

THERE NEVER WAS A GIRL LIKE YOU

WORDS BY
HARRY WILLIAMS

BALLAD

MUSIC BY
EGBERT VAN ALSTYNE



VICTORIA MURRAY. '18.

5



STARBUCK

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There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

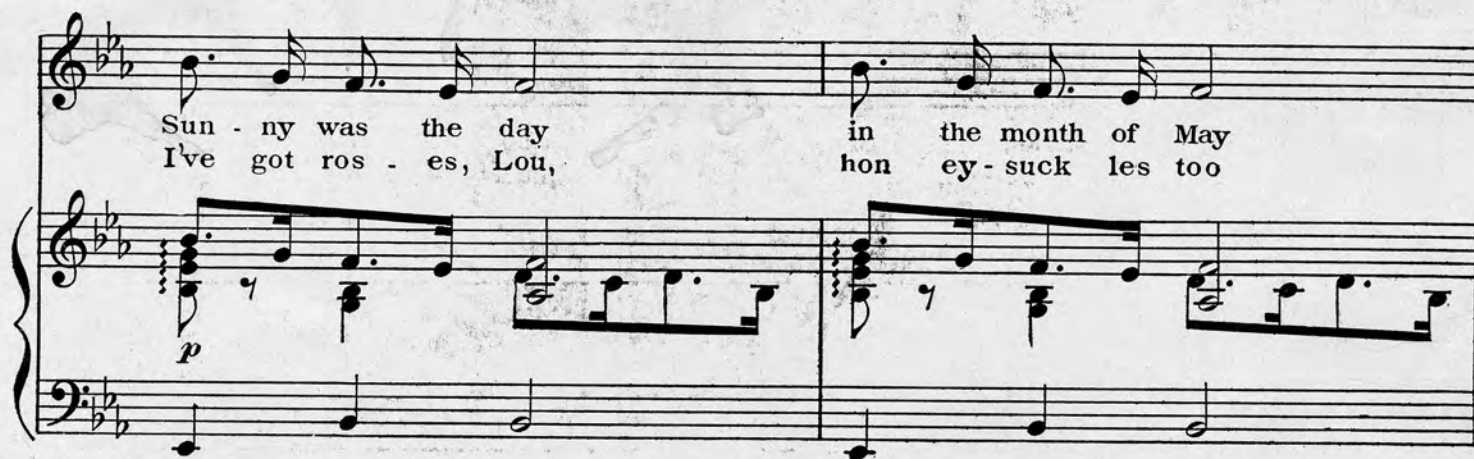
Music by
EGBERT VAN ALSTYNE.

Andante.

Piano.

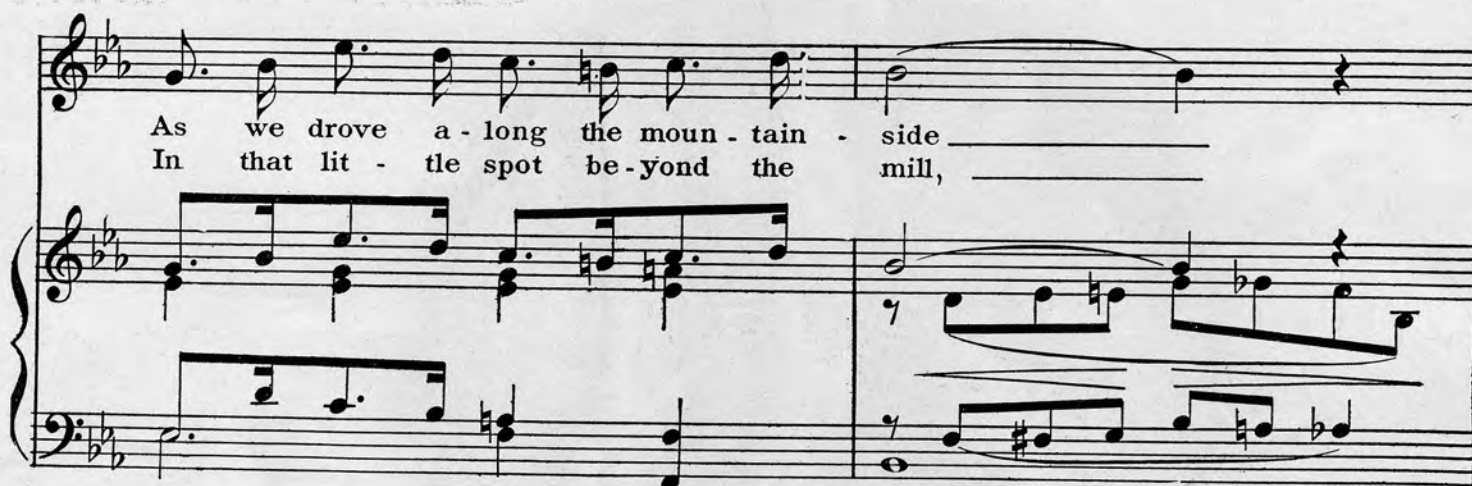


The piano introduction is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante' and the dynamics are marked 'f' (forte) at the beginning. The music features a series of chords and melodic lines in both hands, with some grace notes and slurs.



Sun - ny was the day in the month of May
I've got ros - es, Lou, hon ey - suck les too

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment includes a 'p' (piano) dynamic marking.



As we drove a - long the moun - tain - side
In that lit - tle spot be - yond the mill,

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a '7' (seven) marking, likely indicating a specific fingering or a measure.

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You were hap - py, Lou,
And they're goin' to stay

I was hap - py too
fresh un - til the day,

As I rode be-side my blush-in' bride. — Folks a - long the way
When I come an'join you on the hill. — Seems the Lord was quite

stopped a - mak - in' hay Just to come and wish us joy for
sort a - sel - fish like, For to rob me of your sun ny

life, — And you turned so red,
smile, — But in - stead I know,

A

when some-bod y said, Boy, you sure have got a sweet young wife.
 I should thank Him so, Cause he left you with me for a while.

CHORUS..

My... dar - ling Lou, Lou, how the birds are call - in' and the

morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,

how ma' tears are fall-in' For there nev-er was a gal like you.

There Never Was A Girl Like You

Male Quartette

Arr. by RIBE DANMARK

Chorus. (Melody in 2d Tenor.)

Tenor I.
Tenor II.

I

Baritone.
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.

Chorus. (Melody interchanged.)

Tenor I.
Tenor II.

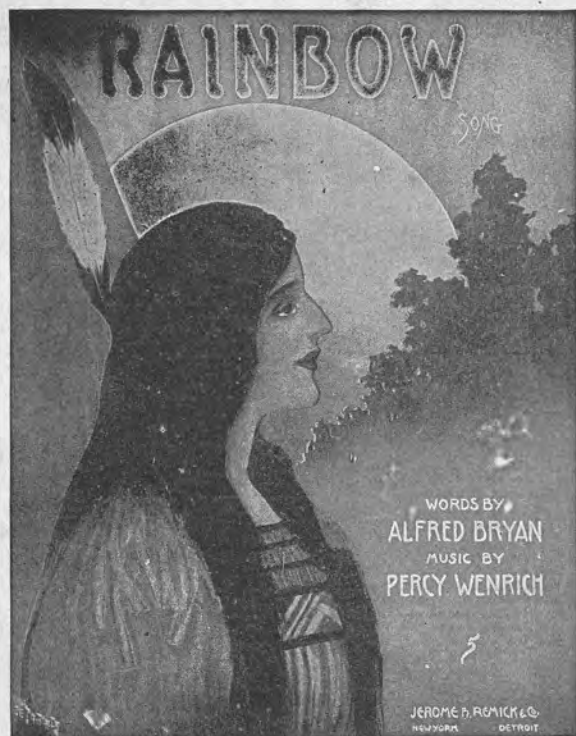
II

Baritone
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

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Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

New Instrumental Numbers

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Songs of the Nation
Automobile Two-Step

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