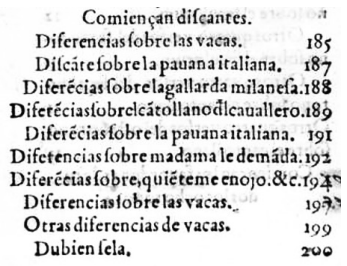
Obras de musica para tecla, arpa, y vihuela, de Antonio de Cabeçon, 1570

Table of Contents: VII

Descants.

Variations on las vacas.	1
Descant on la pavana italiana.	3
Variations on la gallarda milanesa.	5
Variations on the plainsong el cavallero	7
Variations on la pavana italiana.	9
Variations on madama le damanda.	12
Variations on quien te me enojo &c.	14
Variations on las vacas.	18
Other variations on vacas.	21
Dubien sela.	23



Comiençan diſcantes.

Diferencias ſobre las vacas. 185

Diſcánte ſobre la pauana italiana. 187

Diferécias ſobre la gallarda milaneſa. 188

Diferécias ſobre el cáto llano del cauallero. 189

Diferécias ſobre la pauana italiana. 191

Difetencias ſobre madama le demáda. 192

Diferéeias ſobre, quiéteme enojo. &c. 194

Diferencias ſobre las vacas. 197

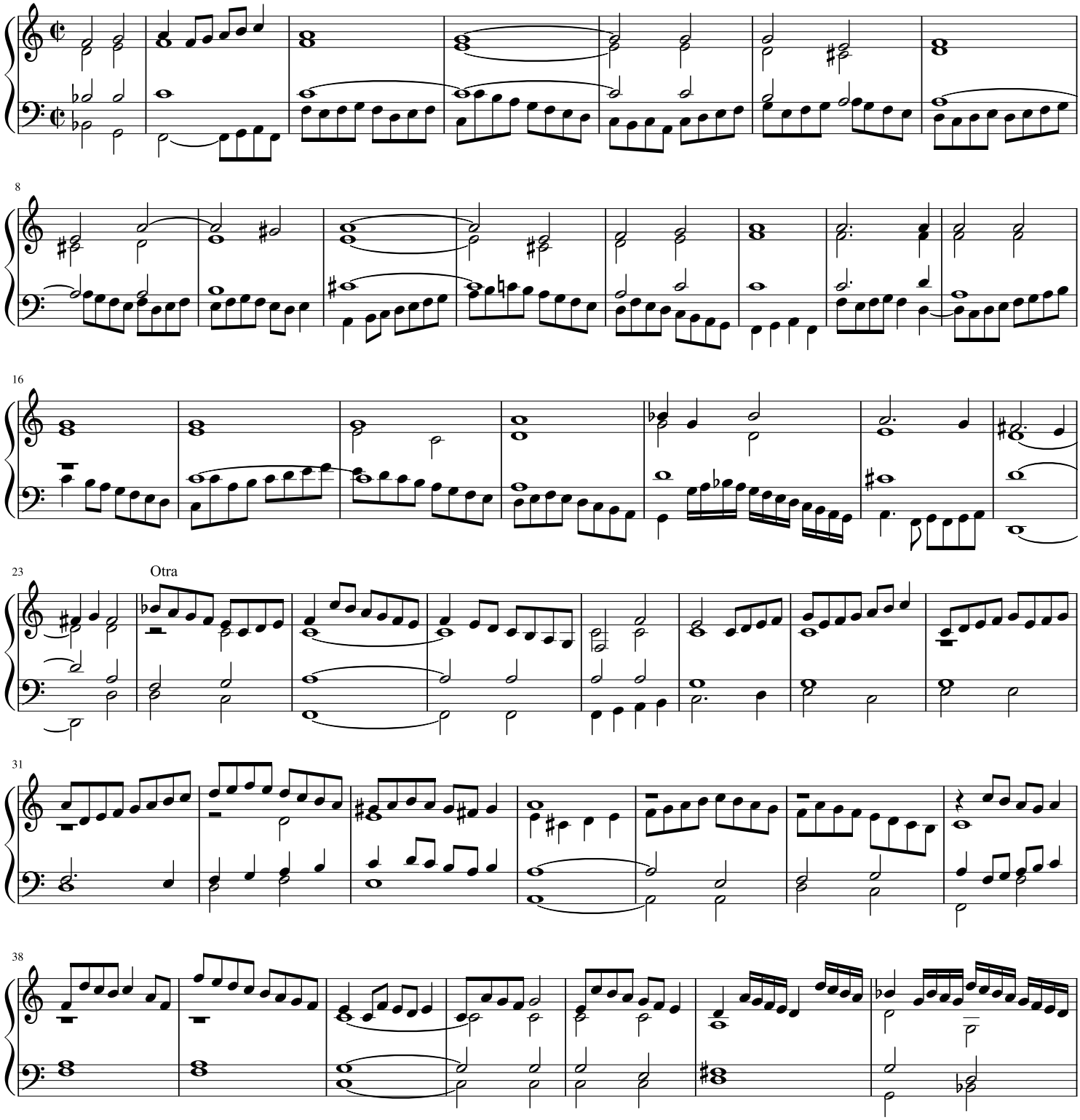
Otras diferencias de vacas. 199

Dubien ſela. 200

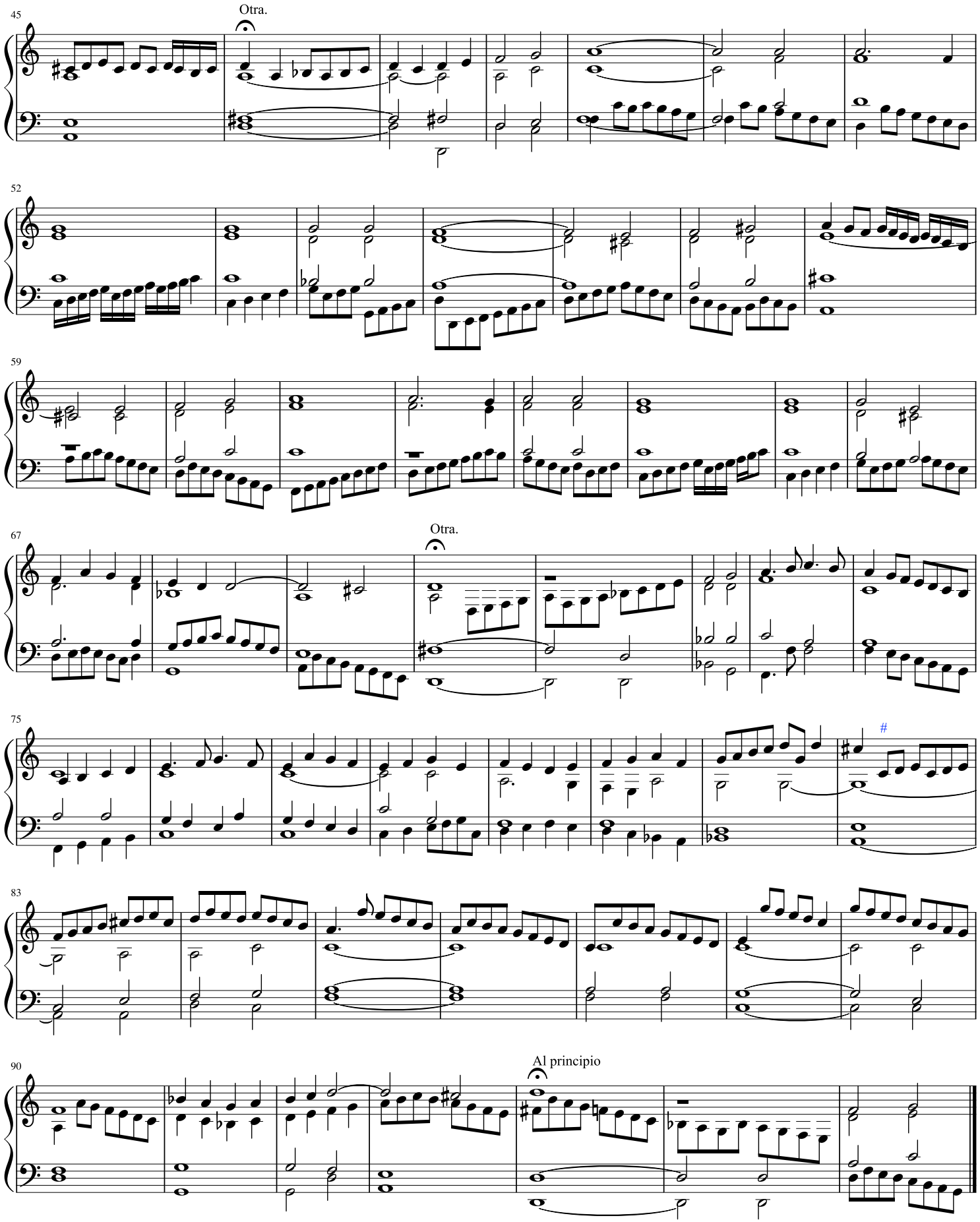
Differencias sobre las Vacas

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015

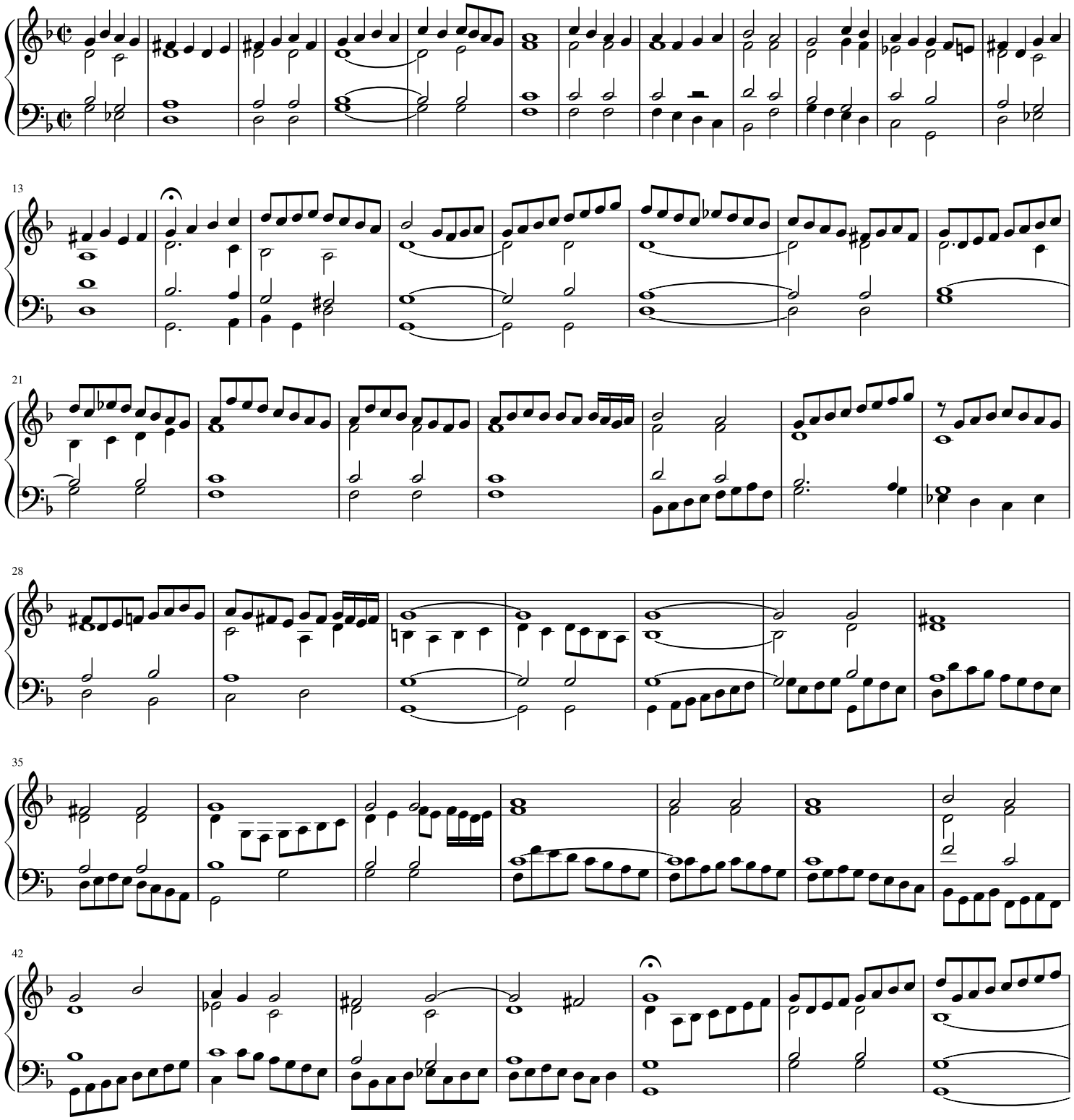


Public domain, transcribed by Chad Goerzen, 2015

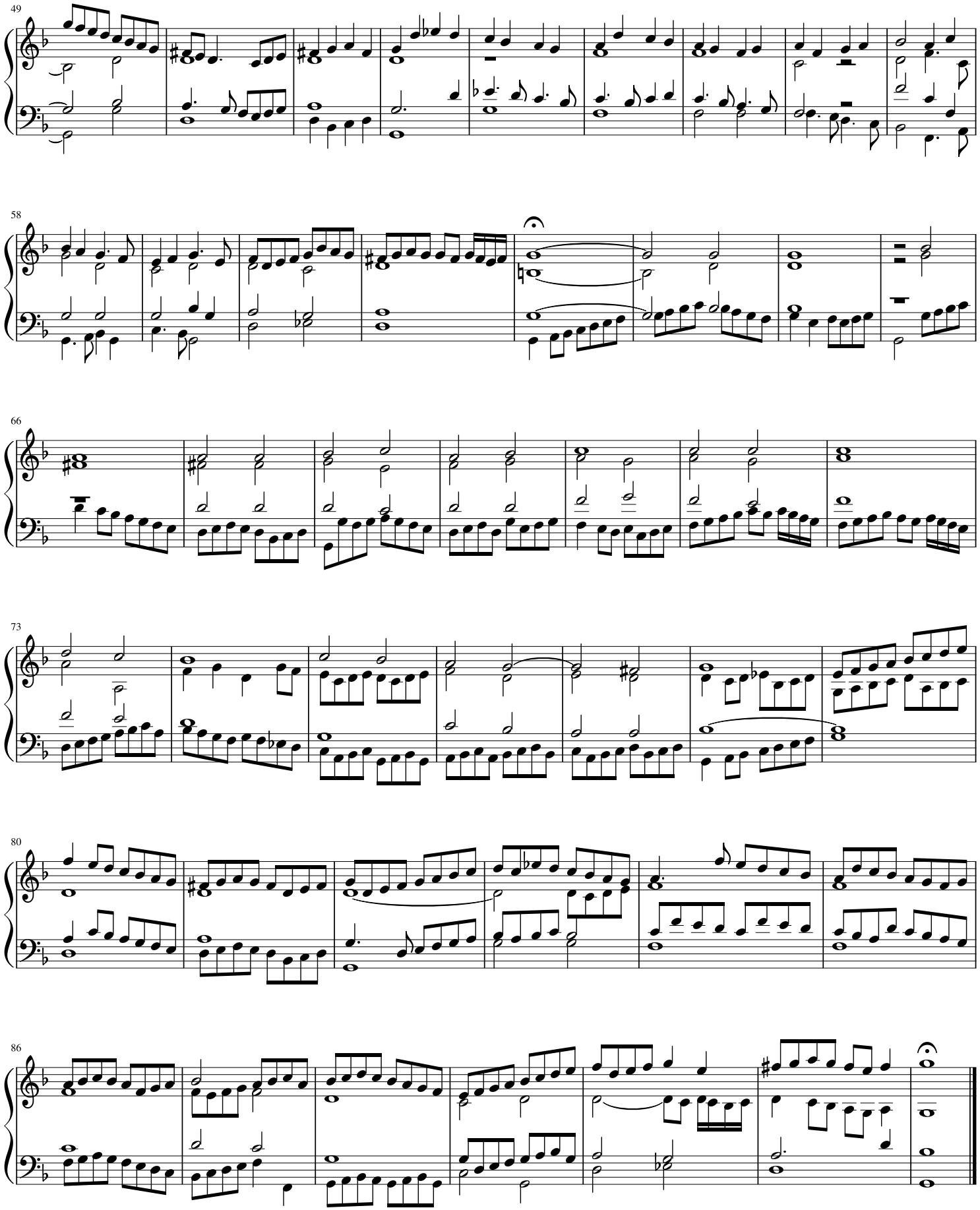
Pavana Italiana.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015

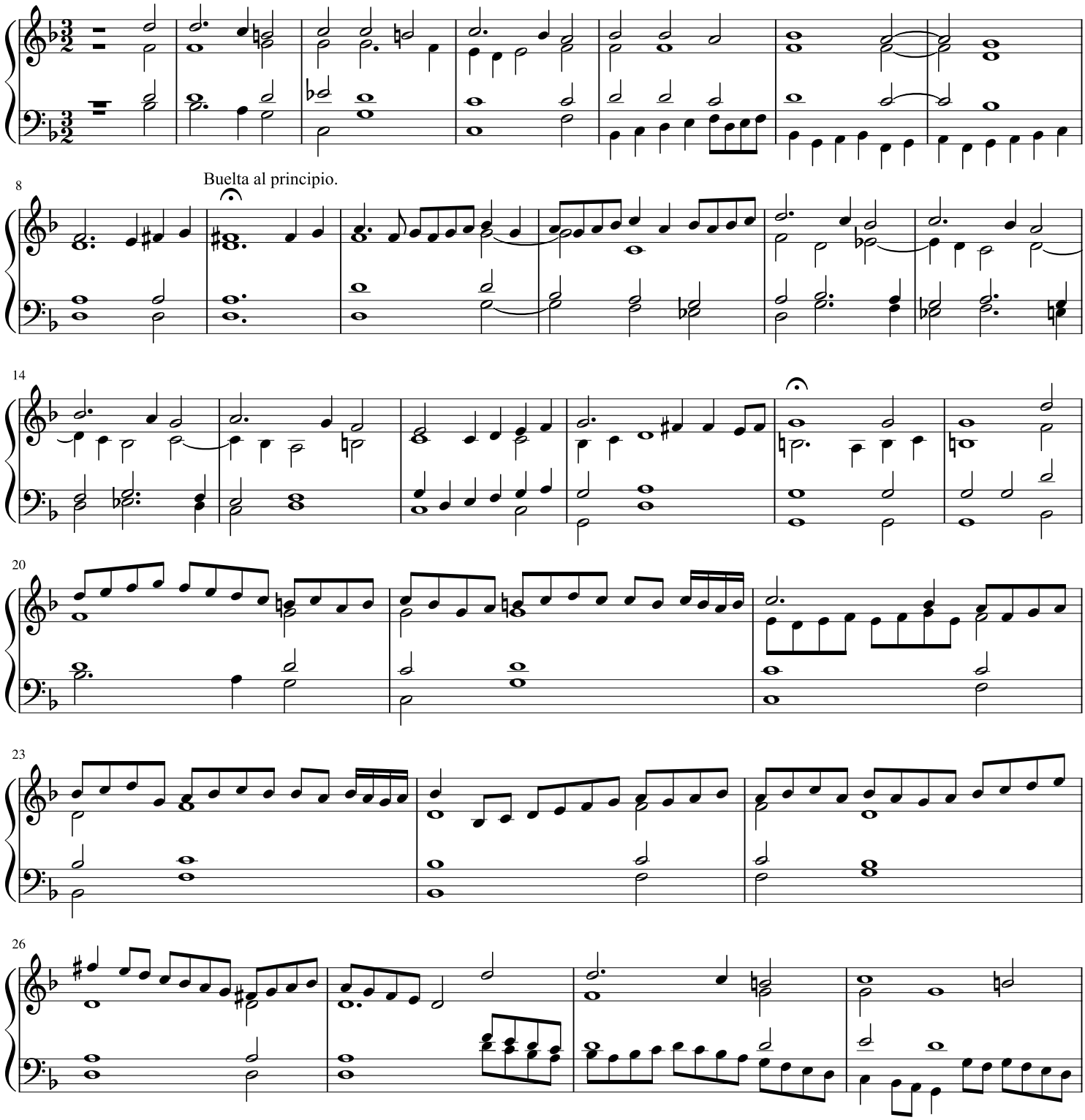


Public domain, transcribed by Chad Goerzen, 2015

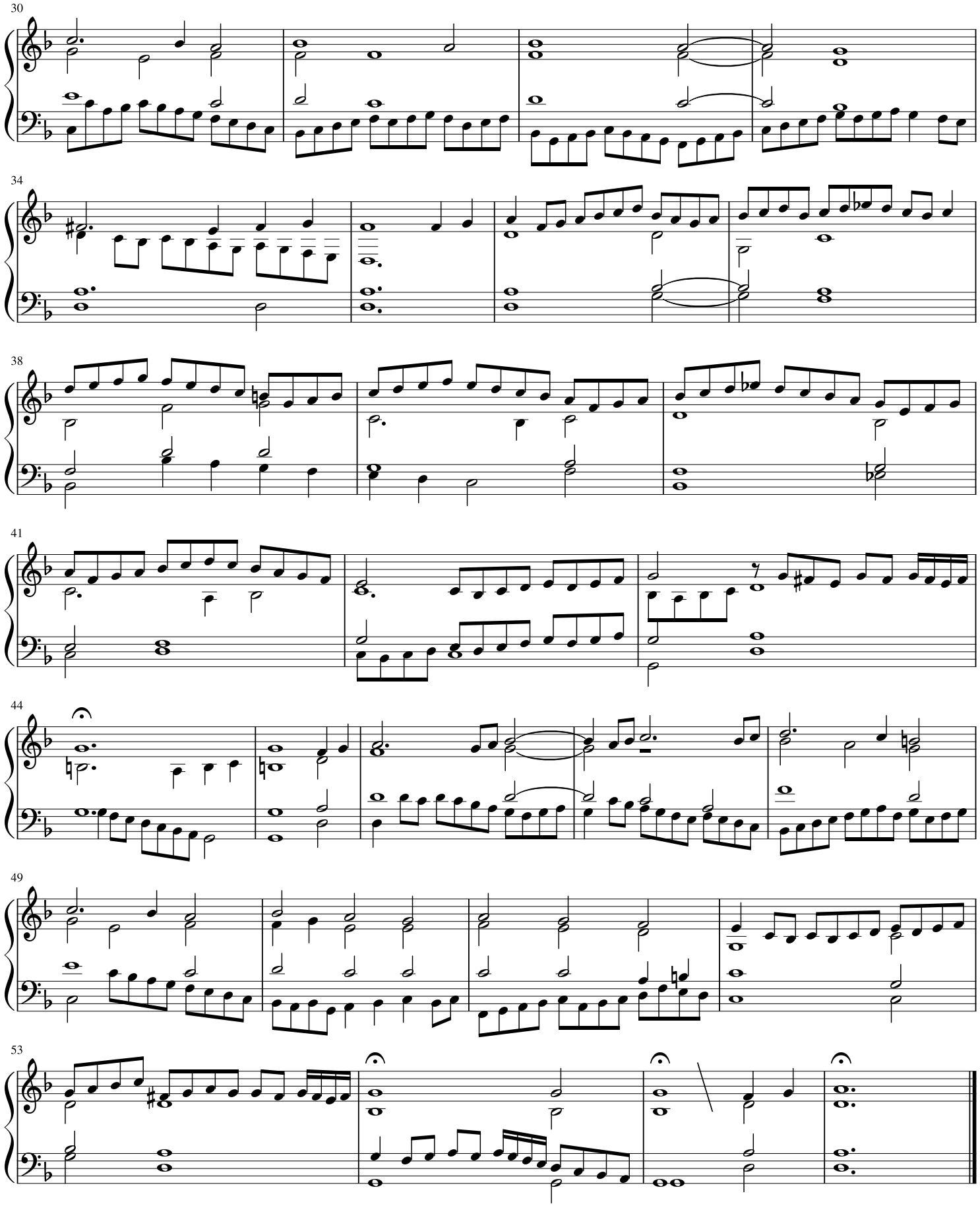
Differencias sobre la Gallarda Milanesa.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015

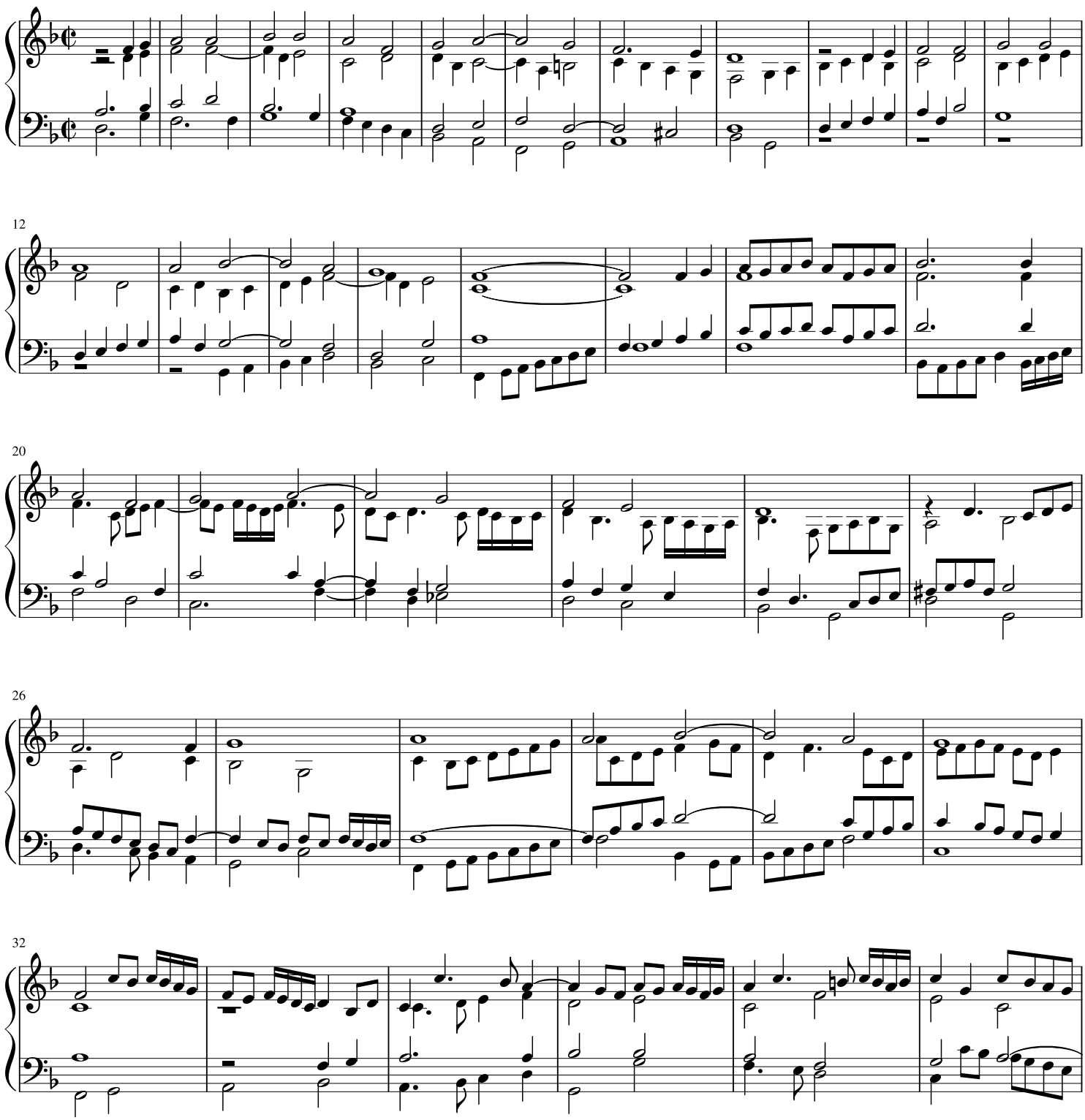


Public domain, transcribed by Chad Goerzen, 2015

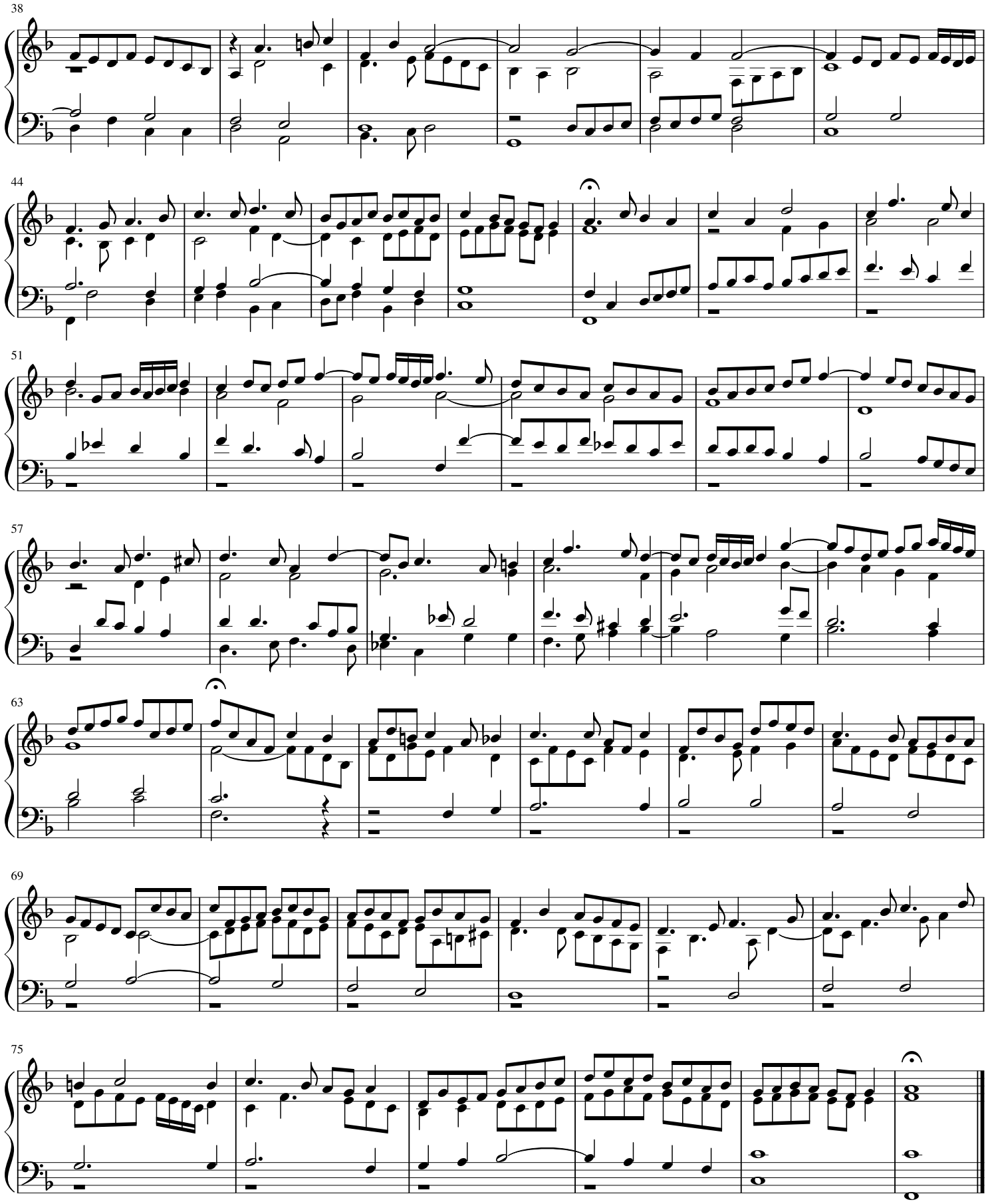
Differencias sobre el canto llano del Cauallero.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015

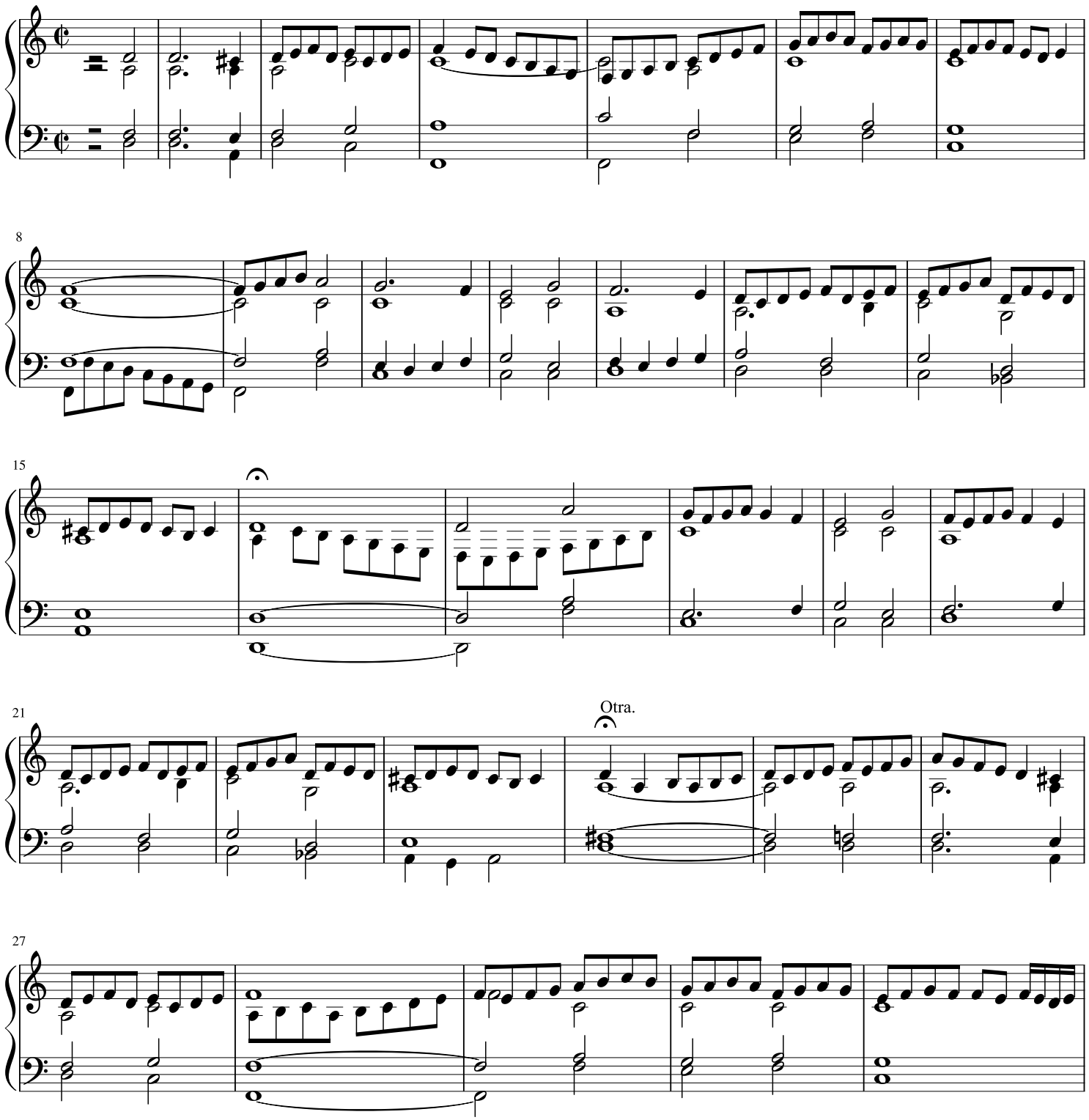


Public domain, transcribed by Chad Goerzen, 2015

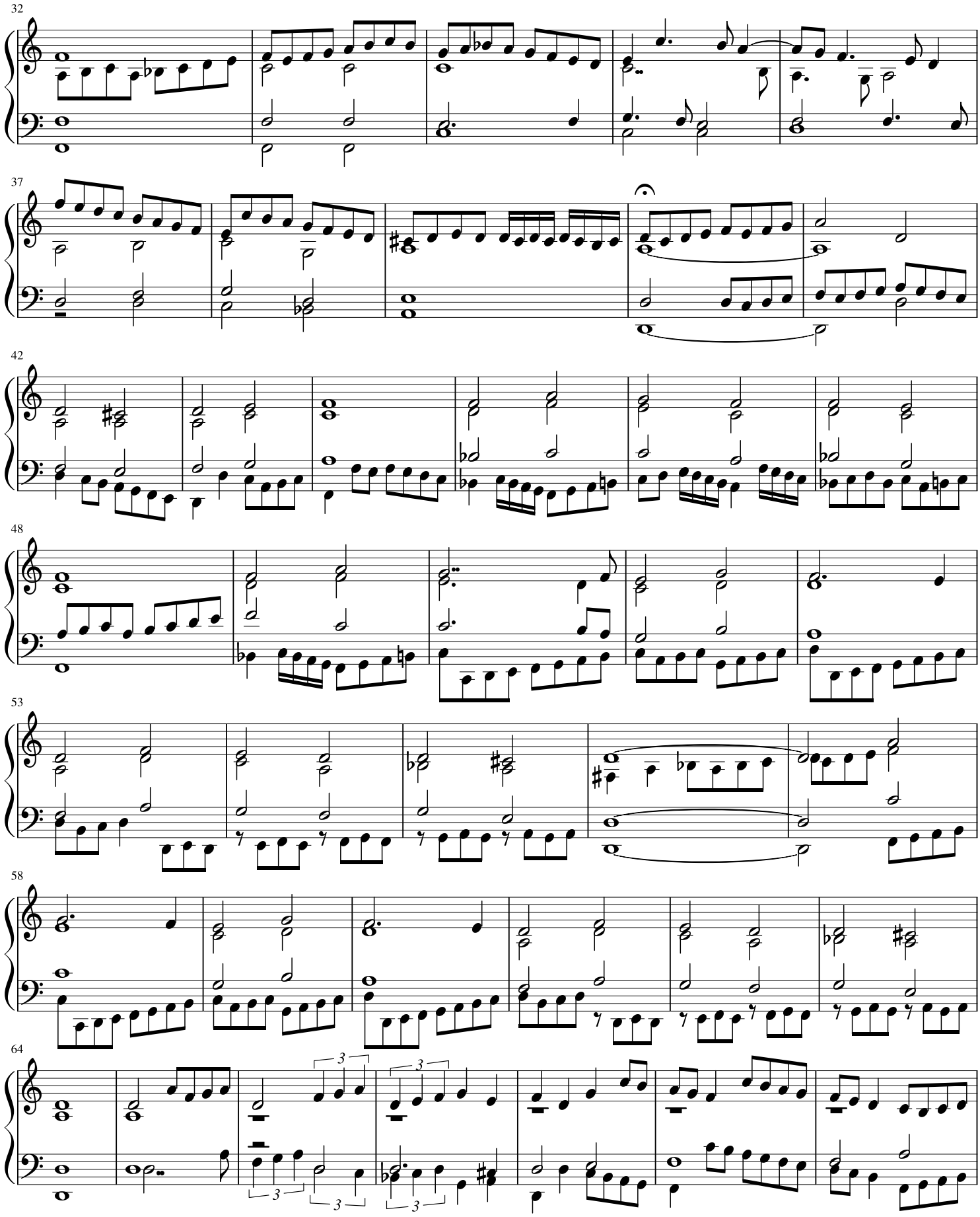
Differencias sobre la Pauana Italiana.

Obras de Musica para Tecla Arpa y Vihuela

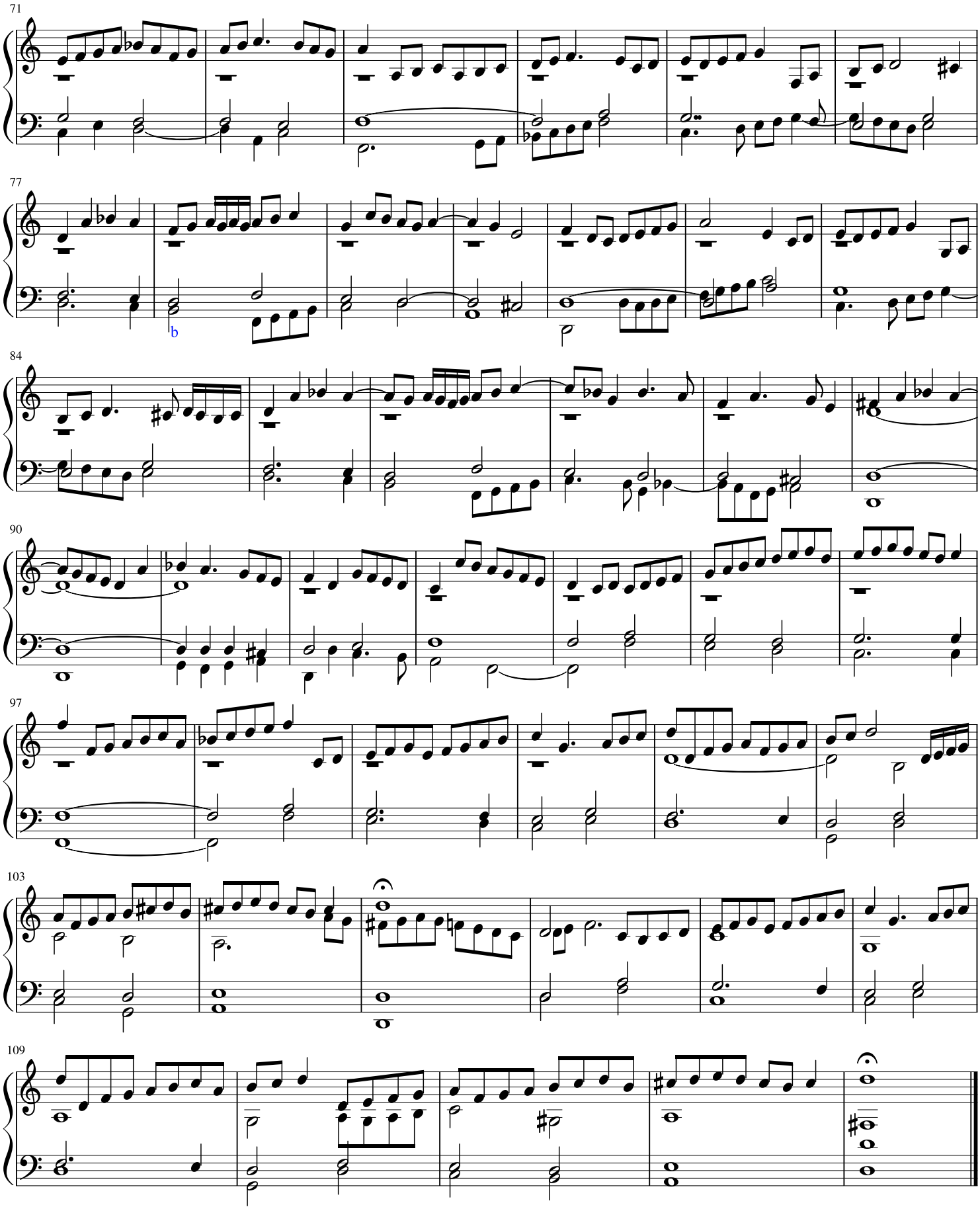
Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015



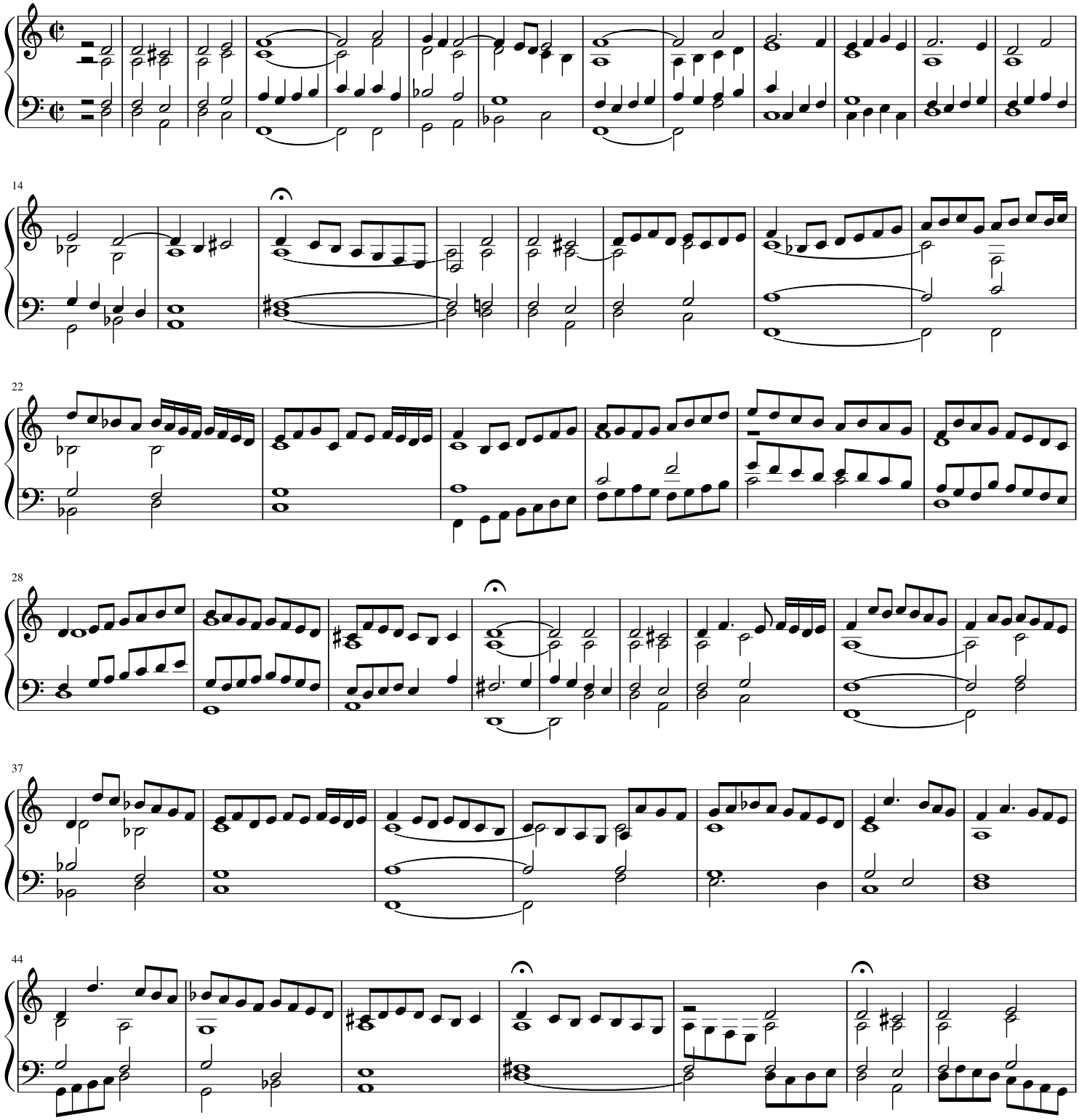
Public domain, transcribed by Chad Goerzen, 2015


71
77
84
90
97
103
109

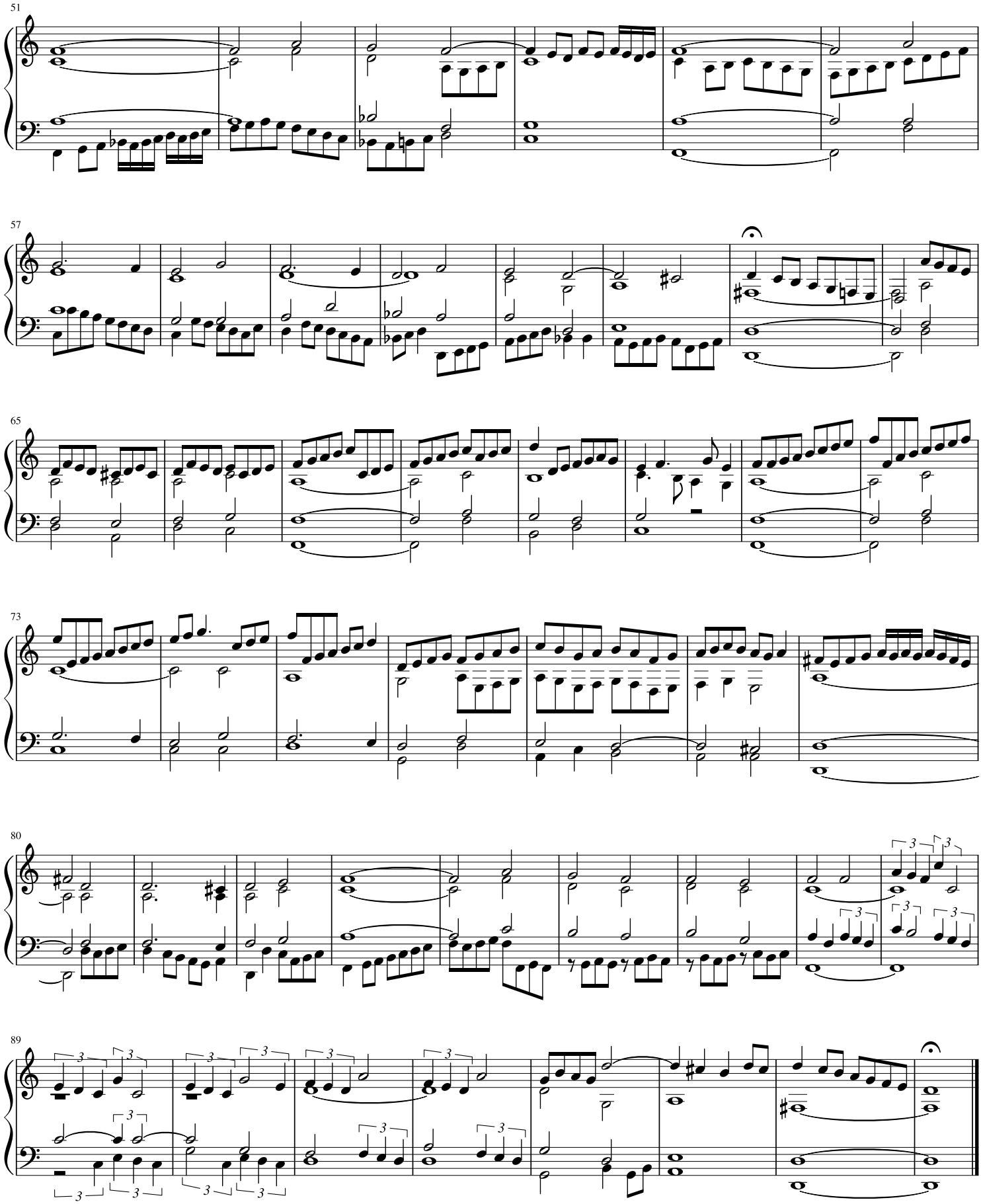
Differencias sobre el canto de la dama le demanda.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



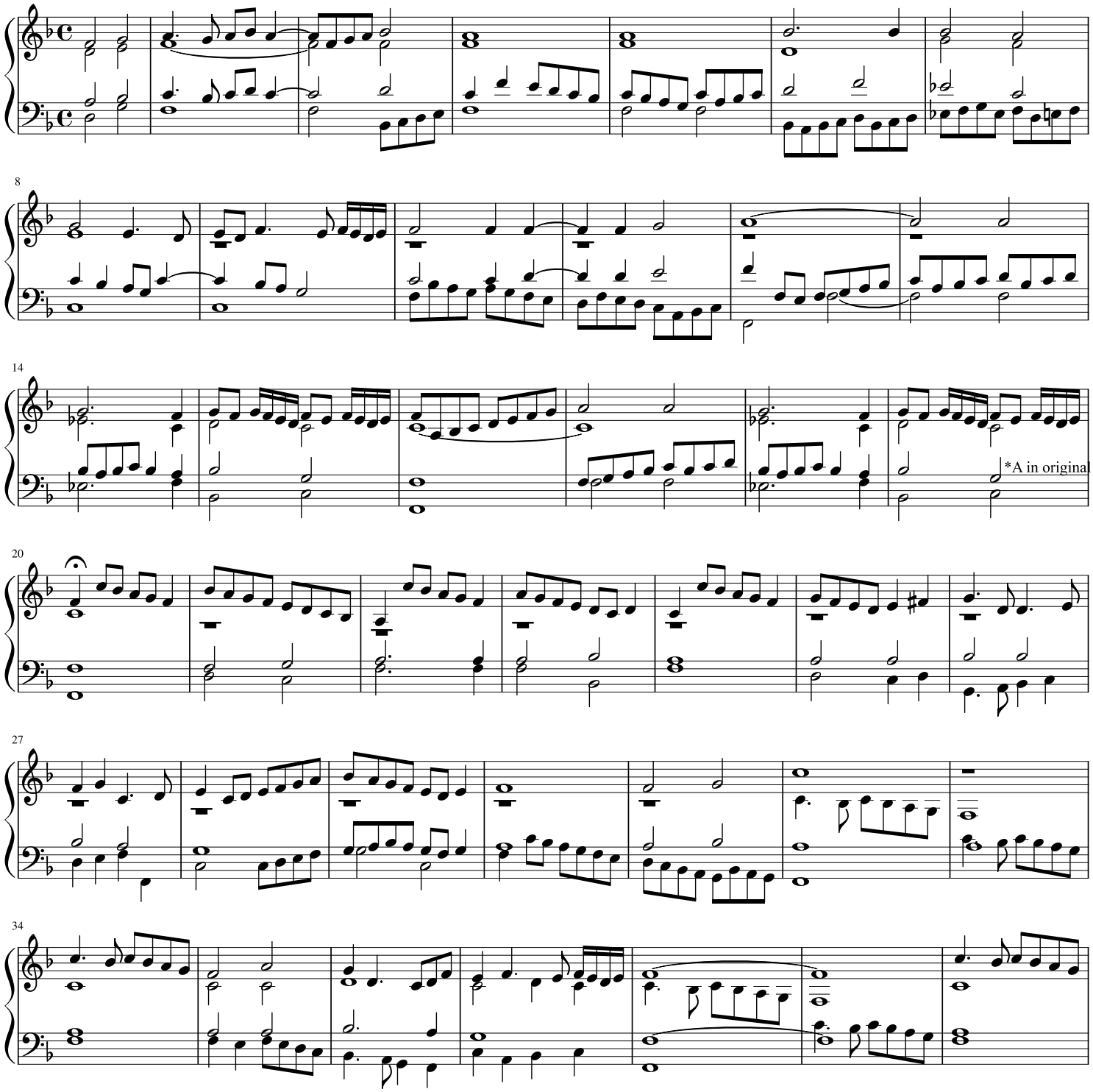
Public domain, transcribed by Chad Goerzen, 2015


51
57
65
73
80
89

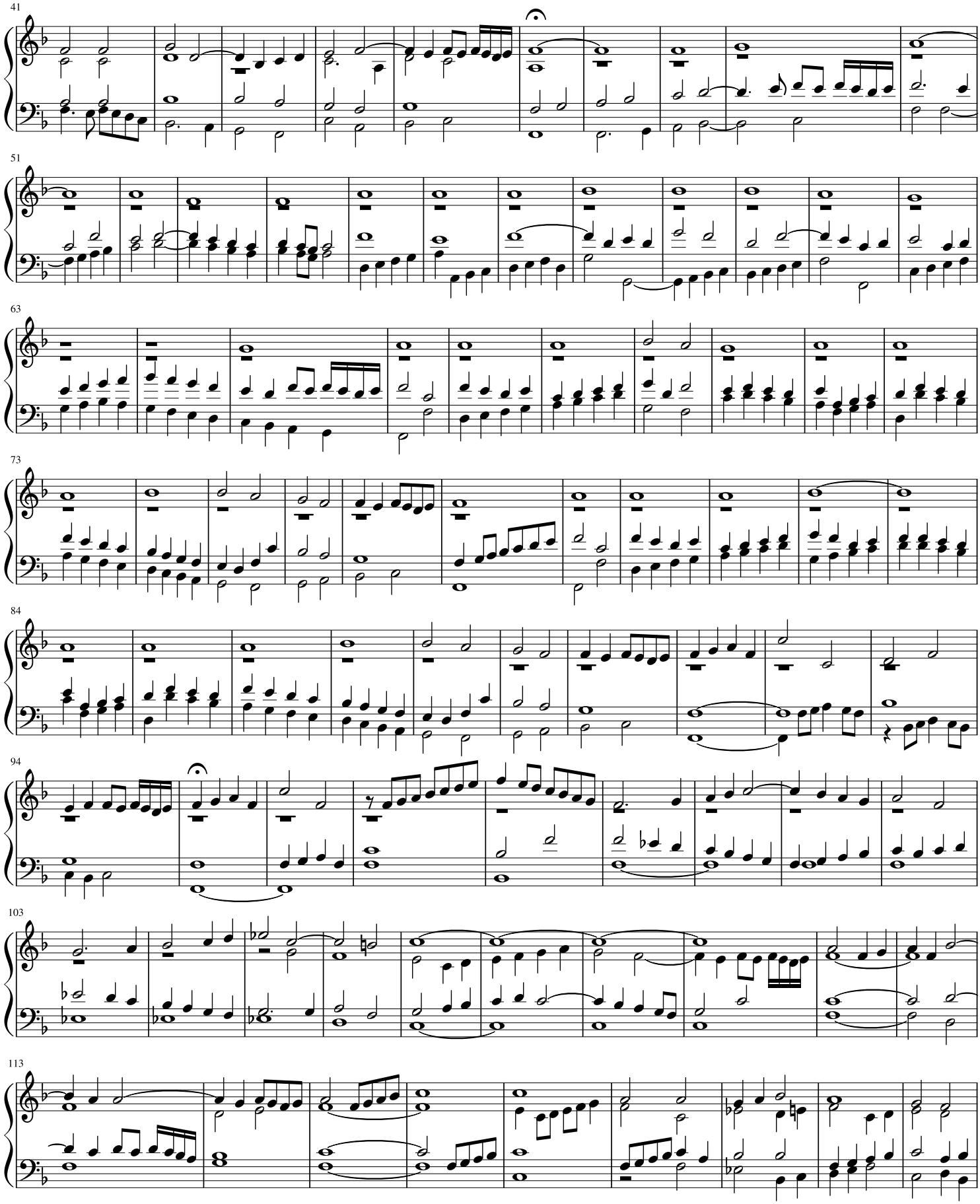
Differencias sobre el Villancico, de quien te me enojo Isabel.

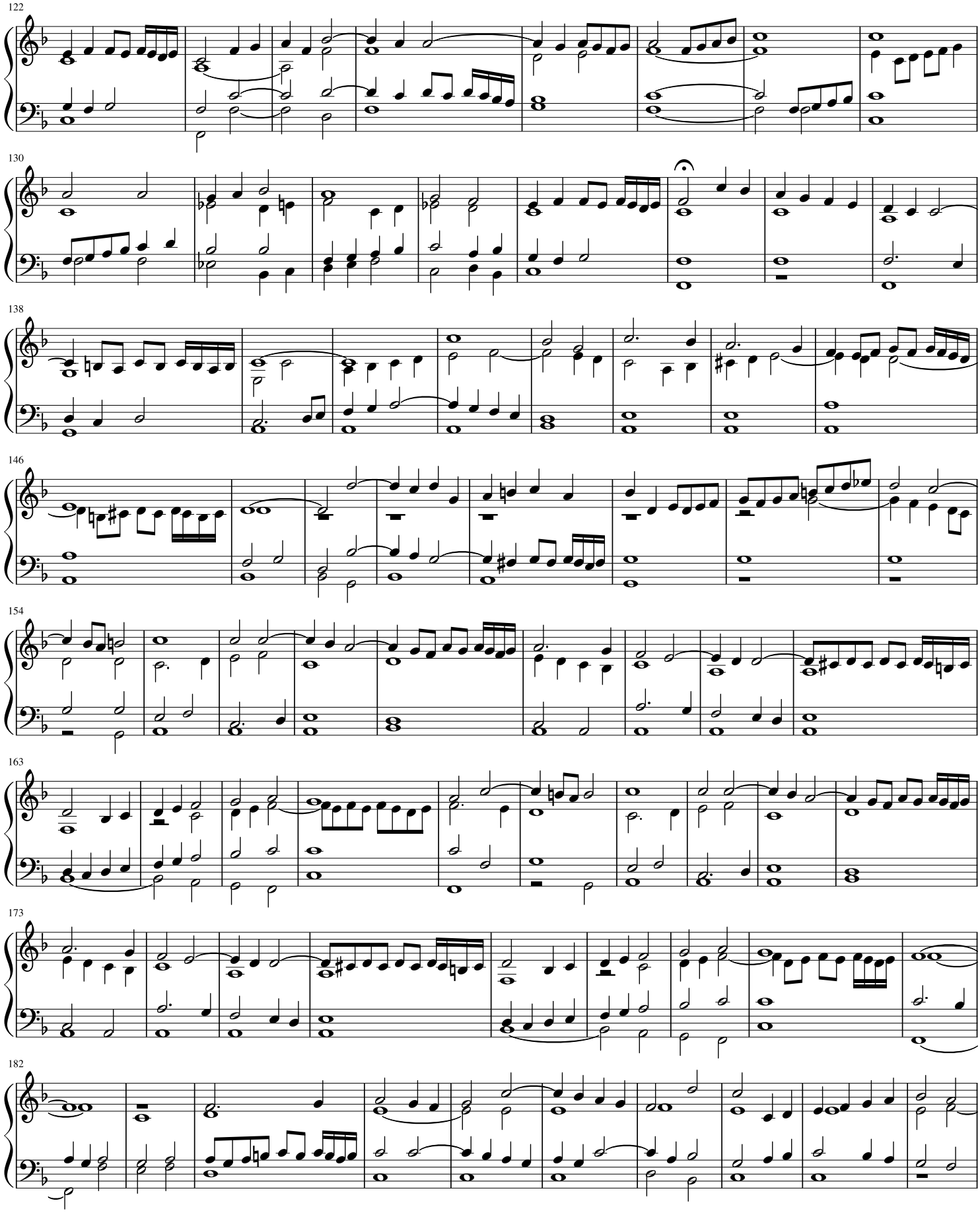
Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

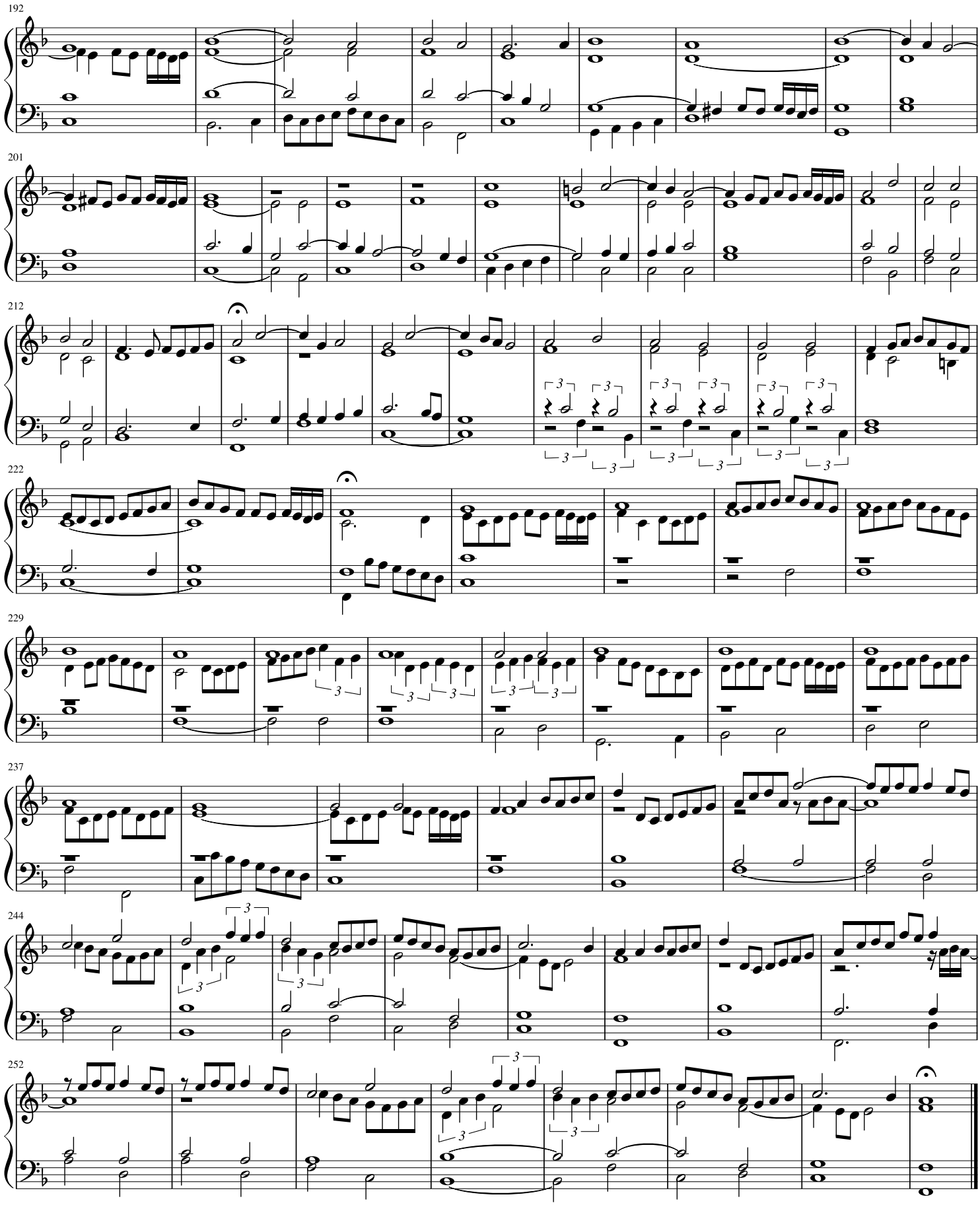


Public domain, transcribed by Chad Goerzen, 2015


41
51
63
73
84
94
103
113



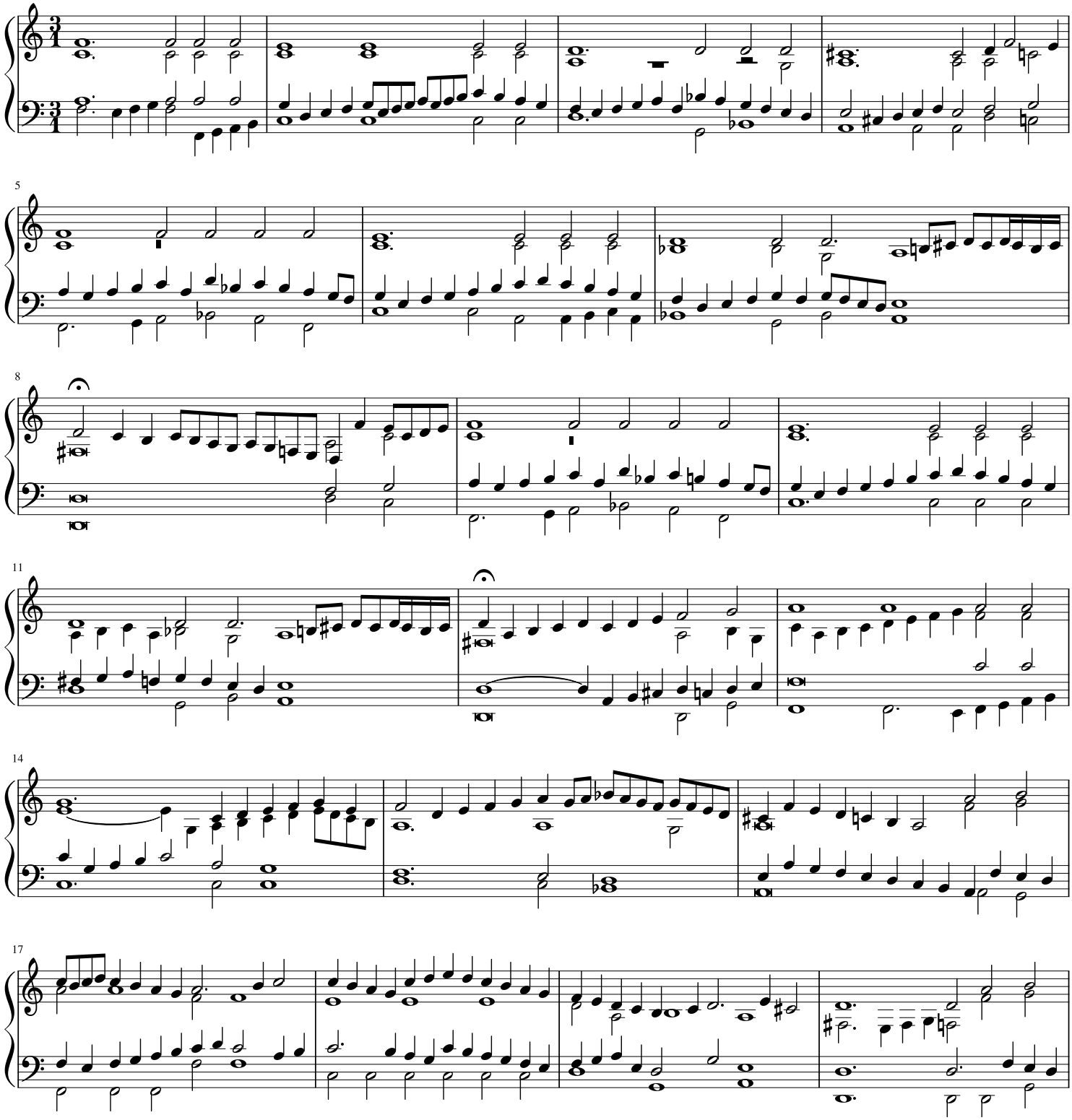
Public domain, transcribed by Chad Goerzen, 2015


192
201
212
222
229
237
244
252

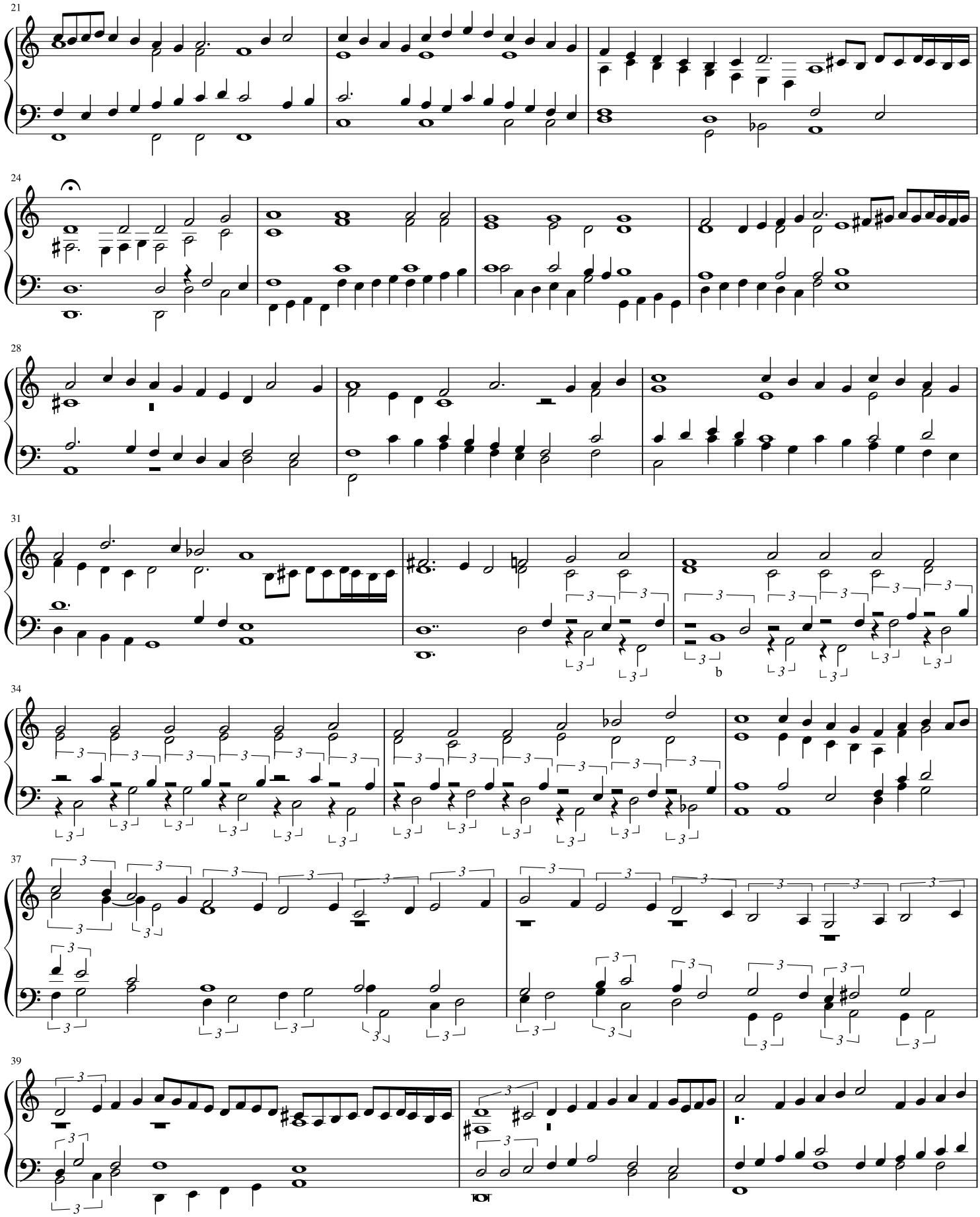
Diferencias sobre las Vacas.

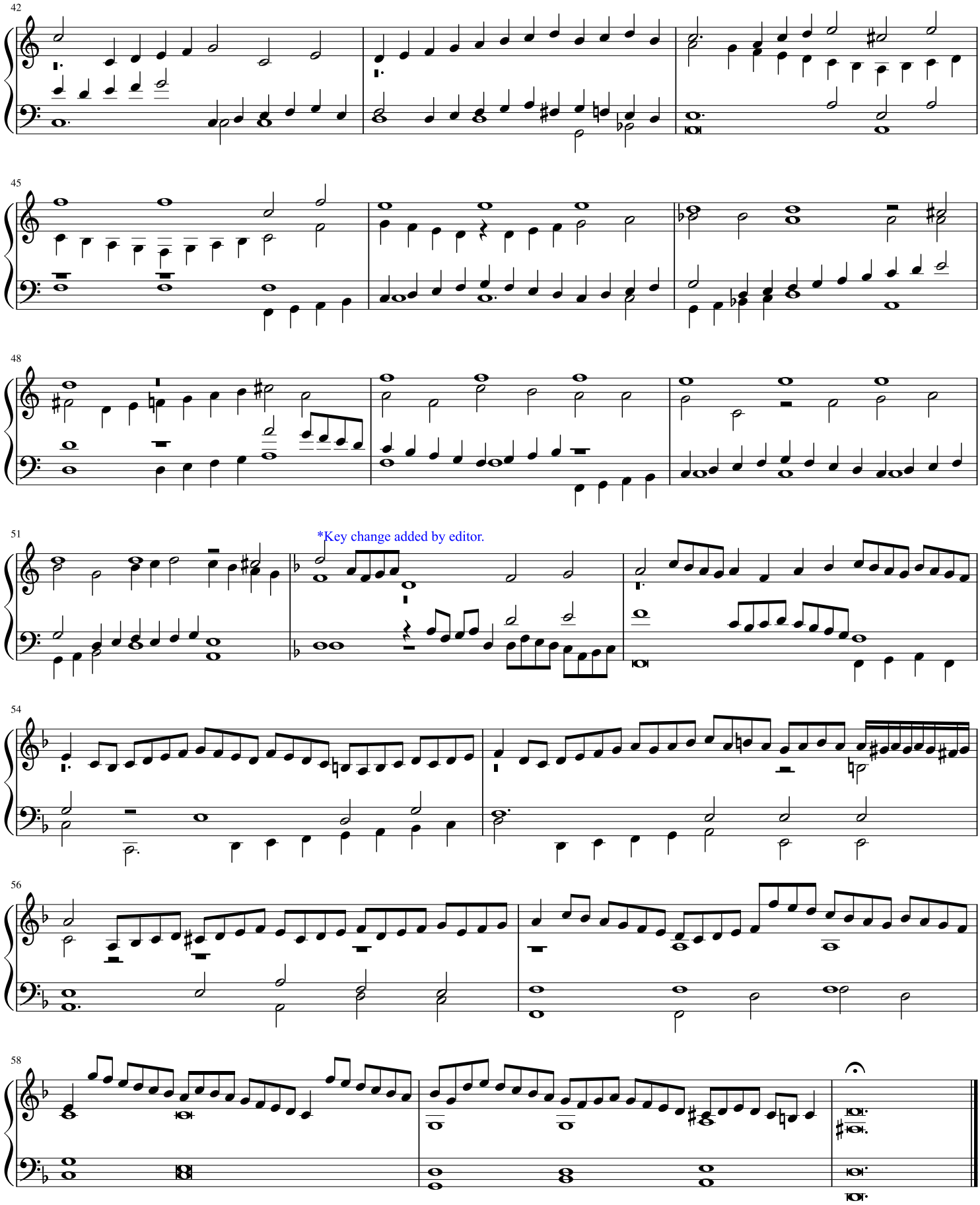
Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015


21
24
28
31
34
37
39

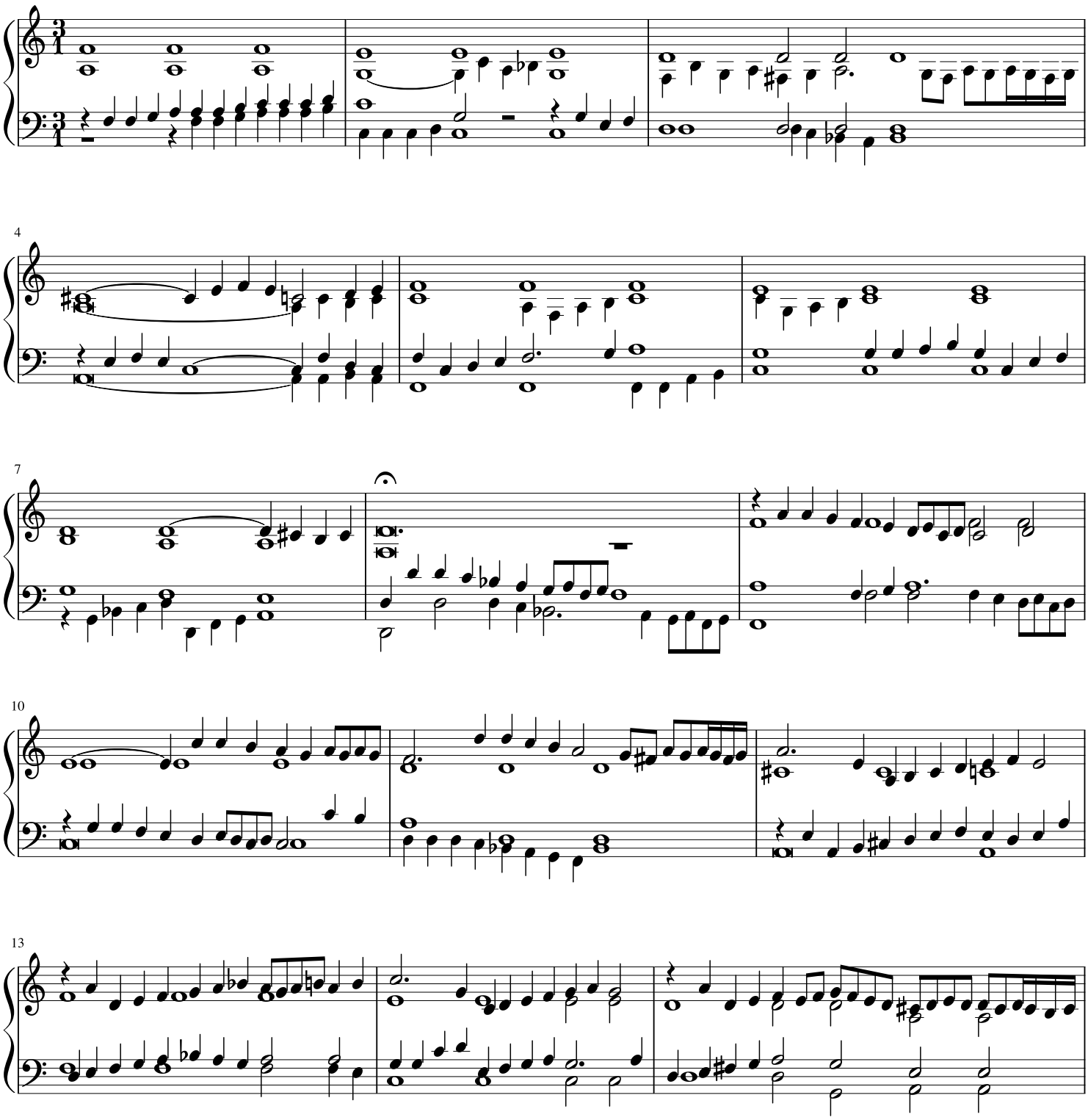


Public domain, transcribed by Chad Goerzen, 2015

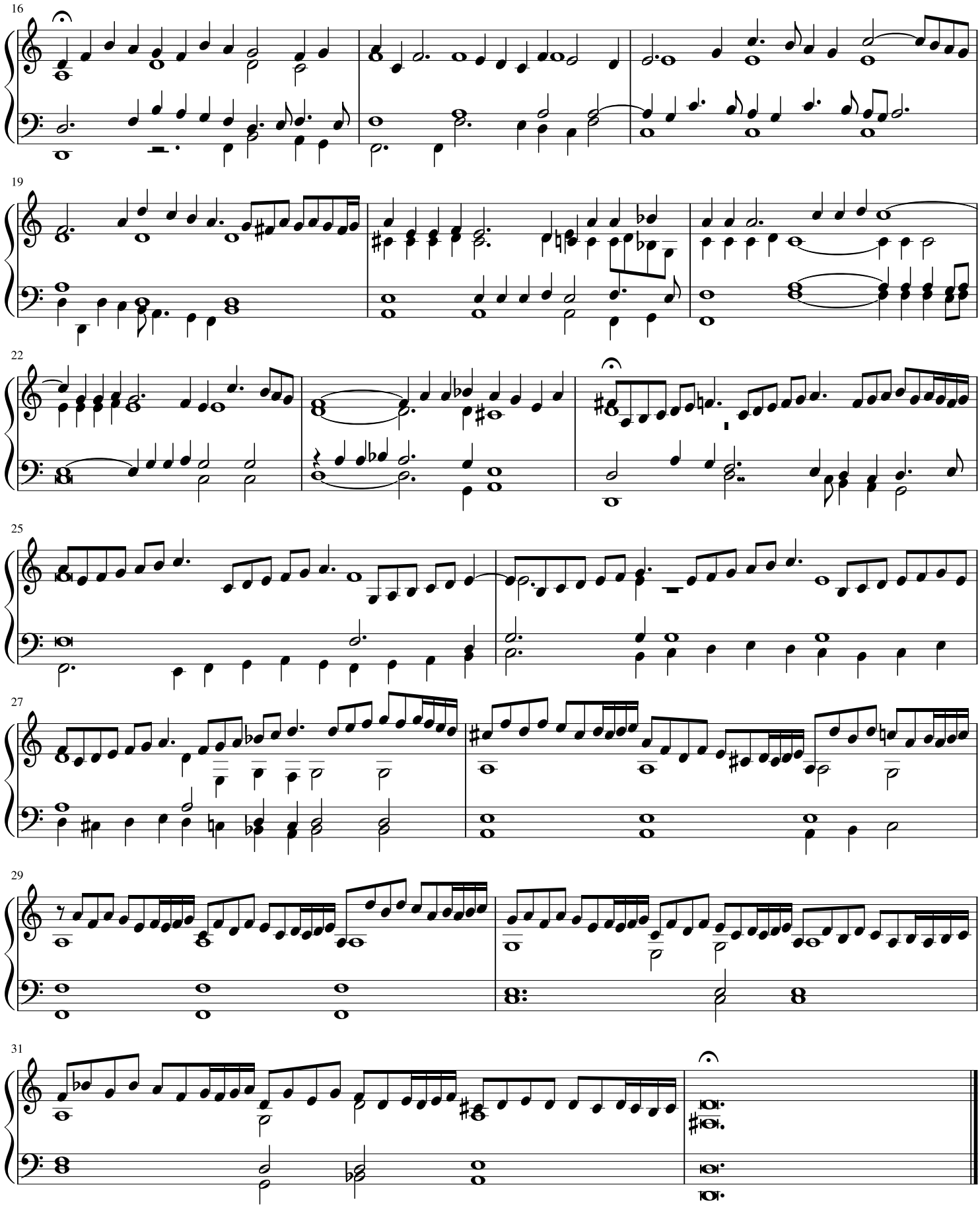
Otras differencias de Vacas

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015

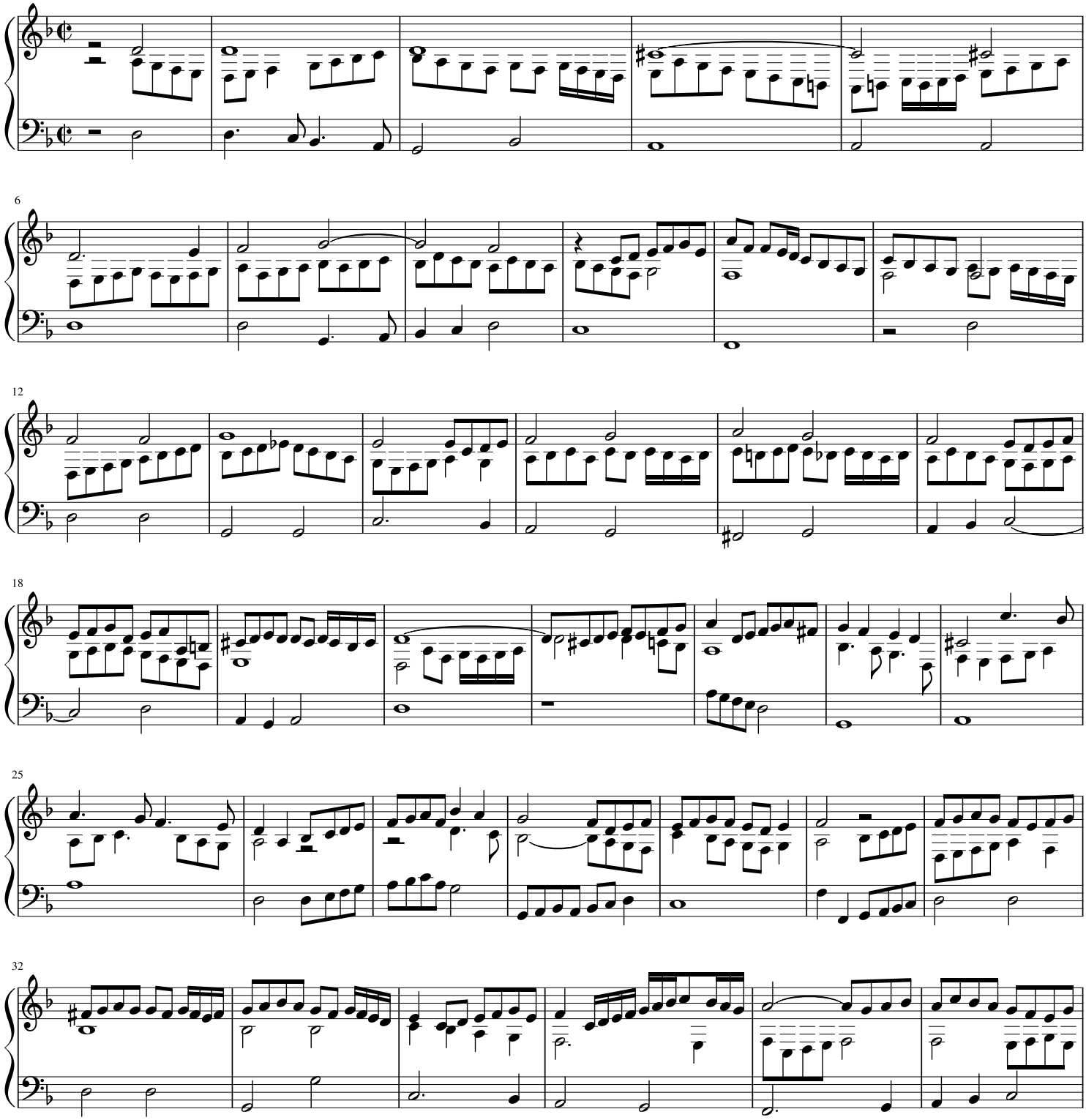


Public domain, transcribed by Chad Goerzen, 2015

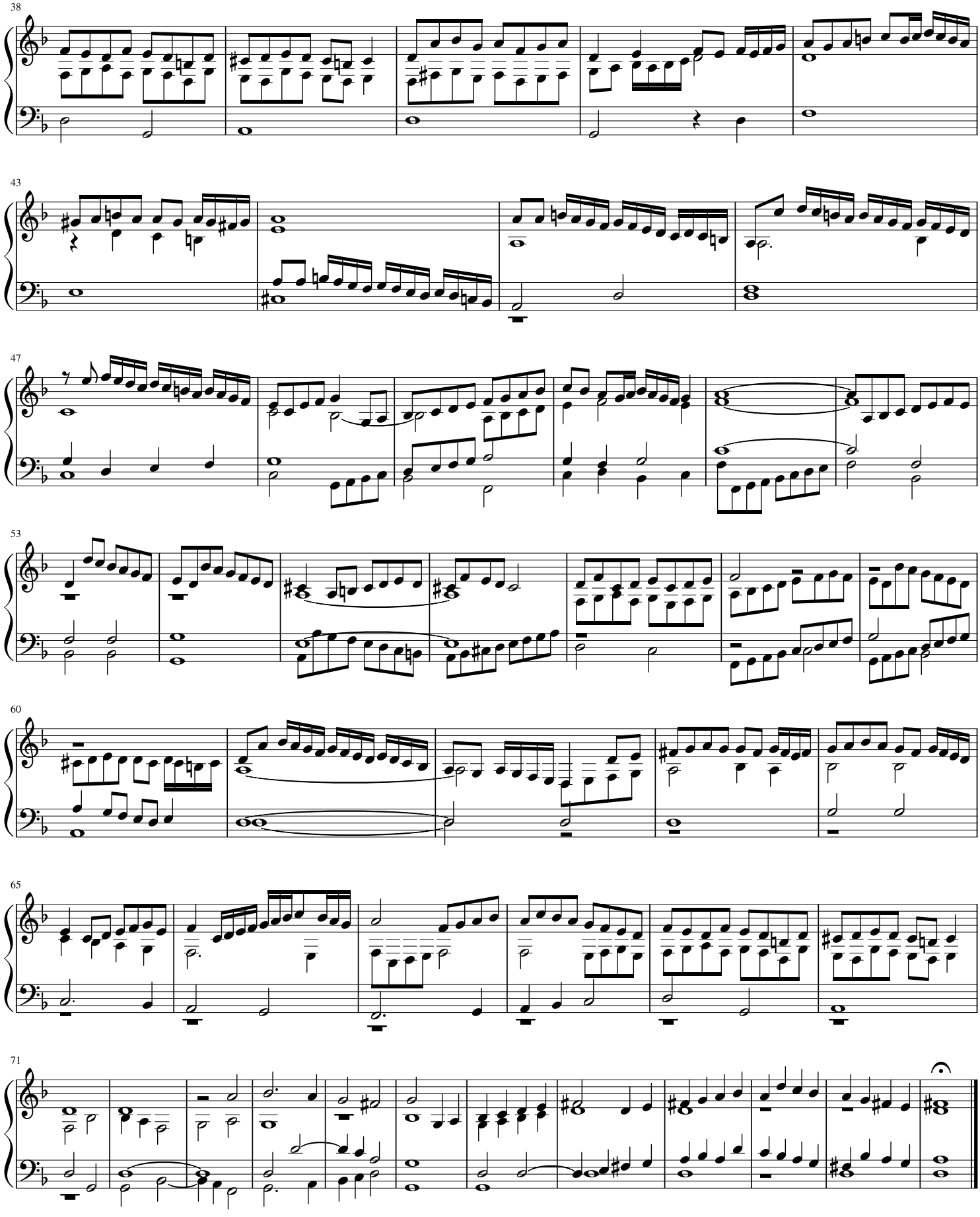
Du vien se la.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



Public domain, transcribed by Chad Goerzen, 2015



Public domain, transcribed by Chad Goerzen, 2015