

1912

I Like It Better

Egbert Van Alstyne
Composer

Brockman
Lyricist

Williams
Lyricist

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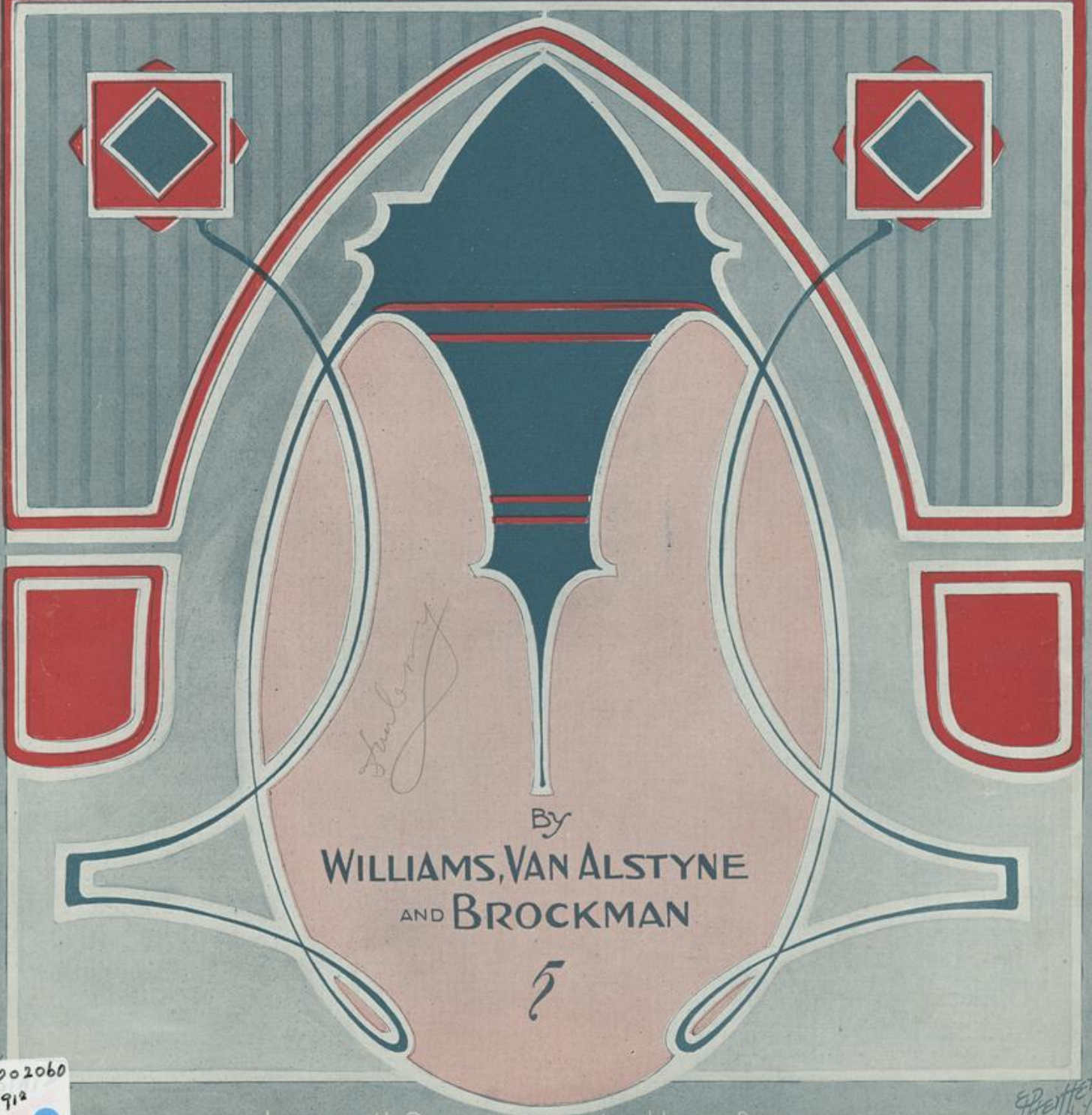
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POPULAR EDITION

I LIKE IT BETTER EVERY DAY



By
WILLIAMS, VAN ALSTYNE
AND BROCKMAN



Vp. 002060
1912
I Like

JEROME H. REMICK & CO. NEW YORK-DETROIT

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- Home Tonight
- My Hulu-Hulu Love
- On Mobile Bay
- Just a Chain of Daisies
- Down In the Old Meadow Lane

If You Talk In Your Sleep

Words by **A SEYMOUR BROWN** Don't Mention My Name
 Music by **YAT D. AYER**
 CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,
 too! And no - bod - y knows that you know me and
 no - bod - y knows that I know you and, if you care to, we'll have
 lun - cheon Ev - ry day here just the same. But sweet heart if you

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- Everybody Two-Step
- Enchanted Nights Waltzes
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- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

I Like It Better

Words by
WILLIAMS and BROCKMAN

Music by
EGEERT VAN ALSTYNE

Moderato

Piano

Vamp. (till ready)

mf

Voice

Oh! Mis - ter Lead - er,
Oh! Mis - ter Lead - er,

do you re-mem - ber The tune you played me way last De-cem - ber?
play on for ev - er. And Ill re - pay you for your en-deav - or.

Class - ic mus - ic then was all I knew. Thought your rag - gy strain would
Take me out up - on that tune - ful sea, Float me on a wave of

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nev - er do, But once I tried it on the pi - an - o,
mel - o - dy, Tho' Vic - tor Her - bert may not ad - mire it,

And then I sang it in high so - pran - o, mm. mm.
And tho de Kov - en, may not de - sire it, mm. mm.

If you want to make me love you, Play that rag - time tune.
How you daze and craze me, Hon - ey, When you play that tune.

CHORUS

I like it bet - ter, — I like it bet - ter, — I like it bet - ter ev - ry

p - f

GEE, I LIKE THE MUSIC WITH MY MEALS



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- Moonlight Bay
- If You Talk in Your Sleep Don't Mention My Name
- Honeymoon Love
- The Skeleton Rag
- When I was 21 and You were Sweet 16
- Somebody Else Will If You Don't
- The Band Came Back
- Maybe That is Why I'm Lonely
- The Harbor of Love
- Oh, You Beautiful Doll
- The Red Rose Rag
- Oh, That Navajo Rag
- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceans Roll
- Carita
- Baby Boy
- Mysterious Moon
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

INSTRUMENTAL

- Everybody Two-Step, (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Ilyacynth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies

Gee! But I Like Music With My Meals

Words by REYMOUR BROWN
CHORUS
Music by NAT D. AYER

Oh when that or-ches-tra starts in a-play-ing you can see ev-ry-bod-y pres-ent swing-ing and away-ing, too can hear knives and forks beat-ing time on the dish-es, See the wait-ers run-ning with the stools and fish-es, When you hear all the boys and the girls har-mo-niz-ing, Lord!

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