

Bassoon

Concerto a 7 L;c2

Bassoon Concerto

J.F.Fasch

Allegro



Bassoon

3

138

[illegible]

149

154

[illegible]

161

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a whole note G2, followed by a whole rest. The second measure contains a double bar line with a '2' above it, indicating a second ending. The third measure begins with a quarter rest, followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The fourth measure contains a half note D2, a half note C2, and a half note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Largo

6

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure. The melody concludes with a final whole note in the eighth measure.

11

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes eighth notes, quarter notes, and a half note, with a trill (tr.) indicated above a note.

16

19

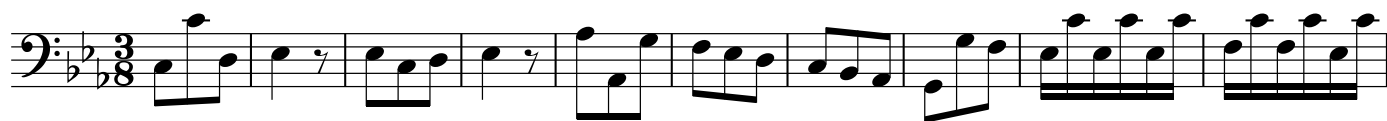
19

Example 19 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note A, and then a quarter note G. This is followed by a trill on the note F, which is marked with a 'tr' and a fermata. The trill is followed by a quarter note E, a quarter note D, and a quarter note C. The piece concludes with a 4-measure rest, indicated by a large '4' above the staff.

III

4

Bassoon

Allegro

11



18



28



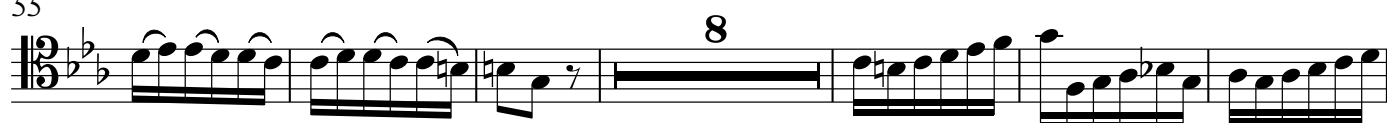
38



47



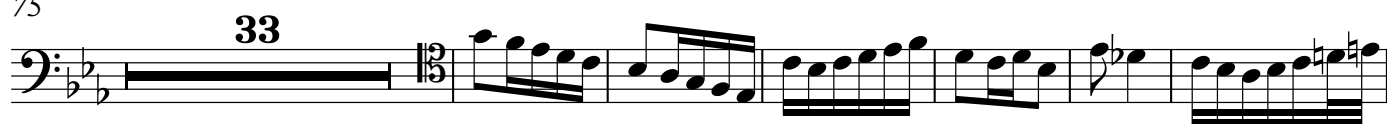
55



69



75



114



Bassoon

5

124



132



139

