

Harmoniemusik

zu Mozart's Oper "La Clemenza di Tito" KV 621

Quelle: Musikhandschriften der Universität Frankfurt am Main, Mus Hs 1146

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Nr. 1 Ouverture

Allegro

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette 1 in B
Klarinette 2 in B
Fagott 1
Fagott 2
Horn 1 in C
Horn 2 in C

The image shows a page of a musical score for measures 24 through 28. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B-flat and 2 in B-flat, Bassoon 1 and 2, Horn 1 in C and 2 in C, and Trombone 1 and 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 24, 25, 26, 27, and 28. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'eingefügter Takt' is written above the Bassoon 1 staff in measure 25.

This musical score is for measures 36 through 40 of a piece, likely from a ballet score. The score is written for a woodwind and string ensemble. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 in B, Kl. 2 in B, Fg. 1, Fg. 2, Hn. 1 in C, and Hn. 2 in C. The music is in 3/4 time, as indicated by the '3' over the first measure. The key signature has one sharp (F#), and the tempo is marked 'p' (piano). The score shows a variety of musical textures, including melodic lines for the flutes and clarinets, and more rhythmic or harmonic parts for the oboes, bassoons, and horns. The woodwinds often play in pairs, with some instruments having rests while others play. The strings are not explicitly shown in this excerpt.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

53

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

59

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

f

f

f

f

f

f

f



80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

p *f* *p* *f* *p* *f*

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

f *fp* *fp* *fp* *fp* *fp*

This musical score page contains measures 98 through 104. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in C (Hn.1 in C), and Horn 2 in C (Hn.2 in C). The score is written for measures 98-104, with a double bar line and repeat sign at the beginning of measure 104. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked 'Andante'. The dynamics are marked *fp* (fortissimo piano) and *f* (forte). The woodwinds and strings play a complex, rhythmic pattern in measure 98, which continues through measure 104. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a series of eighth and sixteenth notes, while the strings (Horns) play a steady, rhythmic pattern. The score is written for measures 98-104, with a double bar line and repeat sign at the beginning of measure 104. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked 'Andante'. The dynamics are marked *fp* (fortissimo piano) and *f* (forte). The woodwinds and strings play a complex, rhythmic pattern in measure 98, which continues through measure 104. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a series of eighth and sixteenth notes, while the strings (Horns) play a steady, rhythmic pattern.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B

Cl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

122

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

Detailed description: This block contains the musical score for measures 122 through 128. The score is for a symphony orchestra. Measures 122 and 123 are mostly rests for the woodwinds. From measure 124, the woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) play a melodic line. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

129

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

Detailed description: This block contains the musical score for measures 129 through 135. The score continues the orchestral piece. Measures 129 and 130 show a change in the woodwind parts. From measure 131, the woodwinds play a more complex, rhythmic pattern. The strings continue their accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

This musical score page contains measures 136 through 140. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, Bassoon 1 and 2, Horn 1 in C and 2 in C, and strings. The score is written for a full orchestra. Measures 136-137 feature a woodwind entry with triplets. Measures 138-140 show a development of the woodwind melody with various dynamics and articulations. The string section provides a rhythmic foundation throughout.

[illegible]



This image shows a page of a musical score, numbered 153 at the top left. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in C (Hn.1 in C), and Horn 2 in C (Hn.2 in C). The music is written in 2/4 time and features a variety of instruments playing in different registers. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and various rests. The page is divided into measures by vertical bar lines, and the instruments are listed on the left side of the score.

158

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

Detailed description: This system contains measures 158 to 162. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2) play a melodic line with eighth and sixteenth notes. The strings (Horn 1 in C and Horn 2 in C) provide harmonic support with sustained notes and some movement. Measures 160 and 162 feature triplets in the bassoon parts.

163

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

Detailed description: This system contains measures 163 to 167. The woodwinds continue their melodic lines. The strings play a rhythmic pattern of eighth notes. Measures 165 and 167 feature triplets in the bassoon parts. A double bar line is present at the end of measure 167.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

To B Hn.

To B Hn.

Nr. 2 Arie "Willst zärtlich du mich finden"

Larghetto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

Horn in B

Horn in B

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

20

Fl. 1 *fp*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1 *fp*

Fg. 2 *fp*

Hn. 1 in B

Hn. 2 in B

26

Fl. 1

Fl. 2

Ob. 1 *fp*

Ob. 2

Kl. 1 in B

Kl. 2 in B *fp*

Fg. 1 *fp*

Fg. 2 *fp*

Hn. 1 in B

Hn. 2 in B

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1 in B
Kl. 2 in B
Fg. 1
Fg. 2
Hn. 1 in B
Hn. 2 in B

f

Allegro

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1 in B
Kl. 2 in B
Fg. 1
Fg. 2
Hn. 1 in B
Hn. 2 in B

f *p* *f* *f* *f* *f* *p* *f* *p* *f*

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

63

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in B

Hn.2 in B

68

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in B

Hn.2 in B

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B

Cl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

p

86 *rall.* *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1 in B
Kl. 2 in B
Fg. 1
Fg. 2
Hn. 1 in B
Hn. 2 in B

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1 in B
Kl. 2 in B
Fg. 1
Fg. 2
Hn. 1 in B
Hn. 2 in B

[illegible]

Musical score for measures 114-117. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 2 in B-flat, and Trombone/Euphonium. Measure numbers 114, 115, 116, and 117 are indicated above the staves. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*decresc.*). Articulation marks like accents (*>*) and breath marks (*breath*) are present. A double bar line appears at the end of measure 115.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in B

Hn. 2 in B

To Hn. (C)

To Hn. (C)



Nr.3 Duetto "Lass mich die Hand dir drücken"

Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

Horn in C

Horn in C

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

[illegible]

Nr.4 Marcia

Maestoso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

KL. 1 in B

KL. 2 in B

Fg. 1

Fg. 2

Horn in Es

Hn. 1 in Es

Hn. 2 in Es

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es

p

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es

f

13

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

This musical system covers measures 13 through 16. It features a woodwind section with two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B (Kl. 1, 2), two bassoons (Fg. 1, 2), and two horns in E-flat (Hn. 1, 2). The key signature is three flats (B-flat, E-flat, A-flat). Measures 13 and 14 show a complex texture with many sixteenth and thirty-second notes. Measures 15 and 16 provide a brief respite with more sustained notes and rests.



17

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

This musical system covers measures 17 through 20. The instrumentation remains the same. Measures 17 and 18 feature a prominent melodic line in the first flute (Fl. 1) with a long, sweeping slur. The woodwinds continue with rhythmic patterns. Measures 19 and 20 show a continuation of the melodic and harmonic development, with various instruments contributing to the texture.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es

Nr. 5 Coro "Bewahret große Götter"

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es

6

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es



11

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

17

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es



21

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

26

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es



30

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

34

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

39

Fl. 1

Fl. 2

Ob.1

Ob.2

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hn.1 in Es

Hn.2 in Es

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es



49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in Es

Hn. 2 in Es

To Hn. (C)

To Hn. (C)



Nr.6 Aria "Der höchste Thron der Erde"

Andante

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Horn in C

Hn. 1 in C

Horn in C

Hn. 2 in C

p

f

fp

cresc.

f

fp

cresc.

f

fp

f

fp

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

p *f* *cresc.* *f* *fp* *cresc.*



48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 in B

Kl. 2 in B

Fg. 1

Fg. 2

Hn. 1 in C

Hn. 2 in C

fp

54

Fl. 1

Fl. 2

Ob.1

Ob.2

KL.1 in B

KL.2 in B

Fg.1

Fg.2

Hn.1 in C

Hn.2 in C

[illegible]

[illegible]