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1917

Sailin' Away On The Henry Clay : Song

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

Starmer
Illustrator

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SAILIN' AWAY ON THE HENRY CLAY



SONG

LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE



Vp. 012472
1917

ROME H. REMICK & CO.

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NEW YORK

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²SAILIN' AWAY ON THE HENRY CLAY

Lyric by
GUS KAHN

SONG

Music by
EGBERT VAN ALSTYNE

PIANO

Allegro

VOICE

Vamp

Down where the cane and the cot - ton am grow - in' Down where the
I'm tired of liv - in' up North and a - fret - tin' I'm sav - ing

old Mis-sis - sip - pi is flow - in' Good times sure am wait - in' for me
up all the tips I've been get - tin' No more snow a - blow - in' on me

That's where I am long - in' to be this eve - nin' Dress'd in their best all the
I'm goin' South to my Ten - nes - see down yon - der You'll see that old B. and

cresc.

folks con - gre - gate in' Down on the lev - ee you'll find them a - wait - in' Wait - in'
O in a min - ute Just watch that smok - er and you'll find me in it You can

The musical score consists of five staves of music. The top staff is for the piano, marked 'Allegro' and 'f'. The second staff is for the voice, starting with a 'Vamp' section. The lyrics for the first section are: 'Down where the cane and the cotton am grow - in' Down where the I'm tired of liv - in' up North and a - fret - tin' I'm sav - ing'. The third staff continues the vocal line with: 'old Mis-sis - sip - pi is flow - in' Good times sure am wait - in' for me up all the tips I've been get - tin' No more snow a - blow - in' on me'. The fourth staff begins with: 'That's where I am long - in' to be this eve - nin' Dress'd in their best all the I'm goin' South to my Ten - nes - see down yon - der You'll see that old B. and'. The bottom staff is for the piano, with dynamics 'cresc.' appearing at the end of the vocal line. The vocal line concludes with: 'folks con - gre - gate in' Down on the lev - ee you'll find them a - wait - in' Wait - in' O in a min - ute Just watch that smok - er and you'll find me in it You can'.

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for that old Hen - ry Clay To be sail - in' a - way down the bay
 bet a week from to - day I'll be right on that old Hen - ry Clay

CHORUS

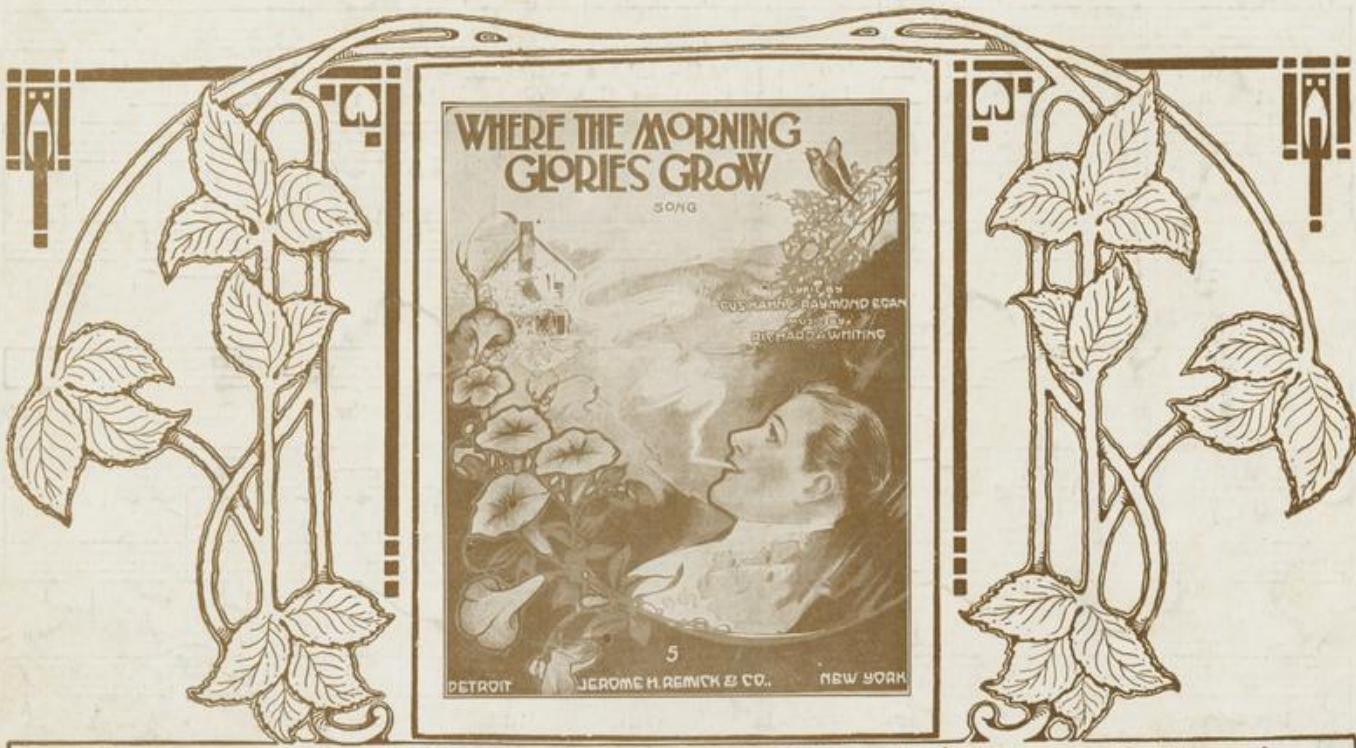
Sail-in' a-way — sail-in' a-way — Sail-in' in the moonlight on the Hen-ry Clay Just hear that

bar - ber shop quar - tet a-har - mo-niz - in' While that coon band is im - pro-vis - in'

Slid - in' a-long — glid - in' a-long — Danc-ing till the break of day Up - on that

up - per deck just see those darkies spoon Hug and kiss - in' 'neath the Dix - ie moon Oh

boy oceans of joy When you're sail - in' on the Hen - ry Clay 1 Clay 2 D.C.
 fz D.C.



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Where the Black-Eyed Susans Grow
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She's Dixie All the Time
Mammy's Little Coal Black Rose
Down Honolulu Way
And They Called It Dixieland
Pretty Baby
Underneath the Stars
Memories
Where the Morning Glories Grow
China Dreams
Some Sunday Morning
Sailing Away On the Henry Clay
Southern Gals
So Long Mother
Maybe Sometime

Where The Morning Glories Grow

Lyrics by GUS KAHN and RAYMOND EGAN
Music by RICHARD A. WHITING

SONG

I want to wake up to the morn-ing Where the morn-ing glori-ies grow When the sun comes up per-pi-ly in where I sleep in old the song birds sing "doh" long it was der in the wild wood Where the rip-ping wa-ters flow And go off and back to child hood Where the morn-ing glori-ies grow I want to grow

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