

Violino I

Concert Piece No.6 in D

for Double Bass and Orchestra

Domenico Dragonetti

Allegro assai

Measures 1-33 of the Violino I part, Concert Piece No.6 in D, Allegro assai. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). The section concludes with a *mancando* (diminuendo) marking.

Adagio

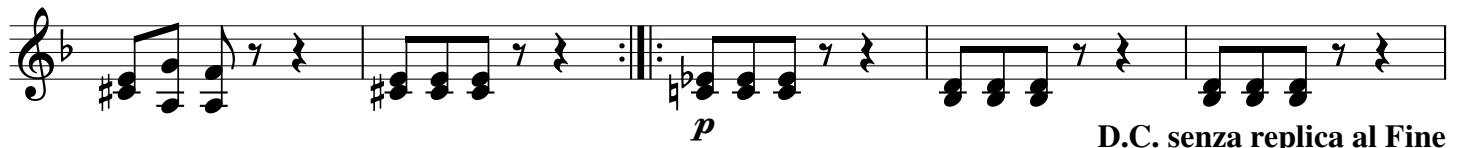
Measures 43-54 of the Violino I part, Concert Piece No.6 in D, Adagio. The tempo is marked 'Adagio'. The key signature changes to two sharps (D major). The music is written in treble clef with a 3/4 time signature. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The section concludes with a *Fine* marking.

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Violino I

59



65

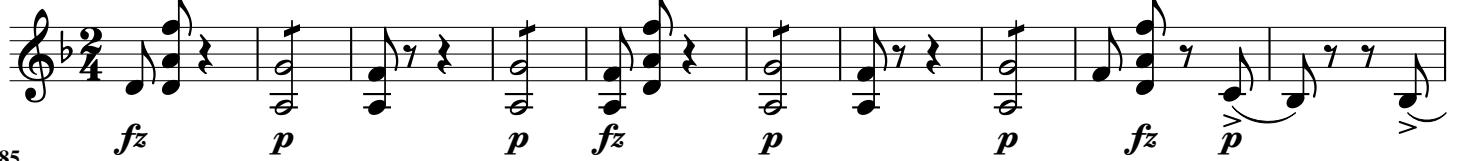


70



Vivace

75



85



93



104



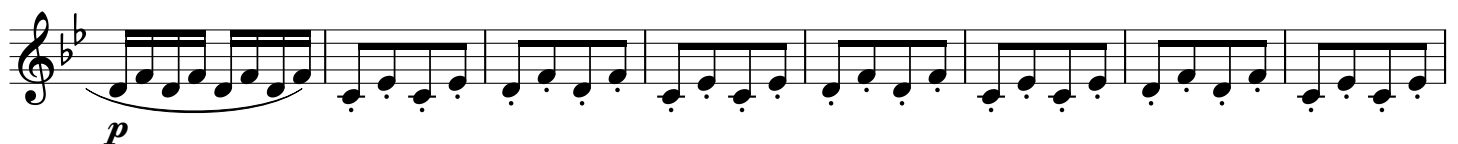
116



120



125



133



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Violino I

141



149



159



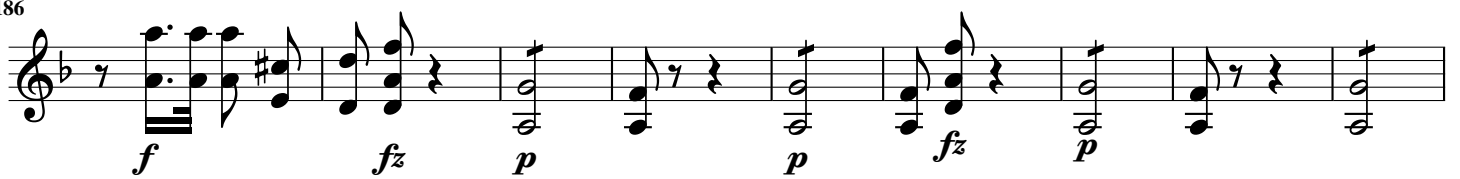
168



176



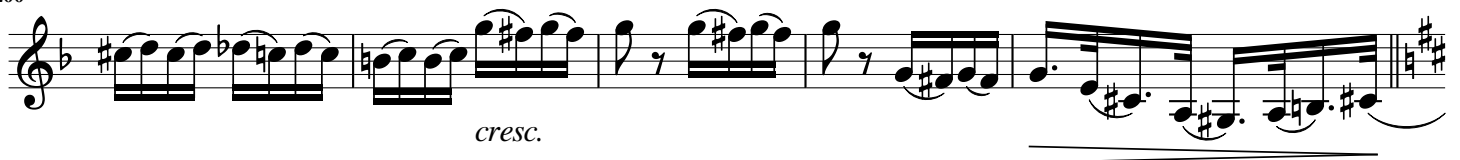
186



195



200



205



213



Dragonetti - Concert Piece No.6
Violino I

221 *f* *p* *f* *p*

229

237 *f*

245 *f* *p*

257 *pp* *ralentando* *p*

265 *fp* *fp* *fp* *fp* *f* *p*

275 *pp*

284 *f* *p* *f* *p*

295 *p*

301 *p*

308

Andantino

4

The musical score is written for Violino I. It begins with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score includes various dynamics (f, p, fp, pp, rallentando) and articulations (accents, slurs). The piece ends with a repeat sign and a fermata on the final note.

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Violino I

314



320



326



331



337



349



355



362



368



374



Allegretto

Dragonetti - Concert Piece No.6
Violino I

392 *p* *cresc.* *f* *p* *cresc.* *f* *p* *f*

401 *p* *p* *p* *f* *p* *p* *cresc.* *f*

408 *p* *cresc.* *f* *pp*

413 8 *pp*

425 *f*

430 *f* *f*

434 *f* *p*

440 *p*

448 *manando*

454 *pp* *fz*