

Viola

String Quartet No 3 in Eb (1806)

Jan Ladislav Dussek (1760-1812)

Allegro espressivo

10 *p* *pp* *p*

17 *p* *f*

22 *sfz* *sfz* *sfz*

27 *rf*

34 *rf* *dolce* *rf* *rf* *pp*

41 *rf* *pp* *rf* *dim* *pp*

47 *sfz* *f*

52 *pp*

61 *sf* *sfz* *pp* *sotto voce* *ppp*

66 *rf* *f* *pp*

69 *f* *p* *rf* *f*

70 *f* *f*

72



77



82



87



92



97



104



107



109



112



114



117



119



121



123



126



131



136



140



144



150



156



167



172



176



*** (part and score have Bb D for whole of bar 139)

Adagio non tanto $\text{♩} = 40$

Musical score for Viola, Adagio non tanto, $\text{♩} = 40$. The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-5: *p* sotto voce, *ppp*.

Measures 6-10: *pp*, triplets.

Measures 11-15: *pp*, triplets.

Measures 16-20: *ppp*, *p*, triplets.

Measures 21-25: *p*, *ff*, triplets.

Measures 26-28: *ff*, triplets.

Measures 29-33: *ff*, *rfp*, *pp*, *sotto voce*, *p*.

Measures 34-38: *sotto voce*, *p*, *pp*.

Measures 39-40: *sempre piu piano*.

Measures 41-45: *6*, triplets.

Viola

43 *dolce e con anima*
morendo *p*

47 *sotto voce*
pp

51 *sotto voce*
pp

54
pp

56
f

59
ff

64
pp

67
pp

70
f *sf* *pp*

74 *tenuto* *tenuto*
fp *morendo*

79 *dolce*

p

85 *pp*

89

93 *ppp*

97

100 *f* *pp* *pp*

103 *sf* *p*

108 *p* *sotto voce* *smorzando*

114 *sempre pp*

116

118 *morendo* *attacca subito*

Menuetto Scherzo

Con moto assai $\text{♩} = 80$

12 *p mezzo voce*

22 *p sotto voce* 1. 2. *f*

34 *f* *pp* *dolce* *f* *rf*

45 *pp* *rf*

56 *p sotto voce* 1. 2. *f*

TRIO Dolcissimo et sempre sotto voce

15 *p*

27

40

52 *pp* *pp*

Scherzo Da Capo

FINALE Allegro Moderato

7

p *f*

14

pp *mp*

22

f

29

p *f* *sf* *ff*

35

ff con fuoco

43

ff *rf* *rf* *rfz* *p* *rf* *p*

50

rf *p* *ppp* *pp*

61

rf *ff*

71

sotto voce

78

pp

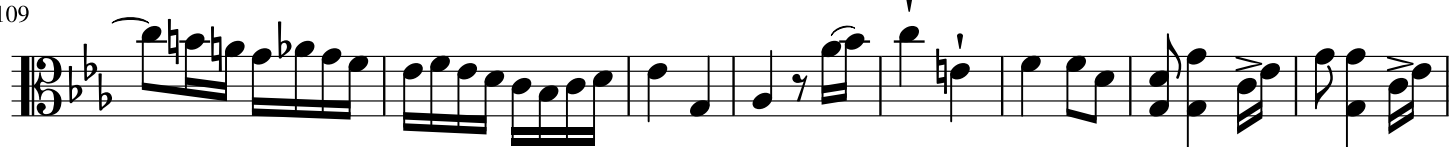
86



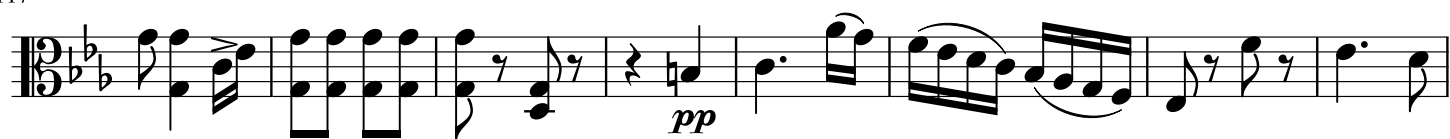
97



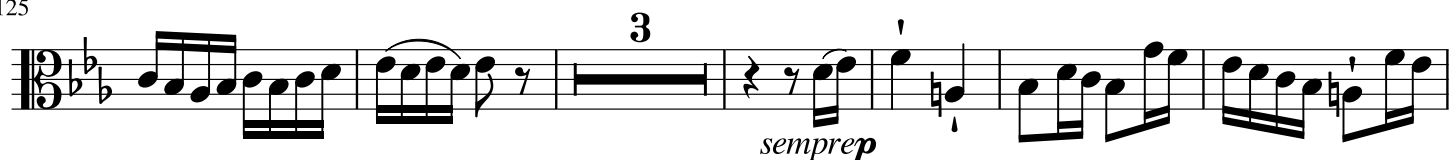
109



117



125



134



140



147



151



157



162



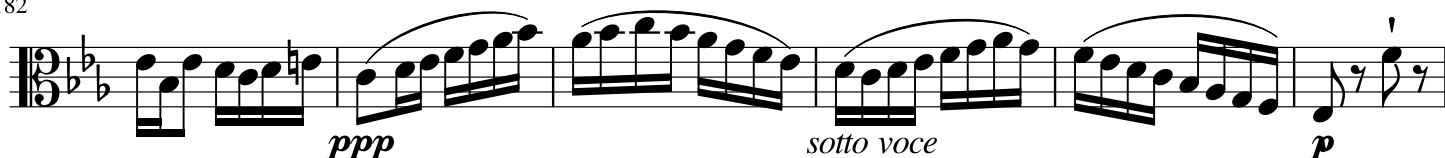
168



176



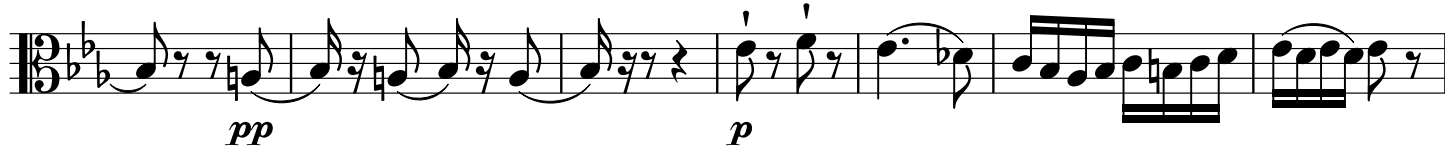
182



188



195



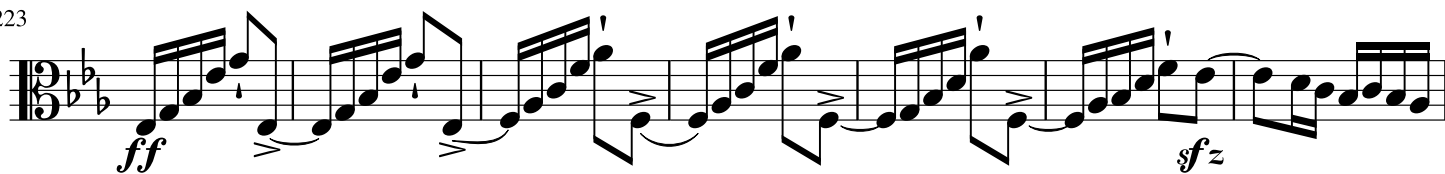
202



213



223



230



237



246

