

Point Taken

Clarinetto

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$\text{♩} = 96$

A

8 1-8 *p* 11

14 16 20-23 **B** 4

24 *p* 26 *mf* *p* $\text{♩} = 124$ *f*

C 31 36

39 41 *ff* 46 **D** *f*

49 51 *p* *accelerando* 56

59 61 $\text{♩} = 136$ 66 *ff*

5 68-72 76

77 *p* 81

82 **E** *mf* 86 **6** 87-92

93 **4** **F** 101 *pp* *f* 94-97

102 106

107 **G** *p*

112 116

118 **4** 126 *p* *mf* 120-123 *f* *ff*

129 131 **H** *f*

136 141 *mf*

143 146 **I** 151 *mf* 147-148 149-150

3
154-156 *mf* 161

163 166 *f*

J 171 176

177 *accelerando* 181

182 $\text{♩} = 160-172$ 186

187 *ff* 191

192 *f* 196 **K**

198 201 *ff*

Poco più lento ($\text{♩} = 72-80$)

5

205 206 1 3 211

208-210 *f*

The image shows a musical score for a song. It consists of a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures. Measure 205 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 206 contains a quarter note C5. Measure 208-210 is a whole note rest. Measure 211 contains a quarter note D5, an eighth note E5, and an eighth note F#5. The score ends with a double bar line. The tempo is marked 'Andante' and the dynamics are 'f' (forte).

215 216 221 **L** **G.P.** **3**

sempre f

223-225

226 Glock.

237

236

p