

Confitebor tibi

WoO 7 Nr. 5

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Psalm 85:5+12

Moderato

The musical score consists of ten staves. The top five staves are for vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), Bass (F clef), and Organ (C clef). The bottom five staves are for the Pedale (Bassoon) part. The key signature is C minor (one flat). The tempo is **Moderato**.

Soprano: Starts with a rest, then begins singing at measure 3.

Alto: Starts with a rest, then begins singing at measure 3.

Tenor: Starts with a rest, then begins singing at measure 3.

Bass: Starts with a rest, then begins singing at measure 3.

Organ: Starts with a rest, then begins playing sustained notes at measure 3.

Pedale: Starts with a rest, then begins playing sustained notes at measure 3.

Text: The lyrics are repeated three times. The first two repetitions are in common time, and the third repetition begins at measure 8 in 2/4 time.

First Repetition (Measures 1-3):

- Con - fi - te - bor ti - bi Do - mi-ne,
- Con - fi - te - bor ti - bi Do - mi-ne, De - us
- Con - fi - te - bor ti - bi Do - mi-ne, De - us

Second Repetition (Measures 4-6):

- Con - fi - te - bor ti - bi Do - mi-ne__ De - us
- Con - fi - te - bor ti - bi Do - mi-ne__ De - us
- Con - fi - te - bor ti - bi Do - mi-ne__ De - us

Third Repetition (Measures 8-12):

- in to - to cor-de me - o, et glo - ri - fi - ca - bo, glo - ri - fi -
- me - us in to - to cor - de me - o, et glo - ri - fi - ca - bo, glo - ri - fi -
- me - us in to - to cor-de me - o, et glo - ri - fi - ca - bo, glo - ri - fi -
- me - us in to - to cor - de me - o, et glo - ri - fi - ca - bo, glo - ri - fi -

15

ca - bo no - men tu - um in ae - ter - num. Quo - ni -
ca - bo no - men tu - um in ae - ter - num. Quo - ni -
ca - bo no - men tu - um in ae - ter - num. Quo - ni -
ca - bo no - men tu - um in ae - ter - num. Quo - ni -
ca - bo no - men tu - um in ae - ter - num. Quo - ni -

23

am tu Do - mi - ne su - a - vis et mi - tis es, et mul - tae mi -
am tu Do - mi - ne su - a - vis et mi - tis es, et mul - tae
am tu Do - mi - ne su - a - vis et mi - tis es, et mul - tae mi -
am tu Do - mi - ne su - a - vis et mi - tis es, et mul - tae mi -

30

se - ri - cor - di - ae om - ni-bus in - vo - can - ti - bus te.

— mi-se - ri - cor - di - ae om - ni - bus_ in - vo - can - ti - bus te.

8 se - ri - cor - di - ae om - ni-bus in - vo - can - ti - bus te.

se - ri - cor - di - ae om - ni-bus in - vo - can - ti - bus te.

Bassoon part (basso continuo):

measures 30-36: Bassoon part consists of eighth-note patterns primarily on the C and G strings, with some bass notes on the E string.

37

Con - fi - te - bor ti - bi Do - mi - ne, De - us me - us, De - us

Con - fi - te - bor ti - bi Do - mi - ne, De - us me - us, De - us

8 Con - fi - te - bor ti - bi Do - mi - ne, De - us me - us, De - us

p Con - fi - te - bor ti - bi Do - mi - ne, De - us me - us, De - us

Bassoon part (basso continuo):

measures 37-43: Bassoon part consists of eighth-note patterns primarily on the C and G strings, with some bass notes on the E string. Measures 37-39 show eighth-note chords. Measure 40 shows a sustained bass note. Measures 41-43 show eighth-note chords.

44

me - us, in to - to - cor - de me - o et glo - ri - fi - ca - bo no - men
 me - us, in to - to - cor - de me - o et glo - ri - fi - ca - bo no - men
 me - us in to - to - cor - de me - o et glo - ri - fi - ca - bo no - men
 me - us in to - to - cor - de me - o et glo - ri - fi - ca - bo no - men

50

tu - um in ae - ter - num. Al-le-lu - ja, al - le - lu - ja.
 tu - um in ae - ter - num. Al-le-lu - ja, al - le - lu - ja.
 tu - um in ae - ter - num. Al-le-lu - ja, al - le - lu - ja.
 tu - um in ae - ter - num. Al-le-lu - ja, al - le - lu - ja.