

N^o 492
Dep: Dec 7 '48
P. 20 p. 10.

LA MIRANDA

Valse Brillante

COMPOSED & ARRANGED

For the

PIANO FORTE

and dedicated

To

MISS MARGARET D. EDWARDS

BY

HENRY KLEBER.

25 (rs. net.

Philadelphia LEE & WALKER 120 Walnut S.^t
New Orleans W. T. MAYO N^o 5 Camp S.^t

Entered according to act of Congress in the Year 1848 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

LA MIRANDA.

Andantino.

Ped. *

Ped. *Ped. ritard.*

WALTZ.

p

Ped. *legato.* *f Ped.* Ped.* Ped.* p*

8va *1a* *2a*

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system is marked *dolce.* and features a melody in the right hand with a long slur. The second system continues the melody. The third system includes a crescendo marking (*cres.*) and a fortissimo marking (*f*). The fourth system contains first and second endings, labeled *1a* and *2a*, with a piano marking (*p*) at the start of the second ending. The fifth system continues the piano texture. The sixth system also includes first and second endings, labeled *1a* and *2a*. The notation includes various note values, rests, and dynamic markings throughout.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *legato*. Pedal markings are indicated by *Ped.*. The first system is marked *f* and *Ped.*, with a *gva* marking above the treble staff. The second system is marked *loco.* and *ores.*. The third system includes first and second endings, marked *1a* and *2a*, and a *p* dynamic. The fourth system is marked *p*. The fifth system is marked *f* and *Ped.*, with a *p* dynamic. The sixth system is marked *legato*. The page number 587-5 is located at the bottom center.

f *Ped.* *gva* *p*

loco. *ores.*

1a *2a* *p*

f *Ped.* *p*

legato.

587-5

