

BALLET des MAGICIENS

Score (01':00")

(de: Ballet des Muses LWV 32)

pour Hautbois et Clavecin

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Oboe

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



BALLET des MAGICIENS - LWV 32 - Lully - Score

Ob. 15

Hpschd. 15

Ob. 20

Hpschd. 20

Ob. 24

Hpschd. 24

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score is divided into three systems, each starting at a measure number (15, 20, and 24). The Oboe part is in treble clef. The Harpsichord part is in grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the Oboe part in measures 18 and 23. The score ends with a double bar line at measure 27.

BALLET des MAGICIENS

(de: *Ballet des Muses* LWV 32)
pour Hautbois et Clavecin

Hautbois

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

6

12

19

24

BALLET des MAGICIENS

(de: Ballet des Muses LWV 32)

pour Hautbois et Clavecin

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Clavecin

Oboe

Moderato $\text{♩} = 90$

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



BALLET des MAGICIENS - LWV 32 - Lully - Clavecin

Ob. 15

Hpschd. 15

Ob. 20

Hpschd. 20

Ob. 24

Hpschd. 24

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in G minor (three flats) and 3/4 time. The score is divided into three systems, each starting at measures 15, 20, and 24. The Oboe part features a melodic line with various intervals and a trill (tr) in measure 18 of the first system and measure 26 of the third system. The Harpsichord part provides a harmonic accompaniment with chords and melodic fragments. The score concludes with a final cadence in measure 27.