

# Flute

## " Poseidon " fluit+ strijkers

Willy Ostijn 1913-1993

musical score for Flute, titled "Poseidon" by Willy Ostijn. The score is in 2/4 time and marked "molto vivace". It consists of nine staves of music, numbered 1 through 42. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, and articulation marks like accents and slurs. There are also performance instructions like "8va" and "4".

1 *f* *p*

6 *f* *ff* *p* 8va

11 (8va) *f*

16 *f* *p*

21

26 *p*

31 *ff*

37 *f*

42 *f* *p* 1 4 *p*

50 Musical staff 50-57: Treble clef, key signature of one flat. Measures 50-57 contain a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is present. A '4' is written above the staff at measure 54.

58 Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 continue the melodic line with slurs and accents. A dynamic marking of *f* is present.

63 Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 continue the melodic line with slurs and accents. A dynamic marking of *f* is present.

69 Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 continue the melodic line. A dynamic marking of *f* is present. The notation includes *8va* markings above the staff.

74 Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 continue the melodic line. A dynamic marking of *f* is present. The notation includes *8va* markings above the staff.

79 Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 continue the melodic line. A dynamic marking of *f* is present. The notation includes *8va* markings above the staff.

85 Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90 continue the melodic line. A dynamic marking of *f* is present.

91 Musical staff 91-97: Treble clef, key signature of one flat. Measures 91-97 continue the melodic line. A dynamic marking of *ff* is present. The notation includes *8va* markings above the staff.

96

101

106

*ff* sempre

111

accelerando

117

*ff*