

" Poseidon " fluit+ strijkers

Willy Ostijn 1913-1993

musical score for the first system of "The Swan" by Maurice Strakosky. The score includes parts for Flute, Violin II, Viola, Cello, Fl. (Flute), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The tempo is marked "molto vivace". The key signature has one flat (B-flat). The time signature is 2/4. The score shows the first 8 measures of the piece, with dynamics ranging from *f* (forte) to *p* (piano).

This musical score is for a piece titled "Poseidon" for flute and strings. It consists of three systems of staves, each containing four parts: Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 13-18):

- Flute:** Starts at measure 13 with a *f* dynamic. The melody is a rapid eighth-note scale. A first ending bracket covers measures 17 and 18.
- Violin II:** Starts at measure 13 with a *f* dynamic. The part features a steady eighth-note accompaniment.
- Viola:** Starts at measure 13 with a *f* dynamic. The part features a steady eighth-note accompaniment.
- Violoncello:** Starts at measure 13 with a *f* dynamic. The part features a steady eighth-note accompaniment.

System 2 (Measures 19-24):

- Flute:** Starts at measure 19 with a *f* dynamic. The melody is a rapid eighth-note scale. A first ending bracket covers measures 23 and 24.
- Violin II:** Starts at measure 19 with a *f* dynamic. The part features a steady eighth-note accompaniment.
- Viola:** Starts at measure 19 with a *f* dynamic. The part features a steady eighth-note accompaniment.
- Violoncello:** Starts at measure 19 with a *f* dynamic. The part features a steady eighth-note accompaniment.

System 3 (Measures 25-30):

- Flute:** Starts at measure 25 with a *p* dynamic. The melody is a rapid eighth-note scale.
- Violin II:** Starts at measure 25 with a *p* dynamic. The part features a steady eighth-note accompaniment.
- Viola:** Starts at measure 25 with a *p* dynamic. The part features a steady eighth-note accompaniment.
- Violoncello:** Starts at measure 25 with a *p* dynamic. The part features a steady eighth-note accompaniment.

Fl. 31

Vln. II 31

Vla. 31

Vc. 31

ff

37

Fl. 37

Vln. II 37

Vla. 37

Vc. 37

f

ff

43

Fl. 43

Vln. II 43

Vla. 43

Vc. 43

p

f

p

1

1

1

This musical score is for a piece titled "Poseidon" for flute and strings. It consists of three systems of staves, each containing four parts: Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 49-54): The Flute part begins with a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending with a triplet of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The dynamic is marked *p* (piano).

System 2 (Measures 55-60): The Flute part continues with a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The dynamic is marked *ff* (fortissimo).

System 3 (Measures 61-66): The Flute part continues with a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The dynamic is marked *f* (forte).

The musical score is for a piece titled "Poseidon" for Flute and Strings. It consists of three systems of staves, each containing four parts: Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 67-72):** The Flute part begins with a trill in measure 67, followed by a series of eighth notes. It includes an octave marking (8va) in measure 70. The strings provide a rhythmic accompaniment with eighth notes and quarter notes.
- System 2 (Measures 73-78):** The Flute part continues with a trill in measure 73, followed by a series of eighth notes. It includes an octave marking (8va) in measure 75. The strings continue their rhythmic accompaniment.
- System 3 (Measures 79-84):** The Flute part begins with a trill in measure 79, followed by a series of eighth notes. It includes an octave marking (8va) in measure 81. The strings continue their rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part includes trills and octaves (8va). The strings play a rhythmic accompaniment.

This musical score is for the piece "Poseidon" for flute and strings. It consists of four systems of staves, each containing parts for Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 85, 91, and 97 at the beginning of each system. The first system (measures 85-90) features a melodic line in the flute and a rhythmic accompaniment in the strings. The second system (measures 91-96) includes a dynamic marking of *ff* (fortissimo) and shows more complex rhythmic patterns. The third system (measures 97-102) concludes with a double bar line and a repeat sign, indicating a return to a previous section or a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

103

Fl.

Vln. II

Vla.

Vc.

109

1

ff *sempre* *accelerando*

Vln. II

Vla.

Vc.

115

Fl.

Vln. II

Vla.

Vc.

ff

ff

ff

ff