi-ne!*
ff *Do-mi-ne!*

ff *pa-ce-Re-qui-es-cant in*
ff *pa-ce-Re-qui-es-cant in*
ff *pa-ce-Re-qui-es-cant in*
ff *pa-ce-Re-qui-es-cant in*

Org. *ff*

ben ff *pa-ce-Re-qui-es-cant in*
pa-ce-Re-qui-es-cant in
pa-ce-Re-qui-es-cant in
pa-ce-Re-qui-es-cant in

poor rall...

Org.

GRANDIOSO (♩ ≈ 120) *poco a poco allargando* (141) (♩ ≈ 88) *sempre allargando*

S. solo *fff* *Re-qui-es-cant in* *pa-ce, in* *pa-ce, in* *fff*

T. solo *fff* *Re-qui-es-cant in* *pa-ce, in* *pa-ce, in* *fff*

O S. *fff* *Re-qui-es-cant in* *pa-ce, in* *pa-ce, in* *fff*

A. *fff* *Re-qui-es-cant in* *pa-ce, in* *pa-ce, in* *fff*

O T. *fff* *Re-qui-es-cant in* *pa-ce, in* *pa-ce, in* *fff*

U B. *fff* *Re-qui-es-cant in* *pa-ce, Re-qui-es-cant in* *fff*

Org. *fff* *sempre crescendo* *fff*

(sempre allargando) **Sostenuto** (♩ ≈ 68) *(lunga)*

S. solo *ce* *A* *men* *(lunga)* *possibile*

T. solo *ce* *A* *men* *(lunga)* *possibile*

O S. *ce* *A* *men* *(lunga)* *possibile*

A. *ce* *A* *men* *(lunga)* *possibile*

O T. *ce* *A* *men* *(lunga)* *possibile*

U B. *ce* *A* *men* *(lunga)* *possibile*

Org. *fff* *secco* *Buccheri*

FINE
(7'35" / 30'45")

Saban Nicholas