

Violin 1

String Quartet No 3 in Eb

Jan Ladislav Dussek
(1760-1812)

Based on c.1807 Breitkopf & Härtel edition available as parts at imslp.org, and a manuscript score in Bibliothèque Nationale de France MS9868. Set in MuseScore 2 in 2016 by Chris Darwin (cjd@cantab.net).

Violin I

String Quartet No 3 in Eb (1806)

Jan Ladislav Dussek (1760-1812)

Allegro espressivo

7 *p*

12 *dolce* *f*

16

18

20

22

25

27 *dolce ed espressivo*

30 *rf* *p* *rf*

33 *pp* *rf* *pp*

Violin I

36 *rf* *dim*

39 *sotto voce*

43 *sfz* *f*

46 *pp*

49 *pp*

53 *rf* *sf* *p* *pp* *sotto voce* *ppp*

59 *f*

63 *p* *pp* *f*

67 *p smorzando* *f*

70 *f*

72 *p* *sotto voce* *p*

79 *p* *p*

86 *p* *p*

93 *p* *sempre diminuendo*

100 *crescendo* *f*

105 *tr* *f* *tr*

108 *tr* *diminuendo* *tr*

112 *tr* *tr* *tr* *mf*

116 *f* *mf* *p* *sempre piu piano*

120 *ppp* *p* *pp* *tr*

127 *rf*

134

140

142

145

150

155

162

167

172

175

178

f

sf

p

con espressione

p

p *sotto voce*

pp

mf

pp

pp *sotto voce*

mf

sfz *f*

f

p *dolce*

pp *sfz*

f

dolce

*** (part and score have Bb D for whole of bar 139)

f

ff

1. 2.

Adagio non tanto $\text{♩} = 40$

p *ppp*

7 *pp* *sotto voce* *p* *con espressione*

12 *pp* *sotto voce*

17

22 *ff*

25 *ff* *tr* *rf* *p* *pp*

29 *sotto voce* *p*

33 *sotto voce* *dolcissimo* *p*

37 *pp* *sempre piu piano*

40

42

45 *dolce e con anima* *con Duol.*
morendo *p* *pp*

50 *pp* *pp sotto voce*

55 *f* *ff*

59

63 *pp*

66 *pp*

70 *f* *sf* *pp*

74 *morendo tenuto*

78 *tenuto* *dolce* *p* *pp*

83 *p* *pp*

Violin I

87 *p con espressione*

91 *pp* *con duolo* *ppp*

95

99 *f* *p*

102 *f*

105 *p*

108 *cantabile* *sotto voce* *p* *dolcissimo*

112 *smorzando* *p* *sempre pp*

116

118 *morendo* *attacca subito*

Menuetto Scherzo

Violin I

Con moto assai $\text{♩} = 80$

Measures 1-55 of the Menuetto Scherzo. The score is in G minor, 3/4 time, and consists of 55 measures. It features various dynamics and articulations:

- Measures 1-10: *p mezzo voce*
- Measures 11-21: *sotto voce*, *p*, *f*, first and second endings.
- Measures 22-32: *f*, *p*, *f*, *rf*, *dolce*, *pp*.
- Measures 33-43: *p*, *f*, *rf*.
- Measures 44-54: *pp sotto voce*, *rf*, *p sotto voce*, first and second endings.

TRIO Dolcissimo et sempre sotto voce

Measures 56-95 of the Trio section. The key signature changes to G major (three sharps). The tempo remains *Con moto assai*. It features various dynamics and articulations:

- Measures 56-65: *p*.
- Measures 66-75: *p*.
- Measures 76-85: *smorzando*.
- Measures 86-95: *pp*.

Scherzo Da Capo

FINALE Allegro Moderato

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p* (piano) at the start, *f* (forte) at the end.
- Staff 2 (measures 6-10): *pp* (pianissimo) at the end.
- Staff 3 (measures 11-15): *p* (piano) at the start.
- Staff 4 (measures 16-20): *f* (forte) at the end.
- Staff 5 (measures 21-25): *p* (piano) and *f* (forte) markings.
- Staff 6 (measures 26-30): *ff* (fortissimo) at the start.
- Staff 7 (measures 31-36): *ff* (fortissimo) at the end.
- Staff 8 (measures 37-40): *rf* (ritardando fortissimo) at the start, *p* (piano) at the end.
- Staff 9 (measures 41-44): *ff* (fortissimo) at the end.
- Staff 10 (measures 45-47): *rf* (ritardando fortissimo) at the start, *p* (piano) at the end.
- Staff 11 (measures 48-51): *rf* (ritardando fortissimo) at the start, *p* (piano) at the end, *rf* (ritardando fortissimo) at the end.

52 *p* *ppp* *pp*

62 *sotto voce* *rf* *ff*

70 *con fuoco*

75

80 *pp*

85 *pp* *pp*

92

99 *ff*

106

111

115 *ff* 2

Detailed description: This is a page of a musical score for a piano piece, spanning measures 52 to 115. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The piece features a variety of dynamic markings: *p* (piano), *ppp* (pianissimo), *pp* (pianissimo), *sotto voce* (softly), *rf* (ritardando), *ff* (fortissimo), and *con fuoco* (with fire). The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and expressive markings like hairpins and accents. A fermata is present over the final measure of the piece, which is marked with a '2' indicating a second ending.

122

Musical staff 122-138. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some with accents. A fermata is placed over measures 132-138. The dynamic marking *pp* is below the first measure, and *sempre p* is below the last measure. The number 11 is written above the staff in the middle.

139

Musical staff 139-143. Continuation of the piece with eighth and sixteenth notes. The dynamic marking *f* is below the end of the staff.

144

Musical staff 144-147. Continuation of the piece with eighth and sixteenth notes.

148

Musical staff 148-154. Continuation of the piece with eighth and sixteenth notes. A fermata is placed over measures 148-150. The dynamic markings *f*, *p*, and *p* are below the staff.

155

Musical staff 155-159. Continuation of the piece with eighth and sixteenth notes, including trills. The dynamic marking *f* is below the staff.

160

Musical staff 160-165. Continuation of the piece with eighth and sixteenth notes. The dynamic markings *ff* and *p* are below the staff.

166

Musical staff 166-169. Continuation of the piece with eighth and sixteenth notes.

170

Musical staff 170-175. Continuation of the piece with eighth and sixteenth notes. The dynamic marking *ff* is below the staff.

176

Musical staff 176-180. Continuation of the piece with eighth and sixteenth notes. The dynamic markings *p* and *diminuendo* are below the staff.

181

Musical staff 181-185. Continuation of the piece with eighth and sixteenth notes. The dynamic marking *ppp* is below the staff.

186

Musical staff 186-190. Continuation of the piece with eighth and sixteenth notes. The dynamic markings *p* and *f* are below the staff.

192

Musical staff 192: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations. A dynamic marking of *pp* (pianissimo) is placed below the staff towards the right end.

197

Musical staff 197: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with many sixteenth notes. Dynamic markings of *p* (piano) and *ff* (fortissimo) are present below the staff.

203

Musical staff 203: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A dynamic marking of *f* (forte) is located below the staff.

208

Musical staff 208: Treble clef, key signature of two flats. The staff shows a mix of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are placed below the staff.

217

Musical staff 217: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

224

Musical staff 224: Treble clef, key signature of two flats. The staff features sixteenth-note patterns with accents. A dynamic marking of *sfz* (sforzando) is placed below the staff.

230

Musical staff 230: Treble clef, key signature of two flats. The staff contains sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

235

Musical staff 235: Treble clef, key signature of two flats. The staff features a continuous sixteenth-note pattern.

238

Musical staff 238: Treble clef, key signature of two flats. The staff contains sixteenth-note runs. A dynamic marking of *rf* (ritardando fortissimo) is placed below the staff.

244

Musical staff 244: Treble clef, key signature of two flats. The staff features eighth and sixteenth notes with various articulations.

247

Musical staff 247: Treble clef, key signature of two flats. The staff contains sixteenth-note runs. Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are placed below the staff.