

1913

# When I Was A Dreamer : And You Were My Dream

Egbert Van Alstyne  
*Composer*

Roger Lewis  
*Lyricist*

Little  
*Lyricist*

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## Recommended Citation

Van Alstyne, Egbert; Lewis, Roger; and Little, "When I Was A Dreamer : And You Were My Dream" (1913). *Vocal Popular Sheet Music Collection*. Book 1952.  
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# WHEN I WAS A DREAMER AND YOU WERE MY DREAM

A  
Wonder-  
ful  
Song

WORDS BY  
ROGER LEWIS & GEO. A. LITTLE  
MUSIC BY  
EGBERT VAN ALSTYNE

— 5 —  
New York • JEROME H. REMICK & CO. • Detroit •

Vp. 007393  
1914

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Everybody Rag With Me  
On the 5:15  
Alabama Jubilee  
I Want a Little Love From You  
Way Down Yonder  
Chinatown My Chinatown  
In Japan With Mi-Mo-San  
Listen To That Dixie Band  
That's When I'll Marry You  
Oh What a Beautiful Baby  
Over the Hills To Mary  
Wrap Me In a Bundle  
Come Over To Dover  
Mary Pickford  
When the Roses Bloom In Avalon  
I Wonder Where My Lovin'  
Man Has Gone  
When It's Night Time Down in  
Burgundy  
At the Ball, That's All  
All Aboard For Dixieland  
The Mississippi Cabaret  
Rebecca of Sunnybrook Farm

### It's Tulip Time In Holland (Two Lips Are Calling Me)

Lyric by  
DAVE RADFORD  
CHORUS

Music by  
RICHARD A. WHITING



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Memories—Reverie  
Just a Moment Waltz  
Dengozo Maxixe  
Notoriety (One Step)  
El Irresistible Tango  
Buenos Ayres (Tango Argentino)  
Avec Moi (Hesitation Valse)  
First Love—Hesitation Waltz  
Jardin D'Amour Waltz  
Pass the Pickles  
Jamais Trop Tango  
Notoriety—Rag Two-Step  
Horse Trot  
Hungarian Rag  
Hearts Aflame Waltzes  
Tickle The Ivories  
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# "WHEN I WAS A DREAMER"

Words by  
ROGER LEWIS  
and GEO. A. LITTLE

(And You Were My Dream)

Music by  
EGBERT VAN ALSTYNE

*Moderato*

*mf*

I wan - der to - night where the moon soft - ly beams,  
I'm dream - ing a - gain of a day in the past,

*p*

In - to the past thro' a gar - den of dreams; There I will lin - ger with  
Dream - ing of love that you said was to last; Now like a dream that I

you, dear, once more, As I did in the days of yore. —  
dream in the night, All my love dreams have tak - en flight. —

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<sup>4</sup> REFRAIN

*Valse lento*

When I was a dream - er and you were my dream, We

*mp*

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, it seemed,

Close in my arms to en - fold. I

dreamed that you al - ways would love me, I

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are 'dreamed that you al - ways would love me, I'.

dreamed of a world just for two; But

The second system continues the melody and accompaniment. The lyrics are 'dreamed of a world just for two; But'.

I was a dream - er and you were my dream, A

The third system continues the melody and accompaniment. The lyrics are 'I was a dream - er and you were my dream, A'.

dream that has nev - er come true.

The fourth system concludes the piece with a final cadence. The lyrics are 'dream that has nev - er come true.'





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Burgundy  
At the Ball, That's All  
All Aboard For Dixieland  
The Mississippi Cabaret  
Rebecca of Sunnybrook Farm

#### The Sweetest Girl In Monterey

Lyric by ALFRED BRYAN Music by HERMAN PALEY

CHORUS

She's the sweetest girl in Mon-te-ry, She's wait-ing there for me.

As girls took the light from out her star-ry eyes Just to make it bright when night shines

from the skies, Mon-te-ry, my love is burn-ing,

Night and day my heart is yearn-ing for the sweet-est girl in

a tempo.

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