

Violoncello e Basso Concert Piece No.6 in D

for Double Bass and Orchestra

Domenico Dragonetti

Allegro assai

8 *f*

15

20 *pizz.*

28 *p*

34 *arco*
f

42 *p* *mancando*

Detailed description: This block contains the first system of the 'Allegro assai' section, spanning measures 8 to 42. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. At measure 20, the dynamic shifts to piano (*p*) with a pizzicato (*pizz.*) instruction. At measure 28, the dynamic returns to piano (*p*). At measure 34, the dynamic becomes forte (*f*) with an arco instruction. The section concludes at measure 42 with a piano (*p*) dynamic and a 'mancando' (trailing off) instruction.

Adagio

43 *p*

51 *f* *p* **Fine**

59 *pizz.*
pp

67 *p* **D.C. senza replica al Fine**

Detailed description: This block contains the second system of the 'Adagio' section, spanning measures 43 to 67. It begins at measure 43 with a piano (*p*) dynamic. At measure 51, there is a forte (*f*) dynamic followed by a piano (*p*) dynamic, leading to a 'Fine' marking. At measure 59, the dynamic shifts to pianissimo (*pp*) with a pizzicato (*pizz.*) instruction. The section concludes at measure 67 with a piano (*p*) dynamic and a 'D.C. senza replica al Fine' instruction.

Vivace

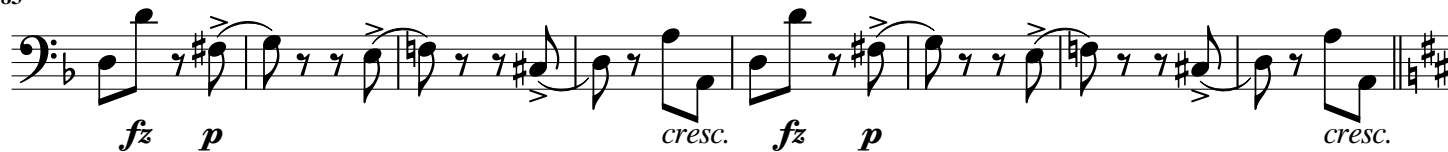
Dragonetti - Concert Piece No.6

Basso

75



83



91



100



113



122



131



139



149



158



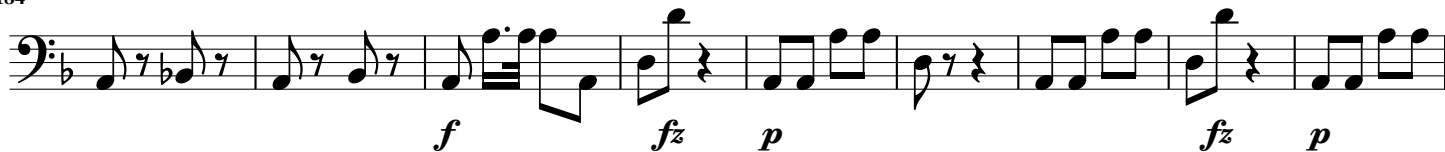
167



176



184



193



202



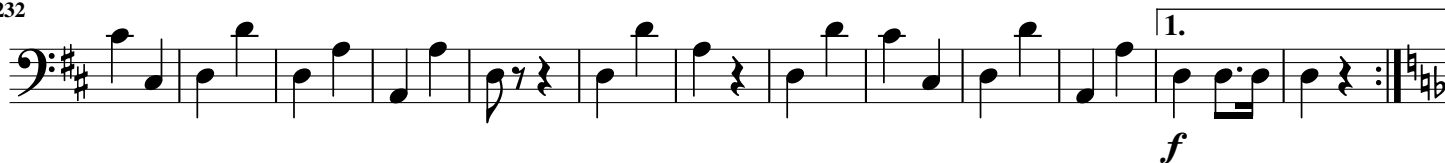
211



221



232



245

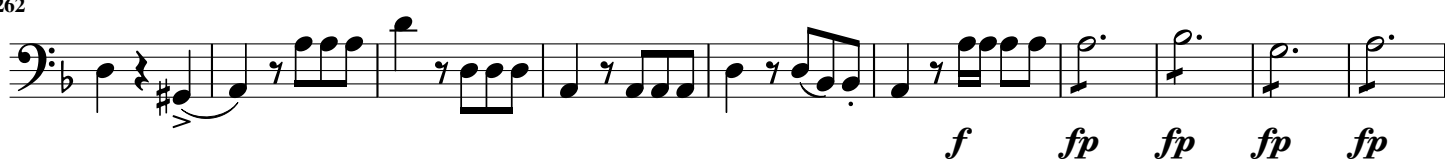


254

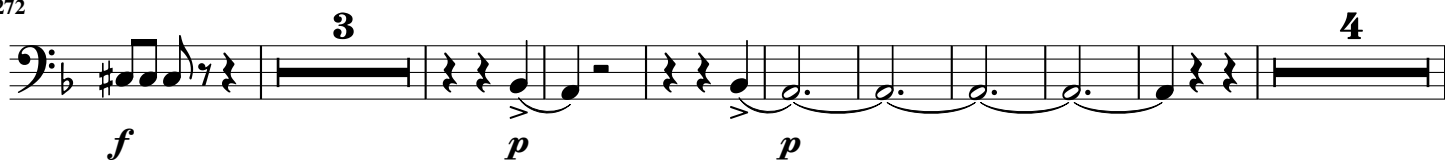
Andantino



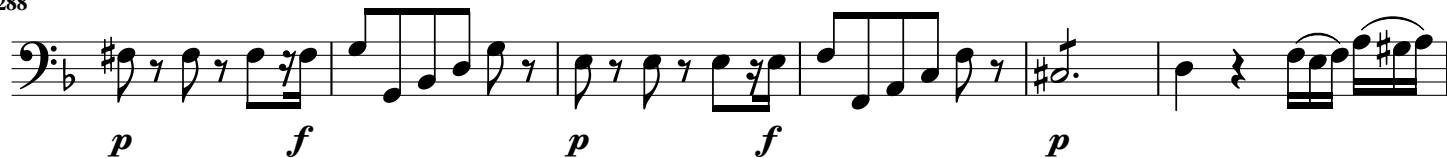
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272



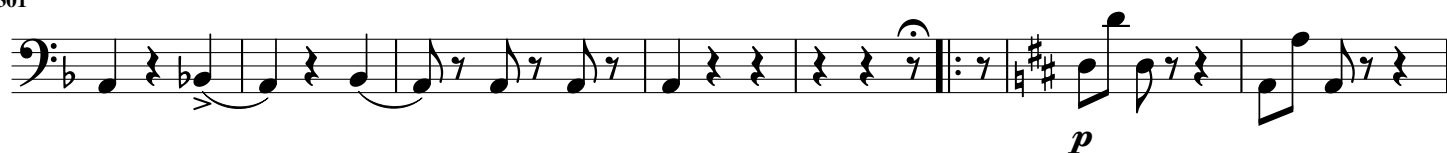
288



294



301



308



314



321



330



337



343



355



362



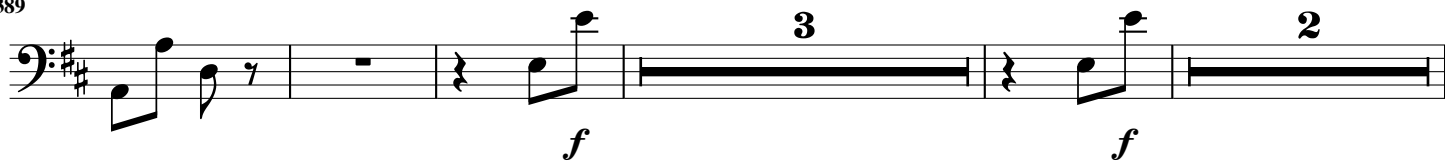
369



Allegretto



389



398



406



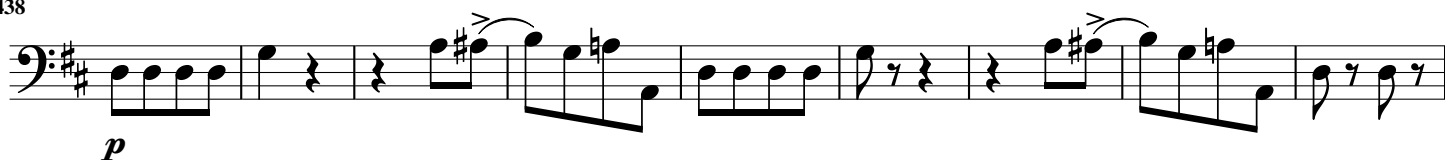
414



430



438



447



455

