

VALENTINO DONELLA

TRE LIRICHE

per soprano, mezzosoprano e orchestra

1. Sotto la tempesta di luce
2. Allegoria gialla
3. Bacio la terra

1979

SOTTO LA TEMPESTA DI LUCE

per Mezzo Soprano e Orchestra

Testo e Musica
di

VALENTINO DONELLA

Moderato

(♩ = 60 ca.)

Handwritten musical score for the first system, measures 1-6. The staves include Clarinet (Cl), Flute (Fg), Piano (Pm), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), and Cello (Cb). The music is in 4/4 time. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 6-measure rest is indicated at the end of the first system.

Handwritten musical score for the second system, measures 7-12. The staves include Clarinet (Cl), Flute (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Cello (Cb). The music continues in 4/4 time. Dynamics include *f* (forte), *dim* (diminuendo), *div.* (diviso), and *mf* (mezzo-forte). A 5-measure rest is indicated at the end of the second system.

Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- Fl** (Flute): Two staves, measures 1-3. Measure 3 contains triplets of eighth notes.
- Fg** (Fagotto): One staff, measures 1-3. Measure 1 has a triplet of eighth notes.
- Clar** (Clarinetti): Two staves, measures 1-3. Measure 1 has a triplet of eighth notes. Dynamic markings include *mp* and *sf*.
- Trbn** (Tromboni): Two staves, measures 1-3. Measure 1 has a triplet of eighth notes. Dynamic markings include *mp* and *sf*.
- Vcl** (Violoncelli): One staff, measures 1-3. Measure 1 has a triplet of eighth notes. Dynamic marking is *mp*.
- Vc** (Violini): One staff, measures 1-3. Measure 1 has a triplet of eighth notes. Dynamic markings include *p*, *sf*, *in rilievo*, and *vibrato*.

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- Fl** (Flute): One staff, measures 4-6. Measure 4 has a triplet of eighth notes. Dynamic marking is *f*.
- Ob** (Oboe): One staff, measures 4-6. Measure 4 has a triplet of eighth notes. Dynamic marking is *dim.*.
- Cl** (Clarinet): One staff, measures 4-6. Measure 4 has a triplet of eighth notes. Dynamic marking is *dim.*.
- Fg** (Fagotto): One staff, measures 4-6. Measure 4 has a triplet of eighth notes. Dynamic marking is *dim.*.
- Voce** (Vocal): One staff, measures 4-6. Measure 4 has a triplet of eighth notes. Dynamic marking is *p*.

Handwritten musical score for the third system, measures 7-9. The staves are labeled as follows:

- Vcl** (Violoncelli): Two staves, measures 7-9. Measure 7 has a triplet of eighth notes. Dynamic markings include *mp*, *p*, and *pp*.
- Vc** (Violini): One staff, measures 7-9. Measure 7 has a triplet of eighth notes. Dynamic markings include *mp*, *p*, and *pp*.
- Vc** (Violini): One staff, measures 7-9. Measure 7 has a triplet of eighth notes. Dynamic marking is *dim.*.

Handwritten musical score for the first system. It includes staves for Clarinet (Cl), Flute (Fl), Voice (Voc), Violini (Vln), Viola (Vc), and Cello (Cb). The music is in 4/4 time. The vocal line has lyrics: "pi-sci" and "sotto la tempesta di". The Flute and Clarinet parts have dynamic markings like *p* and *f*. The Violini part has a *pizz.* marking. The Viola and Cello parts have dynamic markings like *p*.

Handwritten musical score for the second system. It includes staves for Flute (Fl), Tromba (Tbn), Violini (Vln), Viola (Vc), Voice (Voc), and Cello (Cb). The music continues in 4/4 time. The vocal line has lyrics: "lu-ce", "nel calore as-sur-do", "del Le-o-ne", and "e". The Flute and Tromba parts have dynamic markings like *f*. The Violini part has an *arco* marking. The Viola and Cello parts have dynamic markings like *f*.



Handwritten musical score for a symphony orchestra and voice. The score is written in 4/4 time and consists of 12 staves. The instruments are: Flute 1 & 2, Oboe, Clarinet, Bassoon, Piccolo, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion, Voice, Violin 1 & 2, Viola, Violoncello, and Contrabass.

The score is divided into three measures. The first measure is marked *f* (forte). The second measure is marked *sf* (sforzando). The third measure is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

The voice part has the following lyrics:

ca-di
sotto il pesante fardello
dell'inconsueto

Handwritten musical score for the first system, featuring four staves:

- Corn**: Two staves (1 and 2) with notes and rests, including a *pp* dynamic marking.
- Tuba**: Two staves (1 and 2) with notes and rests, including a *p* dynamic marking.
- Clarin**: One staff with notes and rests, including a *dim* (diminuendo) marking.

Stesso tempo, ma estatico

Handwritten musical score for the second system, featuring two staves:

- Clarin**: One staff with notes and rests, including a *pp* dynamic marking and the instruction *quasi sussurrato*.
- Voice**: One staff with notes and rests, including a *5* (fifth) marking and the lyrics *Mondi fal-li-ti*.

Handwritten musical score for the third system, featuring three staves:

- Violini**: Two staves (1 and 2) with notes and rests, including a *pp* dynamic marking and the instruction *stereo*.
- Violoncello**: One staff with notes and rests, including a *pp* dynamic marking and the instruction *pizz* (pizzicato).

Handwritten musical score for the fourth system, featuring three staves:

- Clarin**: One staff with notes and rests, including a *pp* dynamic marking.
- Fagotto**: One staff with notes and rests, including a *pp* dynamic marking.
- Voice**: One staff with notes and rests, including the lyrics *riso nasce di mistero*.

Handwritten musical score for the fifth system, featuring three staves:

- Violini**: Two staves (1 and 2) with notes and rests, including a *pp* dynamic marking.
- Violoncello**: One staff with notes and rests, including a *pp* dynamic marking.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled Fl 1, Fl 2, Ob, Cl, Vln 1, Vln 2, Vla, and Vcl. The music includes various notes, rests, and dynamic markings such as *p*, *ga*, *sempre p ga*, *loco*, and *pizz*. A bracket labeled "5)" spans measures 4 and 5 for the Flutes, Oboe, Violins, and Viola.

Handwritten musical score for the second system, measures 6 through 8. The staves are labeled Fl 1, Fl 2, Ob, and Cl. The music includes notes, rests, and dynamic markings such as *sf*. A bracket labeled "4)" spans measures 7 and 8 for the Flutes and Oboe.

Handwritten musical score for the third system, measures 9 through 10. The staves are labeled Vln 1, Vln 2, and Voce. The music includes notes, rests, and dynamic markings such as *mf*. A bracket labeled "4)" spans measures 9 and 10 for the Violins and Voice.

Handwritten musical score for the fourth system, measures 11 through 13. The staves are labeled Vln 1, Vln 2, Vla, Vcl, and Cl. The music includes notes, rests, and dynamic markings such as *mf*, *cresc*, and *arco*. A bracket labeled "4)" spans measures 12 and 13 for the Violins and Viola.

Handwritten musical score for the first system. It includes staves for Trumpet (Tp), Voice (Voc), Violini (Vlni), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "e la tua indagine assor- ta, so-". Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present over the strings.

Handwritten musical score for the second system. It includes staves for Oboe (Ob), Trumpet (Tp), Voice (Voc), Violini (Vlni), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "pra cumu- li di fa- tue fe- li ci-". Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Performance markings include *pizz.* (pizzicato) for the strings and *8va* (octave up) for the first violin.

Fe
ob
cel
Fg

sa

1
Tub
2
1
Cm
2
1
Tbn
2
Pt
Grh
Vox

tg

Vni
2
Vc
Vc
cel

mp dim.

ALLEGORIA GIALLA

Testo e Musica
di
VALENTINO DONELLA

Mosso Agitato (*)

(J = 84 ca.)

Per Mezzo Soprano e Orchestra

mp *ben ritmato e in crescendo* *tutto staccato*

Fg [Bass] *mp* *ben ritmato e in crescendo* *tutto staccato*

Cm [Treble] *mp* *ben ritmato e in crescendo* *tutto staccato*

Tbn [Bass] *mp* *ben ritmato e in crescendo* *tutto staccato*

Vc [Bass] *mp* *ben ritmato e in crescendo* *tutto staccato*

verso il ff

Fl [Treble] *verso il ff*

Ob [Treble] *verso il ff*

Cl [Treble] *verso il ff*

Fg [Bass] *verso il ff*

Cm [Treble] *verso il ff*

Tbn [Bass] *verso il ff*

Vln I [Treble] *verso il ff*

Vln II [Treble] *verso il ff*

Vcllo [Bass] *verso il ff*

Vc [Bass] *verso il ff*

Cb [Bass] *verso il ff*



(*) Tutto il brano va realizzato
con mobilità e libertà di tempi

verso il ff

827 Memo

82- Memo

Fl 

Ob 

Cl 

Fg 

Handwritten musical score for three staves: Corn, Trb, and Tbn. The score is written in treble clef with a key signature of one sharp (F#). The Corn part has a melody with rests and a final note marked 'f'. The Trb part has a melody with rests and a final note marked 'ff'. The Tbn part has a melody with rests and a final note marked 'ff'. The score is divided into two measures by a double bar line.

Handwritten musical notation for guitar (Gtr.) and bass (B.) parts. The notation is on a five-line staff. The top staff is labeled "Gtr." and the bottom staff is labeled "B.". The notation includes various symbols such as "x", "7", "6", "b", and "H", along with rhythmic markings like "Z" and "Z".

Voice  *Non chiamerò più mi co il grigio re cu-po delle merze stagio — ni*

Handwritten musical score for five staves: Flauto 1, Flauto 2, Violoncello, Violoncello, and Contrabbasso. The score is divided into three measures by vertical bar lines. Flauto 1 and Flauto 2 have treble clefs and a key signature of one sharp (F#). Violoncello and Contrabbasso have bass clefs and a key signature of one sharp (F#). The Violoncello staff has a 'trans' (transposed) marking. The Contrabbasso staff has a 'pizz.' (pizzicato) marking. The notation includes various note values, rests, and dynamic markings like 'continua f' and 'f'.

sempre f

8^a

Vc

Ob

Ce

Tg

Cm

Trb

Tbn

Pt

Opc.

Voc

sempre f

troppo fango

Violini I & II

Violoncelli

Contrabbassi

Allegretto

8a

6)

5)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, brass, and voice.

Woodwinds:

- Flute (Fl):** First staff, measures 1-3. Includes triplets and a dynamic marking of *f* at the end.
- Oboe (Ob):** Second staff, measures 1-3. Includes a dynamic marking of *f* at the end.
- Clarinet (Cl):** Third staff, measures 1-3. Includes a dynamic marking of *f* at the end.
- Bassoon (Fg):** Fourth staff, measures 1-3. Includes a dynamic marking of *f* at the end.

Strings:

- Violins (Vln):** Fifth and sixth staves. Includes a dynamic marking of *dim.* (diminuendo) and a *f* marking at the end.
- Violas (Vla):** Seventh and eighth staves. Includes a dynamic marking of *dim.* and a *f* marking at the end.
- Celli (Vcl):** Ninth and tenth staves. Includes a dynamic marking of *dim.* and a *f* marking at the end.
- Double Basses (Cb):** Eleventh and twelfth staves. Includes a dynamic marking of *dim.* and a *f* marking at the end.

Brass:

- Trumpets (Tpt):** Thirteenth and fourteenth staves. Includes a dynamic marking of *mf* (mezzo-forte) and a *f* marking at the end.
- Trombones (Tbn):** Fifteenth and sixteenth staves. Includes a dynamic marking of *mf* and a *f* marking at the end.
- Baritone (Pt):** Seventeenth staff. Includes a dynamic marking of *mf*.
- Euphonium (Gr):** Eighteenth staff. Includes a dynamic marking of *mf*.

Voice:

- Soloist (Voc):** Nineteenth staff. Includes lyrics: "qui sentie — ri e ter — ro — re". Includes a dynamic marking of *f* at the end.

Other markings:

- 8^a* (octave) markings above the first and nineteenth staves.
- pizz.* (pizzicato) markings above the violin, viola, and cello staves.
- dim.* (diminuendo) markings with wedge-shaped lines on the string staves.
- mf* (mezzo-forte) markings on the brass staves.
- f* (forte) markings at the end of several staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are arranged as follows:

- Flute 1 (Fl 1):** Starts with a forte (ff) dynamic, playing a melodic line.
- Oboe (Ob):** Plays a melodic line, marked with a 5th fingering.
- Clarinet 1 (Cl 1):** Plays a melodic line, marked with a 5th fingering.
- Flute 2 (Fl 2):** Plays a melodic line, marked with a 5th fingering.
- Violin 1 (Vln 1):** Plays a melodic line, marked with a 5th fingering.
- Violin 2 (Vln 2):** Plays a melodic line, marked with a 5th fingering.
- Viola (Vla):** Plays a melodic line, marked with a 5th fingering.
- Cello (Vcl):** Plays a melodic line, marked with a 5th fingering.
- Double Bass (Cb):** Plays a melodic line, marked with a 5th fingering.
- Conductor (Cond):** Marked with a 5th fingering.
- Vocal Soloist (Voz):** Sings the vocal line, marked with a 5th fingering.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, p, mf, f). The vocal line includes the lyrics: "terro re terro re ai sensi stros-".

rall. pp *Meno mosso*

Fl *pp* *4* *2*

Ob *pp* *4* *2*

Voce *pp* *4* *2* *Se*

- vol - ti

p morbida mente, ma sempre ritardando, accentuato

Flu 1 *p* *4* *2*

Flu 2 *p* *4* *2*

Vle *p* *4* *2*

Vc *p* *4* *2*

Clb *p* *4* *2*

rall -

mp *mp*

Flu 1 *mp* *mp*

Flu 2 *mp* *mp*

Vle *mp* *mp*

Vc *mp* *mp*

Clb *mp* *mp*

Voce *mp* *mp* *cresc. con gli archi*

pol - to in tanta mo - to nieb - bi confor - to

Fl. *f* *bf* *f* *z*
ob. *z bp* *z*
cl. *z p* *z*
Fg. *z p* *z*

Brn. *f* *z* *p* *z*
Tbn. *f* *z* *p* *z*

Tbn. *f* *z* *p* *z*
Pt. *sf* *z*
Gr. *z* *p* *z*

Voc. *cresc sempre*
e speran - za improvvi - sa *e vi - di il cie - lo se -*

Vcl. *f* *z* *p* *z*
Vcl. *z bp* *z*
Vcl. *z bp* *z*
Vcl. *z bp* *z*

Fl *f* *b* *f* *b* *f* *f*

Ob *b* *b* *b* *b* *f* *f*

Cl *f* *f* *f* *f* *f* *f*

Fg *b* *b* *b* *b* *f* *f*

f

1 *f* *f* *f* *f* *f* *f*

2 *f* *b* *f* *f* *f* *f*

1 *f* *b* *f* *f* *f* *f*

2 *f* *b* *f* *f* *f* *f*

1 *b* *b* *b* *f* *f* *f*

2 *b* *b* *b* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Voice

re-no re-vi-a-na-to per pe-re no-no-

f *b* *b* *b* *b* *f*

1 *b* *b* *b* *b* *f* *f*

2 *b* *b* *b* *b* *f* *f*

b *b* *b* *b* *f* *f*

b *b* *b* *b* *f* *f*

b *b* *b* *b* *f* *f*

f *b* *b* *b* *b* *f*

Ob *p* *tratten...*

Cl *p* *tratten...*

Fg *p* *tratten...*

Tbn *b₀*

Vcl *b₀* *scin - to*

Nc *b₀*

Ob *b₀*

ripread. agitato

Fl *f* *col canto*

Fg

Tbn *f*

Vcl *mp* *cresc.* *mp* *cresc.*

Nc *mp* *cresc.*

Ob *mp* *cresc.*

Illu-sio-ne illu-sio-ne! Nieggiero col pri-



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbal, Triangle, Tom-tom), and voice parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics for the voice parts are: "Gloria in excelsis Deo". The score is marked with "8a" and "8b" at the beginning of the first and second systems, respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*).

8a

sempre forte e aspro

loco

Fl
Ob
Cl
Fg

sempre forte e aspro

1
2
Tru
1
2
Trb
1
2
Tbn

Pt
Gcl.
Voc

ti E fu la lotta sanguinosa e forte

8a

1
2
Vln
Vcl
Nc
Cb

sempre forte e aspro



Handwritten musical score for Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for Piccolo (Pic), Trumpet 1 (Tub 1), Trumpet 2 (Tub 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Percussion (Pt), Cymbal (Cym), and Snare (Nore). The notation includes various notes, rests, and dynamic markings.

corpoa cor po

Handwritten musical score for Violin 1 (Vlni 1), Violin 2 (Vlni 2), Viola (Vee), Violoncello (Vc), and Contrabass (Cb). The notation includes various notes, rests, and dynamic markings, with some notes marked *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso), percussion (Timpani, Snare, Cymbals), and a vocal soloist (Voc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes the lyrics: "in disperante grida in dispera — te pri — da". The score is marked with various dynamics (f, p, mf) and articulation marks (accents, slurs). The notation is in Italian, with the key signature of one sharp (F#) and the time signature of 4/4.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass, and Soloist). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim* (diminuendo) and *ff* (fortissimo). The vocal soloist part includes the lyrics: "di li - ber - ta; ed elbi nit-to nig sull'i". The score is marked with a *dim* (diminuendo) line across the top and a *ff* (fortissimo) line across the bottom. The page number 22 is circled in the top right corner.

dim *ff*

Fl *dim* *ff*

Ob *dim* *ff*

Cl *dim* *ff*

Fp *dim* *ff*

Corn 1 *dim* *ff*

Corn 2 *dim* *ff*

Tob *dim* *ff*

Sob 1 *dim* *ff*

Sob 2 *dim* *ff*

Pt *dim* *ff*

Grc *dim* *ff*

Voice *dim* *ff*

Viol 1 *dim* *ff*

Viol 2 *dim* *ff*

Vcl *dim* *ff*

Cb *dim* *ff*

dim *ff* *pizz*

di li - ber - ta; ed elbi nit-to nig sull'i

Handwritten musical score for a band and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Cm), Trumpet (Tch), Trombone (Tbn), Percussion (Pt), Grand Conductor (GrC), Voice (Voc), Violin (Vln), Viola (Vla), Cello (Ccl), and Double Bass (Cb).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto".

The lyrics for the voice part are:

ra del mo-stra, ma po-ne-ra vit-to-ria perche torna i preci-pi-

Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato).

Handwritten musical score for four staves (Fl, Ob, Cl, Fg) in G major, 2/4 time. The score consists of three measures. The first measure has a key signature of one sharp (F#) and a common time signature. The second measure has a key signature of one sharp (F#) and a common time signature. The third measure has a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for three percussion parts: Cym, Trb, and Trbn. Each part has two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written for six parts: Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree". The score includes a 4-measure phrase, with the first measure containing the lyrics "The Rose Tree" and the second measure containing the lyrics "The Rose Tree". The score is written in a handwritten style, with the first measure of the phrase being a 4-measure phrase.

Voice
 bp.
 tan do

Violini
 1
 2

Vla

Vcl

Cb

Adagio (il doppio del tempo precedente) *p*

Handwritten musical score for the first system. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Voice (Voc), and Cello/Double Bass (Cb). The lyrics are: "come mas-sa che non ha vi-ta".

Al tempo

Handwritten musical score for the second system. It includes staves for Voice (Voc), Violini (Vni 1 and 2), and Cello/Double Bass (Cb). The lyrics are: "E rimasi-mmo bi-le sulla terra dei morta-".

Handwritten musical score for the third system. It includes staves for Flute (Fl), Voice (Voc), Violini (Vni 1 and 2), and Cello/Double Bass (Cb). The lyrics are: "li a confonde-re le la-vi-me".

pp

Voice *col fango pira- ver so*

ga loco

Vln¹

Vln²

Vcl

Cb

Comce all'inizio

mp

Cl

Fg

Tbn

Vc

Cb

pizz.

pizz

indugiando Meno

Cl

Fg

Voice *San-neh-be appor so il so - le*

Vln¹

Vln²

Vcl

Cb

pizz

pizz

Fl *f* *mf* *p*

Ob *f* *mf* *p*

Cl *f* *mf* *p*

Fg *f* *mf* *p*

Eu *f* *mf* *p*

Voice *f* *mf* *p*

l'indomani *pieto* *so* *ad il lumina re-*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vcl *mp*

Ob *mp*

rallent.

Fl *p* *a2* *b2*

Fg *p*

Eu *pp* *pp* *pp*

Voice *pp* *pp* *pp*

Vln I *pp* *pp* *pp*

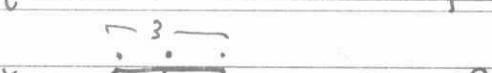
Vln II *pp* *pp* *pp*

spi-ro af-fe-ti-ca-to *o a be-cie-re con pie-*

rallent.

Fl  

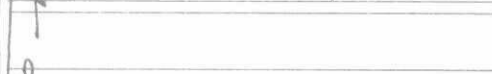
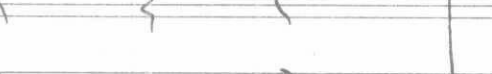
Cl  

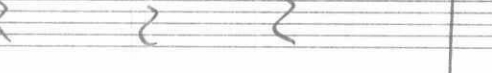
Cm  

Noce  
 -ta - um coe - po - gia e - sa

Vlni  

Vlni  

Vcl  

Vc  

Cl  

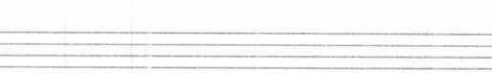
 

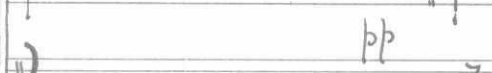
Cm  

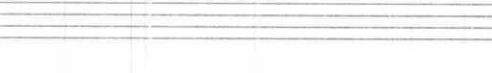
Noce  
 - mi - me

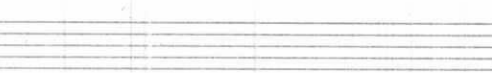
Vlni  

Vlni  

Vcl  

Vc  

Cl  

 
 pp trall.

BACIO LA TERRA

Testo e Musica
di
VALENTINO DONNELLA

Moderato (♩ = 63 ca.)
Per Soprano e Orchestra

Handwritten musical score for 'Bacio la Terra' by Valentino Donella. The score is for Soprano and Orchestra. It begins with a tempo marking of 'Moderato (♩ = 63 ca.)'. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on multiple staves. The top staff is for Soprano. Below it are staves for various instruments: Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Violin 1 and 2, and Cello/Double Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p', 'pp', 'f', 'cresc', and 'pizz'. There are also some performance instructions like 'ga' and 'loco'. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.



8a ----- loco

Handwritten musical score for the first system, measures 1 through 4. The staves are labeled on the left: Fl 1, Fl 2, Ob, Cl, Fg, Perc, Vln 1, Vln 2, Vla, and Vcl. The music is in 4/4 time. Measures 1 and 2 feature woodwinds and strings with triplets and slurs. Measures 3 and 4 show a variety of dynamics including *p*, *pp*, and *arco*. The percussion part is indicated by a double bar line in measures 3 and 4.

col canto

Handwritten musical score for the second system, measures 5 through 8. The staves are labeled on the left: Cl, Fg, Cr, Tbn, Tbn, and Vcl. The music is in 4/4 time. Measures 5 and 6 feature woodwinds and strings. Measures 7 and 8 feature a vocal line with lyrics and a guitar line. The lyrics are: "Baciola terra o mio Si-fno-re, e grido for". Dynamics include *mp*, *mf*, and *cresc.*

cresc —

Handwritten musical score for Percussion (Perc), Trombones (Tbn), and Trombones (Tbn) parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Voc — te il dramma del ri-chiamo

Handwritten musical score for Violin (Vle), Viola (Vc), and Cello (Cb) parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for Oboe (Ob), Bassoon (Fag), and Voice (Voc) parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc*. The lyrics are: Chissà se siete — ro nel — la bamba — gia di' pue — sto in can —

Handwritten musical score for Violoncello (Vcln), Violin (Vle), Viola (Vc), and Cello (Cb) parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

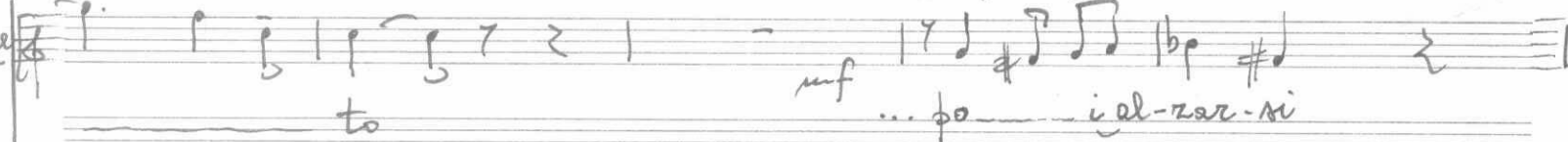
cresc —



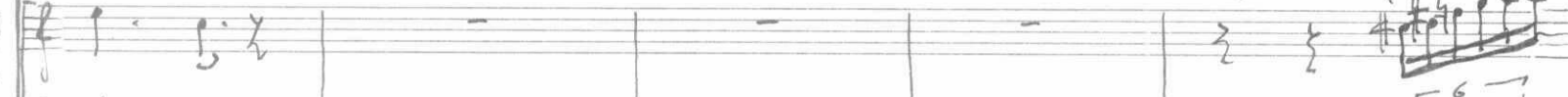
dim  mp

Cl 

Ob 

Voice 
to ... po i el-zar-si

mf deciso

Flu 1 

Flu 2 

Vc 

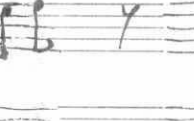
Vc 

Cl 

mp cresc 







Cm 
mf

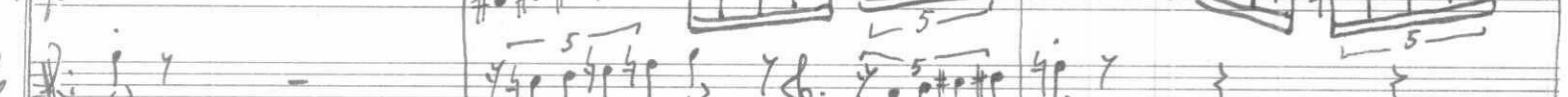
Tb 
mf

Tbn 
mf

Voice 
per volta ne in su

Flu 1 
sempre in cresc

Flu 2 
5 8a

Vc 
5

Vc 
5

Cl 
5

mf loco

mf

mf

Fl
Ob
Cl
Fg

f *pa* -----

Luc
Trb
Tuba

Voce

f

(pen - so - sa ver - ti - gine che mi e - sal - ta

loco *pa* -----

Vcl
Vla
Vc
Cb



Handwritten musical score for the first system, measures 1-4. The staves are labeled: *Cl*, *Ob*, *Fg*, *Voce*, *Vle*, and *Vc*. The vocal line (*Voce*) includes the lyrics: *verso una lontana, lusinga di cie-lo*. Dynamics include *p*, *f*, and *ten.*. The instruction *col canto* appears on the *Cl*, *Ob*, and *Vc* staves.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: *Fg*, *Vlni* (1 and 2), *Vle*, and *Vc*. The *Vle* staff has a *cresc* marking. The *Vc* staff has a *f* marking. Dynamics include *f*, *mp*, and *p*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: *Voce*, *Vlni* (1 and 2), *Vle*, and *Vc*. The vocal line (*Voce*) includes the lyrics: *Chissà se proprio gu-ste-*. Dynamics include *Loco*, *p*, *sf*, and *f*.

Voce *no- il te-po-re selveggio della terra o seun'*

Vclli 1 *cresc -*

2 *cresc -*

Vcl *cresc -*

Nc

Fl

Ob

Cl

Fg

Cm

Tub

Voce *a-la di speran-za*

Vclli 1 *cresc -*

2 *cresc -*

Vcl *cresc -*

Nc



Handwritten musical score for page 36, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *ff*, *dim.*, and *p*, and articulation like accents.

Fl (Flute): *ff* dynamics, melodic lines with slurs.

Ob (Oboe): *ff* dynamics, melodic lines with slurs.

Cl (Clarinet): *ff* dynamics, melodic lines with slurs.

Fg (Fagott): *ff* dynamics, melodic lines with slurs.

Crn (Corni): *ff* dynamics, melodic lines with slurs. Includes a *dim.* marking and a quintuplet (5).

Trb (Trombe): *ff* dynamics, melodic lines with slurs.

Tbn (Tromboni): *ff* dynamics, melodic lines with slurs.

Vce (Vocal): *ff* dynamics, melodic line with slurs. Includes the lyrics "mi tra-".

Vlni (Violini): *ff* dynamics, melodic lines with slurs.

Vcl (Violoncello): *ff* dynamics, melodic line with slurs.

Nc (Nastro): *ff* dynamics, melodic line with slurs.

Ch (Chitarra): *ff* dynamics, melodic line with slurs.

Handwritten musical score for a piece titled "seine ra lou - ta no". The score is written on a system of staves for various instruments and voice.

Instrumentation:

- Ce:** Cello, 4/4 time signature.
- Fl:** Flute, 4/4 time signature.
- Noe:** Voice, 4/4 time signature.
- Vln:** Violin, 4/4 time signature.
- Vi:** Viola, 4/4 time signature.
- Vc:** Violoncello, 4/4 time signature.

Lyrics:

- seine ra lou - ta no

Performance Instructions:

- pp** (pianissimo) at the beginning of the voice part.
- dim** (diminuendo) in the violin part.
- ppp** (pianississimo) at the end of the violin part.

The score is written in a handwritten style, with notes and rests clearly visible. The lyrics are written below the voice staff.

V. Jonelly

Verona, Novembre-Dicembre 1929

ORGANICO

2 FLAUTI (Fl)
1 OBOE (Ob)
2 CLARINETTI in Sib (cl)
1 FAGOTTO (Fg)

2 CORNI in FA (Cn)
2 TROMBE in Sib (Trb)
2 TROMBONI (Trbn)

TIMPANI (Tp)

ARCHI { Violini I (Vlni)
Violini II
Viola (Vle)
Violoncelli (Vc)
Contrabbassi (Cbb)

TESTI delle LIRICHE

SOTTO LA TEMPESTA DI LUCE

Ti assopisci
sotto la tempesta di luce
nel calore assurdo del Leone
e cadi
sotto il pesante fardello dell'inconscio.
"Mondi falliti
risonanze di mistero
e la tua indagine assorta
sopra cumuli di fatue felicità' ".

ALLEGORIA GIALLA

Non chiamero' piu' amico
il grigiore cupo delle mezze stagioni:
troppo fango sui sentieri
e terrore
ai sensi stravolti.
"Sepolto in tanta mota
riebbi conforto e speranza improvvisa
e vidi il cielo sereno
ravvicinato per forza sconosciuta.
Illusione!
viaggiavo col grifone
correvo verso mete allucinanti.
E fu la lotta
sanguinosa e forte
corpo a corpo
in disperate grida di liberta';
ed ebbi vittoria sull'ira del mostro,
ma povera vittoria
perche' tornai precipitando
come masso che non ha vita.
E rimasi immobile
sulla terra dei mortali
a confondere le lacrime
col fango piu' avverso.
Sarebbe apparso il sole l'indomani
pietoso
ad illuminare un respiro affaticato
o a baciare con pietà'
un corpo già' esanime".

BACIO LA TERRA

Bacio la terra , mio Signore,
e grido forte il dramma del richiamo:
chissà' se restero'
nella bambagia di questo incanto.
... poi alzarsi per volare
in su (paurosa vertigine che mi esalta)
verso una lontana lusinga
di cielo...
Chissà' se proprio gustero'
il tepore selvaggio della terra
o se un'ala di speranza
mi trascinerà' lontano.

Valentino Donella