

Appena chiudo gl'occhi

Cantata per soprano, violino e basso continuo

Violoncello

Alessandro Scarlatti (1660-1725)

H.56

1. Sinfonia avanti
Andante

Musical score for Violoncello part of the Sinfonia. The score consists of two staves of music. The first staff starts with a C major chord (C, E, G) followed by a sequence of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes.

7

Continuation of the Violoncello part at measure 7. The music remains in C major with eighth and sixteenth-note patterns.

14

Continuation of the Violoncello part at measure 14. The music transitions to a section with a mix of eighth and sixteenth notes, ending with a measure in 3/4 time.

21 Adagio

Musical score for Violoncello part in Adagio tempo. The score shows a continuous line of eighth and sixteenth notes in a steady, flowing manner.

30

Continuation of the Violoncello part at measure 30. The music maintains its eighth and sixteenth-note pattern in a slow tempo.

38

Continuation of the Violoncello part at measure 38. The music continues with its characteristic eighth and sixteenth-note pattern.

2. Recitativo

Soprano

Musical score for Soprano part of the Recitativo. The soprano sings a melodic line over a harmonic background provided by the cello. The lyrics are: Ap-pe-na chiudo gl'occhi in bre-ve son-no ch'il mio ca-ro Filen m'ap-par d'avan-te mà.

Violoncello

Continuation of the Recitativo with both Soprano and Violoncello parts. The soprano continues her melodic line, and the cello provides harmonic support. The lyrics continue: perche so ch'e-gli da m'è dis-tan-te, e da ve-ro ve-der-lo oime non pos-so tra la gioia e'l dolor, ch'all'o-ra io.

9

Continuation of the Recitativo with both Soprano and Violoncello parts. The soprano's line becomes more rhythmic and energetic, while the cello provides harmonic support. The lyrics continue: sen-to stringo mentre t'ab-braccio il mio tor-men - - - - - to.

3. Aria

Adagio

Musical score for Violoncello part of the Aria. The cello plays a melodic line with eighth and sixteenth notes, accompanied by harmonic chords.

2

Continuation of the Violoncello part at measure 2 of the Aria. The music continues with its melodic line and harmonic support.

Violoncello

Sheet music for Violoncello, page 2, featuring 15 measures of musical notation. The music begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a eighth note followed by six sixteenth notes. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 continue eighth-note pairs. Measures 8-9 show eighth-note pairs with grace notes. Measures 10-11 feature eighth-note pairs. Measures 12-13 continue eighth-note pairs with grace notes. Measures 14-15 show eighth-note pairs. Measures 16-17 feature eighth-note pairs with grace notes. Measures 18-19 show eighth-note pairs. Measures 20-21 feature eighth-note pairs with grace notes. Measures 22-23 show eighth-note pairs. Measure 24 starts with a bass clef, a key signature of one flat, and a common time signature. Measures 25-26 show eighth-note pairs. Measures 27-28 feature eighth-note pairs with grace notes. Measures 29-30 show eighth-note pairs. Measures 31-32 feature eighth-note pairs with grace notes. Measures 33-34 show eighth-note pairs. Measures 35-36 feature eighth-note pairs with grace notes.

2
4
6
8
11
14
16
18
20
23
28
30
32
34
36

[Fine]

Da Capo

Violoncello**4. Recitativo**

Soprano

Violoncello

Se del i - do-lo mio nel tuo dol-ce sopor fai sol che l'om-bra e non la bella

4

sal - ma possa abbracciar quest'-al-ma fab-bro sei d'appa-ren-za, e crudi ingan - ni; e in-ve - ce di ri -

8

sto - ro ap - por-ti af - fan - - - - - ni.

sigue

5. Aria**Allegro**

4

7

10

13

17

20

23

Violoncello

4

26



29



32



35



39

