

Adalbert Gyrowetz

1763 - 1850

Trio op. 4 Nr. 1, G-Dur

für Flöte, Violine und Cello

(aus anderer Quelle op. 6 Nr.1)

Quelle: J. Bland, London (siehe auch IMSLP)

Bearbeitung: Flöter

1. Allegro

mf

6

10

14

18

23

p

28

sf

33

p

37

f

41

46

f

Flöte

51 *p*

56

61

66 *mf*

71

76

81

85 *p*

89 *f*

93 *p* *tr*

98 *f*

Detailed description: This is a musical score for a flute, spanning measures 51 to 98. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic at measure 51. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). There are several triplet markings (indicated by a '3' over a bracket) in measures 81, 85, and 89. The piece concludes with a repeat sign at the end of measure 98.

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2. Andante

The musical score for the Flute part of Trio op. 4 Nr. 1 by Adalbert Gyrowetz, 2. Andante, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of 59 measures, organized into systems of five staves each. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Articulation marks such as accents and slurs are used throughout. Trills are indicated by a 'tr' symbol. Trills are also indicated by a 'tr' symbol. The score concludes with a double bar line at measure 59.

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3. Rondo

Musical score for Flute part of Trio op. 4 Nr. 1, 3. Rondo. The score is in G major, 6/8 time, and consists of 50 measures. It features various dynamics (p, f), articulation (trills), and tempo markings (a tempo, rit.).

Measures 1-8: *p*
 Measures 7-10: *f*
 Measures 11-15: *p*
 Measures 16-20: *Fine*
 Measures 21-26: *p*
 Measures 27-31: *f*
 Measures 32-38: *tr*
 Measures 39-44: *tr*
 Measures 45-49: *a tempo*
 Measure 50: *rit.*

Flöte

55 *p*

63

70 *f p f p* *tr*

76 *f p* *f p*

81

Da capo al fine