

# CANZONA PRIMA

(from: 6 Violin Sonatas, Op.7.1)  
for Violin and Harpsichord

Score (00':50")

Angelo Berardi (1636 - 1694)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

Violin

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

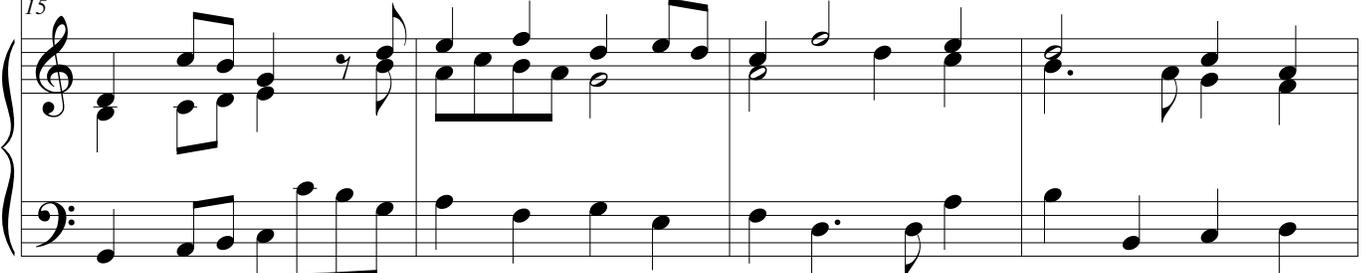
CANZONA PRIMA - Berardi - Score

Vln. 15



Violin staff showing measures 15 to 18. The music consists of eighth and sixteenth notes with some rests.

Hpschd. 15



Harpichord staff showing measures 15 to 18. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 19



Violin staff showing measures 19 to 22. The melody continues with eighth notes and includes a sharp sign in measure 22.

Hpschd. 19



Harpichord staff showing measures 19 to 22. The accompaniment continues with eighth notes and chords.

Vln. 23



Violin staff showing measures 23 to 26. The melody concludes with a trill (tr) in measure 26.

Hpschd. 23



Harpichord staff showing measures 23 to 26. The accompaniment concludes with a final chord and a fermata.

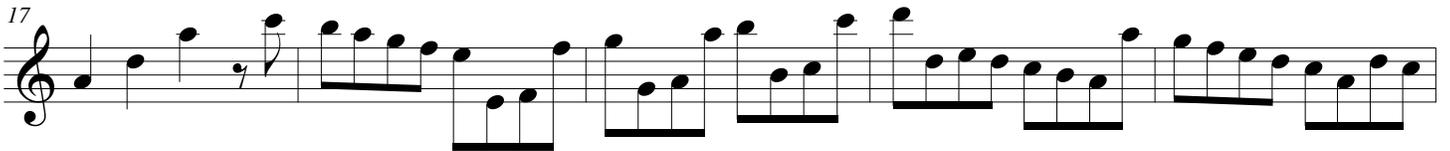
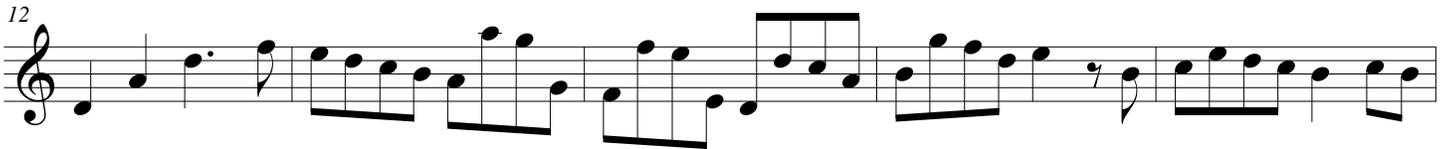
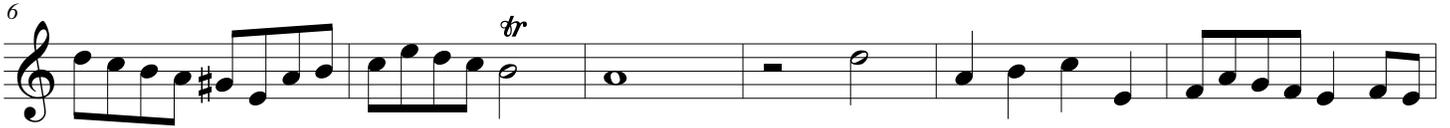
# CANZONA PRIMA

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for Violin and Harpsichord

## Violin

Angelo Berardi (1636 - 1694)  
Arr. Michel Rondeau 絃

Moderato  $\text{♩} = 70$



# CANZONA PRIMA

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Angelo Berardi (1636 - 1694)  
Arr. Michel Rondeau

## Harpsichord

Violin

Moderato  $\text{♩} = 70$

Harpsichord

Vln.

Hpschd.

5

5

10

10

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CANZONA PRIMA - Berardi - Harpsichord

Vln. <sup>15</sup>

Musical notation for the first violin part, measures 15 to 18. The staff shows a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 17.

Hpschd. <sup>15</sup>

Musical notation for the harpsichord part, measures 15 to 18. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Vln. <sup>19</sup>

Musical notation for the first violin part, measures 19 to 22. The melody continues with eighth notes and a chromatic descent in measure 22.

Hpschd. <sup>19</sup>

Musical notation for the harpsichord part, measures 19 to 22. The accompaniment features chords and a bass line with some chromatic movement.

Vln. <sup>23</sup>

Musical notation for the first violin part, measures 23 to 26. The piece concludes with a trill (tr) in measure 25 and a final note in measure 26.

Hpschd. <sup>23</sup>

Musical notation for the harpsichord part, measures 23 to 26. The right hand has a more active part with chords and moving lines, while the left hand has a simple bass line.