

N^o 518

Albany Jan 28 1894

Lee & Walker

Proprietors

ROSAMOND WALTZ

Composed for the

Piano Forte

AND DEDICATED TO

MISS EMILY E. EDEY

by

HENRY KLEBER.

Philadelphia LEE & WALKER 162 Chesnut St

Successors GEORGE WILLIG

New Orleans W T MAYO N^o 5 Camp St

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VALSE.

The musical score for "Rosamond Waltz" is written for piano and features a variety of dynamics and articulations. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic and a pedaling (Ped.) instruction. The third system features a piano (p) dynamic and a pedaling (Ped.) instruction. The fourth system includes a crescendo (cres.) instruction, a piano (p) dynamic, and a pedaling (Ped.) instruction. The score ends with a "Con grazia." instruction and a "8va" marking.

Handwritten notes in the top left margin: *184*, *in*, *the*

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4 and 4/4), notes, rests, and dynamic markings. Trills are marked with "8va" and "3" (triple). The score includes repeat signs and first/second endings labeled "1a 8va" and "2a 8va". The piece concludes with a double bar line and the marking "D.C." (Da Capo).