

Ad hoc templum

WoO 7 Nr. 2

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Non troppo mosso ♩ = 80
marcato

Sopran

Ad hoc tem-plum ad haec san - cta san - cto-rum, ad hanc

Alt

marcato

Ad hoc tem-plum ad haec san - cta san - cto -

Orgel

mf

Pedale

p

9

ar-cam te-sta-men - ti ad-o - ra-bo et lau - da-bo, et lau-

tum, ad hanc ar-cam te-sta-men - ti ad-o - ra-bo et lau - da-bo,

17

da-bo no - men Do - mi - ni, di - cens cum Da - vid:

no men Do - mi - ni, di - cens cum Da - vid, di - cens cum Da - vid:

p

24

p in - ve - ni cor me - um ut o - rem De - um me -

p in - ve - ni cor me - um ut o - rem, ut o - rem De - um me -

33

um, et e-go in - ve - ni cor re - gis, fra-tris et a -

um, et e-go in - ve - ni cor re - gis, fra-tris et a - mi-ci be - ni -

f

mf

This musical system contains measures 33 through 40. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal line has lyrics in Latin. The piano accompaniment includes a bass line and a treble line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

41

mi-ci be - ni - gni Je - su. Ad hoc tem-plum, ad haec

gni Je - - - su. Ad hoc tem-plum,

f

mf

f

mf

This musical system contains measures 41 through 48. It continues the vocal and piano parts from the previous system. The vocal line has lyrics in Latin. The piano accompaniment includes a bass line and a treble line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

san - cta san - cto - rum ad-o - ra - bo et lau - da - bo no-men Do - mi - ni,
ad haec san-cta san - cto-tum ad-o - ra - bo no-men Do - mi - ni, di - cens,

The musical score for measures 49-56 is written for a vocal part and a piano accompaniment. The vocal part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, a grand staff with a treble and bass clef, and a key signature of one sharp (F#). The music is in 4/4 time. The vocal melody is in a diatonic mode, with a mix of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes. Dynamics include a forte (f) marking at the beginning of the second vocal staff.

di-cens cum Da - vid: ut o - rem, o - rem
di-cens cum Da - vid: in - ve - ni cor me - um, ut o - rem

The musical score for measures 57-64 continues the vocal and piano parts. The vocal part has two staves with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a treble and bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The vocal melody continues with a mix of eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and melodic treble line. Dynamics include a piano (p) marking at the beginning of the second vocal staff and another piano (p) marking at the beginning of the piano accompaniment staff.

65

De - um me - um. Et e - go in - ve - ni cor re - gis et a -
De - um me - um. fra - tris et a - mi - ci, a -

f

mf

65

73

mi - ci be - ni - gni Je - su.
mi - ci be - ni - gni Je - su.

rit.

dim.

p

73